

Unknown - 474

♩ = 120,000000

Flute

Percussion

Melodic Toms

Dulcimer

Alto

Bandoneon

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 5 (Brightness)

FX 7 (Echoes)

♩ = 120,000000

Violin

Violoncello



4

Perc.

Pad 3

FX 7

7

Perc.

Mel. Toms

A.

Pad 3

FX 7



10

Perc.

A.

Pad 3

FX 7



13

Perc.

A.

S. Bass

Pad 5

FX 5

FX 7



16

Fl.

Perc.

S. Bass

Pad 5

IG CC BY SA ON FIG VFX M

19

Fl.

Perc.

S. Bass

Pad 5

SPLA... CO... ME... PC... PAD... SEI



22

Fl.

Perc.

S. Bass

Pad 5



25

Fl.

Perc.

S. Bass

Pad 5

QU... LE... L... ON... PA... P... PH... O...



28

Fl.

Perc.

Mel. Toms

S. Bass

Pad 5

40

Fl.

Perc.

Mel. Toms

Band.

S. Bass

Pad 5



43

Fl.

Perc.

S. Bass

Pad 5



46

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5

49

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5



52

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5



55

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5

67

Fl. CAR LO

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.



70

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.

73

Fl.

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str.

Pad 5

Vln.



76

Fl.

Perc.

Band.

S. Bass

Tape Smp. Str.

Pad 5



79

Fl.

Perc.

Band.

S. Bass

Tape Smp. Str.

Pad 5

82

Fl.

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5



85

Fl.

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5



88

Fl.

Perc.

S. Bass

Tape Smp. Str

Pad 5

91 11

Fl.

Perc.

Mel. Toms

Dulc.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Pad 5

MONSTA LOU GA MONSTA LOU GA



94

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str.

Pad 5

DRA THE SO MAI UJIGU CHA ME SO JI FRU



97

Fl.

Perc.

Dulc.

S. Bass

Tape Smp. Str.

Pad 5

THE PO CHU SI NG

100

Fl. *CHI PUÒ MENTIRSI MAI HA DI NOI CHE SI PERD*

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5



103

Fl. *TE PERD SEI O SEI TE PERD SEI*

Perc.

Dulc.

S. Bass

Tape Smp. Str

Pad 5



107

Fl. *LIBRA SE VUOI MA SE VORRAI PERADMENTI CARLO*

Pad 5

Vln.

113

Musical score for measures 113-115. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), Band, S. Bass, Tape Smp. Str., Pad 5, and Vln. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Dulciana part has a steady eighth-note accompaniment. The Band part consists of chords and rhythmic patterns. The S. Bass part has a melodic line with eighth notes. The Tape Smp. Str. part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect. The Vln. part has a melodic line with eighth notes and a triplet at the end of the measure.



116

Musical score for measures 116-118. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), Band, S. Bass, Tape Smp. Str., Pad 5, and Vln. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Dulciana part has a steady eighth-note accompaniment. The Band part consists of chords and rhythmic patterns. The S. Bass part has a melodic line with eighth notes. The Tape Smp. Str. part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect. The Vln. part has a melodic line with eighth notes and a triplet at the end of the measure.

119

Perc.

Mel. Toms

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.

Vc.



122

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.

Vc.

125

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.

Vc.



128

Perc.

Dulc.

Band.

S. Bass

Tape Smp. Str

Pad 5

Vln.

Vc.

131

Musical score for measures 131-133. The score includes staves for Percussion (Perc.), Dulcimer (Dulc.), Band, S. Bass, Tape Smp. Str., Pad 5, Vln., and Vc. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Dulcimer part has a melodic line with some rests. The Band part has a simple harmonic accompaniment. The S. Bass part has a melodic line with some rests. The Tape Smp. Str. and Pad 5 parts have sustained chords. The Vln. and Vc. parts have melodic lines with some rests.



134

Musical score for measures 134-136. The score includes staves for Percussion (Perc.), Mel. Toms, Dulcimer (Dulc.), Band, S. Bass, Tape Smp. Str., Pad 5, Vln., and Vc. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms part has a melodic line with some rests. The Dulcimer part has a melodic line with some rests. The Band part has a simple harmonic accompaniment. The S. Bass part has a melodic line with some rests. The Tape Smp. Str. and Pad 5 parts have sustained chords. The Vln. and Vc. parts have melodic lines with some rests. A triplet of eighth notes is marked in the Vln. part in measure 135.

137

Perc.

Tape Smp. Str.

Pad 5

Vc.

3



140

Perc.

Pad 5

Vc.

3

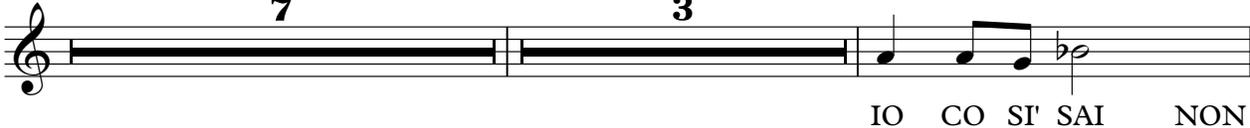
Flute

Unknown - 474

♩ = 120,000000

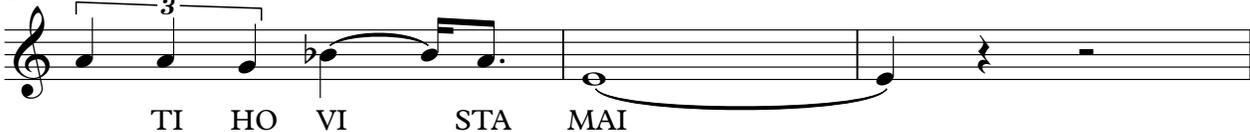


6



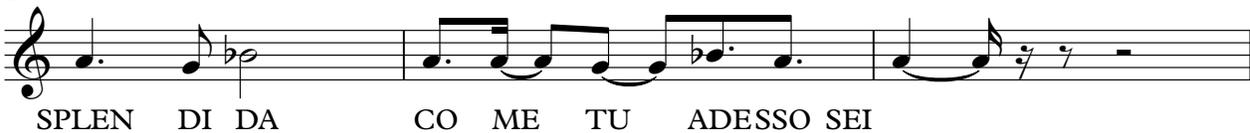
IO CO SI' SAI NON

17



TI HO VI STA MAI

20



SPLEN DI DA CO ME TU ADESSO SEI

23



CO SA C'E' QUALE LUCE LI' INFONDO

26



PAL PI TA SA PERLO IO VORREI

29



31

CO ME MAI LA TUA SE RE NI TA'

34

EINDE CI FRA BI LE COME LA VE RI TA'

38

MACHIC'E' DIE TRQUEISO RRI SOENIG

41

MA TI CO CA PIRDI PIU' VORREI DIMMELO

44

MONNA LI SA SEI

48

MO NNA LI SA NON DIR ME LO MAI

50

HO PA U RA CHE NE SO FFRI REI TRO PPO

53

CHIUNQUESIANON E' CHIPUO'ME TTER SI

56

MAI'RA DI NOI FA CHESIAPER TE UN SOGNO DI

59

TRO PPO LI BE RA TU SEI

62

LI BERA SE VUOI MA SE TU VORRAI

65

POTRA DI MEN TI CAR LO

70

SEM BRA CHE

77

TU SIA AL DI LA' DI NOI

79

UN' I SO LA PER SA NEL MARE OR MAI

83

DO VE SEI LONTA NASEMBRIQUA SIIRAGGIUN

86

GI BI LE CA PIR DI PIU' VO RREI

88

IMMEO

92

MO NNA LI SA SEI MO NNA LI SA NON

94

DIME LOMAI HO PAURA CHE NESO FFRIREI TRO PPO

98

CHIUQUESIANON E' CHIPUO' ME TTER SI

101

MAITRA DI NOI FA CHISIAPER TE UN SOGNO DI

104

TRO PPO LI BE RA TU SEI

107

LIBERA SE VUOI MA SETU VORRAI

111

POTRAIDI MEN TI CAR LO

115

2 4 2

124

4 2

132

4 2

140



5

Unknown - 474

Percussion

♩ = 120,000000

The score is written for a 4/4 time signature. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) across the score. The first staff starts with a 4/4 time signature and a tempo marking of 120,000000. The staves are numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, likely indicating measure numbers. The notation is dense and complex, typical of a professional percussion score.

V.S.

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of 'x' marks, representing hits on a drum set. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Measure 29 features a double bar line and a key signature change to one sharp (F#).

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each system contains two staves. The upper staff of each system features a rhythmic pattern of 'x' marks, representing hits on a drum set, with some systems including an asterisk (*) to denote a specific drum. The lower staff shows a melodic line with notes, rests, and stems, often including a double bar line. The notation is consistent across all systems, showing a steady rhythmic accompaniment.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 61 to 79. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, while the lower staff contains a melodic line with notes and rests. The notation is consistent across all systems, with a few variations in the upper staff's rhythmic patterns. The overall structure is a continuous sequence of rhythmic and melodic elements.

The image displays a musical score for a percussion instrument, spanning measures 81 to 99. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, while the lower staff contains a melodic line with notes and rests. The notation is consistent throughout, with some systems (83, 89, 91, 99) featuring a small asterisk (*) above the upper staff in the fifth measure, likely indicating a specific technique or accent. The overall structure is repetitive, with each system following a similar rhythmic and melodic pattern.

V.S.

101

103

105

108

115

117

119

121

123

125

Percussion

127

129

131

133

135

137

139

145

Unknown - 474

Melodic Toms

♩ = 120,000000

6 3 3

13 3 2

20 2

26

31

33

35

38

40

V.S.

Melodic Toms

42

2

46

51

2

57

62

4

70

2 2

77

2 2

84

89

2

94

2

Melodic Toms

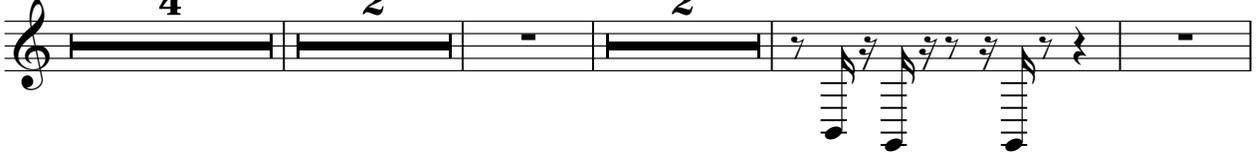
100



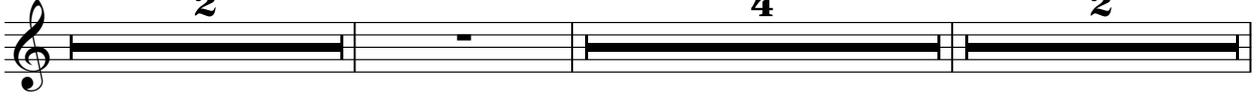
105



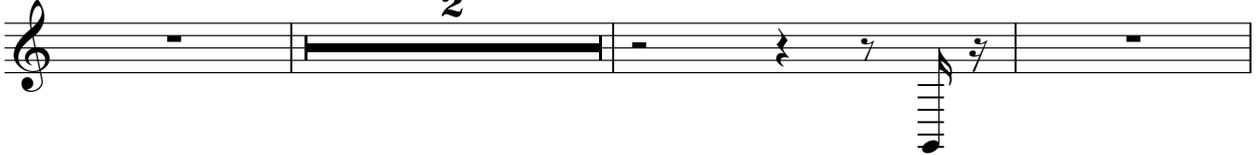
111



122



131



136



145



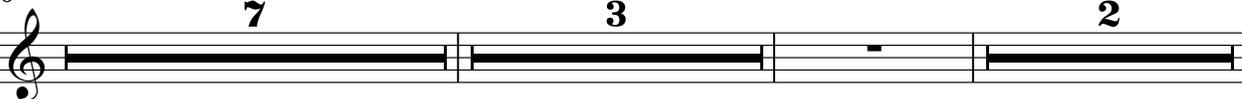
Dulcimer

Unknown - 474

♩ = 120,000000



6



19



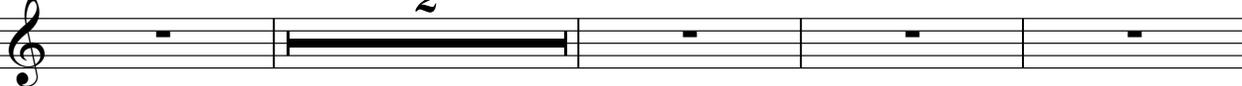
25



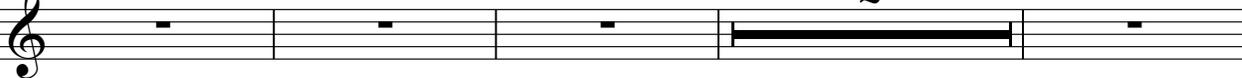
30



35



41





Dulcimer

72

75

79

85

88

93

95

98

100

102

V.S.

Unknown - 474

Alto

♩ = 120,000000

6

10

13

17

24

29

34

40

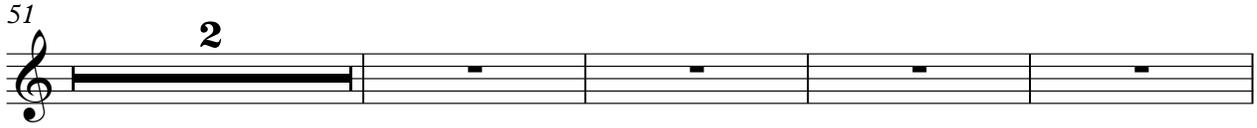
46

Detailed description: The image shows a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves. The first staff (measures 1-5) contains whole rests. The second staff (measures 6-9) features eighth-note chords with grace notes. The third staff (measures 10-12) continues with eighth-note chords. The fourth staff (measures 13-16) has eighth-note chords in measures 13-14, followed by a whole rest in measure 15, and a double bar line with a '2' above it in measure 16. The fifth staff (measures 17-20) has a double bar line with a '2' above it in measure 17, a whole rest in measure 18, another double bar line with a '2' above it in measure 19, and a whole rest in measure 20. The sixth staff (measures 21-23) contains whole rests. The seventh staff (measures 24-28) contains whole rests. The eighth staff (measures 29-33) contains whole rests. The ninth staff (measures 34-39) has a double bar line with a '2' above it in measure 34, followed by whole rests in measures 35-39. The tenth staff (measures 40-45) has a double bar line with a '2' above it in measure 40, followed by whole rests in measures 41-45. The eleventh staff (measures 46-50) contains whole rests.

2

Alto

51 **2**



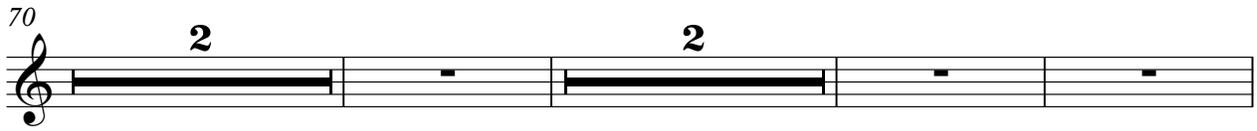
57



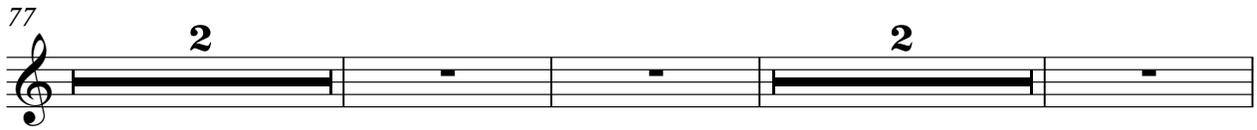
62 **4**



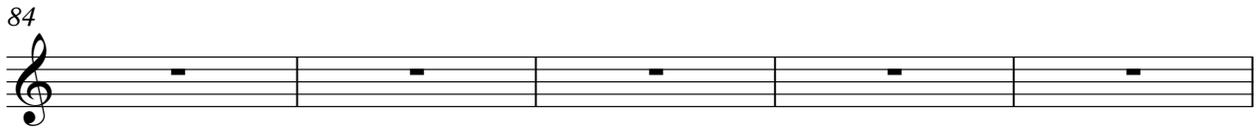
70 **2** **2**



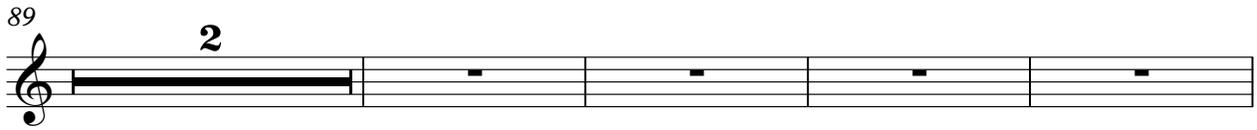
77 **2** **2**



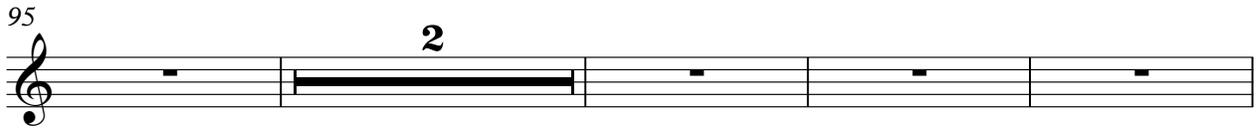
84



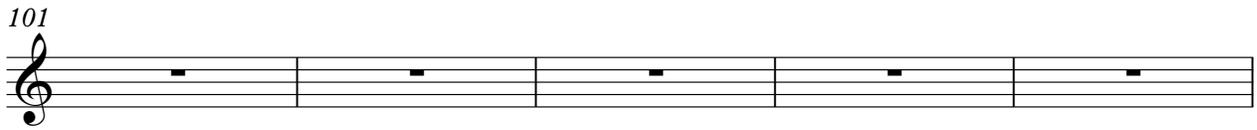
89 **2**



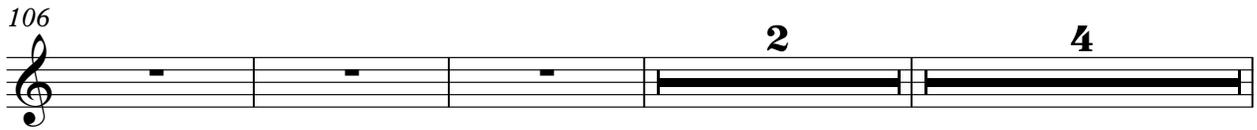
95 **2**



101

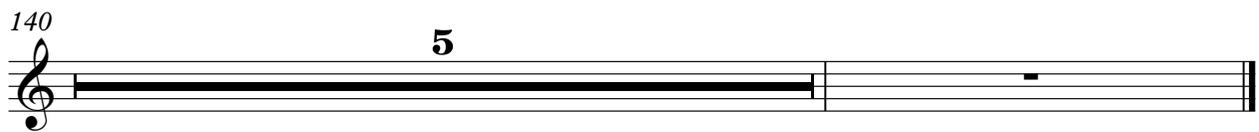
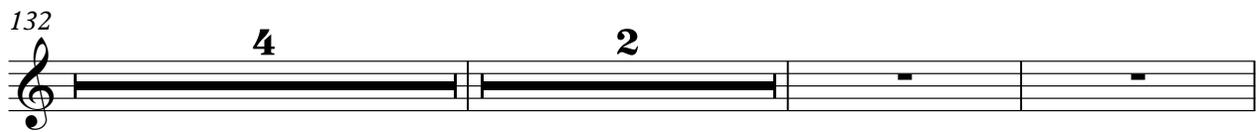
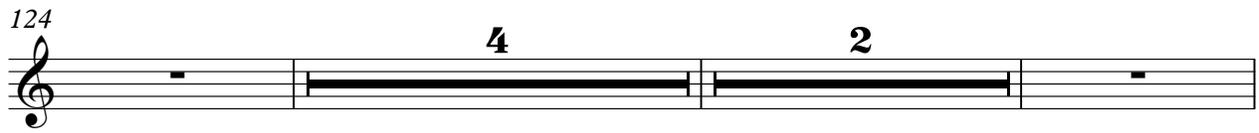
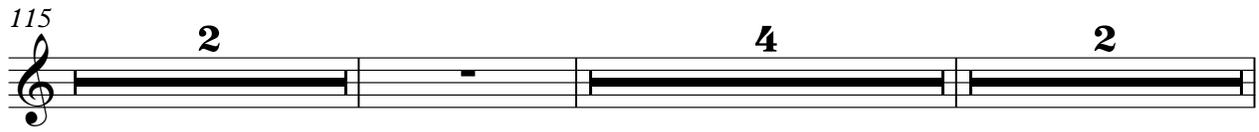


106 **2** **4**



Alto

3



Bandoneon

Unknown - 474

♩ = 120,000000

6 7 3 2

19 2

25

30

33

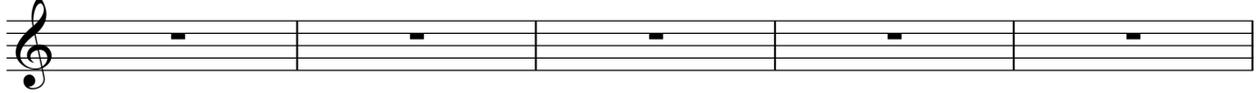
36

39

42 2

48 2

54



59



64



70



73



76



79



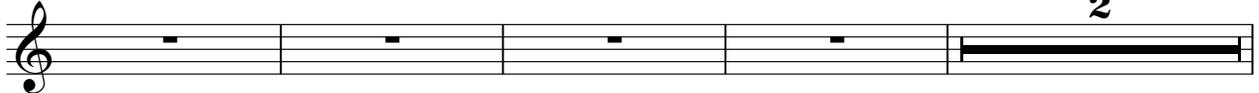
83



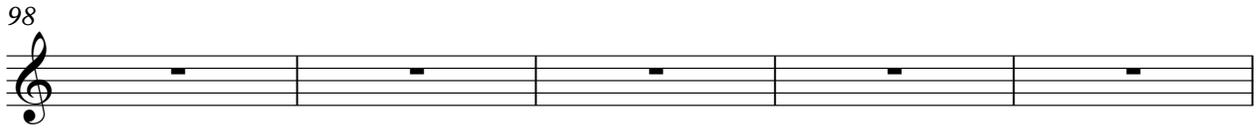
86



92



98



103



108



115



118



122



125



129



4

Bandoneon

132



136



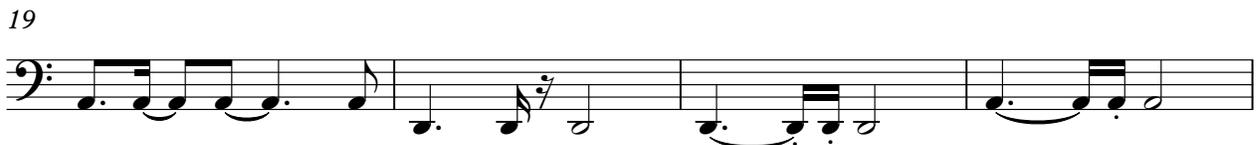
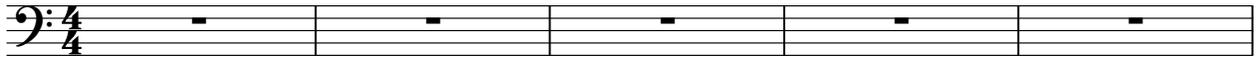
145



Unknown - 474

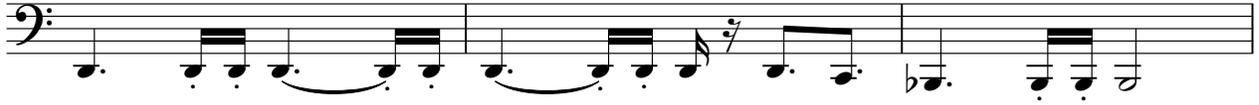
Synth Bass

♩ = 120,000000



V.S.

41



44



48



51



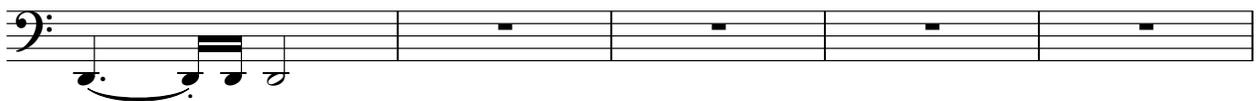
54



57



60



65



72



75



79



83



86



89



93



96



99



102



105



111



Tape Sampler Keyboard [Strings] Unknown - 474

♩ = 120,000000

6 **7** **3** **2**

19 **2**

25

30

35 **2**

41 **2**

47 **2**

53

58

Tape Sampler Keyboard [Strings]

63

4 2

72

2

79

84

87

92

2

98

103

108

2 4 2

117

4 2

Tape Sampler Keyboard [Strings]

125

4 2 4

This musical staff shows measure 125. It begins with a treble clef. The staff contains four measures of guitar tablature. The first measure has a thick black bar on the first line, with the number '4' above it. The second measure has a thick black bar on the second line, with the number '2' above it. The third measure contains a single horizontal dash on the first line. The fourth measure has a thick black bar on the first line, with the number '4' above it.

136

2 5

This musical staff shows measure 136. It begins with a treble clef. The staff contains four measures of guitar tablature. The first measure has a thick black bar on the second line, with the number '2' above it. The second and third measures each contain a single horizontal dash on the first line. The fourth measure has a thick black bar on the first line, with the number '5' above it.

145

This musical staff shows measure 145. It begins with a treble clef. The staff contains a single measure with a single horizontal dash on the first line.

Tape Sampler Keyboard [Strings] Unknown - 474

♩ = 120,000000

6 **7** **3** **2**

19 **2**

25

30

35 **2**

41 **2**

47

53

58

62

3

70

75

2

81

2

87

2

93

98

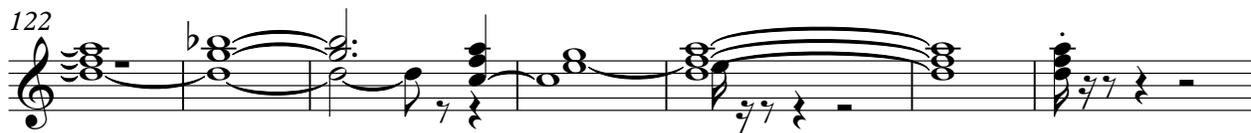
103

107

2 3

115

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The measure concludes with a double bar line.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The measure concludes with a double bar line.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The measure concludes with a double bar line and a large number '5' positioned above the staff.

145



Musical notation for measure 145, featuring a treble clef and a single note on the staff. The measure concludes with a double bar line.

Pad 3 (Polysynth)

Unknown - 474

♩ = 120,000000

6

10

13

20

26

31

36

42

48

Pad 3 (Polysynth)

54



59



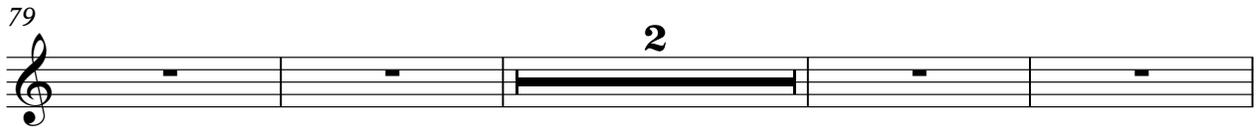
64



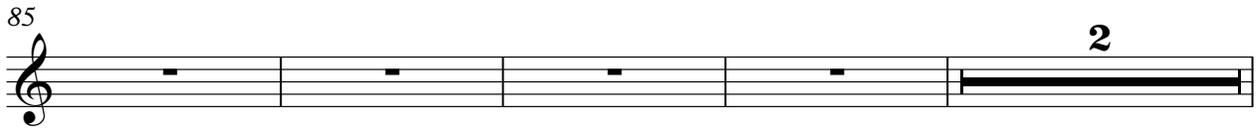
72



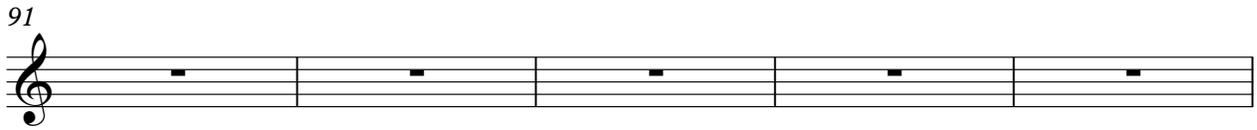
79



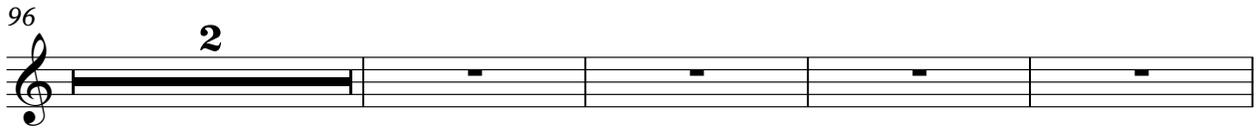
85



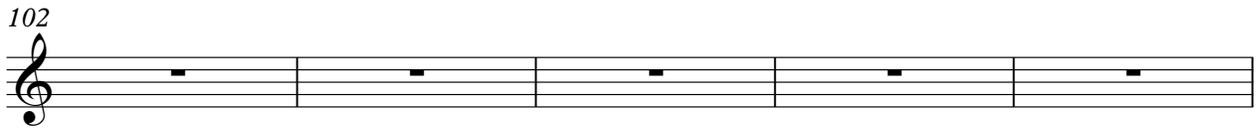
91



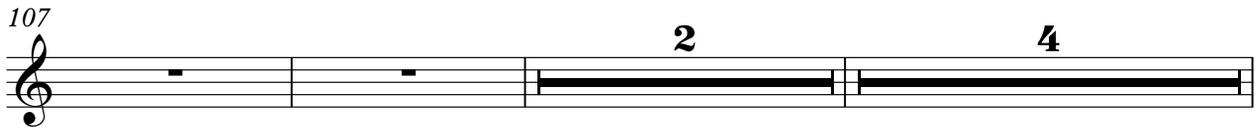
96



102



107



Pad 3 (Polysynth)

3

115

2 4 2

A musical staff in treble clef showing measure 115. The staff contains four measures of music. The first measure has a whole note with a thick black bar underneath and the number '2' above it. The second measure has a whole rest. The third measure has a whole note with a thick black bar underneath and the number '4' above it. The fourth measure has a whole note with a thick black bar underneath and the number '2' above it.

124

4 2

A musical staff in treble clef showing measure 124. The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole note with a thick black bar underneath and the number '4' above it. The third measure has a whole note with a thick black bar underneath and the number '2' above it. The fourth measure has a whole rest.

132

4 2

A musical staff in treble clef showing measure 132. The staff contains four measures of music. The first measure has a whole note with a thick black bar underneath and the number '4' above it. The second measure has a whole note with a thick black bar underneath and the number '2' above it. The third measure has a whole rest. The fourth measure has a whole rest.

140

5

A musical staff in treble clef showing measure 140. The staff contains two measures of music. The first measure has a whole note with a thick black bar underneath and the number '5' above it. The second measure has a whole rest.

♩ = 120,000000

6

7

16

20

25

29

33

38

43

48

V.S.

Pad 5 (Bowed)

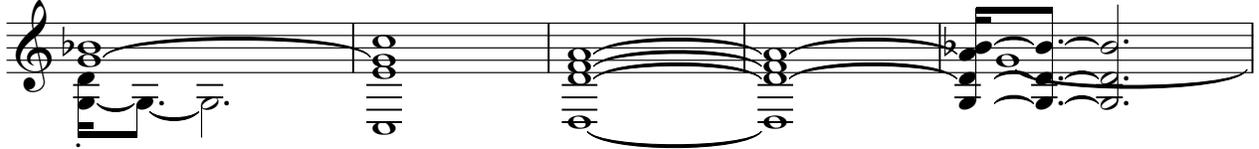
53



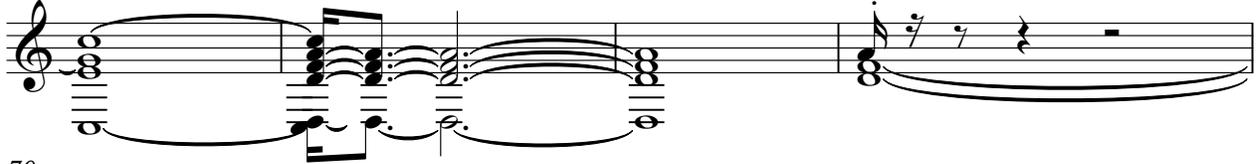
57



61



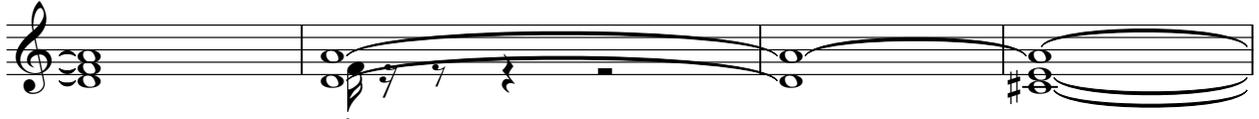
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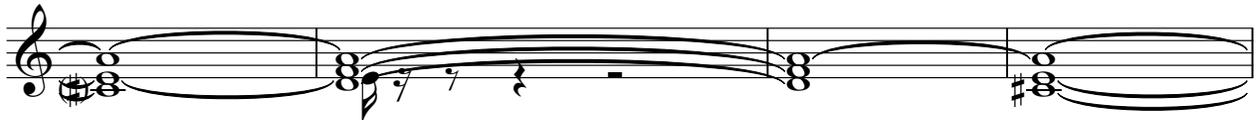
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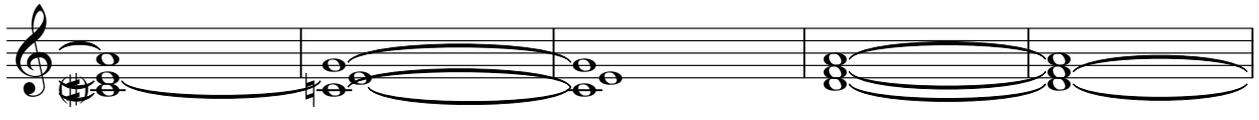
75



79



83



88



93



98

103

107

111

115

122

127

131

136

140

4

Pad 5 (Bowed)

145



FX 5 (Brightness)

Unknown - 474

♩ = 120,000000

6

7

16

2

2

23

28

33

2

39

44

2

50

2

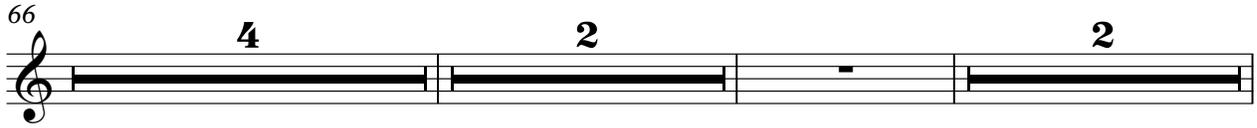
56

FX 5 (Brightness)

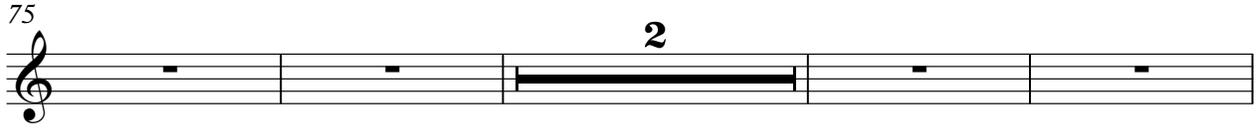
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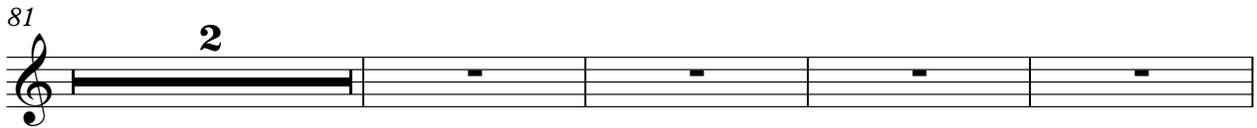
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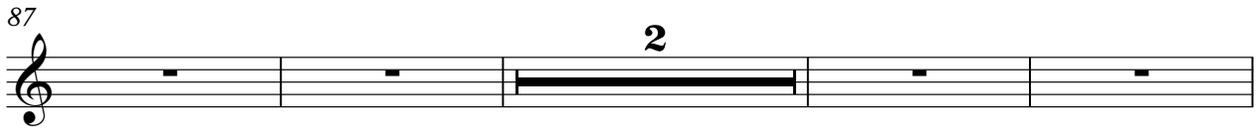
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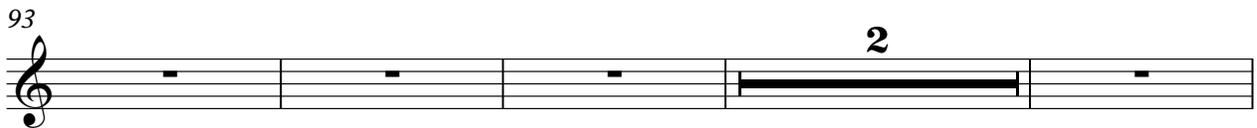
81



87



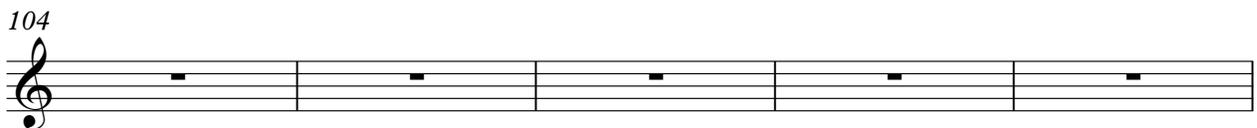
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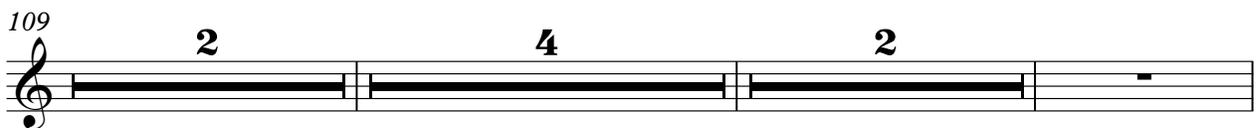
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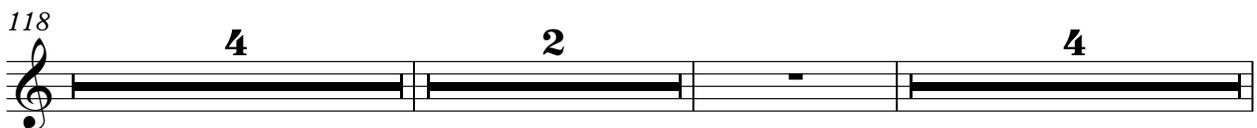
104



109



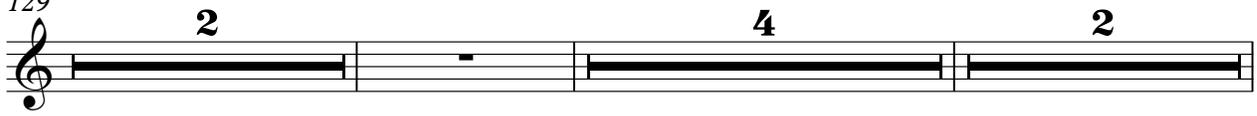
118



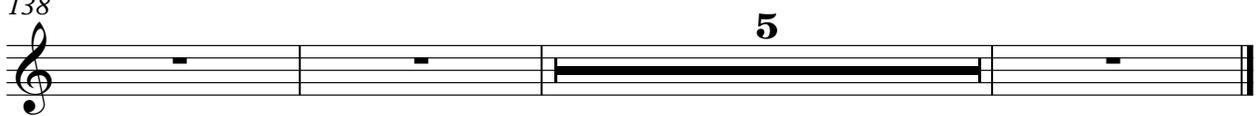
FX 5 (Brightness)

3

129



138



♩ = 120,000000

6

11

16

23

28

33

39

44

50

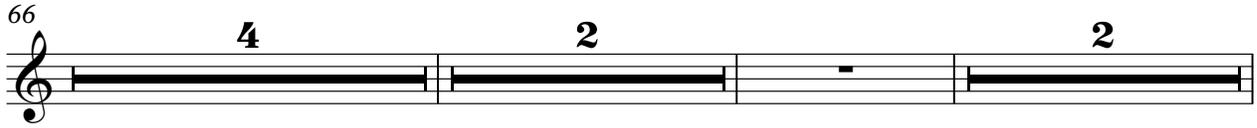
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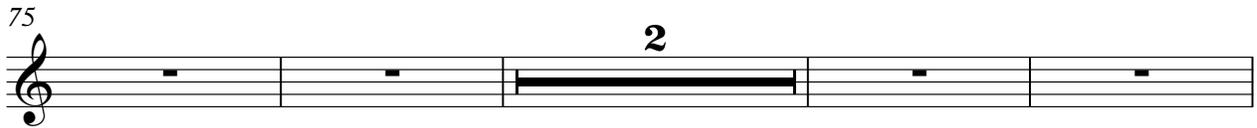
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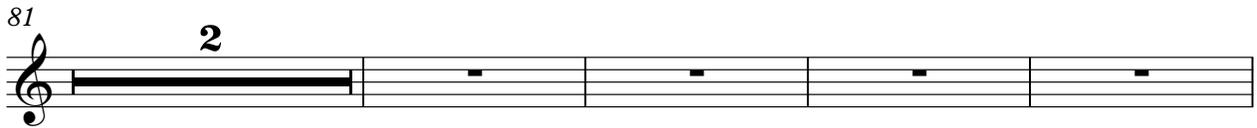
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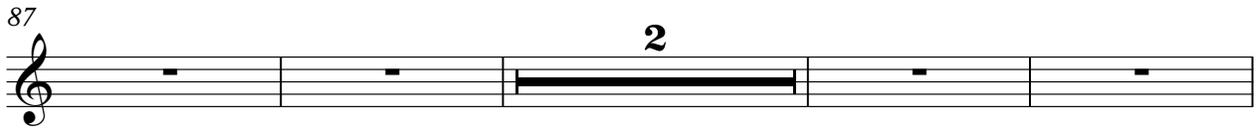
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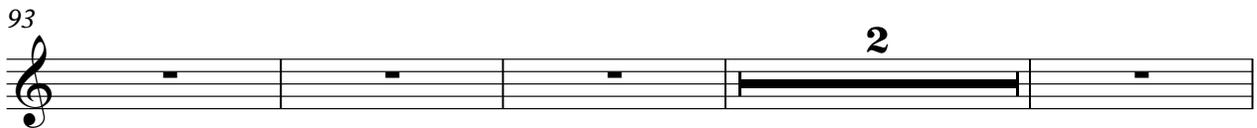
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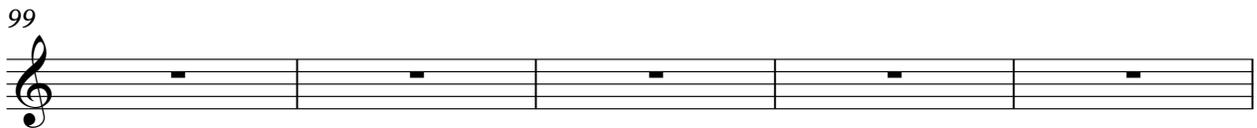
87



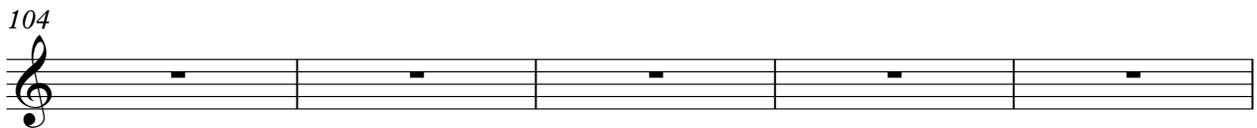
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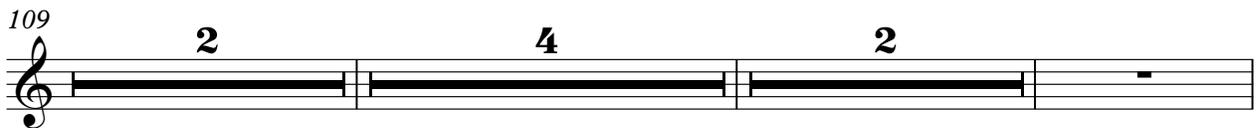
99



104



109



FX 7 (Echoes)

3

118

4 2 4

This musical staff for measure 118 features a treble clef and a four-measure sequence. The first measure is marked with a '4' and contains a thick black bar. The second measure is marked with a '2' and contains a thick black bar. The third measure is empty, marked with a dash. The fourth measure is marked with a '4' and contains a thick black bar.

129

2 4 2

This musical staff for measure 129 features a treble clef and a four-measure sequence. The first measure is marked with a '2' and contains a thick black bar. The second measure is empty, marked with a dash. The third measure is marked with a '4' and contains a thick black bar. The fourth measure is marked with a '2' and contains a thick black bar.

138

5

This musical staff for measure 138 features a treble clef and a four-measure sequence. The first and second measures are empty, each marked with a dash. The third measure is marked with a '5' and contains a thick black bar. The fourth measure is empty, marked with a dash.

Unknown - 474

Violin

♩ = 120,000000

6 **7** **3** **2**

19 **2**

25

30

35 **2**

41 **2**

47 **2**

53

58

61

64

68

72

75

81

87

93

99

104

Violin

109 **2**

115

118

122

127

131

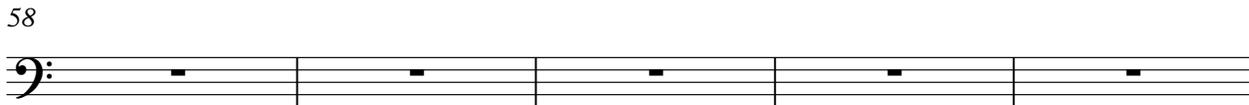
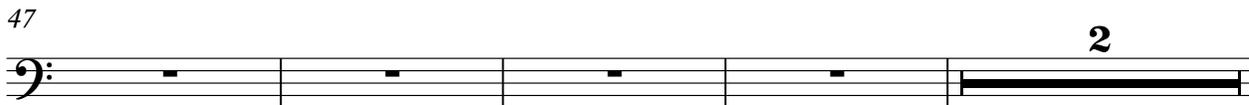
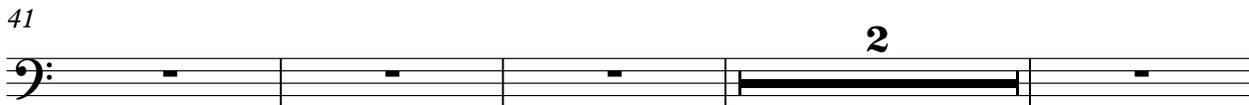
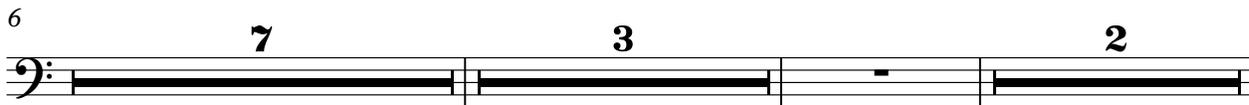
136 **2** **5**

145

Violoncello

Unknown - 474

♩ = 120,000000



63

63 4 2

Staff 1: Bass clef, measures 63-66. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole note, marked with a '4' above it.

72

72 2 2

Staff 2: Bass clef, measures 72-75. Measure 72: whole rest. Measure 73: whole note, marked with a '2' above it. Measure 74: whole rest. Measure 75: whole note, marked with a '2' above it.

79

79 2

Staff 3: Bass clef, measures 79-82. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole note, marked with a '2' above it. Measure 82: whole rest.

85

85 2

Staff 4: Bass clef, measures 85-88. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole note, marked with a '2' above it.

91

91

Staff 5: Bass clef, measures 91-94. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest.

96

96 2

Staff 6: Bass clef, measures 96-99. Measure 96: whole note, marked with a '2' above it. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.

102

102

Staff 7: Bass clef, measures 102-105. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.

107

107 2 4

Staff 8: Bass clef, measures 107-110. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole note, marked with a '2' above it. Measure 110: whole note, marked with a '4' above it.

115

115 2 2

Staff 9: Bass clef, measures 115-121. Measure 115: whole note, marked with a '2' above it. Measure 116: whole rest. Measure 117: whole note, marked with a '2' above it. Measure 118: eighth notes with a slur. Measure 119: eighth notes with a slur. Measure 120: eighth notes with a slur. Measure 121: eighth notes with a slur.

122

122 3 3 3 3

Staff 10: Bass clef, measures 122-125. Measure 122: eighth notes with a slur, marked with a '3' above it. Measure 123: eighth notes with a slur, marked with a '3' above it. Measure 124: eighth notes with a slur, marked with a '3' above it. Measure 125: eighth notes with a slur, marked with a '3' above it.

125 *Violoncello*

128

131

134

136

139

145