

Unknown - 472

♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with various rhythmic patterns.
- Jazz Guitar (top):** Treble clef, 4/4 time, complex melodic lines with many accidentals.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, accompaniment with sustained notes.
- Electric Guitar:** Treble clef, 4/4 time, sparse notes.
- Electric Bass:** Bass clef, 4/4 time, sparse notes.
- Baritone:** Bass clef, 4/4 time, mostly rests.
- Electric Piano (top):** Treble clef, 4/4 time, accompaniment.
- Electric Piano (bottom):** Bass clef, 4/4 time, accompaniment.
- Synth Voice (top):** Treble clef, 4/4 time, mostly rests.
- Synth Voice (bottom):** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Lead 4 (Chiff):** Treble clef, 4/4 time, mostly rests.
- Pad 7 (Halo):** Treble clef, 4/4 time, mostly rests.
- Violin:** Treble clef, 4/4 time, rhythmic accompaniment at the bottom of the page.

♩ = 69,000015

3

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vln.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a system with six staves. The Picc. staff is mostly empty with a single note. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show a melodic line with a sharp sign and some sustained notes. The E. Bass staff has a bass line with eighth notes and rests. The E. Piano staff has a bass line with chords and eighth notes. The Vln. staff has a series of repeated notes, likely a tremolo or sustained note.

4

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vln.

Ri o la ri o la ri o

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Vln. (Violin). The Piccolo part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show chordal accompaniment with some slurs. The E. Bass part has a bass line with slurs. The E. Piano part provides harmonic support with chords and slurs. The Syn. Voice part has a vocal line with the lyrics 'Ri o la ri o la ri o' written below the notes. The Vln. part consists of a series of repeated rhythmic patterns.

5

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vln.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a system with six staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), two parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Violin (Vln.). The Piccolo part has a whole rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The first Electric Guitar part has a melodic line with a sharp sign. The second Electric Guitar part has a chordal accompaniment with some sustained notes. The Electric Bass part has a melodic line with a sharp sign. The Electric Piano part has a chordal accompaniment with a sharp sign. The Violin part has a melodic line with a sharp sign.

6

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 7

Vln.

Ri o la ri o la ri o

7

Picc.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 7

Vln.

Ci

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Pad 7, and Violin (Vln.). The Piccolo staff has a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The Jazzy Guitar staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, with a slur over the last two notes. The Electric Piano staff has a quarter note G2, a quarter note A2, and a quarter note B2, with a slur over the last two notes. The Synthesizer Voice staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Pad 7 staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin staff has a quarter note G4, a quarter note A4, and a quarter note B4. The word 'Ci' is written below the Syn. Voice staff.

8

Picc. *3* *3*

Perc.

J. Gtr.

E. Bass

Syn. Voice
stia mo sba gliando ra gaz zi

Pad 7

Vln.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Pad 7, and Violin (Vln.). The Piccolo part starts at measure 8 and features two triplet eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part has a single eighth note followed by a half note. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Voice part has a sustained chord for the first two measures, with the lyrics 'stia mo sba gliando ra gaz zi' written below. The Pad 7 part has a sustained chord. The Violin part has a rhythmic pattern of eighth notes.

9

Picc.

Perc.

E. Bass

E. Piano

Syn. Voice

noi che cam mi nia mo sul mon do noi coi

Pad 7

Vln.

10

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vln.

pie di di piom bo res tia mo giu'

11

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vln.

The musical score for measures 10 and 11 is as follows:

- Picc.:** Measure 10: quarter note G4, eighth rest, quarter note G4, quarter rest. Measure 11: quarter rest.
- Perc.:** Measure 10: quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x'. Measure 11: quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x'.
- E. Gtr.:** Measure 10: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 11: quarter rest.
- E. Bass:** Measure 10: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 11: quarter note G2.
- E. Piano:** Measure 10: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 11: quarter note G2.
- Vln.:** Measure 10: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 11: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

12

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vln.

sot to cen to chi li di cie lo.... eh

13

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vln.

sia mo for se de ghi

14

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

ge li Noi

Pad 7

Vln.

15

The musical score consists of eight staves. The Picc. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Voice staff has a treble clef and a key signature of one sharp. The Lead 4 staff has a treble clef and a key signature of one sharp. The Pad 7 staff has a treble clef and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

no noi che non sia mo le stel le nem

Lead 4

Pad 7

Vln.

16

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

me no le don ne nem me no quel le quel le piu' bel

Lead 4

Pad 7

Vln.

17

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Voice

le O le com mes se dei ne

Lead 4

Pad 7

Vln.

18

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Voice

Lead 4

Pad 7

Vln.

go zi del cen tro quel le

19

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

Syn. Voice

vi vo no a mez ze gior nate

Pad 7

Vln.

20

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Pad 7

Vln.

no che non so no le fa

21

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Vln.

te

Detailed description: This is a page of a musical score, page 20, starting at measure 21. The score is arranged in a vertical staff system. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Piccolo part begins with a quarter note G4 and a quarter note A4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with a triplet of eighth notes in the first measure. The Electric Bass part has a simple bass line. The Electric Piano part features a melodic line with a triplet of eighth notes. The Synthesizer Voice parts are currently silent. The Violin part has a rhythmic pattern of eighth notes. The page number '20' is in the top left, and the measure number '21' is above the Piccolo staff.

22

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Voice

Lead 4

Vln.

Noi noi la dri di mil le li re cer

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals. The Electric Guitar (E. Gtr.) staff has a treble clef and includes a sixteenth-note chord (6), a triplet (3), and other rhythmic markings. The Electric Bass (E. Bass) staff has a bass clef. The Baritone Saxophone (Bar.) staff has a bass clef and a key signature of one sharp. The Electric Piano (E. Piano) staff has a grand staff with treble and bass clefs. The Synthesizer Voice (Syn. Voice) staff has a treble clef and a key signature of one sharp. The second Syn. Voice staff is empty. The Lead 4 staff has a treble clef and a key signature of one sharp. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. The lyrics 'Noi noi la dri di mil le li re cer' are written below the second Syn. Voice staff.

23

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Voice

can do il mo do per non mo ri re per pa ga re le tas

Lead 4

Vln.

24

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Voice

Syn. Voice

se per far pas sa re la not

Lead 4

Vln.

Detailed description: This is a page of a musical score, page 23, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) in a drum set notation; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp; Electric Bass (E. Bass) in bass clef; Baritone (Bar.) in bass clef; Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp; another Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp, which includes the lyrics 'se per far pas sa re la not' written below the staff; Lead 4 in treble clef with a key signature of one sharp; and Violin (Vln.) in treble clef with a key signature of one sharp. The Piccolo part features a melodic line with some rests and a sharp sign. The Percussion part has a rhythmic pattern of eighth notes with upward arrows. The Electric Guitar part has a complex, multi-measure chordal or arpeggiated figure. The Electric Bass part has a steady eighth-note bass line. The Baritone part has a few notes followed by a rest. The Synthesizer Voice parts have a long, sustained note with a slur over it. The Lead 4 part has a melodic line with eighth notes and a sharp sign. The Violin part has a rhythmic pattern of eighth notes.

25

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

te o gni

Lead 4

Pad 7

Vln.

26

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

tan to par lia mo d'a mo re ma ga ri fuo ri d'e' so

Lead 4

Pad 7

Vln.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 26. The Piccolo part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part has a rhythmic pattern of eighth notes with upward-pointing stems. The Electric Guitar part shows a complex chordal structure with many beamed notes. The Electric Bass part has a simple eighth-note bass line. The Synthesizer Voice part has a long, sustained note with a vibrato effect. The second Synthesizer Voice part is mostly silent, with a few notes corresponding to the lyrics. The Lead 4 part has a few notes in the latter half of the measure. The Pad 7 part has a few notes in the latter half of the measure. The Violin part has a rhythmic pattern of eighth notes.

27

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

le o che ma ga ri pio ve

Lead 4

Pad 7

Vln.

28

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 7

Vln.

29

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Pad 7

Ri o la ri o

30

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

31

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o

Detailed description: This page contains a musical score for measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Bar. (Baritone), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer String), and Pad 7. The Piccolo part has a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts include chords and sustained notes. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Bar. part has a melodic line with slurs. The E. Piano part has a rhythmic pattern of eighth notes. The Syn. Voice part has the lyrics 'Ri o la ri o' under a melodic line. The Syn. Str. part has a melodic line with slurs. The Pad 7 part has a melodic line with slurs.

32

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Str.

Pad 7

E

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Baritone Saxophone (Bar.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Pad 7. Measure 32 begins with a Piccolo rest, followed by a rhythmic pattern of eighth notes in the Percussion part. The Jazzy Guitar parts play chords, and the Electric Bass and Baritone Saxophone play a melodic line. The Electric Piano and Synthesizer Voice parts play chords, with the Syn. Voice part including a note labeled 'E'. The Synthesizer Strings part plays a sustained chord. The Pad 7 part plays a sustained chord. The score ends with a double bar line at the end of measure 35.

33

Picc.

Perc.

E. Bass

Syn. Voice

no che non sia mo da so li ma

Lead 4

Pad 7

Vln.

34

Picc. *3*

Perc.

E. Bass

E. Piano

Syn. Voice

ga ri sia mo cen to mi lio ni cen to mi lio ni di cuo

Lead 4

Pad 7

Vln.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features eight staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes marked with a '3'. The Percussion staff (Perc.) uses a snare drum symbol. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Electric Piano staff (E. Piano) has a bass clef and contains a block chord. The Synthesizer Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp, with the lyrics 'ga ri sia mo cen to mi lio ni cen to mi lio ni di cuo' written below. The Lead 4 staff has a treble clef and a key signature of one sharp. The Pad 7 staff has a treble clef and a key signature of one sharp. The Violin staff (Vln.) has a treble clef and a key signature of one sharp, with a dense texture of sixteenth notes.

35

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

ri cen to mi lio ni di mat

Lead 4

Pad 7

Vln.

Detailed description: This is a page of a musical score, page 34, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Lead 4, Pad 7, and Violin (Vln.). The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part has a sustained chord. The Synthesizer Voice parts have a few notes and a rest. The Lead 4 part has a melodic line with eighth notes. The Pad 7 part has a sustained chord. The Violin part has a rhythmic pattern of eighth notes. The lyrics 'ri cen to mi lio ni di mat' are written below the Synthesizer Voice parts.

36

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

ti graf

Lead 4

Pad 7

Vln.

37

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Pad 7

Vln.

fia mo poi fac cia mo le fu sa

38

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

.....eh pro prio co me dei gat

Pad 7

Vln.

39

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

ti E co me

Pad 7

Vln.

40

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

gat ti den tro gior ni alle not ti noi in con

Lead 4

Pad 7

Vln.

41

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

tria mo ci guar dia mo negli oc chi poi fac cia mo l'a mo

Lead 4

Pad 7

Vln.

Detailed description: This is a page of a musical score, page 40, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 4, Pad 7, and Violin (Vln.). The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a rhythmic pattern with 'z' marks indicating slurs. The Synthesizer Voice part has a single note with the lyrics 'tria mo ci guar dia mo negli oc chi poi fac cia mo l'a mo' underneath. The Lead 4 part has a melodic line with slurs. The Pad 7 part has a sustained chord. The Violin part has a rhythmic pattern with slurs.

42

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Voice

re si si fac cia mo l'a mo

Lead 4

Pad 7

Vln.

Detailed description: This is a page of a musical score for page 41, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef; Percussion (Perc.) in a simplified notation; Electric Guitar (E. Gtr.) in treble clef featuring a triplet of eighth notes; Electric Bass (E. Bass) in bass clef; Baritone Saxophone (Bar.) in bass clef; Synthesizer Voice (Syn. Voice) in treble clef with the lyrics 're si si fac cia mo l'a mo'; Lead 4 in treble clef; Pad 7 in treble clef; and Violin (Vln.) in treble clef. The Vln. staff contains a dense texture of sixteenth notes. The Syn. Voice staff has a single note on the first staff and a series of notes on the second staff corresponding to the lyrics.

43

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

Syn. Voice

re e ogni

Lead 4

Pad 7

Vln.

44

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

Syn. Voice

tan to ci fac cia mo del ma le

Pad 7

Vln.

45

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

.....eh e ogni tan to e' nor

Pad 7

Vln.

46

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 7

Vln.

male Bas ta non

47

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Voice

Lead 4

Vln.

far si mai pren de in gi ro o alme no non

48

Picc.

Perc.

E. Gtr.

E. Bass

Bar.

E. Piano

Syn. Voice

Syn. Voice

Lead 4

Vln.

far si por ta re lon ta no ve di che bel la la vi

50

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

no ma ga ri

Lead 4

Pad 7

Vln.

51

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

dim mi co me vi vo no ghi ge li dim mi le fa

Lead 4

Pad 7

Vln.

52

Picc.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

te o se Hai mai incon tra

Lead 4

Pad 7

Vln.

Detailed description: This is a page of a musical score, page 51, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) staves, Lead 4, Pad 7, and Violin (Vln.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a chordal accompaniment with some melodic fragments. The Electric Bass part plays a steady eighth-note bass line. The two Synthesizer Voice staves are mostly silent, with the second staff containing the vocal lyrics: 'te o se Hai mai incon tra'. The Lead 4 part has a few initial notes followed by a rest. The Pad 7 part has a sustained chord. The Violin part plays a rhythmic accompaniment of eighth notes.

53

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

te

Pad 7

Vln.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Pad 7



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

56

Musical score for measures 56-57. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has sustained chords. The E. Bass part is mostly silent. The E. Piano part plays a steady bass line.



57

Musical score for measures 57-58. The score includes parts for Picc. (Piccolo), Perc., two J. Gtr., E. Gtr., E. Bass, and E. Piano. The Picc. part is silent. The Percussion part has a rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has sustained chords. The E. Bass part plays a melodic line. The E. Piano part plays a steady bass line.

58

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o

59

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

60

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o la ri o

61

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

Detailed description: This musical score page contains nine staves for measures 61 through 64. The Piccolo staff (Picc.) shows a whole rest in measure 61. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific playing technique. The two J. Gtr. (Jazz Guitar) staves play chords and single notes, with the second staff ending in a sustained chord. The E. Gtr. (Electric Guitar) staff has a whole rest in measure 61 and a sustained chord in measure 64. The E. Bass (Electric Bass) staff plays a melodic line of eighth notes. The E. Piano (Electric Piano) staff plays chords and single notes. The Syn. Str. (Synthesizer Strings) staff plays a few notes in measure 61. The Pad 7 (Pad) staff plays a sustained note in measure 61.

62

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o la ri o

63

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

E. Piano

E. Piano

Syn. Voice

Syn. Str.

Lead 4

Pad 7

64

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o la ri o

65

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Vln.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of ten staves. The Picc. staff has a whole rest in measure 65. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific sound effect. The two J. Gtr. staves play a series of chords, with the second staff including a long, sustained chord in measure 68. The E. Gtr. staff has a whole rest in measure 65 and a long, sustained chord in measure 68. The E. Bass staff plays a melodic line of eighth notes. The E. Piano staff plays a series of chords. The Syn. Voice staff has a whole rest. The Syn. Str. staff has a few notes in measure 65 and 66. The Pad 7 staff has a long, sustained chord in measure 65. The Vln. staff has a whole rest.

66

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o la ri o

67

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

Detailed description: This musical score page contains seven staves for measures 67 through 70. The Picc. staff has a whole rest in measure 67. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks below them. The J. Gtr. staff has a series of chords with slurs and accents. The E. Gtr. staff has a long note with a slur and a sharp sign. The E. Bass staff has a sequence of eighth notes with slurs. The E. Piano staff has chords with slurs. The Syn. Str. staff has chords with slurs. The Pad 7 staff has a long note with a slur.

68

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 7

Ri o la ri o la ri o

69

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

Detailed description: This musical score page contains seven staves for measures 69, 70, and 71. The Picc. staff is mostly silent. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests, ending with a fermata. The J. Gtr. staff has a melodic line with many sixteenth notes and rests. The second J. Gtr. staff has a more complex melodic line with many sixteenth notes and rests. The E. Gtr. staff has a few notes, including a long note with a fermata. The E. Bass staff has a melodic line with many sixteenth notes and rests. The E. Piano staff has a complex rhythmic pattern with many sixteenth notes and rests. The Syn. Str. staff has a few notes, including a long note with a fermata. The Pad 7 staff has a few notes, including a long note with a fermata.

Piccolo

Unknown - 472

♩ = 69,000015

2

7

10

13

16

18

21

24

26

28

31



34



37



40



42



45



48



51



54



62



Percussion

Unknown - 472

♩ = 69,000015

Musical staff 1: Percussion notation in 4/4 time, starting with a rest and followed by a series of eighth notes with 'x' marks.

4

Musical staff 2: Percussion notation starting at measure 4, featuring eighth notes and some notes with 'x' marks.

6

Musical staff 3: Percussion notation starting at measure 6, including eighth notes and notes with 'x' marks.

8

Musical staff 4: Percussion notation starting at measure 8, with eighth notes and notes with 'x' marks.

11

Musical staff 5: Percussion notation starting at measure 11, consisting of eighth notes with 'x' marks.

14

Musical staff 6: Percussion notation starting at measure 14, featuring eighth notes and notes with 'x' marks.

17

Musical staff 7: Percussion notation starting at measure 17, with eighth notes and notes with 'x' marks.

20

Musical staff 8: Percussion notation starting at measure 20, including eighth notes and notes with 'x' marks.

22

Musical staff 9: Percussion notation starting at measure 22, featuring eighth notes, notes with 'x' marks, and notes with upward-pointing triangles.

25

Musical staff 10: Percussion notation starting at measure 25, with eighth notes and notes with upward-pointing triangles.

V.S.

Percussion

27

Musical staff 27: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

29

Musical staff 29: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

31

Musical staff 31: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

33

Musical staff 33: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

36

Musical staff 36: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

39

Musical staff 39: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

42

Musical staff 42: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

45

Musical staff 45: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

47

Musical staff 47: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

50

Musical staff 50: Percussion notation. The staff contains a series of eighth notes with accents, starting with a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. The staff ends with a double bar line.

Percussion

52

Musical staff for measure 52. It features a series of eighth notes with upward-pointing stems and 'x' marks below them. A triplet of eighth notes is indicated by a bracket and the number '3'. A sixteenth note with a downward-pointing stem and 'x' mark is also present. The measure ends with a sixteenth note with a downward-pointing stem and 'x' mark, and the number '6' is written below it.

54

Musical staff for measure 54. It features a series of eighth notes with upward-pointing stems and 'x' marks below them. A downward-pointing stem with an 'x' mark is at the beginning. A measure rest is indicated by a vertical line with a '2' below it.

56

Musical staff for measure 56. It features a series of eighth notes with upward-pointing stems and 'x' marks below them. A downward-pointing stem with an 'x' mark is at the end, with a slur above it.

58

Musical staff for measure 58. It features a series of eighth notes with upward-pointing stems and 'x' marks below them. A measure rest is indicated by a vertical line with a '2' below it.

60

Musical staff for measure 60. It features a series of eighth notes with upward-pointing stems and 'x' marks below them.

62

Musical staff for measure 62. It features a series of eighth notes with upward-pointing stems and 'x' marks below them.

64

Musical staff for measure 64. It features a series of eighth notes with upward-pointing stems and 'x' marks below them.

66

Musical staff for measure 66. It features a series of eighth notes with upward-pointing stems and 'x' marks below them.

68

Musical staff for measure 68. It features a series of eighth notes with upward-pointing stems and 'x' marks below them. A downward-pointing stem with an 'x' mark is at the end, with a slur above it. The measure ends with a measure rest.

$\text{♩} = 69,000015$

5

9 10 8

29

33 11 8

54

57

60

63

66

2

Jazz Guitar

68

♩ = 69,000015

4

7 **12**

21 **8**

32 **11**

45 **8**

55

58

61

64

Detailed description: This is a jazz guitar score for a piece titled 'Unknown - 472'. The music is written in 4/4 time with a tempo of 69,000015. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a measure with a whole rest and the number '12' above it, followed by more chords. The fourth staff has a measure with a whole rest and the number '8' above it. The fifth staff has a measure with a whole rest and the number '11' above it. The sixth staff has a measure with a whole rest and the number '8' above it. The remaining staves (7-10) continue with complex chordal textures and rhythmic patterns. The key signature has one sharp (F#).

67



69



♩ = 69,000015

9

12

15

18

21

22

23

24

26

28

31

3

3

3

37

3

3

40

3

3

43

3

46

3

47

6

6

6

6

48

6

3

3

6

3

49

6

51

6

53

6

56



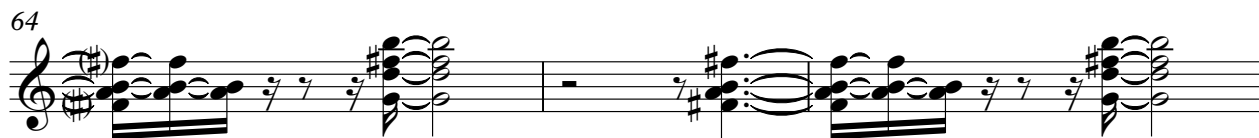
Musical notation for measures 56-59. The piece is in G major (one sharp) and 4/4 time. Measure 56 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 57-59 consist of a repeating chord progression: G4-B4-D5 (chord), G4 (bass), and G4-B4-D5 (chord). The notation includes stems, beams, and slurs for the eighth notes, and vertical lines for the chords.

60



Musical notation for measures 60-63. The piece is in G major (one sharp) and 4/4 time. Measure 60 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 61-63 consist of a repeating chord progression: G4-B4-D5 (chord), G4 (bass), and G4-B4-D5 (chord). The notation includes stems, beams, and slurs for the eighth notes, and vertical lines for the chords.

64



Musical notation for measures 64-66. The piece is in G major (one sharp) and 4/4 time. Measure 64 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 65-66 consist of a repeating chord progression: G4-B4-D5 (chord), G4 (bass), and G4-B4-D5 (chord). The notation includes stems, beams, and slurs for the eighth notes, and vertical lines for the chords.

67



Musical notation for measures 67-70. The piece is in G major (one sharp) and 4/4 time. Measure 67 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 68-70 consist of a repeating chord progression: G4-B4-D5 (chord), G4 (bass), and G4-B4-D5 (chord). The notation includes stems, beams, and slurs for the eighth notes, and vertical lines for the chords.

30



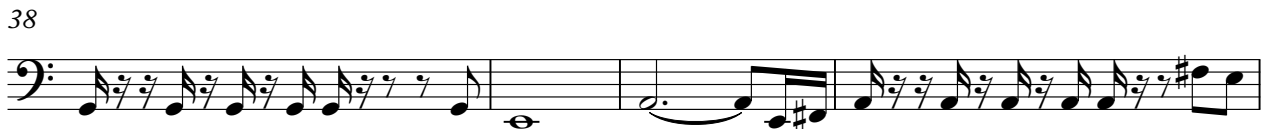
33



35



38



42



44



47



50



52



57



60



63



66



68



Baritone

Unknown - 472

♩ = 69,000015

16

22

30

43

49

2

Electric Piano

64

Musical notation for measures 64 and 65 in bass clef. Measure 64 contains six eighth notes, each with a dotted quarter note above it. Measure 65 contains six eighth notes, each with a dotted quarter note above it. The key signature has one sharp (F#).

66

Musical notation for measures 66 and 67 in bass clef. Measure 66 contains six eighth notes, each with a dotted quarter note above it. Measure 67 contains six eighth notes, each with a dotted quarter note above it. The key signature has one sharp (F#).

68

Musical notation for measures 68, 69, and 70 in grand staff. Measure 68 contains six eighth notes in the bass clef, each with a dotted quarter note above it. Measure 69 contains six eighth notes in the bass clef, each with a dotted quarter note above it. Measure 70 contains two eighth notes in the bass clef, each with a dotted quarter note above it. The key signature has one sharp (F#). The treble clef part of the staff is empty for all three measures.

♩ = 69,000015

13

21

29

39

47

2

Electric Piano

53

9 9

♩ = 69,000015

19

25

6

37

8

50

11 7

Synth Strings

Unknown - 472

♩ = 69,000015

30 25

58

64

67

2

Lead 4 (Chiff)

Unknown - 472

♩ = 69,000015

14

17

22

25

33

36

41

44

49

51

10

9

Detailed description: This musical score is for a guitar lead in 4/4 time, titled 'Lead 4 (Chiff)'. The tempo is marked as ♩ = 69,000015. The piece consists of ten staves of music. The first staff begins with a rest for 14 measures. The second staff starts at measure 17 and includes a triplet of eighth notes. The third staff starts at measure 22. The fourth staff starts at measure 25 and features a quintuplet of eighth notes. The fifth staff starts at measure 33. The sixth staff starts at measure 36 and includes a triplet of eighth notes. The seventh staff starts at measure 41. The eighth staff starts at measure 44 and includes a triplet of eighth notes. The ninth staff starts at measure 49. The tenth staff starts at measure 51 and concludes with two rests of 10 and 9 measures respectively.

Violin

Unknown - 472

♩ = 69,000015

The image displays a violin score for a piece titled "Unknown - 472". The score is written in 4/4 time and consists of 20 staves of music. The tempo is indicated as ♩ = 69,000015. The music is characterized by a dense, repetitive pattern of eighth notes, often appearing as solid black bars on the staff. The score includes various musical notations such as rests, slurs, and dynamic markings like *7*. The piece concludes with a double bar line and a fermata.

V.S.

This image shows a page of violin sheet music, measures 22 through 45. The music is written in a single system with ten staves. Each staff begins with a treble clef and a 7/8 time signature. The notation consists of dense, repetitive rhythmic patterns, primarily eighth and sixteenth notes, often beamed together in groups. Measure 22 starts with a fermata over the first eighth note. Measure 28 features a 4-measure rest, indicated by a '4' above the staff. Measure 42 includes a fermata over the final eighth note of the first half. The overall texture is highly rhythmic and technical.

46

Musical notation for measures 46 and 47. Measure 46 contains a series of eighth notes, followed by a quarter rest and a quarter note. Measure 47 continues with a series of eighth notes.

48

Musical notation for measures 48 and 49. Both measures consist of continuous eighth notes.

50

Musical notation for measures 50 and 51. Both measures consist of continuous eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 contains continuous eighth notes. Measure 53 contains a quarter note, a quarter rest, and a whole rest.

54

Musical notation for measure 54, which is a double bar line with two fermatas. The first fermata is labeled with the number 11, and the second is labeled with the number 7.