

Unknown - 46

♩ = 109,000145

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a complex rhythmic pattern in the second measure, indicated by 'x' marks above and below the staff.
- Vibraphone:** Shows a 4/4 time signature and rests in both measures.
- Kora:** Shows a 4/4 time signature and a melodic line in the second measure.
- Fretless Electric Bass:** Shows a 4/4 time signature and a melodic line in the second measure.
- Electric Piano:** Shows a 4/4 time signature and a sustained chord in the second measure.
- Solo (top):** Shows a 4/4 time signature and a melodic line in the second measure, including a sixteenth-note triplet marked with a '6'.
- Solo (bottom):** Shows a 4/4 time signature and a melodic line in the second measure, including a sixteenth-note triplet marked with a '6'.

3

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

5

Perc.

Vib.

Kora

E. Bass

E. Piano



7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a slur over measures 7-8. The Kora staff features a melodic line with a slur and a sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff shows a chord in measure 7 and a sustained chord in measure 8.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with its rhythmic pattern. The Vibraphone staff has a melodic line with a slur and a '6' above it, and a '3' below it. The Kora staff has a melodic line with a slur and a sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff shows a chord in measure 9 and a complex chordal structure in measure 10.

11

Perc.

Vib.

Kora

E. Bass

E. Piano



14

Perc.

Vib.

Kora

E. Bass

E. Piano

16

Perc.

Vib.

Kora

E. Bass

E. Piano



18

Perc.

Vib.

Kora

E. Bass

E. Piano

20

Perc.

Vib.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a long, sustained note in the first measure followed by a few notes in the second. The third staff is for Kora, showing a melodic line with eighth and sixteenth notes. The fourth staff is for Electric Bass (E. Bass), providing a bass line with eighth and sixteenth notes. The fifth staff is for Electric Piano (E. Piano), with a grand staff showing chords and melodic fragments. The next three staves are labeled 'Tape Smp. Str' (Tape Sample of Strings), each containing a similar melodic line. The seventh staff is 'Syn. Str.' (Synthesizer Strings), also with a melodic line. The final two staves are labeled 'Solo', each with a melodic line. The key signature has one flat (B-flat), and the time signature is 8/8.

22

Perc. Kora E. Bass E. Piano Tape Smp. Str. Tape Smp. Str. Tape Smp. Str. Syn. Str. Vla. Solo Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Kora, E. Bass, E. Piano, three Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Vla. (Viola), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Kora and E. Bass staves have melodic lines with various note values and rests. The E. Piano staff shows chords in the right hand and a single note in the left hand. The three Tape Smp. Str. staves have melodic lines with some sustained notes. The Syn. Str. staff has a melodic line with some complex notation. The Vla. staff has a melodic line with some complex notation. The two Solo staves have melodic lines with some sustained notes and triplets. The key signature has one flat (B-flat), and the time signature is 7/8.

24

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 24, features eight staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Kora staff is in a 12-string tuning with a key signature of one flat. The E. Bass staff is in a 24-string tuning with a key signature of one flat. The E. Piano staff is in a 24-string tuning with a key signature of one flat. The three Tape Smp. Str. staves are in a 24-string tuning with a key signature of one flat. The Syn. Str. staff is in a 24-string tuning with a key signature of one flat. The Vla. staff is in a 24-string tuning with a key signature of one flat. The two Solo staves are in a 24-string tuning with a key signature of one flat. The score includes various musical notations such as rests, notes, and triplets.



26

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff uses a treble clef and a key signature of one flat, with notes and rests. The E. Bass staff uses a bass clef and a key signature of one flat, with notes and rests. The E. Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The three Tape Smp. Str. staves are in treble clef with one flat, showing sparse notes and rests. The Syn. Str. staff is in treble clef with one flat, featuring a complex chordal texture. The Vla. staff is in bass clef with one flat, showing a similar complex texture. The two Solo staves are in treble clef with one flat, featuring melodic lines with long slurs.

28

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second staff is for Kora, showing a melodic line with many beamed notes and ties. The third staff is for Electric Bass (E. Bass), with a sparse, rhythmic line. The fourth staff is for Electric Piano (E. Piano), containing a long, sustained chord. The fifth, sixth, and seventh staves are for Tape Samples of Strings (Tape Smp. Str) in treble, treble, and bass clefs respectively, each with a long, sustained note. The eighth staff is for Synthesizer Strings (Syn. Str.), also with a long, sustained chord. The ninth staff is for Viola (Vla.), with a long, sustained chord. The tenth and eleventh staves are for Solo parts in treble clef, each with a long, sustained note. The score is written in a key signature of one flat (B-flat) and a common time signature.

29

Musical score for Perc., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part uses a snare drum and a conga. The Kora part is a traditional West African stringed instrument. The E. Bass part is an electric bass line. The E. Piano part is an electric piano accompaniment. The Tape Smp. Str. part is a sampled string part. The Syn. Str. part is a synthesized string part. The Vla. part is a Viola part. The Solo part is a solo instrument part. The score includes various musical notations such as notes, rests, and articulation marks.

31

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 31, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The Kora and E. Bass staves are in a key with one flat and a sharp, with the E. Bass staff using a bass clef. The E. Piano staff shows a sustained chord. The three Tape Smp. Str. staves feature melodic lines with triplets and sextuplets. The Syn. Str. staff has a melodic line with triplets and a sustained chord. The Vla. staff has a melodic line with triplets. The two Solo staves at the bottom also feature melodic lines with triplets.

33

Musical score for Perc., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part uses a snare drum and a tom-tom. The Kora part is a traditional West African stringed instrument. The E. Bass part is an electric bass line. The E. Piano part is an electric piano. The Tape Smp. Str. part is a sampled string texture. The Syn. Str. part is a synthesized string texture. The Vla. part is a Viola. The Solo part is a solo line. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The Percussion part starts with a snare drum on the first beat of each measure and a tom-tom on the second and fourth beats. The Kora part starts with a chord on the first beat and then moves to a single note on the second and fourth beats. The E. Bass part starts with a single note on the first beat and then moves to a single note on the second and fourth beats. The E. Piano part starts with a chord on the first beat and then moves to a single note on the second and fourth beats. The Tape Smp. Str. part starts with a single note on the first beat and then moves to a single note on the second and fourth beats. The Syn. Str. part starts with a single note on the first beat and then moves to a single note on the second and fourth beats. The Vla. part starts with a single note on the first beat and then moves to a single note on the second and fourth beats. The Solo part starts with a single note on the first beat and then moves to a single note on the second and fourth beats. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

35

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Kora, showing melodic lines with various note values and rests. The third staff is for Electric Bass (E. Bass), with a bass line including some chromatic movement. The fourth staff is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The fifth, sixth, and seventh staves are for Tape Samples of Strings (Tape Smp. Str), each containing a triplet of notes. The eighth staff is for Synthesizer Strings (Syn. Str.), also featuring a triplet. The ninth staff is for Viola (Vla.), with a few notes and rests. The final two staves are for Solo instruments, both in treble clef, with melodic lines and triplets. The key signature has one flat (B-flat), and the time signature is 4/4.

37

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a triplet of eighth notes and a long note. The Kora staff (Kora) is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with rests. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The Electric Piano staff (E. Piano) is in grand staff (treble and bass clefs) with a key signature of one flat, showing chords and melodic fragments. The Viola staff (Vla.) is in bass clef with a key signature of one flat, indicated by vertical lines representing fingerings or positions.

39

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Viola (Vla.) staff is in bass clef with a key signature of one flat. The score shows rhythmic patterns and melodic lines for each instrument across four measures.



41

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Viola. The score is written in a common time signature and a key signature of one flat. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some chromaticism. The Kora part consists of chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part features chords and melodic fragments. The Viola part has a melodic line with some chromaticism.

43

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This musical score page, numbered 18, contains measures 43 and 44. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and rests. The Vibraphone (Vib.) staff shows a melodic line with a long sustain. The Kora staff has a rhythmic accompaniment with many rests. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff has a melodic line in the right hand and rests in the left hand. The Viola (Vla.) staff shows a melodic line with a long sustain. The key signature has one flat, and the time signature is 4/4.

45

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Viola. The score is for measures 45 to 49. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with eighth notes and rests. The Electric Piano part has a chordal accompaniment with eighth notes and rests. The Viola part has a simple bass line with eighth notes and rests.

47

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat and features a triplet of eighth notes. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with some grace notes. The E. Bass staff is in bass clef with a key signature of one flat and has a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat, showing a melodic line in the right hand and a supporting line in the left hand. The Viola staff (Vla.) is in bass clef with a key signature of one flat and contains a few notes with a long slur over them.

49

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and rests. The Vibraphone staff (Vib.) shows a melodic line with a sixteenth-note triplet (marked '6') and sustained chords. The Kora staff (Kora) has a melodic line with many grace notes (indicated by '7' symbols) and a mix of eighth and sixteenth notes. The Electric Bass staff (E. Bass) provides a bass line with eighth and sixteenth notes. The Electric Piano staff (E. Piano) has a melodic line in the upper register and sustained chords in the lower register. The Viola staff (Vla.) contains a series of vertical lines, likely representing a specific performance technique or a placeholder for a specific sound.

51

Perc.

Vib.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part plays a melodic line with a six-measure slur. The Kora part has a melodic line with some rests. The Electric Bass part provides a bass line with various note values and rests. The Electric Piano part has a melodic line with some rests. The Viola part has a melodic line with some rests.

53

The musical score consists of six staves, each representing a different instrument. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a whole note chord. The Vibraphone staff (Vib.) shows a melodic line with a long, sustained note in the first measure, followed by a few notes and rests. The Kora staff (Kora) has a rhythmic pattern of eighth notes with a 'z' mark above them, followed by a whole note chord. The Electric Bass staff (E. Bass) features a melodic line with eighth notes and a 'z' mark above them, followed by a whole note chord. The Electric Piano staff (E. Piano) has a melodic line with eighth notes and a 'z' mark above them, followed by a whole note chord. The Viola staff (Vla.) shows a melodic line with a long, sustained note in the first measure, followed by a few notes and rests.

Unknown - 46

Percussion

♩ = 109,000145

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 24, 27, 30, 33). The music is written in 4/4 time and features a complex, rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.



2

# Percussion

36

Musical notation for measures 36-38. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating percussive hits. The notes are mostly eighth and sixteenth notes, often beamed together. There are some rests and a few longer note values interspersed.

39

Musical notation for measures 39-41. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and various note values. The pattern continues with some variations in the placement of notes and rests.

42

Musical notation for measures 42-44. The notation continues the percussive theme with 'x' marks and rhythmic notation. The structure remains consistent with the previous systems.

45

Musical notation for measures 45-47. The rhythmic pattern is maintained, with 'x' marks and various note values. The notation is dense and complex.

48

Musical notation for measures 48-50. The notation continues the percussive theme with 'x' marks and rhythmic notation. The pattern is consistent with the previous systems.

51

Musical notation for measures 51-53. The notation continues the percussive theme with 'x' marks and rhythmic notation. The pattern is consistent with the previous systems.

Vibraphone

Unknown - 46

♩ = 109,000145

4

9

14

18

22

15

41

46

50

♩ = 109,000145

5

9

13

17

21

25

29

32

36

40



44



48



51



♩ = 109,000145



2

# Fretless Electric Bass

49

Musical notation for fretless electric bass, measures 49-51. The notation is in bass clef with a key signature of one flat (B-flat). Measure 49 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, and a quarter rest. Measure 50 contains a dotted quarter note G2, an eighth note F2, a dotted quarter note E2, and an eighth note D2. Measure 51 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, and a quarter rest.

52

Musical notation for fretless electric bass, measures 52-55. The notation is in bass clef with a key signature of one flat (B-flat). Measure 52 contains a dotted quarter note G2, an eighth note F2, a dotted quarter note E2, and an eighth note D2. Measure 53 contains a dotted quarter note G2, an eighth note F2, a dotted quarter note E2, and an eighth note D2. Measure 54 contains a whole note G2. Measure 55 contains a whole rest.

♩ = 109,000145

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is for a grand piano, with a treble and bass clef. The first measure is a whole rest in both staves. The second measure features a complex chordal texture in the right hand, while the left hand is silent. The third measure continues this texture. The fourth measure has a more active right hand with eighth notes and a left hand with a single note. The fifth and sixth measures show a return to a more static, chordal texture.

7

Musical notation for measures 7-12. The key signature changes to two flats (Bb, Eb). The notation continues with complex textures in the right hand and rests in the left hand for measures 7 and 8. Measures 9-12 show a more active right hand with eighth notes and a left hand with a single note.

13

Musical notation for measures 13-18. The key signature changes to two sharps (F#, C#). The notation features complex textures in the right hand and rests in the left hand for measures 13 and 14. Measures 15-18 show a more active right hand with eighth notes and a left hand with a single note.

19

Musical notation for measures 19-24. The key signature changes to one flat (Bb). The notation continues with complex textures in the right hand and rests in the left hand for measures 19 and 20. Measures 21-24 show a more active right hand with eighth notes and a left hand with a single note.

25

Musical notation for measures 25-28. Measure 25 features a complex chordal texture in the right hand with a descending eighth-note line. Measures 26-28 continue with similar textures, including a prominent chord in measure 28.

29

Musical notation for measures 29-33. Measure 29 has a dense chordal texture. Measures 30-33 show a mix of textures, including a melodic line in the right hand and sustained chords in the left hand.

34

Musical notation for measures 34-38. Measure 34 features a complex chordal texture. Measures 35-38 show a mix of textures, including a melodic line in the right hand and sustained chords in the left hand.

39

Musical notation for measures 39-43. Measure 39 has a complex chordal texture. Measures 40-43 show a mix of textures, including a melodic line in the right hand and sustained chords in the left hand.

44

Musical notation for measures 44-49. Measure 44 features a complex chordal texture. Measures 45-49 show a mix of textures, including a melodic line in the right hand and sustained chords in the left hand.

50

Musical notation for measures 50-54. Measure 50 features a complex chordal texture. Measures 51-54 show a mix of textures, including a melodic line in the right hand and sustained chords in the left hand.



Unknown - 46  
Tape Sampler Keyboard [Strings]

♩ = 109,000145

**20**

24

30

34

**19**

Unknown - 46  
Tape Sampler Keyboard [Strings]

♩ = 109,000145

**20**



24



30



34

**19**





♩ = 109,000145

**20**

24

30

34

**19**

Viola

Unknown - 46

♩ = 109,000145  
21

Musical staff for measures 21-28. The staff is in 4/4 time with a key signature of one flat. Measure 21 contains a whole rest. Measures 22-28 contain various notes and rests, including a pair of beamed eighth notes in measure 22, a quarter note in measure 23, a pair of beamed eighth notes in measure 24, a pair of beamed eighth notes in measure 25, a quarter note in measure 26, a pair of beamed eighth notes in measure 27, and a pair of beamed eighth notes in measure 28.

29

Musical staff for measures 29-37. The staff is in 4/4 time with a key signature of one flat. Measures 29-37 contain various notes and rests, including a pair of beamed eighth notes in measure 29, a pair of beamed eighth notes in measure 30, a pair of beamed eighth notes in measure 31, a pair of beamed eighth notes in measure 32, a pair of beamed eighth notes in measure 33, a pair of beamed eighth notes in measure 34, a pair of beamed eighth notes in measure 35, a pair of beamed eighth notes in measure 36, and a pair of beamed eighth notes in measure 37.

38

Musical staff for measures 38-45. The staff is in 4/4 time with a key signature of one flat. Measures 38-45 contain various notes and rests, including a pair of beamed eighth notes in measure 38, a pair of beamed eighth notes in measure 39, a pair of beamed eighth notes in measure 40, a pair of beamed eighth notes in measure 41, a pair of beamed eighth notes in measure 42, a pair of beamed eighth notes in measure 43, a pair of beamed eighth notes in measure 44, and a pair of beamed eighth notes in measure 45.

46

Musical staff for measures 46-50. The staff is in 4/4 time with a key signature of one flat. Measures 46-50 contain various notes and rests, including a pair of beamed eighth notes in measure 46, a pair of beamed eighth notes in measure 47, a pair of beamed eighth notes in measure 48, a pair of beamed eighth notes in measure 49, and a pair of beamed eighth notes in measure 50.

51

Musical staff for measures 51-56. The staff is in 4/4 time with a key signature of one flat. Measures 51-56 contain various notes and rests, including a pair of beamed eighth notes in measure 51, a pair of beamed eighth notes in measure 52, a pair of beamed eighth notes in measure 53, a pair of beamed eighth notes in measure 54, a pair of beamed eighth notes in measure 55, and a pair of beamed eighth notes in measure 56.

Solo

Unknown - 46

♩ = 109,000145

6

5

16

3

25

3

30

6

3

3

34

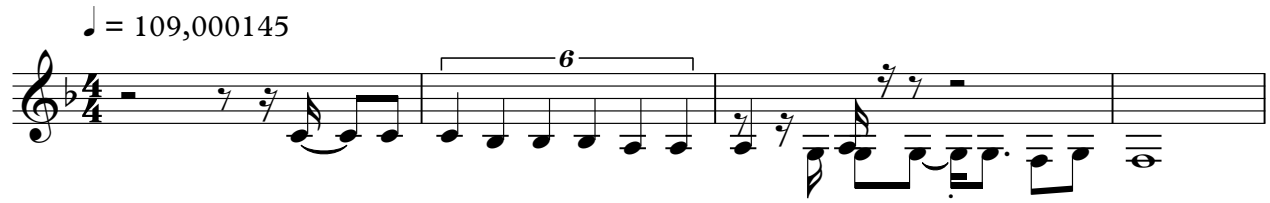
3

19

Solo

Unknown - 46

♩ = 109,000145



5 **16**



25



30



34 **19**

