

♩ = 86,000053

Percussion

Tubular Bells

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Alto

Lead 3 (Calliope)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 86,000053

Solo

UOMODAVVERO

Du du ah ah du du ah ah

5

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

Du du ah ah du du ah ah



7

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

Du du ah ah du du ah ah

9

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

Du du ah ah Du du ah ah



11

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

Du du ah ah ah ah

13

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Solo

Ti co no sco da co si' po co ma e' co me fos se da sem pre



15

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Solo

o gni vol ta che tu mi par li mi fai sen ti re im por tan te

17

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Solo

quan do so no con te non de vo far fin ta di es se re nien te



19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Solo

rie sci a far mi sen ti re be ne lo am met to in que sto sei gran de

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 5

Solo

sein bre ro' fa cile pe ro' con te lo sa rei'

23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 5

Solo

fa rei u na co sa che non fac cio mai

24

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

FX 4

Solo

far mi a van ti perche' qui da van ti a me c'e un uo mo dav ve ro

26

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

FX 5

Solo

nei tuoi oc chi io mi ve do bel la dav ve ro

28

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

FX 4

Solo

for se sba glio ma ci cre do e sta suc ce den do a me

30

Perc. J. Gtr. E. Gtr. Kora E. Bass A. Lead 3 FX 4 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a series of chords and melodic fragments. The Kora staff has a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The A. (Alto Saxophone) and Lead 3 staves have melodic lines with slurs and accents. The FX 4 (Effects) staff has a few chords and rests. The Solo staff is empty.

di a ve re ac can to un uo mo dav ve ro

32

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Solo

lo cat tu re ro' pri ma che me lo por ti no via



34

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Solo

ah ah ah ah ah

36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 5

Solo

du du ah ah

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a similar melodic and harmonic structure. The fourth staff is for Kora, a West African stringed instrument, with a melodic line. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for FX 4 (Effects 4), with a melodic line. The eighth staff is for FX 5 (Effects 5), with a melodic line. The ninth staff is for Solo, with a melodic line. The lyrics 'du du ah ah' are written below the Solo staff.

37

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Solo

ah ah mi sca te no a desso mi sbot to no non



39

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

ti na scon do piu' nien te e' in cre di bi le con te e' fa ci le

41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Solo

aprir mi com ple ta men te ma che stra no vi so hai c'e' qual co sa che non va non ca



43

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

pi sco a des so co sa ti pren de non ri e sco piu' a ri co no scer ti

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 5

Solo

ades so sei dif fe ren te dici che ho rovinato tutto ormai

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 5

Solo

e che dove vi es se re tu a fa re il pri mo pas so tra noi due

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and Kora staves play a similar rhythmic accompaniment. The E. Gtr. (Electric Guitar) staves show a melodic line with some sustained notes. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment. The Lead 3 staff has a melodic line with sharp signs. The FX 4 (Effects) staff has some chordal textures. The Solo staff is currently empty.

non ti sem bro piu' una don na a des so e sei con vin to che pro varci sia una co sa da

51 Perc. J. Gtr. E. Gtr. Kora E. Bass A. Lead 3 FX 5 Solo

uo mo dav ve ro nei tuoi oc chi io mi ve do

53

Perc. J. Gtr. E. Gtr. Kora E. Bass A. Lead 3 FX 5 Solo

bel la dav ve ro for se sba glio ma ci cre do

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion, marked with '53' and a measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords and a measure rest. The third staff is for E. Gtr. (Electric Guitar), showing a melodic line with chords and a measure rest. The fourth staff is for Kora, showing a melodic line with chords and a measure rest. The fifth staff is for E. Bass (Electric Bass), showing a simple eighth-note bass line. The sixth staff is for A. (Alto Saxophone), showing a melodic line with a measure rest. The seventh staff is for Lead 3, showing a melodic line with a measure rest. The eighth staff is for FX 5 (Effects), showing a rhythmic pattern of eighth notes. The ninth staff is for Solo, showing a single note. The lyrics 'bel la dav ve ro for se sba glio ma ci cre do' are written below the Solo staff.

55

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

Solo

bel la dav ve ro bel la dav ve ro



57

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

Solo

bel la dav ve ro bel la

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Kora, Electric Bass (E. Bass), Lead 3, and FX 4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves contain intricate guitar parts with many accidentals and dynamic markings. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. Lead 3 has a long note in the first measure followed by a rest. FX 4 has a series of chords with some rests.



61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Kora, Electric Bass (E. Bass), Lead 3, and FX 4. The Percussion staff continues the rhythmic pattern from the previous block. The two E. Gtr. staves continue with complex guitar parts. The Kora staff has a melodic line. The E. Bass staff provides a steady bass line. Lead 3 has a melodic line in the first measure followed by a rest. FX 4 has a series of chords with some rests.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 4

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FX 4. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staves have chords and melodic fragments. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The FX 4 staff has a melodic line with many accidentals.



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 4

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FX 4. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staves have chords and melodic fragments. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The FX 4 staff has a melodic line with many accidentals.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 4

This musical system covers measures 67 to 72. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). A fourth staff (FX 4) is also present. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves contain complex melodic and harmonic lines with various articulations. The Kora staff provides a melodic accompaniment. The E. Bass staff has a steady bass line, and the FX 4 staff provides harmonic support with chords and effects.



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 4

This musical system covers measures 69 to 74. It features the same six staves as the previous system: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The FX 4 staff is also present. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves continue with their complex melodic and harmonic lines. The Kora staff provides a melodic accompaniment. The E. Bass staff has a steady bass line, and the FX 4 staff provides harmonic support with chords and effects.

71 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass A. Lead 3 FX 4 Solo

e sta suc ce den do a me

73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 3

FX 4

Solo

di a ve re ac can to un uo mo dav ve ro

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a melodic line with many slurs and ties. The Kora staff has a melodic line with many slurs and ties. The E. Bass staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line with many slurs and ties. The Lead 3 staff has a melodic line with many slurs and ties. The FX 4 (Effects) staff has a melodic line with many slurs and ties. The Solo staff is empty. The lyrics 'di a ve re ac can to un uo mo dav ve ro' are written below the Solo staff.

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 4

Solo

lo cat tu re ro' pri ma che me lo por ti no via



77

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

uo mo dav ve ro uo mo dav ve ro

79

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

uo mo dav ve ro uo mo dav ve ro



81

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

FX 5

Solo

uo mo dav ve ro

82

Perc. Tub. B. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass A. Lead 3 FX 4 FX 5 Solo

uo mo dav ve ro uo mo dav ve ro

Detailed description: This is a musical score for a 12-piece ensemble. The score is written for measures 82 through 84. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Tub. B. (Tuba) with a simple bass line; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; E. Gtr. (Electric Guitar) with a melodic line in the upper register; Kora (Kora) with a melodic line in the upper register; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a simple bass line; Lead 3 (Lead 3) with a melodic line in the upper register; FX 4 (FX 4) with a simple bass line; FX 5 (FX 5) with a simple bass line; and Solo (Solo) with a melodic line in the upper register. The lyrics 'uo mo dav ve ro uo mo dav ve ro' are written under the Solo part.

Percussion

♩ = 86,000053

Staff 1: Drum notation. The top staff contains a series of 'x' marks, likely representing a hi-hat or snare pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

5

Staff 2: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

7

Staff 3: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

9

Staff 4: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

11

Staff 5: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

13

Staff 6: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

16

Staff 7: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

19

Staff 8: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

22

Staff 9: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

24

Staff 10: Drum notation. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

V.S.

Percussion

26

28

30

32

34

36

39

42

44

46

Percussion

The image displays a musical score for a percussion instrument, spanning measures 48 to 66. The notation is presented on a five-line staff with a double bar line at the beginning. The top line of the staff contains rhythmic patterns represented by 'x' marks, indicating specific points of attack or emphasis. The bottom line of the staff contains a sequence of notes, primarily quarter and eighth notes, with stems pointing upwards. Some notes are marked with 'x' above them, corresponding to the marks on the top line. The score is divided into measures by vertical bar lines. Measures 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are marked with their respective measure numbers on the left side. The notation includes various rhythmic values and articulation marks, such as accents and slurs, to guide the performer's timing and dynamics.

V.S.

Percussion

68

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a percussive effect. The bottom staff contains a guitar-style notation with stems, flags, and dots, representing a complex rhythmic pattern.

70

Two staves of music. Similar to the previous system, it features rhythmic notation with 'x' marks on the top staff and guitar-style notation on the bottom staff. There are some variations in the patterns between measures 70 and 71.

72

Two staves of music. Continues the rhythmic and guitar-style notation. Measure 72 shows a variation in the guitar-style notation, possibly indicating a different technique or effect.

74

Two staves of music. The notation remains consistent with the previous systems, showing a steady rhythmic progression.

76

Two staves of music. Similar to the previous systems, with rhythmic notation on top and guitar-style notation on the bottom.

78

Two staves of music. Continues the rhythmic and guitar-style notation.

80

Two staves of music. Similar to the previous systems, with rhythmic notation on top and guitar-style notation on the bottom.

82

Two staves of music. The notation continues, but the bottom staff shows some rests in the later measures, indicating a change in the guitar-style part.

Jazz Guitar

♩ = 86,000053

4

8

11

14

18

21

23

26

29

31

V.S.

33



35



37



43



46



49



52



54



57



60



Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A 4-measure rest is indicated in measure 38. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top.

This image displays a page of jazz guitar sheet music, numbered 3, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each labeled with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Measure 63 begins with a series of eighth notes and chords. Measures 65 through 71 show a progression of chords with some melodic lines. Measures 73 and 75 feature a prominent eighth-note pattern. Measures 77 and 79 continue with similar rhythmic motifs. Measure 81 concludes the sequence with a final chord and a double bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Electric Guitar

♩ = 86,000053

63

Musical notation for measures 63-65. Measure 63 is a whole rest. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 65 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

66

Musical notation for measures 66-68. Measure 66 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 67 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 68 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical notation for measures 69-70. Measure 69 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 70 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

71

12

Musical notation for measures 71-72. Measure 71 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 72 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Electric Guitar

♩ = 86,000053

19

22

24

4

31

14

47

49

8

59

61

63

8

73

9

Electric Guitar

♩ = 86,000053

24

28

31

34

36

37

40

47

52

56

5

64



68



72



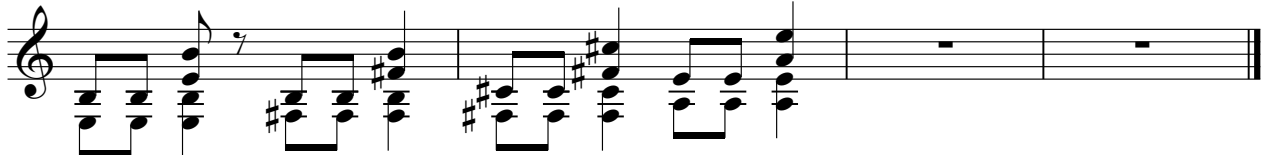
75



78



81



Kora

♩ = 86,000053

4

8

12

16

20

23

26

29

32

35

V.S.

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The piece is in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as quarter note = 86,000053. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 23, 26, 29, 32, and 35 placed at the beginning of their respective staves. The music is characterized by a highly rhythmic and melodic line, featuring a dense sequence of sixteenth notes and rests. The key signature is one sharp (F#), and the overall texture is intricate and fast-paced. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests, creating a complex rhythmic pattern. The piece concludes with the instruction 'V.S.' at the end of the final staff.

37

4

43

46

48

51

54

57

60

63

66

The image displays a musical score for a Kora instrument, consisting of ten staves of music. The score begins at measure 37 and ends at measure 66. A time signature of 4/4 is indicated at the top of the first staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex, polyphonic texture with multiple voices moving in parallel motion. A large number '4' is placed above the first staff, likely indicating the time signature. The staves are numbered 37, 43, 46, 48, 51, 54, 57, 60, 63, and 66, corresponding to the first measure of each staff.

69

Musical notation for measures 69-71. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line with chords.

72

Musical notation for measures 72-74. The melody is sparse with many rests, while the accompaniment continues with eighth-note chords.

75

Musical notation for measures 75-77. The melody becomes more active with eighth-note runs, and the accompaniment remains consistent.

78

Musical notation for measures 78-80. The melody features a prominent eighth-note pattern, and the accompaniment is dense with chords.

81

Musical notation for measures 81-83. The melody concludes with a few notes and rests, and the accompaniment ends with a final chord.

Electric Bass

♩ = 86,000053

4

7

10

13

16

19

22

25

29

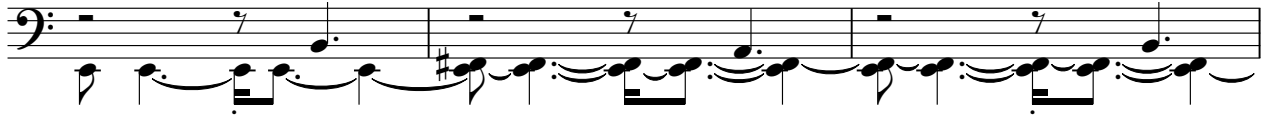
33

V.S.

37



42



45



49



53



57



61



65



69



73



77



80



Alto

♩ = 86,000053

24



29



32

19



55

14



72



74

9



Lead 3 (Calliope)

38



41



44



47



50



54



58



10

72



75



79



Lead 3 (Calliope)

82



FX 4 (Atmosphere)

♩ = 86,000053

17

21

25

4

34

38

8

49

8

61

65

69

73

8

Solo

$\text{♩} = 86,000053$

UOMODAVVERO

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by a whole rest, and then another series of quarter notes with stems pointing up. The lyrics 'Dudu ahah' are written below the notes.

Dudu ahah dududu ahah Dududu ahah dududu ahah

7

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by a whole rest, and then another series of quarter notes with stems pointing up. The lyrics 'Dudu ahah' are written below the notes.

Dudu ahah dududu ahah Dududu ahah Dududu ahah Dududu ahah

13

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a whole rest for the entire duration of the staff.

Tu adorna e' confesso me gratiam inhi faciente quid non car fatis ete refarimur am

20

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a whole rest for the first half, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The lyrics 'me cogitate' are written below the notes.

me cogitate scire' fa cile peccati facinorosi facinorosi facinorosi

26

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a whole note, followed by a quarter rest, and then a whole rest for the remainder of the staff.

me cogitate bel la davvero fossimode e scilicet dicatur unumvero compendio

33

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a whole rest for the first half, followed by a quarter note, a quarter note, and a quarter note. The lyrics 'via ah' are written below the notes.

via ah ahahah dududu ahah ah nidesio non trahite

40

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a whole rest for the first half, followed by a quarter note, a quarter note, and a quarter note with a triplet bracket above it. The lyrics 'e' are written below the notes.

e' condonare a proprie maestri pluribus a suspicite norri e pu' aiconosci adedite

46

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a whole rest for the first half, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The lyrics 'dududu' are written below the notes.

dududu totor mai edicestu a facit adie noidonasei virpasinda unumvero

52

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a whole note, followed by a whole rest for the remainder of the staff.

me cogitate beladavero fossimode beladavero beladavero beladavero bel

58

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a whole rest for the first half, followed by a quarter note, a quarter note, and a quarter note. The lyrics 'la' are written below the notes.

la e scilicet dicatur unumvero compendio via

2

Solo

77



uomo davve ro uomo davve ro uomo davve ro uomo davve ro

This block contains the musical notation for measures 77 through 80. It features a single treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter notes with stems pointing up. The lyrics 'uomo davve ro' are written below the staff, aligned with the notes in each of the four measures.

81



u o mo dav ve ro u o mo dav ve ro u o m o d a w e r o

This block contains the musical notation for measures 81 through 84. It features a single treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter notes with stems pointing up. The lyrics 'u o mo dav ve ro' are written below the staff for the first two measures, and 'u o m o d a w e r o' is written below the staff for the last two measures, which contain whole rests.

[No instrument (barlines shown)]

$\text{♩} = 86,000053$

