

# Unknown - 469

♩ = 103,000046    D min    A# Maj\_7th    A 7th    D min

Flute

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Synth Strings

Sarangi

D  
A  
G  
B  
D


0 0 1 1 1 3 0 0 0


♩ = 103,000046

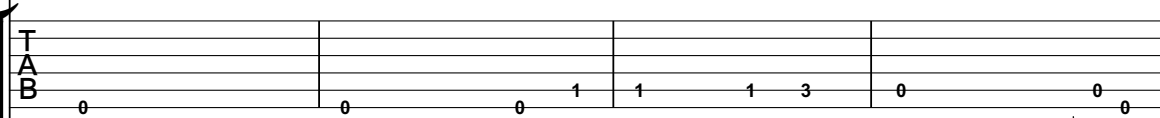
♩ = 103,000046

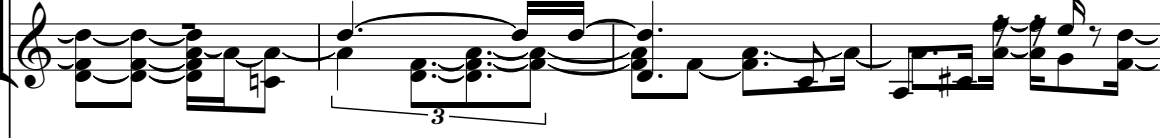
(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.


6 A# Maj\_7th A 7th D min

Fl. 

Perc. 


J. Gtr. 


Kora 

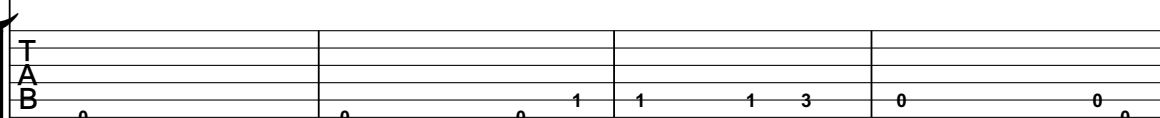
Syn. Str. 

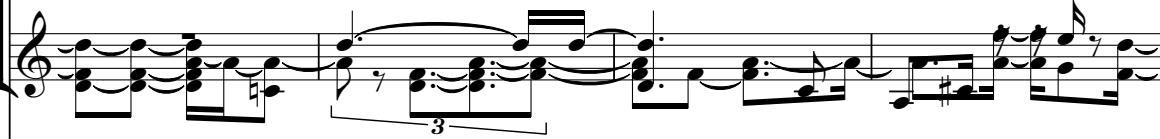



10 A# Maj\_7th A 7th D min

Fl. 

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

TU QUI STA SE RA

14 3

A# Maj\_7th                      A 7th                      D min

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

AN CO RA TU NO



18 3

A# Maj\_7th                      A 7th                      D min

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

IO CHE NON SO

22 A# Maj\_7th      A 7th      D min

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

DIR TI DI NO EH...

TAB 0 0 0 1 1 1 3 0 0



26 A# Maj\_7th

Fl.

Perc.

J. Gtr.

J. Gtr. TAB 3 7 7 7 3 7 7 7 3 8 8 8 3 8 8 8  
0 0 0 0 0 0 1 1 1 1 1

Kora

E. Bass

Syn. Str.

29 A 7th D min A# Maj\_7th

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Detailed description: This system contains measures 29, 30, and 31. The Flute part is mostly rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a treble clef with notes and a guitar tab below it. The guitar tab for measure 29 is: T: 2 7 2 2 2 2 2 7, A: 0 0 0 0 0 0, B: 0 0 0 0 0 0. Measure 30 is: T: 7 3 3 3 7 3 7 3, A: 0 0 0 0 0 0 0 0, B: 0 0 0 0 0 0 0 0. Measure 31 is: T: 3 7 3 3 3 3 3 7, A: 0 0 0 0 0 0, B: 0 0 0 0 0 0. The Kora and E. Bass parts have melodic lines with some triplets and accidentals.



32 A 7th D min

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Detailed description: This system contains measures 32, 33, and 34. The Flute part is mostly rests. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part includes a treble clef with notes and a guitar tab below it. The guitar tab for measure 32 is: T: 3 8 8 8 3 8 8 8, A: 1 1 1 1 1 1, B: 1 1 1 1 1 1. Measure 33 is: T: 2 7 2 2 2 2 2 7, A: 0 0 0 0 0 0, B: 0 0 0 0 0 0. Measure 34 is: T: 7 3 3 3 7 3 8 3, A: 0 0 0 0 0 0, B: 0 0 0 0 0 0. The Kora and E. Bass parts continue with their melodic lines.

35 A# Maj\_7th A 7th

Fl. DI NOT TÆ MAN TI

Perc.

J. Gtr.

J. Gtr.  
T 3 7 3 3 3 3 7 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7  
A 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0  
B 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

Kora

E. Bass

Sar.



38 D min A# Maj\_7th

Fl. DI GIOR NO DIS TAN TI

Perc.

J. Gtr.

J. Gtr.  
T 7 3 3 3 7 3 7 3 3 7 3 3 3 3 7 3 8 8 8 3 8 8 8  
A 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1  
B 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Kora

E. Bass

Sar.

41 A 7th D min A# Maj\_7th

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

SEN ZA PAR LA



44 A 7th D min

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Sar.

RE

47 A# Maj\_7th A 7th

Fl. MA FI NO QUAN DO

Perc.

J. Gtr.

J. Gtr.  
T 3 7 3 3 3 3 7 3 8 8 8 3 8 8 8 2 7 2 2 2 2 7  
A 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0  
B 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0

Kora

E. Bass



50 D min C

Fl. LI BE RA IL BI

Perc.

J. Gtr.

J. Gtr.  
T 7 3 3 3 7 3 7 3 2 5 2 2 2 2 5 5 2 2 2 5 2 5 2  
A 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

Kora

E. Bass

Syn. Str.



53 G min\_7th A 7th A# Maj\_7th

Fl. SO GNO DI NA FRA SE FRA NO I

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 4 2 2 2 4 2 2 2 0 0 0 0 0 0 0  
A 3 3 3 3 3 3 4 4 4 4 4 4 4 0 0 0 0 0 0  
B 5 5 5 5 5 5 0 0 0 0 0 0 1 1 1 1 1 1

Kora

E. Bass

Syn. Str.

56 A min\_7th

Fl. LI BE RA DI GRI

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 3 5 5 5 3 5 5 5 3 5 5 5 5  
A 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0  
B 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Kora

E. Bass

Syn. Str.

59 G min\_7th A 7th B min7\_b5

Fl. DA RE MON DIO NO ME TU O

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 4 2 2 7 4 2 2 2 0 0 2 2 0 2 2 2  
A 3 3 3 3 3 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 0 0 0 0 0 0 0 2 2 2 2 2 2

Kora

E. Bass

Syn. Str.



62 A 7th D min A#

Fl. SO ILO CIE LO LO SA SO ILO CIE LO LO SA

Perc.

J. Gtr.

J. Gtr.  
T 2 0  
A 4 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1  
B 0

Kora

E. Bass

Syn. Str.

66 F. B min7\_b5

Fl. CHI DI NOI CAM BIE RA' AH AH A A

Perc.

J. Gtr.

J. Gtr.  
T 0 1 1 1 1 1 1 0 3 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0  
A B

Kora

E. Bass

Syn. Str.

70 A 7th D. min A#

Fl. AH SO ILO CIE LO LO SA SO ILO CIE LO LO SA

Perc.

J. Gtr.

J. Gtr.  
T 0 1 0 0 0 0 0 0 0 0  
A B

Kora

E. Bass

Syn. Str.

74

Fl. *F.* *A*

CHI DI NOI CAM BIE RA' AH AH AH

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

The musical score consists of seven staves. The Flute staff (Fl.) has a dynamic marking of *f.* and a breath mark *A*. The lyrics are written below the flute staff. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff (J. Gtr.) has a complex rhythmic pattern with slash marks. Below it is a guitar tab with fret numbers: 0 1 1 1 1 1 1 | 0 3 0 0 0 0 0 3 | 3 0 0 0 5 0 0 0 | 0 0 0 0 0 0. The Kora staff (Kora) has a melodic line with slash marks. The Electric Bass staff (E. Bass) has a bass line. The Synthesizer Strings staff (Syn. Str.) has sustained chords.

78

B min7\_b5 A# Maj\_7th

Fl. SE E SIS TE NA BU GI A BU GI A BU GI A

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 0 0 0  
A  
B

Kora

E. Bass

Syn. Str.

Sar.

81 A 7th D min



Fl. O TAN TE VE RI TA'

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Sar.



84 F A# A 7th



Fl. AAH...

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

87 D min A# Maj\_7th A 7th D min

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



91 A# Maj\_7th A 7th D min

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

95 A# Maj\_7th A 7th D min

Fl. VO GLIO DI PIU'

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Sar.



98 A# Maj\_7th

Fl. PIU' UN FA LO' EH

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Sar.



101 A 7th D min 17 A# Maj\_7th

Fl. UN FUO CO CHE

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass



104 A 7th D min

Fl. CAM

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Sar.

107 A# Maj\_7th A 7th

Fl. MI NA CON ME EEH

Perc.

J. Gtr.

J. Gtr.  
T 3 7 3 3 3 3 7 3 8 8 8 3 8 8 2 7 2 2 2 2 7  
A 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0  
B 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

Kora

E. Bass



110 D min C

Fl. LI BE RA IL BI

Perc.

J. Gtr.

J. Gtr.  
T 7 3 3 3 7 3 7 3 2 5 2 2 2 2 5 5 2 2 2 5 2 5 2  
A 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kora

E. Bass

Syn. Str.

113 G min\_7th A 7th A# Maj\_7th

Fl. SO GNO DI CA PI RE CHI SE I

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 4 2 2 2 2 2 2 0 0 0 0 0 0  
A 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0  
B 5 5 5 5 5 5 0 0 0 0 0 0 1 1 1 1 1 1

Kora

E. Bass

Syn. Str.

116 A min\_7th

Fl. LI BE RA DI GRI

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 3 5 5 5 3 5 5 5 3 5 5 5  
A 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0  
B 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Kora

E. Bass

Syn. Str.

119 G min\_7th A 7th B min7\_b5

Fl. DA RE MON DO NIO ME TU O

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 4 2 2 7 4 2 2 2 0 0 2 2 0 2 2 2  
A 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0  
B 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 2

Kora

E. Bass

Syn. Str.



122 A 7th D min A#

Fl. SO ILO CIE LO LO SA SO ILO CIE LO LO SA

Perc.

J. Gtr.

J. Gtr.  
T 2 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0  
A 4 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1  
B 0

Kora

E. Bass

Syn. Str.

126

Fl. *F.* *B min7\_b5*

CHI DI NOI CAM BIE RA' AH AH A A

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.



130

Fl. *A 7th* *D min* *A#*

AH SO ILO CIE LO LO SA SO ILO CIE LO LO SA

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

134

Fl. *F.* *A*

CHI DI NOI CAM BIE RA' AH AH AH

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

The musical score consists of seven staves. The Flute staff (Fl.) starts at measure 134 with a dynamic marking of *f* and a key signature change to A major. The lyrics 'CHI DI NOI CAM BIE RA' AH AH AH' are written below the flute staff. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff (J. Gtr.) shows a complex rhythmic pattern with many beamed notes. Below the J. Gtr. staff is a guitar tab with fret numbers: 0 1 1 1 1 1 1 | 0 3 0 0 0 0 0 3 | 3 0 0 0 5 0 0 0 | 0 0 0 0 0 0. The Kora staff (Kora) has a melodic line with a key signature change to A major. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The Synthesizer Strings staff (Syn. Str.) has long, sustained notes.

138

Fl. *C# min7\_b5* *C Maj\_7th*

SE E SIS TE NA BU GI A BU GI A BU GI A

Perc.

J. Gtr.

J. Gtr.  
T 0 0 0 0 0 0 0 0 0  
A  
B

Kora

E. Bass

Syn. Str.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the flute part (Fl.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics underneath: "SE E SIS TE NA BU GI A BU GI A BU GI A". Above the flute staff, two chord markings are present: "C# min7\_b5" and "C Maj\_7th". Below the flute staff is the percussion part (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The next staff is for the J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic accompaniment with many rests. Below this is a guitar tab for the J. Gtr. with a treble clef and a key signature of one sharp. The tab shows a sequence of zeros (0) on the top line, with letters T, A, and B on the bottom line. Below the guitar tab is the Kora part in treble clef, showing a melodic line with some grace notes. The E. Bass part is in bass clef, showing a simple bass line. The Syn. Str. (Synthesizer Strings) part is in treble clef, showing sustained chords. The Sar. (Sarrungu) part is in treble clef, showing a simple melodic line.

141 B 7th E min



Fl. O TAN TE VE RI TA'

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Sar.

144 G C Maj\_7th B 7th E min



Fl. AAH...

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Syn. Str.



148 C G

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

152 C# min7\_b5 B 7th E. min

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

SO IID CIE LO LO SA

156

Fl. *C* *G.*

SO ILO CIE LO LO SA CHI DI NOI CAM BIE RA

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Syn. Str.



160

Fl. *B 7th* *E min*

AH AH AH...

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Syn. Str.

164 C G

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.



168 C# min7\_b5 B 7th E. min

Fl.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

AU AH TI UA TU SEI

172

Fl. *C* AU AH TI UA TU SEI *G.* AU AH TI UA TU SEI

Perc.

J. Gtr.

J. Gtr.  
T 2 2 2 2 2 2 3 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 2 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 3  
B

Kora

E. Bass

Syn. Str.



176

Fl. *B 7th* AH AH AH

Perc.

J. Gtr.

J. Gtr.  
T 0 2 0 0 0 0 0 2  
A  
B

Kora

E. Bass

Syn. Str.

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

179 C G B 7th E min

Fl. *A A A A AH...* I

Perc.

J. Gtr.

T	0	0	0	0	1	1	1	1	2
A	0	0	0	0	4	4	4	4	0
B	3	3	3	5	2	2	2	2	2

E. Bass



183 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2	2	0	0	0	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	4	4	4	4	0	0	0	0
B	3	3	3	3	5	5	2	2	2	2	2	2	2	2

Kora

E. Bass

187 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	4	2	2	2	4	4	4	4
B	3	3	3	3	0	0	0	0	0	4	4	4	4
					5	5	5	5	5				

Kora

E. Bass



191 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	2	4	4	4	4	4	0
B	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2

Kora

E. Bass

195 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2 2 2 2 0	0 0 0 0 0 0 0	2	1 1 1 1 1	2 2 2 2 2 2 2
A	3	0 0 0 0 0	2 2 2 2 2 2 2	2	2 2 2 2 2	2 2 2 2 2 2 2
B	2	2 2 2 2 2	0 0 0 0 0 0 0	1	1 1 1 1 1	2 2 2 2 2 2 2

Kora

E. Bass



199 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2 2 2 2 0	0 0 0 0 0 0 0	2	4 4 4 4	2 2 2 2 2 2 2
A	3	0 0 0 0 0	2 2 2 2 2 2 2	4	4 4 4 4	2 2 2 2 2 2 2
B	2	2 2 2 2 2	0 0 0 0 0 0 0	6	6 6 6 6	2 2 2 2 2 2 2

Kora

E. Bass

203 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2 2 2 2 0	0 0 0 0 0 0 0	2	2 2 2 2 2 2 2
A	3	0 0 0 0 0	2 2 2 2 2 2 2	4	2 2 2 2 2 2 2
B	2	2 2 2 2	0 0 0 0 0 0 0	6	2 2 2 2 2 2 2

Kora

E. Bass



207 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2 2 2 2 0	0 0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2 2
A	3	0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2	2 2 2 2	0 0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2 2

Kora

E. Bass



211 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	0	0	0	0	2	2	2	2	2	2	4	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	4	4	4	2	2	2

Kora

E. Bass



215 C G B 7th E min

Fl.

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	2
A	3	0	0	0	0	2	2	2	2	2	2	4	4	1	4	4
B	2	2	2	2	2	0	0	0	0	0	0	6	6	6	6	2

Kora

E. Bass

218

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns using eighth and sixteenth notes, some with 'x' marks. The second staff is labeled 'J. Gtr.' and shows a treble clef with a key signature of one sharp (F#). It begins with a long, horizontal oval slur over the first two measures, followed by a series of chords and single notes. The third staff is also labeled 'J. Gtr.' and contains a guitar tablature with three lines labeled 'T', 'A', and 'B'. The numbers '2', '5', and '2' are written on the lines to indicate fret positions. The fourth staff is labeled 'Kora' and uses a treble clef with a key signature of one sharp. It features a series of chords and single notes. The bottom staff is labeled 'E. Bass' and uses a bass clef with a key signature of one sharp. It begins with a long, horizontal oval slur over the first two measures, followed by a series of chords and single notes.

Unknown - 469

Flute

♩ = 103,000046

2 D min A# Maj\_7th A 7th D min A 7th D min A# Maj\_7th A 7th D min

TU QUI STA SE RA

15 A# Maj\_7th A 7th D min A# Maj\_7th A 7th D min A# Maj\_7th

AN CO RA TU NO IO CHE NON SO DIR TI DI NO

24 A 7th D min A# Maj\_7th A 7th D min A# Maj\_7th A# Maj\_7th

EH... DI NOT TÆ MAN

36 A 7th D min A# Maj\_7th A 7th D min A# Maj\_7th

TI DIGIOR NO DIS TAN TI SEN ZA PAR LA

44 A 7th D min A# Maj\_7th D min C

RE MA FI NO QUAN DO LI BE RA IL BI

53 G min\_7th A 7th A# Maj\_7th A min\_7th

SO GNO DI NA FRA SE FRA NO I LI BE RA DI GRI

59 G min\_7th A 7th B min7\_b5 A 7th D min

DA RE MON DO NO ME TU O SO ILD CIE LO LO SA SO ILD

65 A# F. B min7\_b5 A 7th

CIE LO LO SA CHI DI NOI CAM BIE RA' AH AH A A AH SO ILD

71 D min A# F.

CIE LO LO SA SO ILD CIE LO LO SA CHI DI NOI CAM BIE RA' AH

77 A B min7\_b5 A# Maj\_7th A 7th

AH AH SE E SIS TE NA BU GI A BU GI A BU GI A

(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.

82 Flute

D min F A# A 7th D min 2 A# Maj\_7th A 7th 2 D min 2 A# Maj\_7t

O TAN TE VE RI TA' AAH...

93 A 7th D min A# Maj\_7th A 7th 2 D min A# Maj\_7th A 7th D min

VO GLIO DI PIU' PIU' UN FA LO' EH

103 A# Maj\_7th A 7th D min A# Maj\_7th D min

UN FUO CO CHE CAM MI NA CON ME EEH

111 C G min\_7th A 7th A# Maj\_7th A min\_7th

LI BE RA IL BI SO GNO DI CA PI RE CHI SE I LI BE

118 G min\_7th A 7th B min7\_b5 A 7th D min

RA DI GRI DA RE MON DO NIO ME TU O SO ILO CIE LO LO SA

124 A# F B min7\_b5

SO ILO CIE LO LO SA CHI DI NOI CAM BIE RA' AH AH A A

130 A 7th D min A#

AH SO ILO CIE LO LO SA SO ILO CIE LO LO SA CHI DI

135 F A

NOI CAM BIE RA' AH AH AH SE E SIS TE NA BU

139 C# min7\_b5 C Maj\_7th E min G C Maj\_7th

GI A BU GI A BU GI A O TAN TE VE RI TA' AAH...

146 B 7th E min 2 C 2 G 2 C# min7\_b5 B 7th E min

SO ILO CIE LO LO SA SO ILO

157 C. G. B 7th

CIE LO LO SA CHI DI NOI CAM BIE RA' AH AH AH...

163 E min C G C# min7\_b5 B 7th E min

AU AH TI UA TU SEI AU AH

173 C. G. B 7th = 122,000069

TI UA TU SEI AU AH TI UA TU SEI AH AH AH

179 C G B 7th E min C G B 7th E min C G

A A A A AH... I

189 B 7th E min C G B 7th E min C G B 7th E min C G

201 B 7th E min C G B 7th E min C G B 7th

210 E min C G B 7th E min C G B 7th 4 E min

Unknown - 469

Percussion

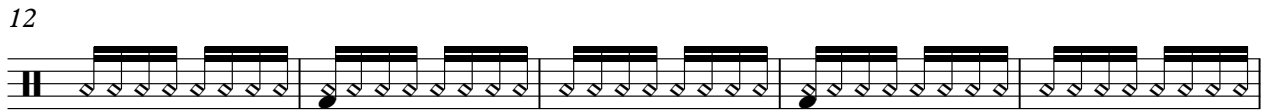
♩ = 103,000046



7



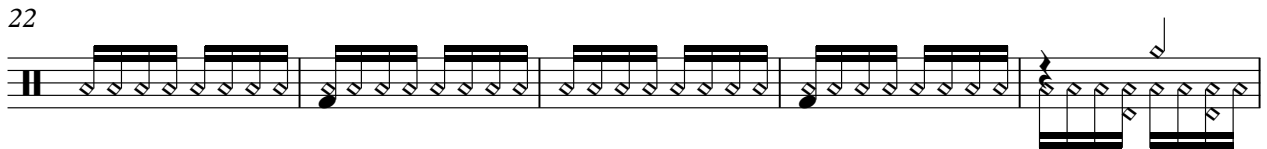
12




17



22



27



31



35



39



43



(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.

V.S.

47

Musical staff 47: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with various accents and articulations.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns similar to staff 47, but includes a dynamic marking (a hairpin symbol) at the beginning.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with various articulations.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns, with a dynamic marking (a hairpin symbol) appearing towards the end of the staff.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns, with a dynamic marking (an asterisk) at the beginning.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns with various articulations.

71

Musical staff 71: Percussion notation. The staff contains rhythmic patterns, with a dynamic marking (an asterisk) at the beginning.

75

Musical staff 75: Percussion notation. The staff contains rhythmic patterns with various articulations.

79

Musical staff 79: Percussion notation. The staff contains rhythmic patterns, with a dynamic marking (an asterisk) at the beginning.

83

Musical staff 83: Percussion notation. The staff contains rhythmic patterns, with a dynamic marking (an asterisk) at the beginning.

Percussion

87

Musical notation for measure 87, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

91

Musical notation for measure 91, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

95

Musical notation for measure 95, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

99

Musical notation for measure 99, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

103

Musical notation for measure 103, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

107

Musical notation for measure 107, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

111

Musical notation for measure 111, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

115

Musical notation for measure 115, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

119

Musical notation for measure 119, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

123

Musical notation for measure 123, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes.

V.S.



The image displays ten staves of percussion notation, numbered 127 through 163. Each staff begins with a double bar line and a 'H' symbol, indicating a snare drum. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' above them, likely representing cymbals or other percussion instruments. The patterns are organized into measures, with some measures containing multiple notes. The notation is presented in a standard musical format, with notes on a five-line staff and stems pointing upwards.

167

Musical notation for measure 167, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

171

Musical notation for measure 171, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

175

$\text{♩} = 122,000069$

Musical notation for measure 175, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. A triplet of eighth notes is indicated by a bracket and the number 3. The notation includes stems, beams, and note heads.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

195

Musical notation for measure 195, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of eighth notes. The notation includes stems, beams, and note heads.

V.S.

Percussion

207

Musical notation for measures 207-210. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, likely indicating specific guitar techniques or percussive effects. The pattern repeats every two measures.

211

Musical notation for measures 211-214. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, likely indicating specific guitar techniques or percussive effects. The pattern repeats every two measures.

215

Musical notation for measures 215-217. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, likely indicating specific guitar techniques or percussive effects. The pattern repeats every two measures. In measure 217, there is a triplet of notes indicated by a bracket and the number '3' below it.

218

Musical notation for measures 218-221. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, likely indicating specific guitar techniques or percussive effects. The pattern repeats every two measures. In measure 218, there is a fermata over a note. In measure 221, there is a double bar line.

♩ = 103,000046

25

35

49

61

67

71

75

79

84

89

The image shows a jazz guitar score for a piece titled 'Unknown - 469'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 103,000046. The score is divided into measures, with measure numbers 25, 35, 49, 61, 67, 71, 75, 79, 84, and 89 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. The key signature is not explicitly stated but appears to be one sharp (F#) based on the notes used. The score ends with a double bar line at measure 89.

93



Musical notation for measures 93-101. The staff shows a sequence of chords and melodic lines. Measure 93 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 94 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 95 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 96 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 97 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 98 has a quarter note F7, followed by eighth notes G7, A7, and B7. Measure 99 has a quarter note C8, followed by eighth notes D8, E8, and F8. Measure 100 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 101 has a quarter note D9, followed by eighth notes E9, F9, and G9.

102



Musical notation for measures 102-113. The staff shows a sequence of chords and melodic lines. Measure 102 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 103 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 104 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 105 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 106 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 107 has a quarter note F7, followed by eighth notes G7, A7, and B7. Measure 108 has a quarter note C8, followed by eighth notes D8, E8, and F8. Measure 109 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 110 has a quarter note D9, followed by eighth notes E9, F9, and G9. Measure 111 has a quarter note A9, followed by eighth notes B9, C10, and D10. Measure 112 has a quarter note E10, followed by eighth notes F10, G10, and A10. Measure 113 has a quarter note B10, followed by eighth notes C11, D11, and E11.

114



Musical notation for measures 114-123. The staff shows a sequence of chords and melodic lines. Measure 114 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 115 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 116 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 117 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 118 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 119 has a quarter note F7, followed by eighth notes G7, A7, and B7. Measure 120 has a quarter note C8, followed by eighth notes D8, E8, and F8. Measure 121 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 122 has a quarter note D9, followed by eighth notes E9, F9, and G9. Measure 123 has a quarter note A9, followed by eighth notes B9, C10, and D10.

124




Musical notation for measures 124-128. The staff shows a sequence of chords and melodic lines. Measure 124 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 125 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 126 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 127 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 128 has a quarter note B6, followed by eighth notes C7, D7, and E7.

129



Musical notation for measures 129-132. The staff shows a sequence of chords and melodic lines. Measure 129 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 130 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 131 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 132 has a quarter note E6, followed by eighth notes F6, G6, and A6.

133



Musical notation for measures 133-136. The staff shows a sequence of chords and melodic lines. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 134 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 135 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 136 has a quarter note E6, followed by eighth notes F6, G6, and A6.

137



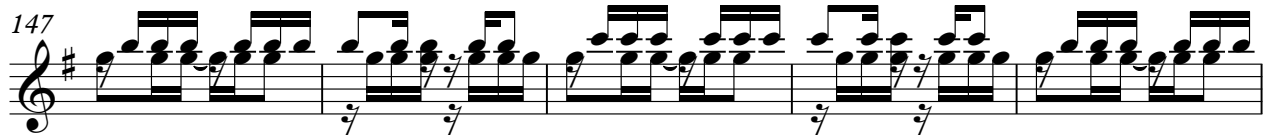
Musical notation for measures 137-141. The staff shows a sequence of chords and melodic lines. Measure 137 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 138 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 139 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 140 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 141 has a quarter note B6, followed by eighth notes C7, D7, and E7.

142



Musical notation for measures 142-146. The staff shows a sequence of chords and melodic lines. Measure 142 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 143 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 144 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 145 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 146 has a quarter note B6, followed by eighth notes C7, D7, and E7.

147



Musical notation for measures 147-151. The staff shows a sequence of chords and melodic lines. Measure 147 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 148 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 149 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 150 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 151 has a quarter note B6, followed by eighth notes C7, D7, and E7.

152



Musical notation for measures 152-156. The staff shows a sequence of chords and melodic lines. Measure 152 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 153 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 154 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 155 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 156 has a quarter note B6, followed by eighth notes C7, D7, and E7.

157

161

166

171

176

$\text{♩} = 122,000069$

180

184

188

192

196

200

Musical notation for measures 200-203. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are slurs over some of the notes, and a fermata is placed over the final note of the fourth measure.

204

Musical notation for measures 204-207. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are slurs over some of the notes, and a fermata is placed over the final note of the fourth measure.

208

Musical notation for measures 208-211. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are slurs over some of the notes, and a fermata is placed over the final note of the fourth measure.

212

Musical notation for measures 212-215. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are slurs over some of the notes, and a fermata is placed over the final note of the fourth measure.

216

Musical notation for measures 216-219. The key signature is one sharp (F#). The notation consists of four measures of music. The first two measures contain complex rhythmic patterns of eighth and sixteenth notes. The third measure features a triplet of eighth notes, indicated by a '3' below the notes. The fourth measure contains a long note with a fermata, followed by a rest.

# Unknown - 469

## Jazz Guitar

♩ = 103,000046

**2**

Tab for measures 1-10. The strings are labeled D, T, A, B, A, D from top to bottom. A thick black bar is present in the first measure on the D string. The notes are: 0 0 1 1 1 3 0 0 0 0 0 0 1 1 1 3 0 0 0 0.

11

Tab for measures 11-19. Notes: 0 0 1 1 1 3 0 0 0 0 0 0 1 1 1 3 0 0 0 0 0 0 1.

20

Tab for measures 20-27. Notes: 1 1 3 0 0 0 0 0 1 1 1 3 0 0 0 0 3 7 7 7 3 3 3 7.

28

Tab for measures 28-31. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 3 7 3 3 3 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

32

Tab for measures 32-35. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 3 7 3 3 3 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

36

Tab for measures 36-39. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 3 7 3 3 3 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

40

Tab for measures 40-43. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 3 7 3 3 3 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

44

Tab for measures 44-47. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 3 7 3 3 3 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

48

Tab for measures 48-51. Notes: 3 8 8 8 3 8 8 8 2 7 2 2 2 2 2 7 7 3 7 7 7 3 7 3 2 5 2 2 2 2 2 5 8 0 0 0 0 0 0 0 0 3 3 3 3 3 3.

52

Tab for measures 52-59. Notes: 5 2 2 2 5 2 5 2 0 0 0 0 0 0 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1.

(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.

V.S.



2  
56

Jazz Guitar

T	0 0 3 0 0 0	3 5 5 5 5 5 5	3 5 5 5 5 5 5	0 0 0 0 0 0
A	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 5 5

60

T	4 2 2 7 2 2 2	0 0 2 2 2 2 2	2	0 0 0 0 0 0 0	0 0 0 0 0 0
A	4 4 4 4 4 4	0 0 0 0 0 0	4	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	2 2 2 2 2 2	0		

65

T	1 0 0 0 0 0 0	0 0 0 0 0 0	0 3 0 0 0 0 0 3	3 0 0 0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 1 1	1 1 1 1 1 1		5	
B					

70

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0	1 0 0 0 0 0 0	0 0 0 0 0 0
A				1 1 1 1 1 1	1 1 1 1 1 1
B					

75

T	0 3 0 0 0 0 0 3	3 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0	<b>16</b>
A		5			
B					

95

T	3 7 3 3 3 3 7	3 8 8 8 3 8 8 8	2 7 2 2 2 2 7	7 3 3 3 7 3 7 3
A	0 0 0 0 0 0			8
B	1 1 1 1 1 1	0 0 0 0 0 0		0 0 0 0 0 0 0

99

T	3 7 3 3 3 3 7	3 8 8 8 3 8 8 8	2 7 2 2 2 2 7	7 3 3 3 7 3 7 3
A	0 0 0 0 0 0			8
B	1 1 1 1 1 1	0 0 0 0 0 0		0 0 0 0 0 0 0

103

T	3 7 3 3 3 3 7	3 8 8 8 3 8 8 8	2 7 2 2 2 2 7	7 3 3 3 7 3 7 3
A	0 0 0 0 0 0			8
B	1 1 1 1 1 1	0 0 0 0 0 0		0 0 0 0 0 0 0

107

T	3 7 3 3 3 3 7	3 8 8 8 3 8 8 8	2 7 2 2 2 2 7	7 3 3 3 7 3 7 3
A	0 0 0 0 0 0			8
B	1 1 1 1 1 1	0 0 0 0 0 0		0 0 0 0 0 0 0

111

T	2 5 2 2 2 2 5	5 2 2 2 5 2 5 2	0 0 0 0 0 0	4 2 2 2 2 2 2
A		7	3 3 3 3 3 3	4 4 4 4 4 4
B	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	0 0 0 0 0 0

115

T	0 0 0 0 0 0	0 0 0 3 0 0 0	3 5 5 5 5 5 5	5 5 5 5 5 5
A	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0

119

T	0 0 0 0 0 0	4 2 2 7 2 2 2	0 0 2 2 2 2 2	2	0 0 0 0 0 0
A	3 3 3 3 3 3	4 4 4 4 4 4	0 0 0 0 0 0	4	0 0 0 0 0 0
B	5 5 5 5 5 5	0 0 0 0 0 0	2 2 2 2 2 2	0	

124

T	0 0 0 0 0 0	1 0 0 0 0 0 0	0 0 0 0 0 0	0 3 0 0 0 0 0 3	3 0 0 0 0 0 0
A	0 0 0 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1		5
B					

129


T	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0	1 0 0 0 0 0 0
A					1 1 1 1 1 1
B					

134

T	0 0 0 0 0	0 3 0 0 0 0 0 3	3 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1		5		
B					

139

8

T		2 2 2 2 2 2 2	2 2 2 2 2 2 2	3 2 2 2 2 2 2	2 2 2 2 2 2
A					
B					

151

T	2 0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A					
B					

156

T	2 2 2 2 2 2	3 2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
A					
B					

161

T	2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2	3 2 2 2 2 2 2
A					
B					

166

T	2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3				
B					

V.S.

T	2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0
A							
B							

176  $\text{♩} = 122,000069$

T	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0	1 1 1 1	2
A				0 0 0		0
B				3 3 3	4 4 4 4	2

183

T	2 2 2	0 0 0	1 1 1 1	2 2 2 2	2 2 2 2	0 0 0 0 0
A	0 0 0	0 0 0	4 4 4 4	0 0 0 0	0 0 0 0	0 4 2 2
B	3 3 3 3	5 5 5	2 2 2 2	2 2 2 2	3 3 3 3	5 5 5 5 5

189

T		2 2 2 2	2 2 2 2	0 0 0 0 0	2 2 2 2	2 2 2 2 2 0	2 2 2 2 2 0
A	4 4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2 2	2 2 2 2 2
B	4 4 4 4 4	2 2 2 2	3 3 3 3	0 0 0 0	4 4 4 4 4	2 2 2 2 2	2 2 2 2 2

196

T	0 0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2 2	2 2 2 2 2 0	0 0 0 0 0 0 0	2
A	0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	4 4 4
B		1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2		6 6 6

202

T	2 2 2 2 2 2 2	2 2 2 2 2 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 0	2 2 2 2 2 0
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	4 4 4	0 0 0 0 0 0
B	2 2 2 2 2 2	2 2 2 2 2		4 4 4	6 6 6	2 2 2 2 2 2

208

T	0 0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2 2	2 2 2 2 2 0	0 0 0 0 0 0 0	2
A	0 0 0 0 0 0	1 1 1 1 1	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	4 4 2
B		1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2		6 6 6

214

T	2 2 2 2 2 2 2	2 2 2 2 2 0	0 0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B	2 2 2 2 2 2	2 2 2 2 2	1

217

T	4 4 4 4 2	2	2	5 5 5
A	4 4 1 4 4 2	2	2	2 2 2
B	6 6 6			2 2 2

♩ = 103,000046

2

3

7

3

11

3

15

3

19

3

23

3

27

3

31

3

35

3

39

3

(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.

V.S.

43



47



51



55



60



67



73



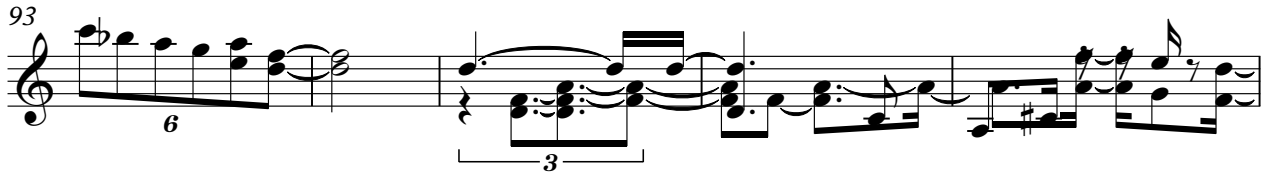
79



86



93



98

102

106

110

114

119

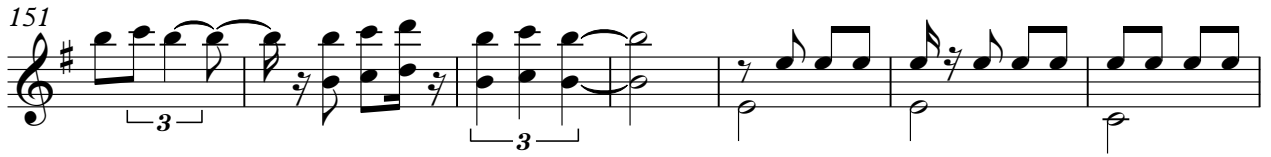
126

132

138

144

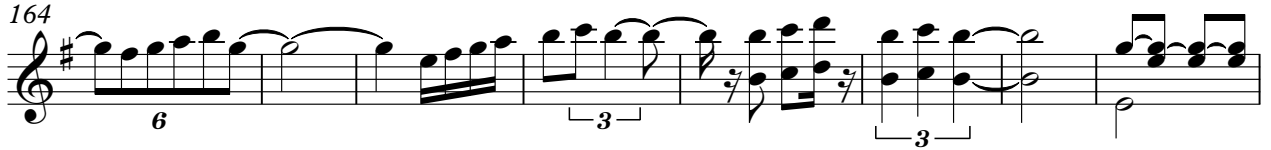
151



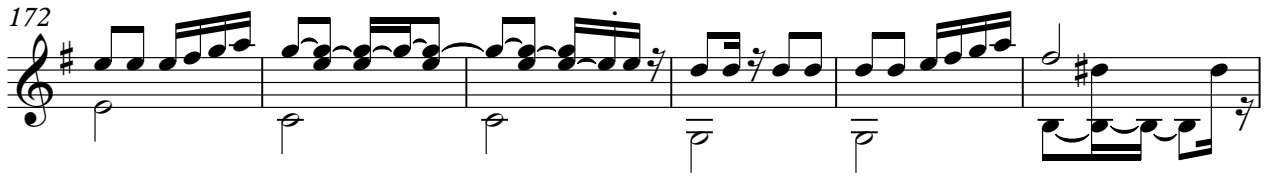
158



164



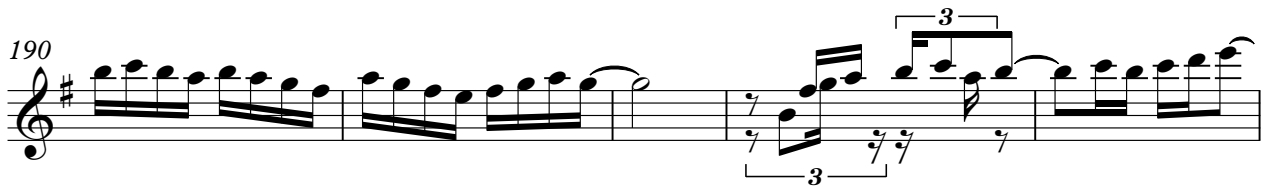
172



178  $\text{♩} = 122,000069$



190



195



201



208



215



♩ = 103,000046

26



31



38



44



50



57



64



71



77



83





89



95



102



109



116



123



130



137



145



151



158



165



172

♩ = 122,000069



179



186



192



198



204



210



215



Synth Strings

Unknown - 469

♩ = 103,000046

2

10

19

27

24

59

71

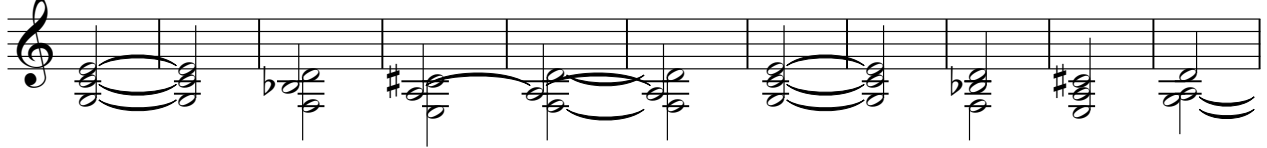
82

90

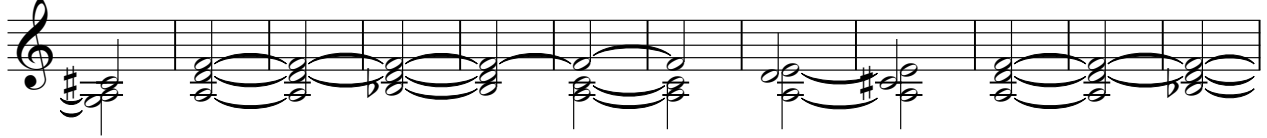
16

(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.

111



122



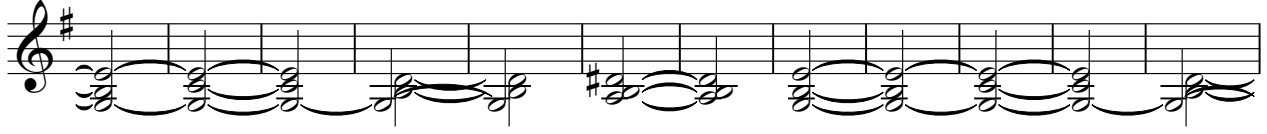
134



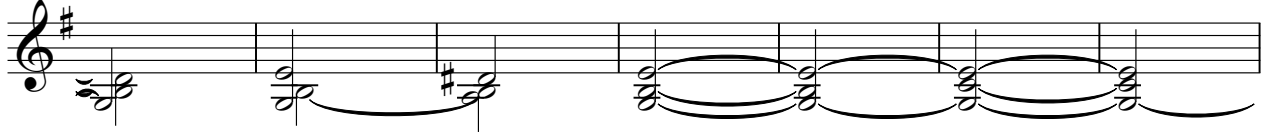
145



156



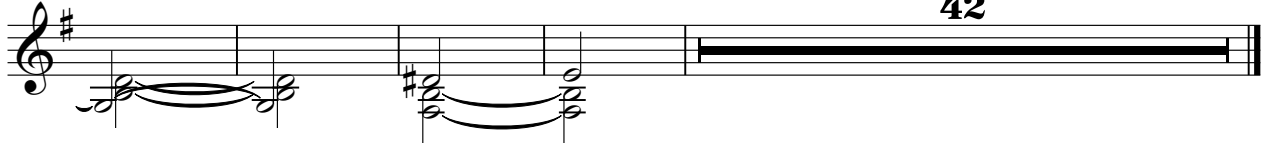
168



175

♩ = 122,000069

**42**



Sarangi

Unknown - 469

♩ = 103,000046

35 5

46

33 13

97

5 32

139

♩ = 122,000069

35 43

(C) 2000 Generalmusic S.p.a.  
(C) 2000 Generalmusic S.p.a.