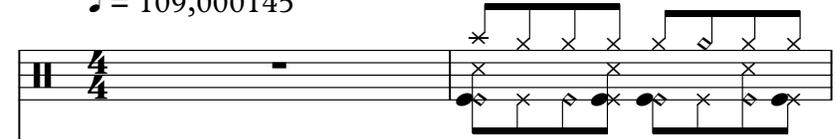


Unknown - 46

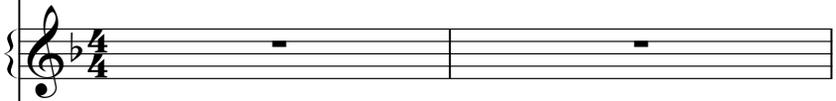
♩ = 109,000145

Percussion



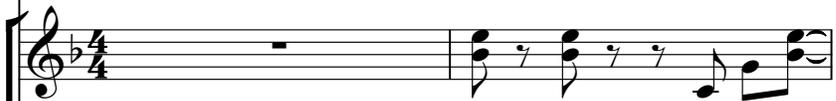
The percussion staff is in 4/4 time. It features a series of rhythmic patterns in the second measure, including eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.

Vibraphone



The vibraphone staff is in 4/4 time and contains a whole rest for the entire duration of the piece.

Kora



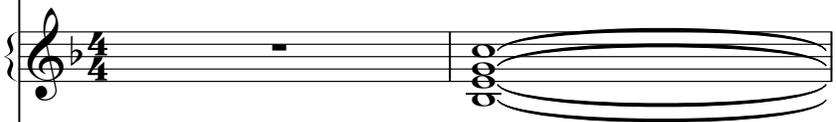
The Kora staff is in 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second measure consisting of eighth and quarter notes.

Fretless Electric Bass



The fretless electric bass staff is in 4/4 time. It starts with a whole rest in the first measure, followed by a melodic line in the second measure with quarter and eighth notes.

Electric Piano



The electric piano staff is in 4/4 time. It features a whole rest in the first measure and sustained chords in the second measure, indicated by a large oval and multiple notes.

♩ = 109,000145

Solo



The solo staff is in 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second measure. A sixteenth-note triplet is indicated by a bracket and the number '6' above it.

Solo



The solo staff is in 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second measure. A sixteenth-note triplet is indicated by a bracket and the number '6' above it.

3

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

5

Perc.

Vib.

Kora

E. Bass

E. Piano



7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a slur over measures 7-8. The Kora staff features a melodic line with a slur and a sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff shows chords in the first measure and a sustained chord in the second measure.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with its rhythmic pattern. The Vibraphone staff has a melodic line with a slur, a '6' above a note, and a '3' below a triplet. The Kora staff has a melodic line with a slur and a sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff shows chords in the first measure and a melodic line in the second measure.

11

Perc.

Vib.

Kora

E. Bass

E. Piano



14

Perc.

Vib.

Kora

E. Bass

E. Piano

16

Perc.

Vib.

Kora

E. Bass

E. Piano



18

Perc.

Vib.

Kora

E. Bass

E. Piano

20

Perc.

Vib.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), three Tape Samples of Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a long, sustained note in the first measure. The Kora, E. Bass, and E. Piano parts have melodic lines with various notes and rests. The three Tape Smp. Str parts are identical, showing a rhythmic pattern. The Syn. Str. part has a melodic line. The two Solo parts have melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

22

Perc. Kora E. Bass E. Piano Tape Smp. Str. Tape Smp. Str. Tape Smp. Str. Syn. Str. Vla. Solo Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), three Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with some grace notes. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has a few chords. The three Tape Smp. Str. parts have different rhythmic and melodic patterns. The Syn. Str. part has a long, sustained note. The Vla. part has a few notes. The two Solo parts have melodic lines, with the bottom one featuring a triplet.

24

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 24, features eight staves. The Percussion staff at the top uses a drum set notation with 'x' marks for hits. The Kora staff is in a 3/4 time signature with a key signature of one flat. The E. Bass staff is in a 3/4 time signature with a key signature of one flat. The E. Piano staff is in a 3/4 time signature with a key signature of one flat. The three Tape Smp. Str. staves are in a 3/4 time signature with a key signature of one flat. The Syn. Str. staff is in a 3/4 time signature with a key signature of one flat. The Vla. staff is in a 3/4 time signature with a key signature of one flat. The two Solo staves are in a 3/4 time signature with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and triplets.

26

Musical score for Percussion, Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part includes a drum set with a snare and cymbals. The Kora part is a traditional West African stringed instrument. The E. Bass part is an electric bass line. The E. Piano part is an electric piano accompaniment. The Tape Smp. Str. part consists of three staves of sampled string sounds. The Syn. Str. part is a synthesized string section. The Vla. part is a viola part. The Solo part consists of two staves of solo melodic lines.

28

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second staff is for Kora, featuring a melodic line with many beamed notes and ties. The third staff is for Electric Bass (E. Bass), with a sparse, rhythmic line. The fourth staff is for Electric Piano (E. Piano), showing a sustained chord with a long, tapering line. The fifth, sixth, and seventh staves are for Tape Samples of Strings (Tape Smp. Str), each with a single note and a long, tapering line. The eighth staff is for Synthesizer Strings (Syn. Str.), with a sustained chord and a long, tapering line. The ninth staff is for Viola (Vla.), with a sustained chord and a long, tapering line. The tenth and eleventh staves are for Solo parts, each with a single note and a long, tapering line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

29

Musical score for Perc., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., Solo, and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and melodic fragments. The Tape Smp. Str. parts feature a melodic line with triplets. The Syn. Str. part features a melodic line with triplets. The Vla. part features a melodic line with triplets. The Solo parts feature a melodic line with triplets and sextuplets.

31

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 31, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Kora and E. Bass staves are in a key with one flat and a sharp, with the E. Bass staff in bass clef. The E. Piano staff shows a sustained chord. The three Tape Smp. Str. staves feature melodic lines with triplet and sextuplet markings. The Syn. Str. staff includes a triplet and a sustained chord. The Vla. staff has a sustained chord. The two Solo staves at the bottom contain melodic lines with triplet markings.

33

Musical score for Perc., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The E. Piano part includes a sustained chord. The Tape Smp. Str. parts feature a melodic line with a mix of eighth and sixteenth notes. The Syn. Str. part features a melodic line with a mix of eighth and sixteenth notes. The Vla. part features a melodic line with a mix of eighth and sixteenth notes. The Solo part features a melodic line with a mix of eighth and sixteenth notes, including triplets.

35

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Kora, showing melodic lines with various note values and rests. The third staff is for Electric Bass (E. Bass), with a bass line including some chromatic movement. The fourth staff is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The fifth, sixth, and seventh staves are for Tape Samples of Strings (Tape Smp. Str), each containing a triplet of notes. The eighth staff is for Synthesizer Strings (Syn. Str.), also featuring a triplet. The ninth staff is for Viola (Vla.), with a few notes and rests. The final two staves are for Solo parts, each containing a triplet of notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

37

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a triplet of eighth notes. The Kora staff (Kora) is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with accents. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat, playing a melodic line with eighth notes and accents. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing a complex melodic line in the treble and a simple bass line. The Viola staff (Vla.) is in bass clef with a key signature of one flat, indicated by two vertical lines representing the instrument's range.

39

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Viola (Vla.) staff is in bass clef with a key signature of one flat. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

41

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

This musical score page, numbered 41, features six staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibraphone staff is in treble clef with a key signature of one flat. The Kora staff is also in treble clef with a key signature of one flat. The Electric Bass staff is in bass clef with a key signature of one flat. The Electric Piano staff is in treble clef with a key signature of one flat. The Viola staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This musical score page, numbered 43, features six staves. The Percussion staff uses a drum set notation with various symbols like triangles and crosses. The Vibraphone staff is in treble clef with a key signature of one flat and a melodic line. The Kora staff is also in treble clef with a similar key signature, featuring a rhythmic pattern of eighth notes. The Electric Bass staff is in bass clef with a key signature of one flat, showing a bass line. The Electric Piano staff consists of two staves (treble and bass clefs) with a complex chordal accompaniment. The Viola staff is in bass clef with a key signature of one flat and contains two chords with a fermata over the second measure.

45

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Viola. The score is for measures 45 to 49. The Percussion part features a complex rhythmic pattern with various symbols. The Vibraphone part has a melodic line with a triplet. The Kora part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Viola part has a few notes and rests.

47

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This musical score page, numbered 47, features six staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The Kora staff is in treble clef with a key signature of one sharp and features a melodic line with some grace notes. The Electric Bass staff is in bass clef with a key signature of one flat and has a simple bass line. The Electric Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains a complex chordal accompaniment. The Viola staff is in bass clef with a key signature of one flat and shows a few notes with a long slur over them.

49

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Viola. The score is written in a common time signature with a key signature of one flat (B-flat). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a series of chords, with a sixteenth-note triplet indicated by a '6' and a bracket. The Kora part is a melodic line with various note values and rests. The Electric Bass part is a simple bass line with various note values and rests. The Electric Piano part is a simple accompaniment with various note values and rests. The Viola part is a simple accompaniment with various note values and rests.

51

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Vibraphone staff (Vib.) shows a melodic line with a six-measure slur. The Kora staff (Kora) has a melodic line with grace notes. The Electric Bass staff (E. Bass) contains a bass line with various accidentals. The Electric Piano staff (E. Piano) has a sustained chord in the first measure followed by a melodic line. The Viola staff (Vla.) shows two chords with vertical lines representing notes.

53

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The music is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and a tom-tom, with a pattern of eighth notes and a cymbal crash. The Vibraphone part features a melodic line with a long, sustained note in the first measure. The Kora part plays a rhythmic pattern of eighth notes. The Electric Bass part provides a simple bass line. The Electric Piano part plays a melodic line with eighth notes. The Viola part plays a melodic line with a long, sustained note in the first measure.

Unknown - 46

Percussion

♩ = 109,000145

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 24, 27, 30, 33). The music is written in 4/4 time and features a complex, rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

2

Percussion

36

Musical notation for measures 36-38. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds or techniques. The notes are mostly eighth and sixteenth notes, often beamed together.

39

Musical notation for measures 39-41. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and beamed notes on a single staff.

42

Musical notation for measures 42-44. Continues the rhythmic pattern with 'x' marks and beamed notes on a single staff.

45

Musical notation for measures 45-47. Continues the rhythmic pattern with 'x' marks and beamed notes on a single staff.

48

Musical notation for measures 48-50. Continues the rhythmic pattern with 'x' marks and beamed notes on a single staff.

51

Musical notation for measures 51-53. The notation ends with a double bar line. It features a rhythmic pattern with 'x' marks and beamed notes on a single staff.

Vibraphone

Unknown - 46

♩ = 109,000145

4

9

14

18

22

15

41

46

50

♩ = 109,000145

5

9

13

17

21

25

29

32

36

40



44



48



51



♩ = 109,000145



2

Fretless Electric Bass

49

Musical notation for fretless electric bass, measures 49-51. The notation is in bass clef with a key signature of one flat (B-flat). Measure 49 consists of a half note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 50 consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 51 consists of a half note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

52

Musical notation for fretless electric bass, measures 52-54. The notation is in bass clef with a key signature of one flat (B-flat). Measure 52 consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 53 consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 54 consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

♩ = 109,000145

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 is a whole rest. Measure 2 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 3-6 continue with intricate piano textures, including sixteenth-note patterns and dense chordal structures.

7

Musical notation for measures 7-12. Measure 7 begins with a key signature change to two flats (Bb, Eb). The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines. Measures 8-12 show a continuation of this melodic and harmonic development.

13

Musical notation for measures 13-18. Measure 13 features a key signature change to two sharps (F#, C#). The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with chords. Measures 14-18 continue with complex piano textures, including dense chordal structures and moving lines.

19

Musical notation for measures 19-24. Measure 19 features a key signature change to one flat (Bb). The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with chords. Measures 20-24 continue with complex piano textures, including dense chordal structures and moving lines.

25

Musical notation for measures 25-28. Measure 25 features a complex chordal texture in the right hand with a melodic line, while the left hand has a single bass note. Measures 26-28 continue with similar textures, including some rests in the left hand.

29

Musical notation for measures 29-33. Measure 29 has a full chord in the right hand and a bass line in the left. Measures 30-33 show a mix of chords and melodic fragments in the right hand, with the left hand providing a steady bass accompaniment.

34

Musical notation for measures 34-38. Measure 34 features a large, sustained chord in the right hand. Measures 35-38 show a progression of chords and melodic lines in the right hand, with the left hand playing a simple bass line.

39

Musical notation for measures 39-43. Measure 39 has a complex chordal texture in the right hand and a bass line in the left. Measures 40-43 continue with similar textures, including some rests in the left hand.

44

Musical notation for measures 44-49. Measure 44 features a large, sustained chord in the right hand. Measures 45-49 show a progression of chords and melodic lines in the right hand, with the left hand playing a simple bass line.

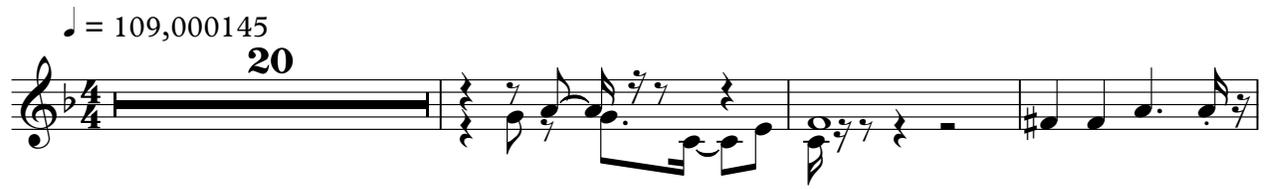
50

Musical notation for measures 50-54. Measure 50 has a full chord in the right hand and a bass line in the left. Measures 51-54 show a mix of chords and melodic fragments in the right hand, with the left hand providing a steady bass accompaniment.

Unknown - 46
Tape Sampler Keyboard [Strings]

♩ = 109,000145

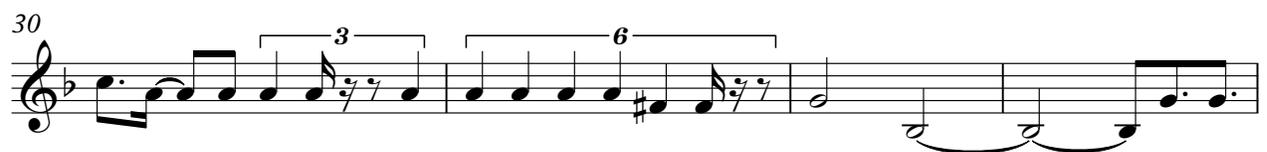
20



24



30



34

19



Unknown - 46
Tape Sampler Keyboard [Strings]

♩ = 109,000145

20

20

24

3

3

30

3

6

34

19

19

3

♩ = 109,000145

20

24

30

34

19

Viola

Unknown - 46

♩ = 109,000145
21

Musical staff for measures 21-28. The staff is in 4/4 time with a key signature of one flat. Measure 21 contains a whole rest. Measures 22-28 contain various notes and rests, including a pair of beamed eighth notes in measure 22, a quarter note in measure 23, a pair of beamed eighth notes in measure 24, a pair of beamed eighth notes in measure 25, a quarter note in measure 26, a quarter note in measure 27, and a pair of beamed eighth notes in measure 28.

29

Musical staff for measures 29-37. Measure 29 contains a pair of beamed eighth notes. Measure 30 contains a pair of beamed eighth notes. Measure 31 contains a quarter note. Measure 32 contains a pair of beamed eighth notes. Measure 33 contains a pair of beamed eighth notes. Measure 34 contains a pair of beamed eighth notes. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a pair of beamed eighth notes.

38

Musical staff for measures 38-45. Measure 38 contains a pair of beamed eighth notes. Measure 39 contains a quarter note. Measure 40 contains a pair of beamed eighth notes. Measure 41 contains a pair of beamed eighth notes. Measure 42 contains a pair of beamed eighth notes. Measure 43 contains a pair of beamed eighth notes. Measure 44 contains a quarter note. Measure 45 contains a pair of beamed eighth notes.

46

Musical staff for measures 46-50. Measure 46 contains a pair of beamed eighth notes. Measure 47 contains a quarter note. Measure 48 contains a pair of beamed eighth notes. Measure 49 contains a pair of beamed eighth notes. Measure 50 contains a pair of beamed eighth notes.

51

Musical staff for measures 51-58. Measure 51 contains a pair of beamed eighth notes. Measure 52 contains a quarter note. Measure 53 contains a pair of beamed eighth notes. Measure 54 contains a pair of beamed eighth notes. Measure 55 contains a pair of beamed eighth notes. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a pair of beamed eighth notes.

Solo

Unknown - 46

♩ = 109,000145

6

5

16

3

25

3

3

30

6

3

3

34

19

3

3

Solo

Unknown - 46

♩ = 109,000145

6

5

16

3

25

3

3

30

6

3

3

34

3

3

19