

♩ = 138,000198

Musical score for Percussion, Electric Guitar, Kora, Electric Bass, Bandoneon, and Tape Sampler Keyboard [Strings]. The score is divided into two systems. The first system includes Percussion, Electric Guitar, Kora, Electric Bass, Bandoneon, and Tape Sampler Keyboard [Strings]. The second system includes Lead 7 (Fifths) and Solo. The tempo is marked as ♩ = 138,000198. The score is for the piece 'UNFIUMEI' (c) 1999 MIDI SONGS.

UNFIUMEI

(c) 1999 MIDI SONGS

strings



Musical score for Perc., Kora, and E. Bass. The score is divided into two systems. The first system includes Perc., Kora, and E. Bass. The second system includes Perc., Kora, and E. Bass. The tempo is marked as ♩ = 138,000198. The score is for the piece 'UNFIUMEI' (c) 1999 MIDI SONGS.

4

6

Perc.

Kora

E. Bass

Band.

Solo

E tu tu chi sei



8

Perc.

Kora

E. Bass

Band.

Solo

di piu' che co s'hai ti a mo co me mai

10

Perc.

Kora

E. Bass

Band.

Solo



for se il fuo co hai Fa rei tut to io

12

Perc.

Kora

E. Bass

Band.

Solo



per te quel lo che nes su no fa

14

Perc.

Kora

E. Bass

Band.

per me per te al rit mo del la

16

Perc.

Kora

E. Bass

Band.

Solo

not te bal le rei sen za ve li fi



18

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

no al l'al ba Ma tu co s' hai

20



Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Solo

for se il fuo co hai ti a mo per che' sei



22



Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Lead 7

Solo

piu' di un uo mo sei

24



Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Tape Smp. Str.

Lead 7

Solo

fa rei piu' di quel



26



Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Tape Smp. Str.

Solo

lo che che tu mai po tre sti chie

28

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Tape Smp. Str

Solo

de re sa rei il tuo san



30

$\text{♩} = 137,000061$

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

$\text{♩} = 137,000061$

gue io che va fi no in fon do al cuo

32

Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Solo

re tuo per che'... Tu sei



34

Perc.

Kora

E. Bass

Band.

Tape Smp. Str.

Solo

un fiu me in pie na quel l'on da che

36

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros



38

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo re tu mi fai

40

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

mo ri re per che'... tu sei



42

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

un fiu me in pie na quel l'on da che

44

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros



46

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo re tu mi fai

48



Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Solo

mo ri re per chi...



50



Perc.

Kora

Kora

E. Bass

Tape Smp. Str

52

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



54

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



56

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

58

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Lead 7



60

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Solo

Fa rei piu' di quel

62

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

lo che che tu mai po tre sti chie



64

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

de re co me il ma re agi ta

66

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

to che tu po tre sti do ma re col



68

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

tuo surf Ma tu tu co s'hai

70

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

for se il fuo co hai ti a mo per che' noi



72

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

sia mo u gua li sai Fa rei tut to io

74

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

Solo

per te an che piu' di tua ma dre ti a



76

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

me rei per che'... Tu sei

78

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

un fu me in pie na quel l'on da che



80

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros

82



Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo re tu mi fai



84



Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

mo ri re per chi... Tu sei

86

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

un fu me in pie na quel l'on da che



88

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros

90

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo re tu mi fai



92

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

mo ri re per che'...

94

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



96

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

il vi no ros

98

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo re tu mi fai



100

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

mo ri re

103

Perc.

E. Gtr.

Kora

Band.

Solo

E tu tu chi sei di piu' che co s' hai



105

Perc.

E. Gtr.

Band.

Solo

ti a mo co me mai aaah

♩ = 140,000137

♩ = 139,000214

108



Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

Tu sei



111



Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

un fu me in pie na

112

Perc.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

quel l'on da che



113

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros

115

Perc. Kora Kora E. Bass Band Band Tape Smp. Str Solo

so che scal da il mio cuo re tu mi fai

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is Kora, with a melodic line in treble clef. The third staff is another Kora part, featuring a more complex, multi-measure rhythmic pattern. The fourth staff is Electric Bass (E. Bass), with a simple melodic line in bass clef. The fifth and sixth staves are labeled 'Band', with melodic lines in treble clef. The seventh staff is 'Tape Smp. Str', showing chordal accompaniment. The eighth staff is 'Solo', with a melodic line in treble clef. The lyrics 'so che scal da il mio cuo re tu mi fai' are written below the Solo staff.

117

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Kora staff (top) has a melodic line with rests. The Kora staff (middle) features a dense, multi-measure rest. The E. Bass staff has a simple melodic line. The Band staff (top) and Band staff (middle) have melodic lines with rests. The Tape Smp. Str staff has a melodic line with rests. The Solo staff has a melodic line with lyrics underneath.

mo ri re per che'... Tu sei

119

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

un fu me in pie na



120

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

quel l'on da che

121

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

non ha mai fi ne il vi no ros



123

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

so che scal da il mio cuo

124

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

re tu mi fai

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for Kora, with the second staff showing a melodic line and the third staff showing a more complex, multi-note texture. The fourth staff is for Electric Bass (E. Bass), featuring a simple melodic line. The fifth and sixth staves are for Band instruments, with the fifth staff showing a triplet and the sixth staff showing a melodic line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), showing two chords. The eighth staff is for Solo, featuring a melodic line with the lyrics 're tu mi fai' written below it.

125

Perc.

Kora

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

mo ri re



127

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Solo

128

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Lead 7



129

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Lead 7

131

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



132

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

133

Perc. E. Gtr. Kora Kora E. Bass Band. Band. Tape Smp. Str. Tape Smp. Str. Lead 7 Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with some rests. The third and fourth staves are for Kora, with the top one showing a melodic line and the bottom one showing a more complex, multi-note texture. The fifth staff is for Electric Bass (E. Bass), featuring a simple bass line with a few notes. The sixth and seventh staves are for Band instruments, with the top one showing a few notes and the bottom one being mostly silent. The eighth and ninth staves are for Tape Samples (Tape Smp. Str.), with the top one showing a sustained chord and the bottom one being silent. The tenth staff is for Lead 7, which is also silent. The eleventh staff is for Solo, which is silent. The score is written in a key with one sharp (F#) and a common time signature (C).

Percussion

♩ = 138,000198

Staff 1: Musical notation for measures 1-2. The staff is in treble clef with a key signature of one flat. It begins with a whole rest in measure 1, followed by a 7/8 time signature in measure 2. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern.

5

Staff 2: Musical notation for measures 3-4. Similar to staff 1, it features eighth and sixteenth notes with 'x' marks, maintaining the rhythmic pattern.

7

Staff 3: Musical notation for measures 5-6. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

9

Staff 4: Musical notation for measures 7-8. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

11

Staff 5: Musical notation for measures 9-10. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

13

Staff 6: Musical notation for measures 11-12. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

15

Staff 7: Musical notation for measures 13-14. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

17

Staff 8: Musical notation for measures 15-16. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

19

Staff 9: Musical notation for measures 17-18. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

21

Staff 10: Musical notation for measures 19-20. Continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes.

25

Musical notation for measures 25-26. Similar to the previous system, with a melodic line and a bass line.

27

Musical notation for measures 27-28. Similar to the previous system, with a melodic line and a bass line.

29

$\text{♩} = 137,000061$

Musical notation for measures 29-30. Similar to the previous system, with a melodic line and a bass line.

31

Musical notation for measures 31-32. Similar to the previous system, with a melodic line and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, with a melodic line and a bass line.

35

Musical notation for measures 35-36. Similar to the previous system, with a melodic line and a bass line.

37

Musical notation for measures 37-38. Similar to the previous system, with a melodic line and a bass line.

39

Musical notation for measures 39-40. Similar to the previous system, with a melodic line and a bass line.

41

Musical notation for measures 41-42. Similar to the previous system, with a melodic line and a bass line.

Percussion

The image displays ten systems of percussion notation, numbered 43 through 61. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic hits, often grouped with beams. The lower staff uses a series of dots to represent a more complex rhythmic pattern, likely a drum set or similar percussion instrument. The notation is organized into measures, with bar lines separating them. Some systems (45, 49, 53, 57, 61) include a double bar line and a small 'x' mark with a horizontal line below it, possibly indicating a specific technique or a change in the pattern.

V.S.

This image displays a percussion score for measures 63 through 81. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with rhythmic notation (including beams, stems, and 'x' marks) and a bottom staff with a more complex rhythmic pattern. The notation is consistent across all systems, indicating a repeating rhythmic pattern. The systems are labeled with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, all connected by beams. The 'x' marks on the top staff likely represent specific percussion sounds or accents.

83

Measure 83: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

85

Measure 85: Two staves. Similar to measure 83, but with a double bar line and a repeat sign at the beginning of the top staff.

87

Measure 87: Two staves. Similar to measure 83.

89

Measure 89: Two staves. Similar to measure 83, with a double bar line and a repeat sign at the beginning of the top staff.

91

Measure 91: Two staves. Similar to measure 83.

93

Measure 93: Two staves. Similar to measure 83, with a double bar line and a repeat sign at the beginning of the top staff.

95

Measure 95: Two staves. Similar to measure 83.

97

Measure 97: Two staves. Similar to measure 83, with a double bar line and a repeat sign at the beginning of the top staff.

99

Measure 99: Two staves. Similar to measure 83, with a double bar line and a repeat sign at the beginning of the top staff. The notation ends with a fermata and a final note.

103

Measure 103: Two staves. The top staff is empty, and the bottom staff shows a sequence of eighth notes.

6 ♩ = 140,000137

Percussion 139,000214

109

Musical staff 109: The first staff shows a melodic line with eighth notes and a half note. The second staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. A bracket above the staff indicates a measure of 139,000214.

111

Musical staff 111: Continuation of the rhythmic pattern from staff 109, featuring eighth notes and rests with 'x' markers.

113

Musical staff 113: Continuation of the rhythmic pattern, with a bracket above the staff indicating a measure of 139,000214.

115

Musical staff 115: Continuation of the rhythmic pattern.

117

Musical staff 117: Continuation of the rhythmic pattern, with a bracket above the staff indicating a measure of 139,000214.

119

Musical staff 119: Continuation of the rhythmic pattern.

121

Musical staff 121: Continuation of the rhythmic pattern, with a bracket above the staff indicating a measure of 139,000214.

123

Musical staff 123: Continuation of the rhythmic pattern.

125

Musical staff 125: Continuation of the rhythmic pattern, with a bracket above the staff indicating a measure of 139,000214.

127

Musical staff 127: Continuation of the rhythmic pattern.

Percussion

129

Musical notation for measure 129. It features a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single staff, with a bar line in the middle. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific fretting or technique. A double bar line with an asterisk is placed above the staff in the middle of the measure.

131

Musical notation for measure 131. It features a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single staff, with a bar line in the middle. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific fretting or technique. A double bar line with an asterisk is placed above the staff in the middle of the measure.

133

Musical notation for measure 133. It features a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single staff, with a bar line in the middle. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific fretting or technique. A double bar line with an asterisk is placed above the staff in the middle of the measure.

Electric Guitar

♩ = 138,000198 ♩ = 137,000061

28 **71**

102

105

108

♩ = 140,000137 ♩ = 139,000214

25

Kora

♩ = 138,000198 ♩ = 137,000061

29 19

3

50

3 6 3 6 3 3

54

57

3

61 32

3 3 6

95 12 ♩ = 140,000137

3 3 6

110 ♩ = 139,000214

4

116



Kora

♩ = 138,000198

The image displays a musical score for a Kora instrument. It consists of ten staves of music, each beginning with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The tempo is indicated as ♩ = 138,000198. The notation is complex, featuring many beamed notes and rests, characteristic of Kora music. A '2' is written above the first staff. The key signature has one sharp (F#) and the time signature is 7/8. The music is written in a single system across ten staves.

V.S.

23

25

27

29

$\bullet = 137,000061$

31

33

35

37

39

41

Musical score for Kora, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many beamed notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 indicated at the beginning of each system. The music is highly technical and characteristic of traditional Kora playing.

V.S.

This musical score is for a Kora instrument, presented in a single-voice staff with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The score is divided into ten systems, each starting with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Measures 63 through 76 feature a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. Measures 77 through 81 show a change in texture, with more distinct eighth-note patterns and some rests. The notation includes various accidentals, primarily sharps, and dynamic markings such as accents and slurs. The overall style is characteristic of traditional West African Kora music.

83

85

87

89

91

93

95

97

99

101

♩ = 140,000137

5

Kora

This musical score is for a Kora, a West African stringed instrument. It consists of ten staves of music, numbered 110 through 128. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 139,000214. The notation is a form of guitar tablature, where notes are indicated by numbers on the staff lines and rhythmic values are shown with stems and flags. The piece features a complex, repetitive rhythmic pattern with many beamed notes and rests. The key signature changes to one flat (Bb) at measure 118. The score is presented in a clean, black-and-white format.

Kora

130

Musical notation for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

132

Musical notation for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

133

Musical notation for measure 133, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

Electric Bass

♩ = 138,000198



6



10



14



18



22



26



30 ♩ = 137,000061



34



38



V.S.

82



86



90



94



98



109 ♩ = 140,000137 = 139,000214



114



118



122



126



V.S.

4

Electric Bass

130



133



Bandoneon

♩ = 138,000198

Musical notation for measures 1-5. The piece is in 2/4 time. Measures 1-5 feature a bass line with a steady eighth-note accompaniment. Measure 1 has a whole rest in the treble. Measures 2-5 have a whole rest in the treble and a thick black bar with the number '5' above it in the bass, indicating a five-measure rest.

Musical notation for measures 6-9. Measure 6 has a whole rest in the treble and continues the eighth-note bass line. Measures 7-9 feature a melodic line in the treble and a whole rest in the bass.

Musical notation for measures 10-13. Measures 10-11 have a whole rest in the treble and continue the eighth-note bass line. Measures 12-13 feature a melodic line in the treble with a triplet of eighth notes in measure 12 and a whole rest in the bass.

Musical notation for measures 14-17. Measure 14 has a whole rest in the treble and continues the eighth-note bass line. Measures 15-17 feature a melodic line in the treble and a whole rest in the bass.

Musical notation for measures 18-20. Measures 18-19 feature a melodic line in the treble and a whole rest in the bass. Measure 20 has a whole rest in the treble and a thick black bar with the number '2' above it in the bass, indicating a two-measure rest.

25

29

♩ = 137,000061

33

38

42

47

62

66

70

74



78



83



88



92

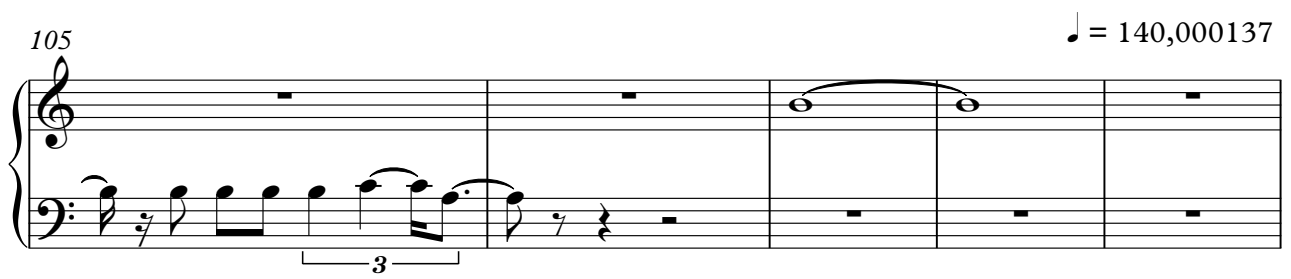


100



105

♩ = 140,000137



110 ♩ = 139,000214

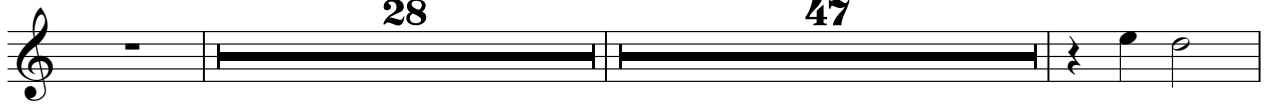


Bandoneon

♩ = 138,000198

♩ = 137,000061

28 47



A musical staff starting with a whole rest, followed by a bar line. The next two bars contain whole rests. The final bar contains a quarter rest followed by a half note.

78



A musical staff starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes.

83



A musical staff starting with eighth notes, quarter notes, and eighth notes.

88



A musical staff starting with eighth notes, quarter notes, and eighth notes.

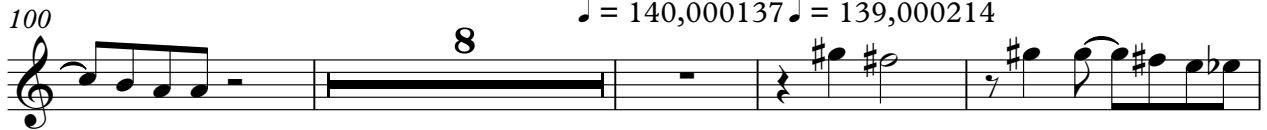
92 4



A musical staff starting with eighth notes, quarter notes, and eighth notes.

100 8

♩ = 140,000137 ♩ = 139,000214



A musical staff starting with eighth notes, quarter notes, and eighth notes.

112



A musical staff starting with eighth notes, quarter notes, and eighth notes.

116



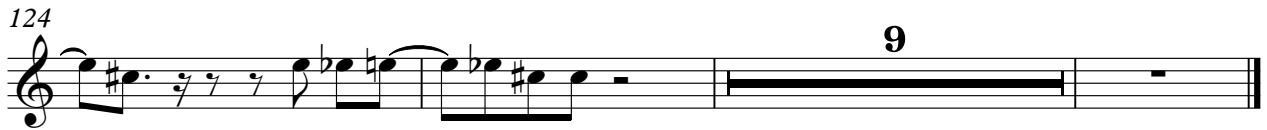
A musical staff starting with eighth notes, quarter notes, and eighth notes.

121



A musical staff starting with eighth notes, quarter notes, and eighth notes.

124 9



A musical staff starting with eighth notes, quarter notes, and eighth notes.

126

Musical notation for measures 126-130. The piece is in G major (one sharp) and 4/4 time. Measure 126 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measures 127-130 consist of chords: G major (G-B-D), F#m (F#-A-C), E major (E-G-B), and D major (D-F#-A).


131

Musical notation for measures 131-135. The piece is in G major (one sharp) and 4/4 time. Measure 131 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measures 132-135 consist of chords: G major (G-B-D), F#m (F#-A-C), E major (E-G-B), and D major (D-F#-A).

Tape Sampler Keyboard [Strings]

♪ = 138,000198

24



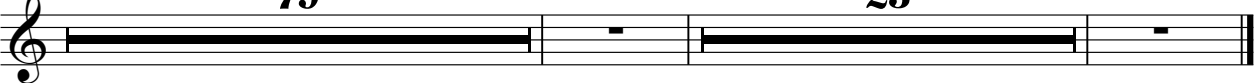
30 ♪ = 137,000061

79

♪ = 140,000137

♪ = 139,000214

25



Lead 7 (Fifths)

♩ = 138,000198

22 5

30 ♩ = 137,000061

28 49

109 ♩ = 140,00019,000214

18 5

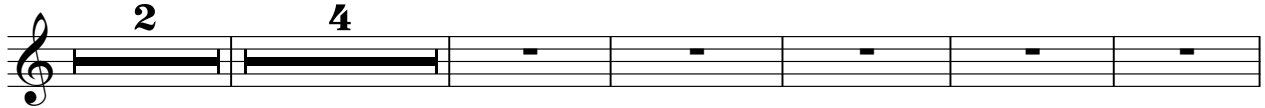
Solo

♩ = 138,000198

UNFIUMEI

(c) 1999 MIDI SONGS

2 4



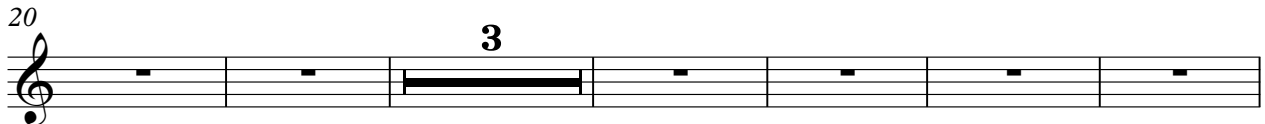
sia uguale Hu tuhsei qiu'as'hai timonai for fuoco hai Fareituo

12



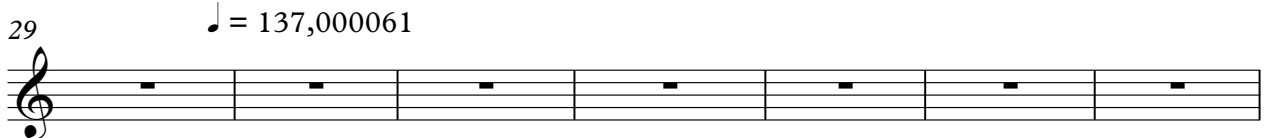
perche nessuno fa per me perche non l'ho fatto se ve li fi no'la Ma cos'hai

20 3



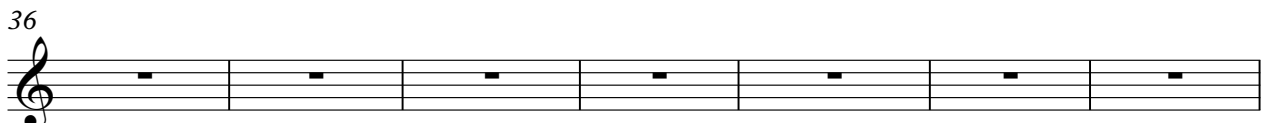
for fuoco hai timonai piu' un uono sei fare piu' lo che mai potresti che dre

29 ♩ = 137,000061



sa rei tu sei un gueio che fi no' do alio tuo pehe'... Tusei un fine perche qu'ondache

36



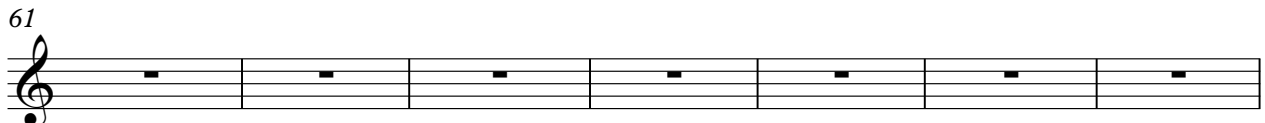
non ha fine il vi noros se cal'no re tu fai mo' re pehe'... tu sei un fine perche

43 13



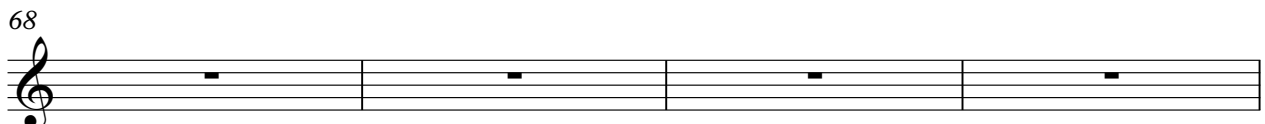
qu'ondache non ha fine il vi noros se cal'no re tu fai mo' ri re perche...

61



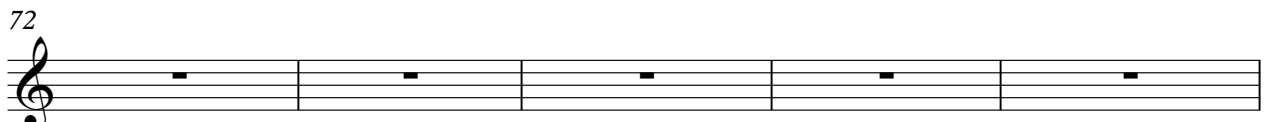
Fare piu' lo che mai potresti che dre come re agi to che po' se tu ma re col

68



tu surf Matu tu co s'hai fo se il fuoco hai ti a m'perche' noi

72



sia uguale sai Fa rei tutto io per te a piu' di tu andre ti a m'ei perche'...

77

Tu sei un fiume piena quell'onda che non ha mai fine il vi no ros

82

soseal da ihicuo re tu mifai mori re pe... Tu sei un fiume piena

87

quell'onda che non ha mai fine il vi no ros soseal da ihicuo re tu mifai

92

mori re pe'... il vi no ros soseal da ihicuo re tu mifai

100

morre Euhisei qit'hai ti amomemah

♩ = 140,000137

110

Tu sei un fiume piena quell'onda che non ha mai fine il vi no ros

115

soseal da ihicuo re tu mifai mori re pe'... Tu sei un fiume piena

120

quel'on da che non ha mai fine il vi no ros soseal da ihicuo

124

re tu mi fai mo ri re