

0.0"
1.1,00
PROFUMOD

4.9"
3.2,25
(c) 1999 INTERNATIONAL MIDI HITS

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with 'x' marks for cymbals and stems for other parts.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, active melodic line.
- Alto:** Treble clef, 4/4 time, mostly rests.
- Electric Piano:** Treble and Bass clefs, 4/4 time, active accompaniment.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, active accompaniment.
- FX 1 (Rain):** Treble clef, 4/4 time, active accompaniment.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, active melodic line.
- Solo:** Treble clef, 4/4 time, active accompaniment.

♩ = 113,000099

5

Perc.

E. Bass

E. Piano

Syn. Str.

FX 1

Solo



8

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

MA RE PROFU MO DI MA RE CON L'A MO RE IO VOGLIO GIO CA

11 3

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

RE E' COIPA DEL MA RE DELCIELO E DEL MA RE SEN TO



14

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

CHE STO ISCIANDOMI A NDA RE Q UE STO SO LE CHE CO SA PUO' FA

17

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Solo

RE IO NONCICRE DE VO MA POS SO SO GNA RE



20

Tbn.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Solo

Solo

FORSE E' SO LO DA UNOMIEN CHE CREDOAL NEMEN

24

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

TO

E GIURCHE PERNOI

NON FI NI

27

Alto Sax. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

A. 

E. Piano 

Syn. Str. 

FX 1 

FX 5 

Solo 

Solo 

RA'

30

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

FX 1

FX 5

Solo



33

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

MA RE PROFU MO DI MA RE CON L'A MO RE IO VOGLIO GIO CA

36

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

RE E' COIPA DEL MA RE DEL CIELO E DEL MA RE SEN TO



39

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str

Solo

CHE STO ISCIANDOMI A NDA RE Q UE STO SO LE CHE CO SA PUO' FA

42

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Solo

RE IO NONCICRE DE VO MA POS SO SO GNA RE



45

Tbn.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Solo

Solo

FORSE E' SO LO DA UNOMIEN CHE CREDOAL NEMEN

49

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

TO E GIURCHE PERNOI NON FI NI

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for E. Piano (Electric Piano) in grand staff. The sixth staff is for Perc. Organ (Percussion Organ) in treble clef. The seventh staff is for Solo (Soloist) in treble clef. The eighth staff is another Solo (Soloist) in treble clef. The lyrics 'TO E GIURCHE PERNOI NON FI NI' are positioned below the bottom two staves, aligned with the vocal line.

52

Alto Sax. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

A. 

E. Piano 

Syn. Str. 

FX 1 

FX 5 

Solo 

Solo 

RA'

55

Musical score for measures 55-57. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Solo part features a complex melodic line with many accidentals. A double bar line is present at the end of measure 57.

58

Musical score for measures 58-60. The score includes parts for Alto Sax., Tbn. (Tuba), Perc., J. Gtr., E. Bass, E. Piano, Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The Solo part has lyrics underneath it.

MA RE PRO FU MO DI MA RE.....

61

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Solo

E' COLPA DEL MA RE DEL CIE LO E DEL MARE.....



64

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

IO NON CI CRE DE VO MA POS SO SO GNA

67

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Solo

RE PRŌUMŌ I MA RE E POS SO SO GNA RE



70

Tbn.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Solo

Solo

FORSE E' SŌ LO DA UN MŌENTO CHE CREDOAL NŌIMEN

74



Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Solo

Solo

TO E GIURCHE PENOI NON FI NI RA'



78



Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Solo

80

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Tape Smp. Str

Syn. Str.

FX 1

FX 5

Vla.

Solo

Solo

Alto Saxophone

♩ = 113,000099

26

29

23

5

59

64

11

♩ = 109,999908

78

Trombone

♩ = 113,000099

7

11

15

20

25

5

34

38

42

47

51

5

2

Trombone

58

Musical notation for Trombone, measures 58-62. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, including a whole rest in measure 61.

63

Musical notation for Trombone, measures 63-67. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, including a whole rest in measure 64.

68

Musical notation for Trombone, measures 68-72. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, including a whole rest in measure 71.

73

Musical notation for Trombone, measures 73-75. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, including a whole rest in measure 74.

76

$\text{♩} = 109,999908$

Musical notation for Trombone, measures 76-79. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, including a whole rest in measure 78 and a 4-measure rest in measure 79.

Percussion

♩ = 113,000099

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. The staff contains a series of 'x' marks representing hits, with some grouped by beams and slurs.

Musical staff 2: Percussion notation in 4/4 time, measures 6-9. Includes a bass drum symbol in measure 6 and a triplet of eighth notes in measure 9.

Musical staff 3: Percussion notation in 4/4 time, measures 10-13. Consistent eighth-note pattern.

Musical staff 4: Percussion notation in 4/4 time, measures 14-17. Consistent eighth-note pattern.

Musical staff 5: Percussion notation in 4/4 time, measures 18-21. Includes a triplet of eighth notes in measure 21.

Musical staff 6: Percussion notation in 4/4 time, measures 22-25. Includes a triplet of eighth notes in measure 25.

Musical staff 7: Percussion notation in 4/4 time, measures 26-28. Includes a triplet of eighth notes in measure 26.

Musical staff 8: Percussion notation in 4/4 time, measures 29-30. Consistent eighth-note pattern.

Musical staff 9: Percussion notation in 4/4 time, measures 31-34. Includes a triplet of eighth notes in measure 31.

Musical staff 10: Percussion notation in 4/4 time, measures 35-38. Consistent eighth-note pattern.

V.S.

Musical score for Percussion, measures 39-71. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks.

Measures 39-42: A steady eighth-note pattern in the upper staff, with a corresponding eighth-note bass line in the lower staff.

Measures 43-46: The upper staff features a mix of eighth and sixteenth notes, including a triplet. The lower staff continues with eighth notes.

Measures 47-50: The upper staff has a pattern of eighth notes with rests, while the lower staff has a steady eighth-note bass line.

Measures 51-53: The upper staff shows a complex rhythmic pattern with eighth and sixteenth notes. The lower staff has a bass line with some rests.

Measures 54-55: The upper staff has a pattern of eighth notes with rests. The lower staff has a bass line with some rests.

Measures 56-59: The upper staff features a mix of eighth and sixteenth notes. The lower staff has a bass line with some rests.

Measures 60-63: A steady eighth-note pattern in the upper staff, with a corresponding eighth-note bass line in the lower staff.

Measures 64-67: The upper staff has a pattern of eighth notes with rests. The lower staff has a steady eighth-note bass line.

Measures 68-70: The upper staff features a mix of eighth and sixteenth notes, including a triplet. The lower staff continues with eighth notes.

Measures 71: The upper staff has a pattern of eighth notes with rests. The lower staff has a steady eighth-note bass line.

75 Percussion = 109,999908 3

Musical notation for measure 75. The guitar staff (top) contains percussive 'x' marks indicating fretted notes. The bass staff (bottom) contains notes, including a triplet of eighth notes. A tempo marking 'Percussion = 109,999908' and a measure number '75' are present. A page number '3' is in the top right corner.

79

Musical notation for measure 79. The guitar staff (top) features a triplet of eighth notes, a sextuplet of eighth notes, and another sextuplet of eighth notes. The bass staff (bottom) contains a whole note. A measure number '79' is present.

80

Musical notation for measure 80. The guitar staff (top) contains four sextuplets of eighth notes, followed by a triplet of eighth notes. The bass staff (bottom) contains a whole note. A measure number '80' is present.

Jazz Guitar

♩ = 113,000099

7

10

13

16

19

22

25

29

2

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of eight staves of music. The first staff begins with a measure containing a '7' chord symbol. The music is characterized by dense, multi-voice chords and intricate melodic lines, often using slurs and ties. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the 19th and 22nd measures, and then to two flats (Bb and Eb) between the 29th and 32nd measures. The final measure of the piece is a whole note chord with a '2' chord symbol above it.

33



Musical notation for measures 33-34. Measure 33 starts with a whole rest, followed by a series of eighth and quarter notes with various accidentals. Measure 34 continues with similar rhythmic patterns and includes a double bar line.

35



Musical notation for measures 35-36. Measure 35 features a complex sequence of chords and eighth notes. Measure 36 continues with similar harmonic structures and includes a double bar line.

38



Musical notation for measures 38-39. Measure 38 shows a series of chords and eighth notes. Measure 39 continues with similar patterns and includes a double bar line.

41



Musical notation for measures 41-42. Measure 41 starts with a whole rest, followed by a series of eighth notes. Measure 42 continues with similar rhythmic patterns and includes a double bar line.

44



Musical notation for measures 44-45. Measure 44 features a series of chords and eighth notes. Measure 45 continues with similar patterns and includes a double bar line.

47



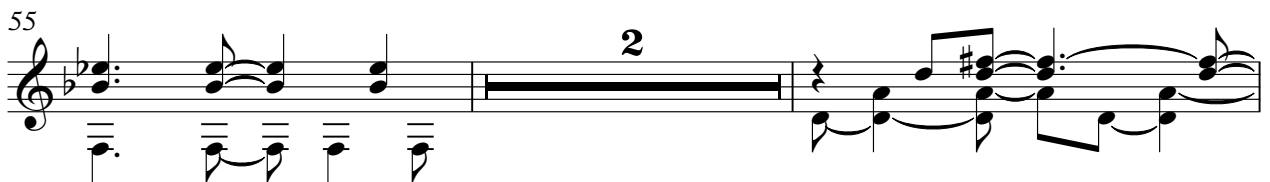
Musical notation for measures 47-48. Measure 47 shows a series of chords and eighth notes. Measure 48 continues with similar patterns and includes a double bar line.

50



Musical notation for measures 50-51. Measure 50 features a series of chords and eighth notes. Measure 51 continues with similar patterns and includes a double bar line.

55



Musical notation for measures 55-56. Measure 55 shows a series of chords and eighth notes. Measure 56 continues with similar patterns and includes a double bar line.

59



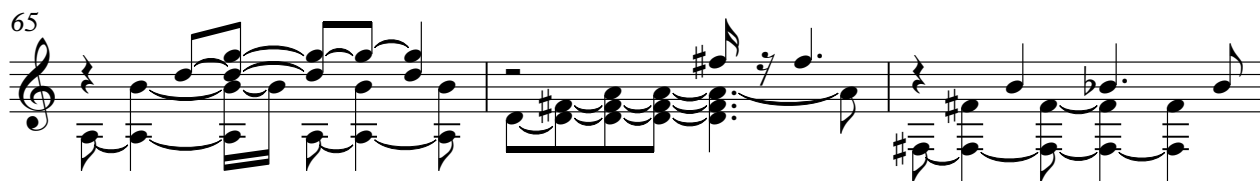
Musical notation for measures 59-60. Measure 59 features a series of chords and eighth notes. Measure 60 continues with similar patterns and includes a double bar line.

62



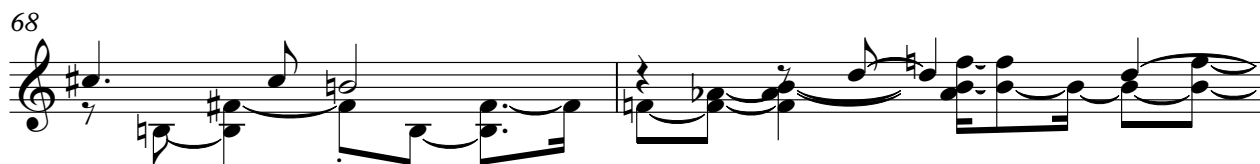
Musical notation for measures 62-63. Measure 62 shows a series of chords and eighth notes. Measure 63 continues with similar patterns and includes a double bar line.

65



Musical notation for measures 65-67. Measure 65 features a melodic line with eighth notes and a bass line with eighth notes. Measure 66 has a melodic line with a quarter note and a bass line with a half note. Measure 67 has a melodic line with a quarter note and a bass line with a half note.

68



Musical notation for measures 68-69. Measure 68 has a melodic line with a quarter note and a bass line with a half note. Measure 69 has a melodic line with a quarter note and a bass line with a half note.

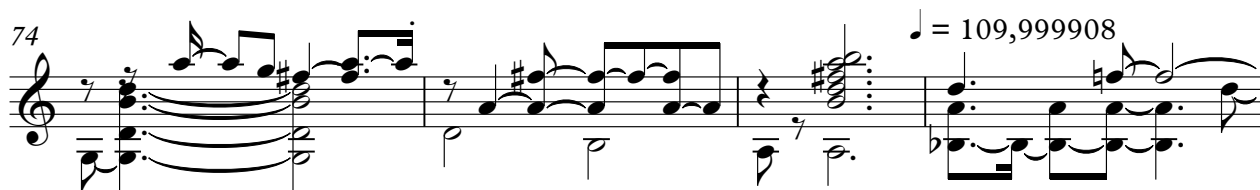
70



Musical notation for measures 70-73. Measure 70 has a melodic line with eighth notes and a bass line with eighth notes. Measure 71 has a melodic line with eighth notes and a bass line with eighth notes. Measure 72 has a melodic line with eighth notes and a bass line with eighth notes. Measure 73 has a melodic line with eighth notes and a bass line with eighth notes.

74

♩ = 109,999908



Musical notation for measures 74-77. Measure 74 has a melodic line with eighth notes and a bass line with eighth notes. Measure 75 has a melodic line with eighth notes and a bass line with eighth notes. Measure 76 has a melodic line with eighth notes and a bass line with eighth notes. Measure 77 has a melodic line with eighth notes and a bass line with eighth notes.

78



Musical notation for measures 78-81. Measure 78 has a melodic line with eighth notes and a bass line with eighth notes. Measure 79 has a melodic line with eighth notes and a bass line with eighth notes. Measure 80 has a melodic line with eighth notes and a bass line with eighth notes. Measure 81 has a melodic line with eighth notes and a bass line with eighth notes.

5-string Fretless Electric Bass

♩ = 113,000099



6



11



16



21



27



32



37



42



47



V.S.

53



58



63



68

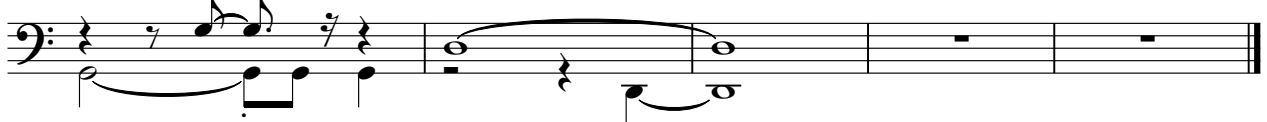


74

♩ = 109,999908



78



Alto

♩ = 113,000099

18 8

30

11

46

8 11

69

♩ = 109,999908

6

78

#8 8

Electric Piano

♩ = 113,000099

Musical score for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a complex melodic line in the right hand with many beamed notes and a bass line with a long note and a half note. Measure 3 continues the melodic and bass patterns.

4

Musical score for measures 4-6. Measure 4 continues the melodic and bass patterns. Measure 5 has a thick black bar in both staves with the number '2' above and below it. Measure 6 has a thick black bar in the bass staff with the number '2' below it, and a chord in the treble staff with the number '2' above it.

10

Musical score for measures 7-9. Measure 7 has a thick black bar in both staves with the number '5' above and below it. Measure 8 has a thick black bar in both staves with the number '5' above and below it. Measure 9 has a thick black bar in the bass staff with the number '5' below it, and a chord in the treble staff with the number '5' above it.

22

Musical score for measures 10-12. Measure 10 has a thick black bar in both staves with the number '2' above and below it. Measure 11 has a thick black bar in both staves with the number '2' above and below it. Measure 12 has a thick black bar in the bass staff with the number '2' below it, and a chord in the treble staff with the number '2' above it.

29

33

41

51

56

63

Electric Piano

♩ = 109,999908

74

Musical notation for measures 74-77. Measure 74: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 75: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time. Measure 76: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time. Measure 77: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time.

78

Musical notation for measures 78-81. Measure 78: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time. Measure 79: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time. Measure 80: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time. Measure 81: Treble clef, key signature of two sharps (F#, C#), common time. Bass clef, common time.

Percussive Organ

♪ = 113,000099

20

Musical notation for Percussive Organ, measure 20. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a whole rest for the first measure, followed by five measures of eighth notes with slurs, and a final measure with a quarter note and a repeat sign.

27

19

Musical notation for Percussive Organ, measure 27. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest for the first measure, followed by five measures of eighth notes with slurs, and a final measure with a quarter note and a repeat sign.

52

19

Musical notation for Percussive Organ, measure 52. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest for the first measure, followed by three measures of eighth notes with slurs.

74

♪ = 109,999908

5

Musical notation for Percussive Organ, measure 74. It features a treble clef and a key signature of one sharp (F#). The notation includes two measures of eighth notes with slurs, a quarter note with a repeat sign, a whole rest for the next measure, and a final measure with a whole rest.

Tape Sampler Keyboard [Strings]

♩ = 113,000099

7

9

11

13

15

17

14

33

35

37

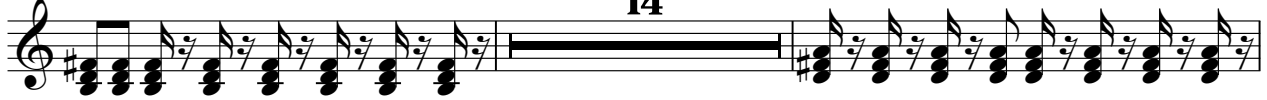
39

V.S.

41



43



59



61



63



65



67



69



♩ = 109,999908

8

5

Synth Strings

♩ = 113,000099

8

20

32

44

55

67

77 ♩ = 109,999908

FX 1 (Rain)

♩ = 113,000099

Musical notation for FX 1 (Rain), measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain guitar tablature with notes on the 6th, 5th, 4th, and 3rd strings, including slurs and ties.

8

21

21

Musical notation for FX 1 (Rain), measures 8-14. Measures 8 and 14 are whole rests. Measures 9-13 contain guitar tablature with notes on the 6th, 5th, 4th, and 3rd strings, including slurs and ties.

54

Musical notation for FX 1 (Rain), measures 15-18. Measures 15-18 contain guitar tablature with notes on the 6th, 5th, 4th, and 3rd strings, including slurs and ties.

58

19

5

♩ = 109,999908

Musical notation for FX 1 (Rain), measures 19-21. Measure 19 is a whole rest. Measure 20 contains guitar tablature with notes on the 6th, 5th, 4th, and 3rd strings, including slurs and ties. Measure 21 is a whole rest.

Viola

♩ = 113,000099

57

3/4

62

3/4

66

11

♩ = 109,999908

5

3/4

Solo

♩ = 113,000099

The musical score is written for guitar in 4/4 time with a tempo of 113,000099. It consists of a single system of six staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in a key with one flat (B-flat major or D minor). The solo begins with a melodic line in the treble clef, characterized by frequent slurs and ties, and a bass line that uses many barres and complex rhythmic patterns. Measure numbers 5, 8, 13, 24, 29, 32, 48, 53, 56, and 72 are indicated on the left side of the staves. The score ends with a final chord in the bass clef.

2

Solo

77 ♩ = 109,999908

Musical notation for measures 77 and 78. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 contains a series of chords and melodic lines. Measure 78 continues the musical phrase with similar chordal structures and melodic movement.

79

Musical notation for measure 79. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 features a complex chordal structure with a melodic line in the treble clef staff.

Solo

♩ = 113,000099

7
MARE DEL MARE... RE COME MARE... MARE DEL MARE...

13
RE SHOC... RE QUETO... RE... MARE DEL MARE... RE

20
FORSEE' SO LO DA UN MENTO... EGIPTO...

26
6
NONNI RA' MARE DEL MARE... RE COME MARE... MARE DEL MARE...

37
MARE DEL MARE... RE SHOC... RE QUETO... RE... MARE DEL MARE... RE

44
RE FORSEE' SO LO DA UN MENTO... EGIPTO...

50
6 2
EGIPTO NONNI RA' MARE DEL MARE... RE..... MARE DEL MARE...

62
2
MARE DEL MARE... RE... MARE DEL MARE... RE... MARE DEL MARE... RE

70
FORSE E' SO LO DA UN MENTO... EGIPTO...

74
♩ = 109,999908
5
TO EGIPTO NONNI RA'