

♩ = 88,000023

Blown Bottle

A musical staff for the instrument 'Blown Bottle' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Harmonica

A musical staff for the instrument 'Harmonica' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Percussion

A musical staff for the instrument 'Percussion' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Flexatone

A musical staff for the instrument 'Flexatone' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Electric Guitar

A musical staff for the instrument 'Electric Guitar' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Kora

A musical staff for the instrument 'Kora' showing four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and an eighth note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The notes are beamed together in pairs.

Electric Piano

A musical staff for the instrument 'Electric Piano' showing four measures of music. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The notes are beamed together in pairs.

Synth Bass

A musical staff for the instrument 'Synth Bass' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

FX 5 (Brightness)

A musical staff for the instrument 'FX 5 (Brightness)' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

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FX 8 (Sci-fi)

A musical staff for the instrument 'FX 8 (Sci-fi)' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

Solo

A musical staff for the instrument 'Solo' showing four measures of music. Each measure contains a whole rest, indicating that the instrument is silent throughout this section.

STELLACO

(c) 2000 MIDI SONGS

Solo

STELLACO

5

Harm.

Flex.

Kora

E. Piano

FX 8

Solo

Penso a te prima di dormire guardo il sol che fa spazi all'im bru nire



8

Harm.

Flex.

E. Gtr.

Kora

E. Piano

Solo

in quater raorta nadaasa lon ta na date che scamizasa o vuquetu sia tu sei l'a nimania

11

Harm.

Flex.

E. Gtr.

Kora

Solo

sei un campo di ma lin conia qua non sono da te sei un

14

Harm.

Flex.

E. Gtr.

Kora

Solo

campo di fruttidotis si mi quando sei quicome contadi nodelcuo re lamia

17

Harm.

Flex.

E. Gtr.

Kora

Solo

gio iamico stasudore io ti amo e fuggolontano lamisu ra d'quarto tãme' il plane ta

20

Harm.

Perc.

Flex.

E. Gtr.

Kora

Solo

di o gniviag gio lon ta no da tsei la meta io re ma



22

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

gio tu stel la co meta io re ma gio tu stel la co

24

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

meta mi



26

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

devo allon ta na re da te ve der ti tut ta in te ra de vo farfin

28

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

tãhe non ci sei per sco pri re che sei vera questa se



30

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

ra la si gno ra dell'al ber go ha cu ci na to le pa ta te

32

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

come le fai tu arrosto nel croccan ti fuori e mor



34

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

bi de nel cuore pro prio co me le fai te proprio co me te

36

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

pro prioco me te man



38

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

gian do le man gia vo te come una co munione che



40

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

sonscap pa to via per che' da trop po a mo re non so re spi ra re



42

Harm.

Perc.

Flex.

E. Gtr.

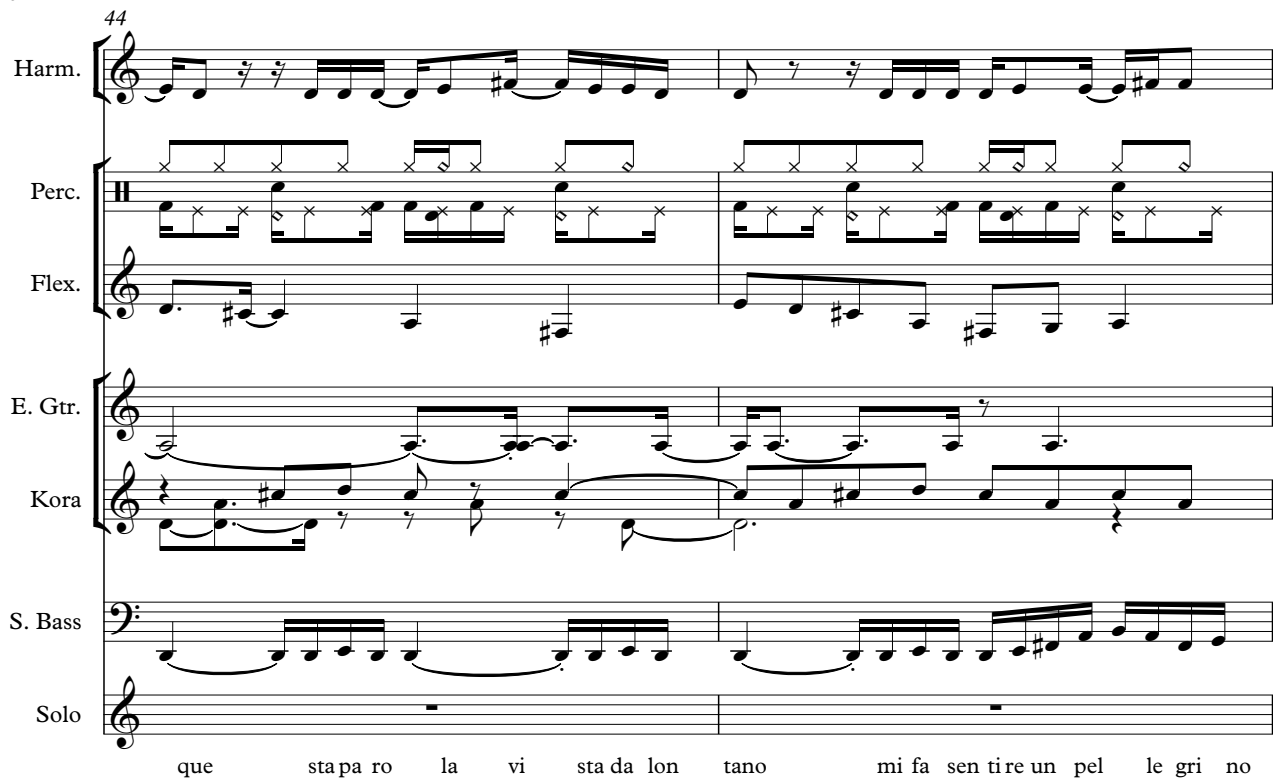
Kora

S. Bass

Solo

amo re amo re amo re amo re amo re amo re amo re

44



Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

que sta pa ro la vi sta da lon tano mi fa sen tire un pel le gri no



46



Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

un pe ni ten te un cava lie re erante un mezzo de fi cien

48

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

te io ti



50

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

amo e fuggo lon ta no la mi su ra di quan to ti amo e' il pia ne ta

52

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

di ogni viaggio lon ta no da te sei la me ta io re ma



54

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

gio tu stel la co meta io re ma gio tu stel la co

56

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

meta io re ma



58

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

gio tu stel la co meta io re ma gio tu stel la come

60

B. Bottle

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

Solo

ta

adessola lu ce deka espata

63

B. Bottle

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

Solo

Solo

la fore sta si po po la di nuo va vi ta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: B. Bottle (top staff), Harm. (second staff), Perc. (third staff), Flex. (fourth staff), E. Gtr. (fifth staff), Kora (sixth staff), S. Bass (seventh staff), Solo (eighth staff), Solo (ninth staff), and Solo (tenth staff). The music is in 6/8 time. The B. Bottle part features a melodic line with many grace notes. The Harm. part has a melodic line with two sixteenth-note runs marked with a '6'. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a simple melodic line. The E. Gtr. part has a sustained chord. The Kora part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Solo parts have melodic lines with grace notes. The lyrics 'la fore sta si po po la di nuo va vi ta' are written below the bottom two staves.

65

B. Bottle

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

Solo



67

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo



69

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

The musical score consists of eight staves. The top staff (Harm.) features a melodic line with a sixteenth-note triplet. The Percussion staff (Perc.) shows a complex rhythmic pattern with many 'x' marks. The Flex. staff has a melodic line with a slur. The E. Gtr. staff has a melodic line with a slur. The Kora staff has a melodic line with a slur. The S. Bass staff has a melodic line with a slur. The FX 5 and Solo staves have block chords. A bracket labeled '6' is under the last three notes of the Harm. staff.

io re ma

gio tu stel la co

71

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

Solo

me ta io re ma gio tu stel la co meta

73

The musical score consists of ten staves. The top staff is labeled 'Harm.' and features a treble clef with a 6-measure slur. The second staff is 'Perc.' with a drum set icon and a complex rhythmic pattern. The third staff is 'Flex.' with a treble clef. The fourth staff is 'E. Gtr.' with a treble clef and a long sustain line. The fifth staff is 'Kora' with a treble clef and a melodic line. The sixth staff is 'S. Bass' with a bass clef and a rhythmic line. The seventh staff is 'FX 5' with a treble clef and a chordal accompaniment. The eighth and ninth staves are both labeled 'Solo' with treble clefs and contain melodic fragments. The bottom staff contains the lyrics 'io re ma gio tu stel la co'.

io re ma gio tu stel la co

75

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

Solo

meta io remagio tu stel la co meta



79

Harm.

Perc.

Flex.

E. Gtr.

Kora

S. Bass

FX 5

Solo

Solo

meta iorema



82

Harm.

Flex.

E. Gtr.

Kora

Solo

gio tu stel la co meta io re ma gio tu stel la co

84 = 88,000023

B. Bottle

Harm.

Perc.

Flex.

E. Gtr.

Kora

E. Piano

S. Bass

FX 5

FX 8 = 88,000023

Solo

Solo

meta

# Blown Bottle

♩ = 88,000023

**60**

60

63

63

65

**16**

65

16

82

♩ = 88,000023

**4**

82

♩ = 88,000023

4





37

40

43

46

50

53

57

62

69

73



# Percussion

♩ = 88,000023

**19**

22

24

26

28

30

32

34

36

38

V.S.

The image displays a percussion score for measures 40 through 58. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a drum set, with beams connecting hits that occur within the same eighth or sixteenth note. The lower staff uses standard musical notation, including quarter notes, eighth notes, and sixteenth notes, to specify the timing and pitch of the hits. The notation is consistent across all measures, showing a steady, rhythmic pattern of hits.





60



66



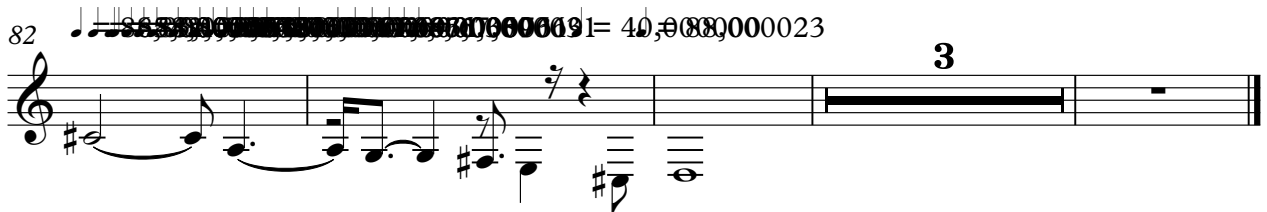
72



78



82





# Electric Guitar

♩ = 88,000023

9



15



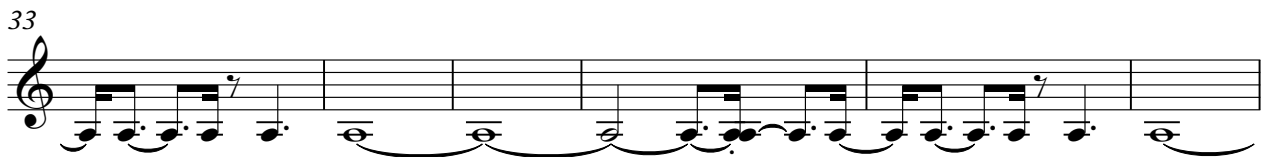
21



27



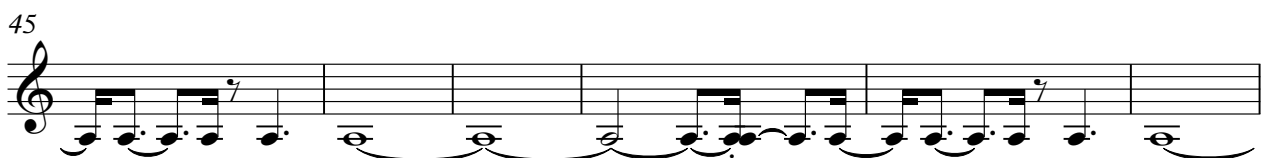
33



39



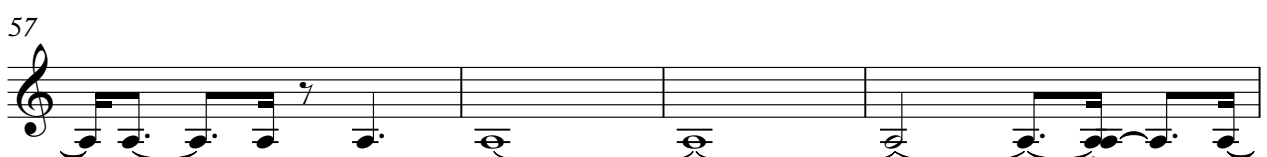
45



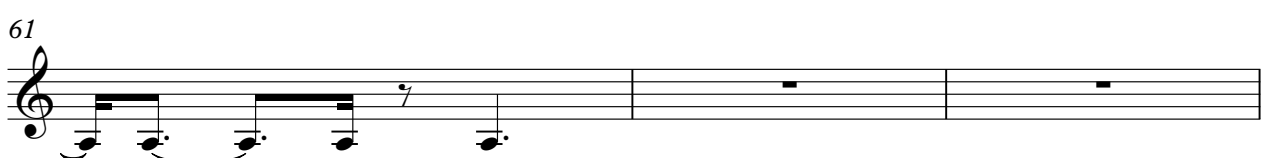
51



57



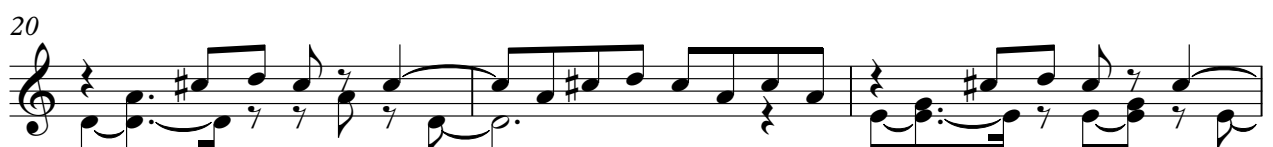
61





# Kora

♩ = 88,000023



V.S.

32



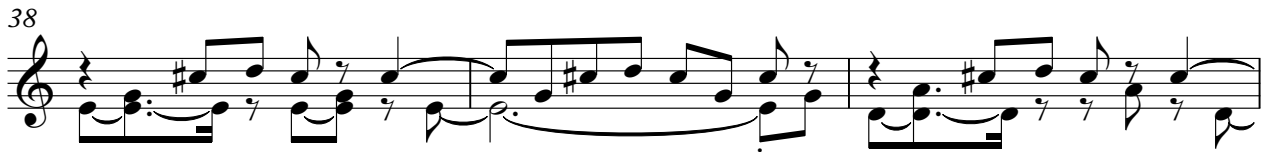
Musical notation for measures 32-34. The staff shows a sequence of notes with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note accompaniment.

35



Musical notation for measures 35-37. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

38



Musical notation for measures 38-40. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

41



Musical notation for measures 41-43. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

44



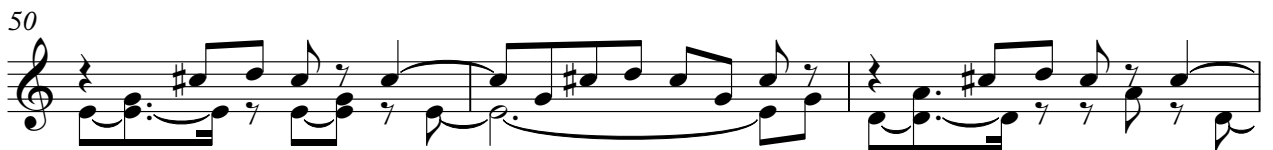
Musical notation for measures 44-46. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

47



Musical notation for measures 47-49. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

50



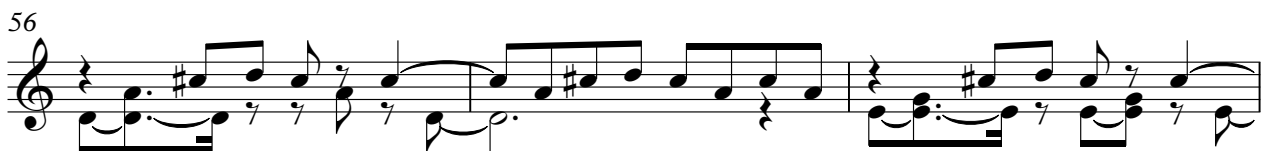
Musical notation for measures 50-52. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

53



Musical notation for measures 53-55. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

56



Musical notation for measures 56-58. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

59



Musical notation for measures 59-61. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment. A measure rest of 4 measures is indicated above the staff in measure 60.





# Synth Bass

♩ = 88,000023

21

24

27

30

33

36

39

42

45

48

V.S.





# FX 5 (Brightness)

♩ = 88,000023

53

58

67

73

79

# FX 8 (Sci-fi)

♩ = 88,000023

Musical notation for FX 8 (Sci-fi) in treble clef. The first measure contains a whole note chord with a '5' above it. The second measure is a whole rest. The third measure contains a quarter note with a sharp sign (#) and a slur above it. The fourth measure contains a quarter note with a dot (.), and the fifth and sixth measures contain quarter notes.

8

Musical notation for FX 8 (Sci-fi) in treble clef. The first measure contains a whole note chord with a '74' above it. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note chord with a '4' above it. The fifth and sixth measures are whole rests. There is a large blacked-out area above the fourth measure containing the text '88,000023'.

Solo

♩ = 88,000023

60



63



66

5



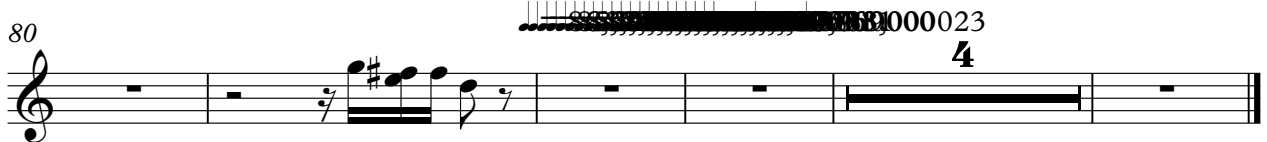
75



80

000023

4

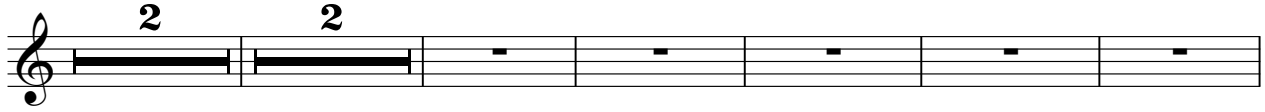


Solo

♩ = 88,000023  
STELLACO

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2 2



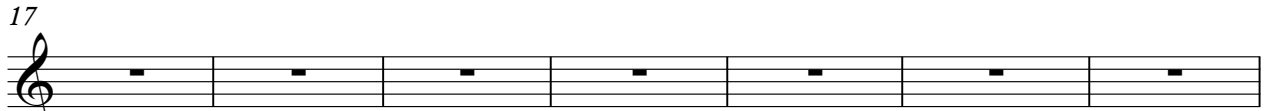
si għt s Rona mli i reg dan is o f a p l l i m i r e i n s t e t a c a s a l o r a d e l a s i a

10



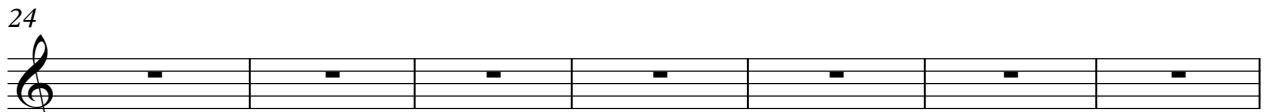
v q u a t e n i a s e i u r a p d i d a s o l a t e s e i u r a p d i d i s i o s e i p r i m e c o r d i n a l r e i a i a

17



g i o t t o r e i d a m o g o l a s u q u i t a d i g i o t t a i e m e t a i o n a g i o t t a i o g i o t t o

24



meta m i d o l a t e v e r i t a t i a d i f f i c i l e s i p p o i r e s e i a q u e i a g i o t t a l e t a

31



c u n a d e p a t e o n f a i l e a r r e t o c a r i n o r m o r b u t a l r e p r o p i a t i o n e p r i m e m a n

38



g i o t t o r e c o m u n i o n e c h e s o p p e t a p o m o s u p i e a n n a m e m a m e m e r e q u e s t a s i d a n

45



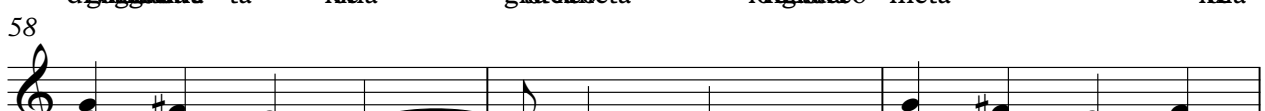
t a n o n s i m p l i c i o u n t e m a r a n t e m d i e n t e i d a m e g o l a s u q u i t a d i

52



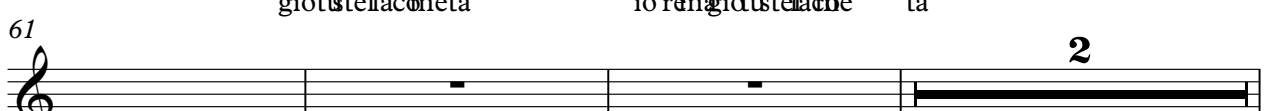
d i g i o t t a t a i o n a g i o t t a i o g i o t t o m e t a i o n a

58



g i o t t e l l a c o n e t a i o r e n g i o t t e l l a r n e t a

61



a d e s a n c e s b l e p i t a l o s e a s i p o p a d i v a t a

2

66

66  
 Musical staff with notes and lyrics: *io na gi stel co*

71

71  
 Musical staff with notes and lyrics: *me ta io na gi stel co me ta io na gi stel co me ta io na gi stel co me ta*

76

76  
 Musical staff with notes and lyrics: *io na gi stel co me ta*

81

81  
 Musical staff with notes and lyrics: *io na gi stel co me ta io na gi stel co me ta*

100000 ♩ = 88,000023  
 4