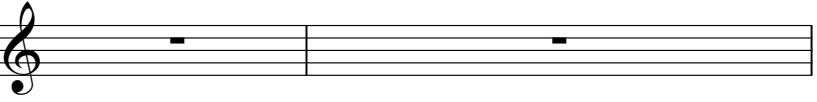
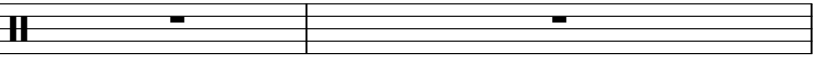


♩ = 97,000107


Whistling



Percussion



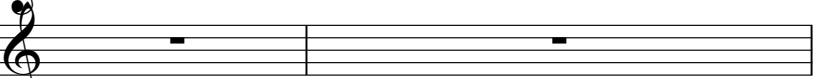
Harp



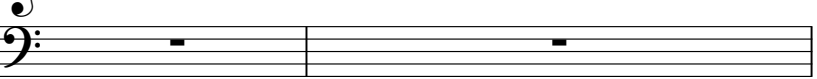
Electric Guitar



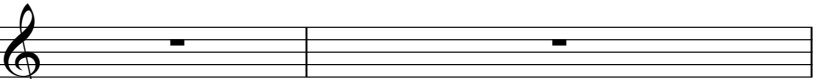
Electric Guitar



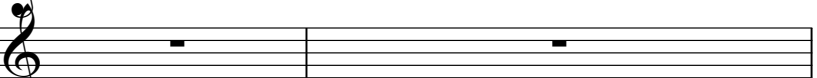
5-string Electric Bass



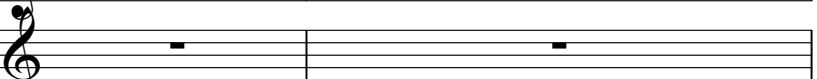
Electric Piano



Synth Brass



Synth Voice



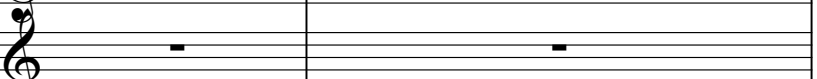
Tape Sampler Keyboard [Strings]



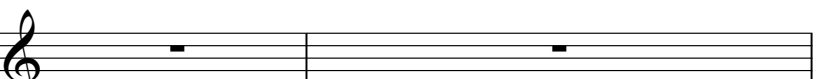
Synth Strings



Synth Strings



Pad 5 (Bowed)



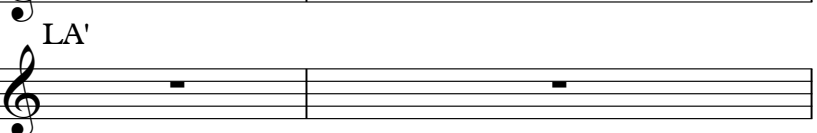
♩ = 97,000107

FX 5 (Brightness)



Solo

LA'



se ghts

3

Whist.

Hp.

E. Gtr.

Syn. Br.

Pad 5

Solo

(c) 2000 MIDI SONGS

A



6

Perc.

E. Gtr.

Syn. Br.

Pad 5

Solo

me pia ce va an dare di not te o gni e

8 3

Perc.

Syn. Br.

Pad 5

Solo

state in ri va al mare cam mi na re e poi fer



10

Perc.

E. Piano

Syn. Br.

Pad 5

Solo

marmi o gni tan to lm e pen sa re a co se i

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5

FX 5

Solo

nu ti li a

Detailed description: This is a multi-stem musical score for a song. It features eight staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Br.), Pad 5, FX 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves have a melodic line in the second staff and a guitar tablature in the first staff. The E. Bass staff has a simple bass line. The E. Piano staff has a complex accompaniment with chords and moving lines. The Syn. Br. staff has a melodic line. The Pad 5 staff has sustained chords. The FX 5 staff has a few notes. The Solo staff is mostly empty. The lyrics 'nu ti li a' are written below the Solo staff.

15

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Pad 5

Solo

co me e' gran de il mare a che di stan za

17

Perc.

E. Bass

E. Piano

Syn. Br.

Pad 5

Solo

c'e' tra qua e la' op pu re co

19

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic hits or accents. Below the staff, there are arrows pointing upwards, likely representing the timing of these hits. The notation is spread across four measures.

E. Bass

Electric Bass staff showing a melodic line. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

E. Piano

Electric Piano staff with two staves. The upper staff contains melodic fragments: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter). The lower staff contains chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter). There is a large oval encompassing the first two measures of the lower staff.

Syn. Br.

Synthesizer Brassy staff showing a melodic line. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Pad 5

Pad 5 staff showing sustained chords. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter).

Solo

Solo staff with a whole rest in the first measure and a whole rest in the second measure.

m'che' cosi'stra no ilmon do e co me e ra stra no

21

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

FX 5

Solo

es ser ci con

Detailed description: This is a page of a musical score, page 8, starting at measure 21. It features eight staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a melodic line with a long note. The E. Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Br. staff has a melodic line. The Syn. Str. staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line. The Solo staff is empty. The lyrics 'es ser ci con' are written below the Solo staff.



23

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Synthesizer Br. (Syn. Br.) staff has a melodic line with various accidentals. The Synthesizer Str. (Syn. Str.) staff has a sustained chord. The Solo staff is empty.

fon der mi e per der mi sot to quel cie

25

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

lo e a tut te le stel le

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and slurs. The third staff is for Electric Bass (E. Bass), with a simple bass line and a long slur over the first two measures. The fourth staff is for Electric Piano (E. Piano), consisting of two staves with chords and single notes. The fifth staff is for Synthesizer Brass (Syn. Br.), with a melodic line. The sixth staff is for Synthesizer Strings (Syn. Str.), with chords and a melodic line. The seventh staff is for Solo, which is currently empty. At the bottom of the page, the lyrics 'lo e a tut te le stel le' are written.

27

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

per der mi ri per der mi lon ta

29

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

no da o gni co sa su u na stel la lu mi no sa non

Detailed description: This is a multi-staff musical score for a contemporary or rock-influenced piece. It begins at measure 29. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks above the staff. The Electric Guitar part has a melodic line with a prominent slur over the first two measures. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Piano part uses block chords and some melodic movement. The Synthesizer Brass part has a rhythmic, repetitive pattern. The Synthesizer Voice part has a sparse, melodic line. The Synthesizer Strings part has a sustained, atmospheric texture. The Solo part has a melodic line that mirrors the Synthesizer Voice part. The lyrics 'no da o gni co sa su u na stel la lu mi no sa non' are written below the Solo staff.

31

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

es ser ci non es se re non es ser

33

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

mai nem me no na to un pun

35

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the notes. The Electric Bass staff (E. Bass) shows a simple bass line with a few notes. The Electric Piano staff (E. Piano) is a grand staff with a flowing melody in the right hand and accompaniment in the left hand. The Synthesizer Brass staff (Syn. Br.) has a melodic line with various articulations. The Synthesizer Strings staff (Syn. Str.) provides harmonic support with chords and textures. The Solo staff (Solo) is currently empty.

to so lo il piu' pic co lo che c'e'

37

Perc.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 37. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a snare drum pattern with a cross symbol above the first measure and a dotted quarter note in the second measure. The Harp (Hp.) staff is a grand staff with a treble clef; the right hand plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) and the left hand plays a sustained bass note (C2). The E. Piano staff is a grand staff with a treble clef; the right hand plays a melodic line with slurs and the left hand plays a sustained bass note (C2). The Syn. Br. staff has a treble clef and a (b)2 marking above the first measure, with a rest for the remainder of the measure. The Syn. Str. staff has a treble clef and a slur over a sustained chord of G#4, A4, B4, and C5. The Pad 5 staff has a treble clef and a slur over a sustained chord of G#4 and A4. The FX 5 staff has a treble clef and a rest for the first measure, followed by a rhythmic pattern of eighth notes in the second measure.



39

Perc. Hp. E. Gtr. E. Bass E. Piano Syn. Br. Syn. Str. Pad 5 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a series of rhythmic marks (x) and notes. The Harp (Hp.) staff shows a melodic line with sharps and naturals. The Electric Guitar (E. Gtr.) staff has a few notes with a flat and a slur. The Electric Bass (E. Bass) staff has a long note with a flat. The Electric Piano (E. Piano) staff has a long note with a flat. The Synthesizer Brass (Syn. Br.) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a long note with a flat. The Pad 5 staff has a long note with a flat. The Solo staff is empty.

41

Perc.

E. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Pad 5

Solo

des so sei con me co me mi sen to i o

43

Perc.

E. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Pad 5

Solo

qui da van ti a te

an co ra piu con fu

45

Perc.

E. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Pad 5

Solo

so per a ver ti qui vi ci no a me co me se a ves si se di

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes seven staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brassy (Syn. Br.), Tape Sample String (Tape Smp. Str), Pad 5, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a melodic line with a few accidentals. The E. Piano staff shows chords and melodic fragments. The Syn. Br. staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a few notes in the latter part of the measure. The Pad 5 staff has a melodic line with some rests. The Solo staff is mostly empty. The lyrics 'so per a ver ti qui vi ci no a me co me se a ves si se di' are written below the Solo staff.

47

Perc.

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

ci an ni per

49

Perc.

E. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

que sto ce de ro' ad o gni co sa a tut to

Detailed description: This is a page of a musical score, page 22, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple line of notes. The E. Piano staff shows chords and melodic lines. The Syn. Br. staff has a melodic line with some grace notes. The Tape Smp. Str. staff has a melodic line with grace notes. The Syn. Str. staff has a melodic line with some grace notes. The second Syn. Str. staff has a chordal accompaniment. The Solo staff is currently empty. At the bottom of the page, there are two lines of lyrics: 'que sto ce de ro' ad o gni co sa a tut to'.

51

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The E. Bass staff (E. Bass) shows a bass line with notes and rests. The E. Piano staff (E. Piano) contains a piano accompaniment with chords and melodic lines. The Syn. Br. staff (Syn. Br.) has a melodic line in the treble clef. The Tape Smp. Str. staff (Tape Smp. Str.) shows a sampled string part. The Syn. Str. staff (Syn. Str.) contains two staves of synthesized strings with chords and melodic fragments. The Solo staff (Solo) is currently empty.

quel lo che di rai

ad o gnispostamen

53

Perc.

E. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

to che avai per che' vo glio ve der ti sta re

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a melodic line in bass clef. The E. Piano staff is in grand staff with complex chords and textures. The Syn. Br. staff has a melodic line in treble clef. The Tape Smp. Str. staff has sparse notes. The Syn. Str. staff has two staves with chords and textures. The Pad 5 staff has sustained chords. The Solo staff is empty. At the bottom, the lyrics 'to che avai per che' vo glio ve der ti sta re' are aligned with the vocal line.



55

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Pad 5

FX 5

Solo

be ne be ne be ne be ne e

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line in the treble clef and a bass line in the bass clef. The Electric Bass staff plays a simple bass line. The Electric Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer Brass staff plays a melodic line. The Synthesizer Voice staff has a melodic line. The Synthesizer Strings staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'be ne be ne be ne be ne e' are written below the Solo staff.

57

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

per der mi con fon der mi in sine a

59

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

te il cielo e al le al tre stel le e

Detailed description: This is a page of a musical score, page 27, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Br. (Syn. Br.), Synthesizer Voice (Syn. Voice), Synthesizer Str. (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar staff shows a melodic line with some bends and slurs. The Electric Bass staff has a rhythmic bass line with many rests. The Electric Piano staff has a blocky, chordal texture. The Synthesizer Br. staff has a melodic line with various intervals. The Synthesizer Voice staff has a melodic line with some rests. The Synthesizer Str. staff has a blocky, chordal texture. The Solo staff has a melodic line with some rests. The lyrics 'te il cielo e al le al tre stel le e' are written below the Solo staff.

61

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

per der mi non per der ti lon ta

63

Musical score for Percussion, Harp, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Brass, Synthesizer Voice, Synthesizer Strings, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

no da o gni co sa su u na stel la lu mi no sa ed

65

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

es ser ci ed es se re den tro di

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Harp staff has a melodic line in the treble clef and a bass line in the bass clef. The Electric Bass staff is in the bass clef with a rhythmic pattern. The Electric Piano staff has chords in the treble clef and a bass line in the bass clef. The Synthesizer Brass staff has a melodic line with a triplet of eighth notes. The Synthesizer Voice staff has a melodic line with a triplet of eighth notes. The Synthesizer Strings staff has a sustained chord with a sharp sign. The Solo staff has a melodic line with lyrics underneath: 'es ser ci ed es se re den tro di'. The lyrics are aligned with the notes in the Solo staff.

67

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

te e in o gni mo men to di fen

Detailed description: This is a page of a musical score, page 31, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Br. (Syn. Br.), Synthesizer Voice (Syn. Voice), Synthesizer Str. (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Harp staff has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar staff has a few notes in the second measure. The Electric Bass staff has a rhythmic pattern with eighth notes and rests. The Electric Piano staff has chords and a few notes. The Synthesizer Br. staff has a melodic line with eighth notes. The Synthesizer Voice staff has a few notes and rests. The Synthesizer Str. staff has chords and a few notes. The Solo staff has a few notes and rests. At the bottom of the page, the lyrics 'te e in o gni mo men to di fen' are written under the Solo staff.

69

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

der ti di fen derti an che da me



71

Whist. Perc. Hp. E. Gtr. E. Bass E. Piano Syn. Br. Syn. Voice Syn. Str. Solo

The musical score consists of ten staves. The Whist. staff has a treble clef and contains a few notes in the second measure. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks above it. The Hp. staff has a treble clef and contains a melodic line. The E. Gtr. staff has a treble clef and contains a melodic line with a slur. The E. Bass staff has a bass clef and contains a rhythmic line with slurs. The E. Piano staff has a treble clef and contains a chordal accompaniment. The Syn. Br. staff has a treble clef and contains a melodic line with a slur. The Syn. Voice staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes.

per non

73

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

per der ti e per do na mi se non sa

75

Whist.

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

ro' co me vor ra i per

77

Whist.

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

do na mi per do na mi

Detailed description: This is a page of a musical score, page 36, starting at measure 77. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Whist. staff contains a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Hp. staff has a sparse melodic line with some accidentals. The E. Bass staff shows a bass line with eighth notes and rests. The E. Piano staff contains chords and single notes. The Syn. Br. staff has a melodic line with some accidentals. The Syn. Voice staff has a vocal line with lyrics. The Syn. Str. staff has a sustained chord. The Solo staff has a vocal line with lyrics. The lyrics 'do na mi per do na mi' are written below the Solo staff.

79

Whist.

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Solo

ma ti strin ge ro' co menes su no fa ra' mai per non

Detailed description: This is a page of a musical score, page 37, starting at measure 79. The score is arranged in a vertical staff system with ten parts. From top to bottom: Whist. (flute), Perc. (percussion), Hp. (harp), E. Bass (electric bass), E. Piano (electric piano), Syn. Br. (synthesizer brass), Syn. Voice (synthesizer voice), Syn. Str. (synthesizer strings - two staves), and Solo (solo voice). The Solo part has lyrics underneath: 'ma ti strin ge ro' co menes su no fa ra' mai per non'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part features a melodic line with a long note on 'no' and a slur over 'fa ra' mai'. The other parts provide accompaniment with various rhythmic patterns and textures.

81

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

per der ti e te ner ti qui so pra di

83

Whist. Perc. Hp. E. Gtr. E. Bass E. Piano Syn. Br. Syn. Voice Syn. Str. Solo

me co me u na stel la non

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Whist. staff has a treble clef and a 7/8 time signature. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Hp. (Harp) staff is a grand staff with treble and bass clefs. The E. Gtr. (Electric Guitar) staff has a treble clef and includes a double bar line with a repeat sign. The E. Bass (Electric Bass) staff has a bass clef. The E. Piano (Electric Piano) staff is a grand staff with treble and bass clefs. The Syn. Br. (Synthesizer Brass) staff has a treble clef. The Syn. Voice (Synthesizer Voice) staff has a treble clef. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a 4/8 time signature. The Solo staff has a treble clef. The lyrics 'me co me u na stel la non' are written below the Solo staff.

85

Whist.

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Solo

per der ti ed an da re fi no

Detailed description: This is a page of a musical score, page 40, starting at measure 85. The score is arranged in a vertical stack of nine staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Whist. staff has a melodic line with a long note at the end. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. staff has a melodic line with some accidentals. The E. Bass staff has a bass line with eighth notes and rests. The E. Piano staff has a chordal accompaniment. The Syn. Br. staff has a melodic line with some accidentals. The Syn. Voice staff has a vocal line with a long note at the end. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a long note at the end. The lyrics 'per der ti ed an da re fi no' are written below the Solo staff.



87

Whist.

Perc.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Pad 5

FX 5

Solo

la' oh oh oh oh

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 87 at the top left and 41 at the top right. The score consists of nine staves, each representing a different instrument or sound effect. The instruments are: Whist. (Whistle), Perc. (Percussion), Hp. (Piano), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Pad 5 (Synthesizer Pad), FX 5 (Synthesizer Effect), and Solo (Soloist). The Whist. staff has a treble clef and contains a few notes. The Perc. staff has a drum set icon and a single note. The Hp. staff has a grand staff (treble and bass clefs) and contains a melodic line. The E. Piano staff has a grand staff and contains a complex melodic line with many notes. The Syn. Br. staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 5 staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. At the bottom of the page, there are two vocal lines: 'la'' and 'oh oh oh oh'.

89

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Solo

oh la'

Detailed description: This musical score page contains seven staves for measures 89, 90, and 91. The top staff, labeled 'Hp.', is in treble clef and features a complex melodic line with many accidentals. The second staff, 'E. Bass', is in bass clef and has a long note in measure 89 that spans into measure 90. The third staff, 'E. Piano', is in bass clef and has a long note in measure 89 that spans into measure 90. The fourth staff, 'Syn. Br.', is in treble clef and has a dotted quarter note in measure 89, a quarter rest in measure 90, and a half note in measure 91. The fifth staff, 'Syn. Str.', is in treble clef and has a sustained chord in measure 89 that changes to a different chord in measure 91. The sixth staff, 'Pad 5', is in treble clef and has a sustained chord in measure 89 that changes to a different chord in measure 91. The seventh staff, 'Solo', is in treble clef and has rests in all three measures. The lyrics 'oh' and 'la'' are positioned below the Solo staff.

92

Hp.

E. Bass

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for page 43, starting at measure 92. It features four staves. The top staff is for Harp (Hp.), with a treble clef and a key signature of one flat. The first measure contains a melodic line of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The second measure continues with: C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. The bass line for the harp has a whole rest in the first measure and a Bb4 note in the second. The Electric Bass (E. Bass) staff has a whole rest in the first measure and a Bb4 note in the second. The Synthesizer Strings (Syn. Str.) staff has a chord of Bb4, C5, D5, Eb5 in the first measure and a sustained Bb4 note in the second. The Pad 5 staff has a chord of Bb4, C5, D5, Eb5 in the first measure and a Bb4 note in the second.

94

Whist.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

FX 5

Solo

# Whistling

♩ = 97,000107

**2**

**6**

**66**

**75**

**80**

**84**

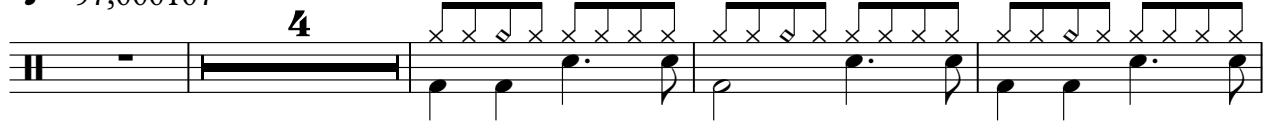
**87**

**8**

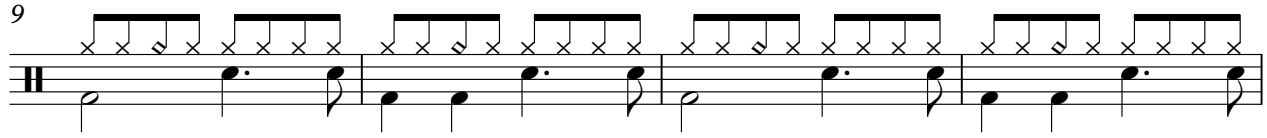
# Percussion

♩ = 97,000107

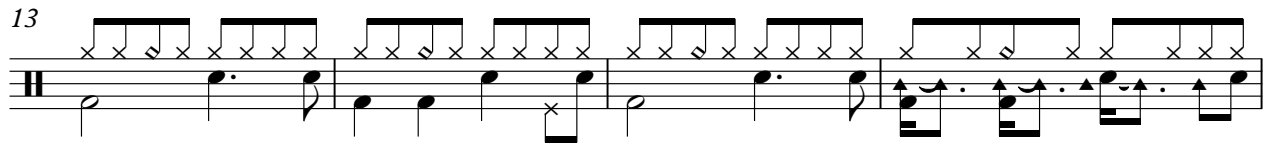
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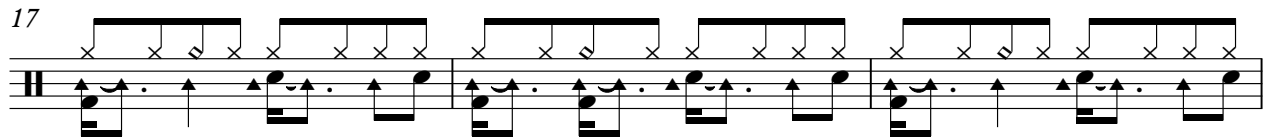
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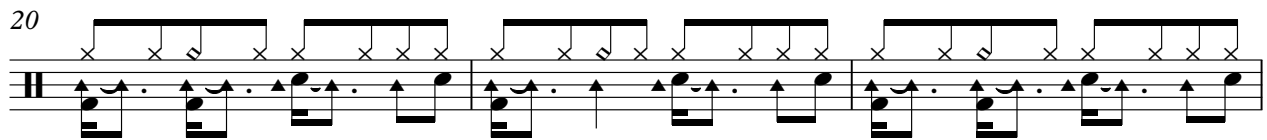
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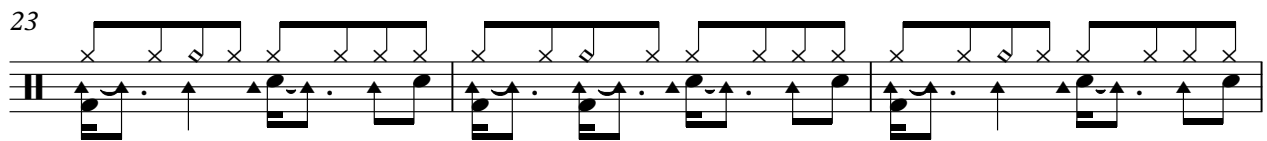
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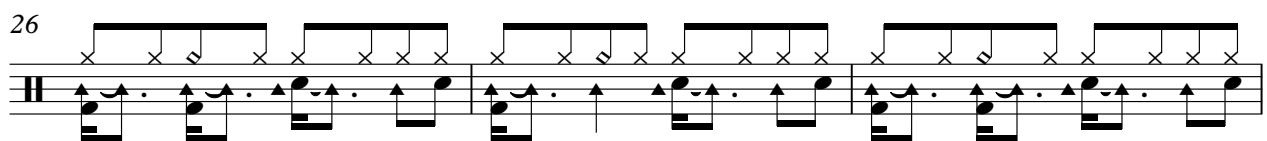
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23



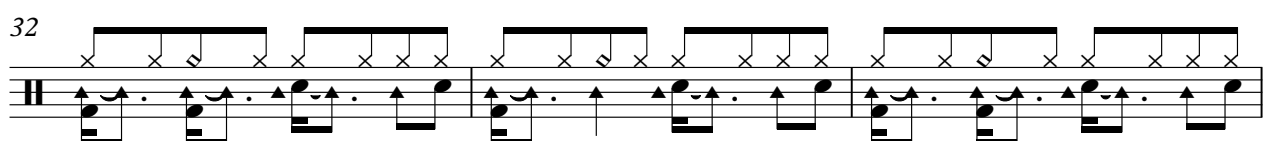
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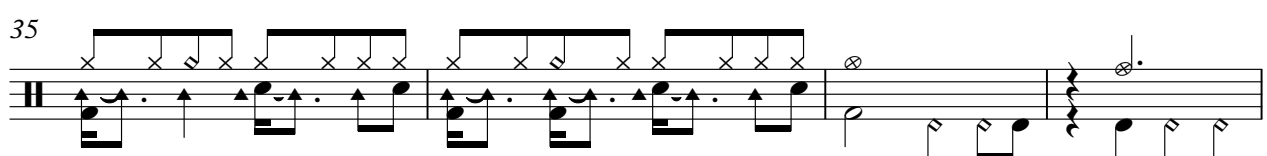
29



32



35



V.S.

Percussion

39

Measures 39-41: Measure 39 starts with a half note G4 and a quarter note A4. Measure 40 has a quarter rest followed by a quarter note G4. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 40 and 41 have a bar line with 'x' marks, indicating a drum pattern.

42

Measures 42-44: Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 42-44 have a bar line with 'x' marks, indicating a drum pattern.

45

Measures 45-47: Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 45-47 have a bar line with 'x' marks, indicating a drum pattern.

48

Measures 48-50: Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 48-50 have a bar line with 'x' marks, indicating a drum pattern.

51

Measures 51-53: Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 51-53 have a bar line with 'x' marks, indicating a drum pattern.

54

Measures 54-56: Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 54-56 have a bar line with 'x' marks, indicating a drum pattern.

57

Measures 57-59: Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 57-59 have a bar line with 'x' marks, indicating a drum pattern.

60

Measures 60-62: Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 60-62 have a bar line with 'x' marks, indicating a drum pattern.

63

Measures 63-65: Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 63-65 have a bar line with 'x' marks, indicating a drum pattern.

66

Measures 66-68: Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, measures 66-68 have a bar line with 'x' marks, indicating a drum pattern.

Percussion

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

72

Musical notation for measures 72-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

78

Musical notation for measures 78-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

84

Musical notation for measures 84-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

86

Musical notation for measure 86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests. A large number '9' is written above the staff.



# Harp

♩ = 97,000107

Musical notation for measures 1-4. The treble clef staff contains a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff contains a whole note C2 in the first measure, followed by whole notes B1, A1, and G1 in the subsequent measures.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measures 6-7 are marked with a double bar line and the number 31. Measure 8 continues with the eighth-note sequence from measure 5. The bass clef staff contains a whole note C2 in measure 5, followed by whole notes B1, A1, and G1 in measures 6-8.

Musical notation for measures 39-42. Measures 39-40 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 41 is marked with a double bar line and the number 14. Measure 42 continues with the eighth-note sequence from measure 39. The bass clef staff contains a whole note C2 in measure 39, followed by whole notes B1, A1, and G1 in measures 40-42.

Musical notation for measures 56-59. Measures 56-57 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measures 58-59 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff contains a whole note C2 in measure 56, followed by whole notes B1, A1, and G1 in measures 57-59.

Musical notation for measures 60-63. Measures 60-61 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measures 62-63 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff contains a whole note C2 in measure 60, followed by whole notes B1, A1, and G1 in measures 61-63.

Musical notation for measures 64-67. Measures 64-65 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measures 66-67 contain eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff contains a whole note C2 in measure 64, followed by whole notes B1, A1, and G1 in measures 65-67.

V.S.

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one flat (Bb). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one flat (Bb). It contains a single melodic line with eighth and sixteenth notes, including rests and slurs.

Harp

94

Musical notation for Harp, measure 94. The notation is on a single treble clef staff. It begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes follows: C5, B4, and A4. This is followed by a 7-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a double bar line.

# Electric Guitar

♩ = 97,000107

4 5

13

25

41

32 7

84

9

Electric Guitar

♩ = 97,000107

11 9

Musical staff 11-13: Staff 11 contains a whole rest. Staff 12 contains a melodic phrase starting with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Staff 13 contains a whole rest.

23

Musical staff 23-26: Staff 23: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 24: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 25: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 26: quarter rest, quarter note G#4, quarter note A4, quarter note B4.

27 3

Musical staff 27-33: Staff 27: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 28: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 29: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 30: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 31: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 32: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 33: quarter rest, quarter note G#4, quarter note A4, quarter note B4.

34 22

Musical staff 34-36: Staff 34: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 35: whole rest. Staff 36: quarter rest, quarter note G#4, quarter note A4, quarter note B4.

59

Musical staff 59-63: Staff 59: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 60: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 61: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 62: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 63: quarter rest, quarter note G#4, quarter note A4, quarter note B4.

64 3

Musical staff 64-69: Staff 64: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 65: whole rest. Staff 66: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 67: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 68: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 69: quarter rest, quarter note G#4, quarter note A4, quarter note B4.

70 24

Musical staff 70-74: Staff 70: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 71: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 72: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Staff 73: whole rest. Staff 74: whole rest.

# 5-string Electric Bass

♩ = 97,000107

**13**



18



23



30



36



43



49



54



58



62



V.S.

66



70



74



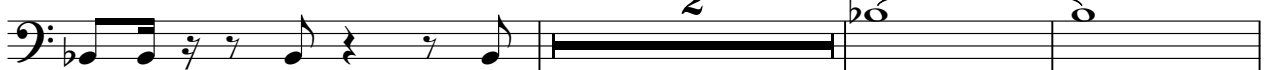
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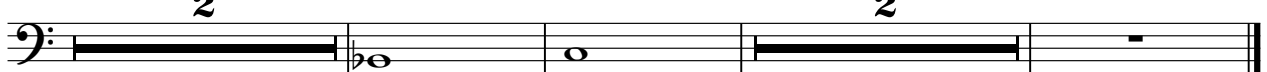
82



86



91



# Electric Piano

♩ = 97,000107

Musical notation for measures 9-13. Measure 9 contains a whole rest in both staves. Measures 10-13 show a melodic line in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) between measures 10 and 11.

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measures 15-18 show a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) between measures 17 and 18.

Musical notation for measures 19-23. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measures 20-23 show a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) between measures 22 and 23.

Musical notation for measures 24-28. Measure 24 starts with a treble clef and a key signature of one flat (Bb). Measures 25-28 show a melodic line in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) between measures 27 and 28.

Musical notation for measures 29-33. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measures 30-33 show a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) between measures 32 and 33.

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of one sharp (F#). Measures 35-38 show a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) between measures 37 and 38.

V.S.



37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a long note. Measures 38-40 are mostly rests in both staves. Measure 41 has a bass line with a long note. Measure 42 has a treble line with a melodic phrase and a bass line with a long note.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 has a treble line with a melodic phrase and a bass line with a long note. Measures 44-46 have a treble line with a melodic line and a bass line with a long note. Measure 47 has a treble line with a melodic phrase and a bass line with a long note.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 has a treble line with a long note and a bass line with a long note. Measures 49-51 have a treble line with a long note and a bass line with a long note. Measure 52 has a treble line with a melodic phrase and a bass line with a long note. Measure 53 has a treble line with a melodic phrase and a bass line with a long note.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a treble line with a long note and a bass line with a long note. Measures 55-57 have a treble line with a long note and a bass line with a long note. Measure 58 has a treble line with a melodic phrase and a bass line with a long note. Measure 59 has a treble line with a melodic phrase and a bass line with a long note.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a treble line with a melodic phrase and a bass line with a long note. Measures 61-63 have a treble line with a melodic phrase and a bass line with a long note. Measure 64 has a treble line with a melodic phrase and a bass line with a long note.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a treble line with a melodic phrase and a bass line with a long note. Measures 66-68 have a treble line with a melodic phrase and a bass line with a long note. Measure 69 has a treble line with a melodic phrase and a bass line with a long note.

69

Musical notation for measures 69-73. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 71: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 72: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 73: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

74

Musical notation for measures 74-78. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 75: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 76: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 77: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 78: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

79

Musical notation for measures 79-83. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 80: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 81: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 82: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 83: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

84

Musical notation for measures 84-87. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 85: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 86: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 87: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

88

Musical notation for measures 88-91. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 89: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 90: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 91: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

# Synth Brass

♩ = 97,000107

4

8

12

17

21

25

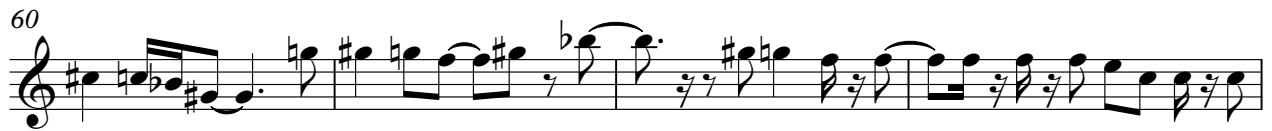
29

33

36

2

Detailed description: This is a musical score for a Synth Brass instrument, consisting of nine staves of music. The tempo is marked as ♩ = 97,000107. The score begins with a treble clef and a 4-measure rest. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-17, the fifth staff measures 18-21, the sixth staff measures 22-25, the seventh staff measures 26-29, the eighth staff measures 30-33, and the ninth staff measures 34-36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one to a key with one sharp and another to a key with two flats. The score concludes with a 2-measure rest.



Synth Brass

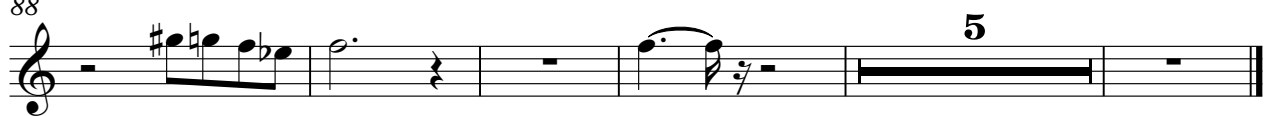
80



84



88



Synth Voice

♩ = 97,000107

**29** **24**

56

61

**2** **3**

67

**2**

74

**3** **2**

80

**3**

84

**11**

# Tape Sampler Keyboard [Strings]

♩ = 97,000107

40

40

44

2

2

2

2

51

2

42

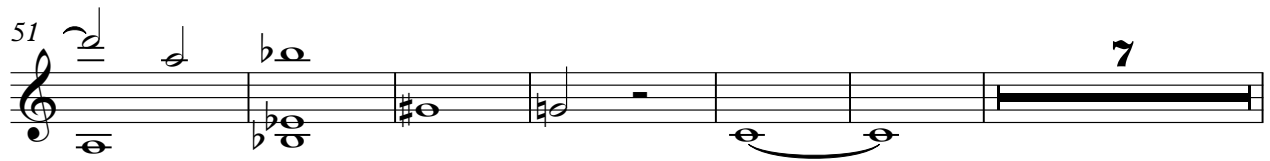
# Synth Strings

♩ = 97,000107

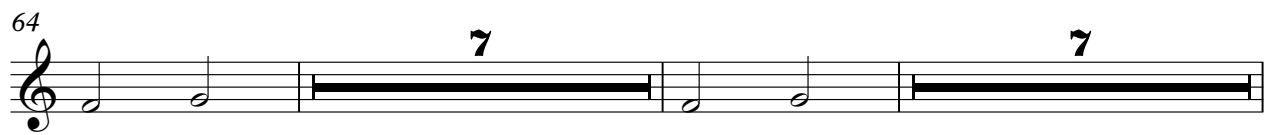
**47**



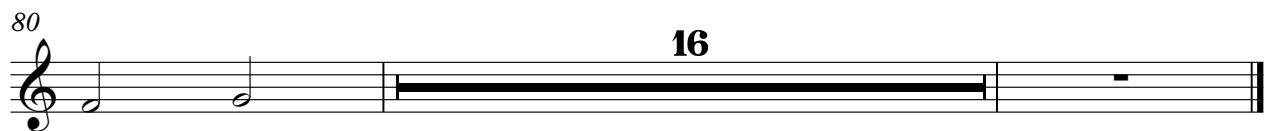
**51**



**64**



**80**





# Synth Strings

♩ = 97,000107

**20**

26

32

37

52

60

66

72

78

84

V.S.

2

# Synth Strings

90

A musical score for a synth string instrument, specifically measure 90. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#) and one flat (Bb). The measure is divided into four measures by bar lines. The first measure contains a complex chord with a treble clef and a bass clef, with notes in both staves. The second measure contains a chord with a sharp sign (F#) and notes in the bass clef. The third measure contains a chord with a flat sign (Bb) and notes in the bass clef. The fourth measure contains a chord with a flat sign (Bb) and notes in the bass clef. The notes are connected by curved lines, suggesting a sustained or legato sound. The piece ends with a double bar line.

Pad 5 (Bowed)

♩ = 97,000107

4

11

17

14

37

44

49

4

30

87

92

Detailed description: This musical score is for a bowed pad instrument. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 97,000107 and a measure number of 4. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 4, 14, 30, and 4 measures. The score is divided into measures 4, 11, 17, 37, 44, 49, 87, and 92. The music features a mix of melodic lines and sustained chords, with some notes marked with slurs and accents. The overall texture is dense and atmospheric, typical of a bowed pad sound.

# FX 5 (Brightness)

♩ = 97,000107

A musical staff in treble clef with a key signature of one flat. The first measure contains a whole note chord with a bar line and the number **12** above it. The second measure contains a whole note chord with a bar line and the number **7** above it. The third measure contains a whole rest. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a whole rest. Below the staff, there are two sets of three horizontal lines representing fret positions for the left hand, with a curved line indicating a slide or bend.

23

A musical staff in treble clef with a key signature of one flat. The first measure contains a whole note chord with a bar line and the number **15** above it. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a whole note chord with a bar line and the number **17** above it. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a whole rest. The sixth measure contains a whole note chord.

57

A musical staff in treble clef with a key signature of one flat. The first measure contains a whole note chord with a bar line and the number **31** above it. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a whole note chord with a bar line and the number **8** above it. The fourth measure contains a whole rest.

Solo

♩ = 97,000107

(c) 2000 MIDI SONGS

LA' **2** **2**

si gliel A mia clane ditgni e statornare campo r

10 **2**

marginato lm parece i nu tili a cogliare chetza c'apala'

18

opre co raltano rde coestrao es serci con fondani e perdani stocile

25

loe tute stel le per dani ri per danilota ndagniosa ma stelaluminosa non

31 **4**

es ser ci non es sere nonermai mena to unun tso lo i'u'pic co lo che c'e'

40

a desseime conserioio quante a copiofu sopetunio amosevissidi

47

ci ami perquesto' adgrisa to quedi adgrisa en deraiperche'

54

vgliderisre bae bae bae bae e per der mi con fon der mi in sine a

59

te dilla alre stel le e per der mi non per detilota ndagniosa stelaluminosa ed

65

es ser ci ed es se re den tro di te e inognimen to dfen

2

Solo

69

der ti      difen      dei achelame      per non per der ti      eperdo

74

na mi    se non sa    ro'    canora    i    per do na mi    per do nni

79

ma i rge con su    no fa ra i pe non per der ti    ete ner ti qui so prali    me can tel

84

la      non per der ti      ed an da re fi no la'

88

ohohohoh oh      la'