

♩ = 118,000137

Oboe

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

5-string Fretless Electric Bass

Synth Bass

CAFFENER (c) 2000 MIDI SONGS

Synth Bass

Lead 8 (Bass + Lead)

FX 1 (Rain)

♩ = 118,000137

2

5

Ob.

J. Gtr.

S. Bass

Annazo il tempo be ven dcaffeh ro bollen



9

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

te in questo ni do scal da to gia'dal



12

Ob.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

so le pa zien te ma tu che smetti al le tre poi tor ni a ca sa da me

15

tu che non sen ti piufen te mi ave le ni lamente



18

Un fi lo azzurro di lu ce scap pa dal le ser ran de

21

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S. Bass

e cer co in va no qual co sa da inven ta re inmu tan



24

Ob.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Bass  
S. Bass

de u n'auto mo bi le pas sa e una mo sca vo la bas sa

27

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

mi ron za gi ra gi ra ma sbaglio la mira Vor rei cer ca re qual che



30

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

co sa da fa re fuo ri e cammina re sen za or go gliodar si a nuovi Ma

33

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

io co me Giu da so ven der mi nu da la stra



35

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

da co no sco at ti rar ti nel bo sco at ti

37



Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

rar ti nel bo sco at ti rar ti



40



Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vo ci di stra da all'o rec chio tut to u po co ecci tan te

43

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

in qusto in ver no co lo re caf fe' ne ro bol len te



46

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

ammazo itempo co si' mscappe ro' via di qui da que sta casa ga le



49

ra chemi fa prigionie ra Cogli ochi chiu sia mil le mi gliaper conto



52

mio o diola sve gliachemi sve glia oh mio Ma io co me Giu

55

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

da so ven der mi nu da da so la sul let



57

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

to mi ab brac cio mi cuc co ma lin co ni co di

59

Ob.

Perc.

J. Gtr.

E. Bass

E. Bass

S. Bass

S. Bass

FX 1

giu no sen za nes suno Io nonho bi so gno di te



63

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

FX 1

per chi io nonho bi so gno di te

67

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

io nonho bi so gno di te

Lead 8

FX 1



71

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

per chi io nonho bi so gno del le tue ma ni mi

Lead 8

FX 1

75

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

ba sto so la



78

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

E am maz zo il tem po be ven do caf fe' ne ro bol len te

81

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

in que sto ni do scal da to or ma un so le pa zien te



84

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

che brucia dentro di me che i for te co me il ca f fe' un po me rig gio co si'

87

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

oh nonon vo gliostarqui E poi mi fer moper guar dar mi uistante



90

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

le smagliatu re del la vi ta so no tante Un bal lo in cu ci

93

na e sono anco ra bam bi na un pran zo da spo



95

sa e but tero' giu' qual co sa e que sta vo glia che non



97

Ob.

Perc.

J. Gtr.

E. Bass

E. Bass

S. Bass

S. Bass

FX 1

pas sa men tre den tro bus sa Io non ho bi so gno di te



101

Ob.

Perc.

J. Gtr.

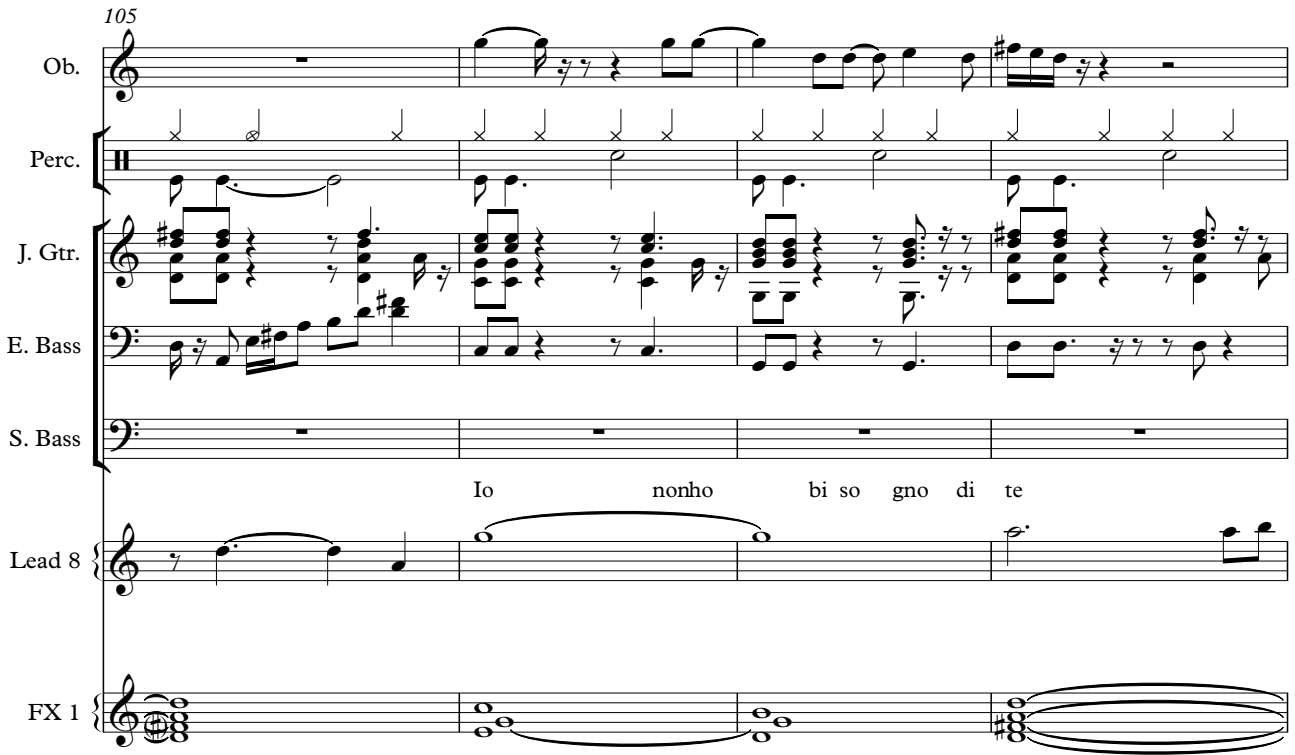
E. Bass

S. Bass

FX 1

per chi io non ho bi so gno di te

105



Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

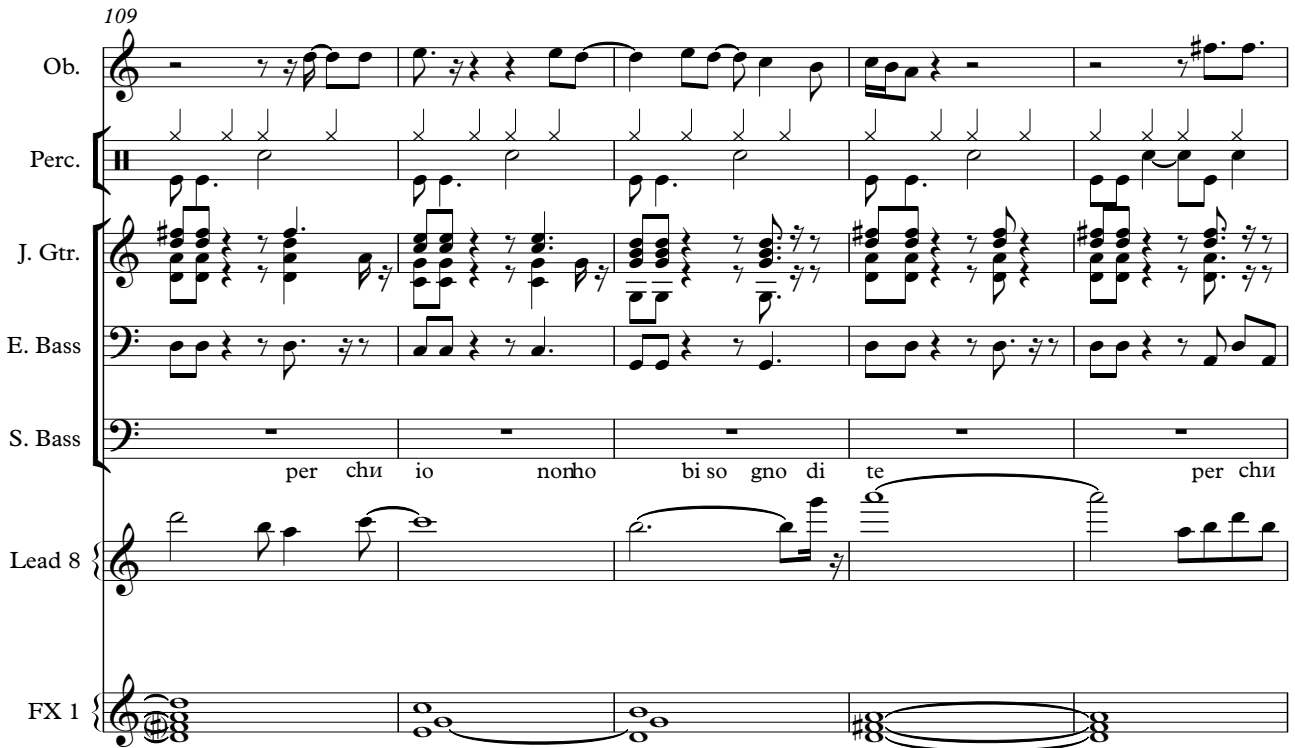
Lead 8

FX 1

Io nonho bi so gno di te



109



Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Lead 8

FX 1

per chi io nonho bi so gno di te per chi

114

Ob.  
Perc.  
J. Gtr.  
E. Bass  
E. Bass  
S. Bass  
S. Bass  
Lead 8  
FX 1

io non ho bi so gno di

Detailed description: This system contains measures 114 and 115. The instruments are Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and two Sub Basses (S. Bass). The vocal line (Lead 8) has lyrics: "io non ho bi so gno di". The FX 1 line has a long sustained note.

116

Ob.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
S. Bass  
Lead 8  
FX 1

te per chi io non ho

Detailed description: This system contains measures 116 and 117. The instruments are Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and two Sub Basses (S. Bass). The vocal line (Lead 8) has lyrics: "te per chi io non ho". The FX 1 line has a long sustained note.

119

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Lead 8

FX 1

bi so gno per chi



122

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Lead 8

FX 1

io non ho bi so gno di

124

Ob.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
S. Bass  
Lead 8  
FX 1

te io non ho

Detailed description: This system contains measures 124, 125, and 126. The Ob. part has a melodic line with a slur over measures 124-125. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex chordal accompaniment. E. Bass has a simple bass line. The first S. Bass part has a steady eighth-note pattern. The second S. Bass part has a similar pattern with lyrics 'te', 'io', and 'non ho' under the notes. Lead 8 has a melodic line with a slur. FX 1 has a sustained chord.



127

Ob.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
S. Bass  
Lead 8  
FX 1

bi so gno di te

Detailed description: This system contains measures 127, 128, and 129. The Ob. part has a melodic line with a slur and a triplet in measure 129. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex chordal accompaniment. E. Bass has a simple bass line. The first S. Bass part has a steady eighth-note pattern. The second S. Bass part has a similar pattern with lyrics 'bi', 'so', 'gno', and 'di te' under the notes. Lead 8 has a melodic line with a slur and a triplet in measure 129. FX 1 has a sustained chord.

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

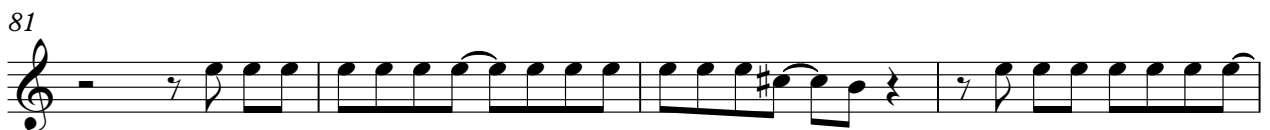
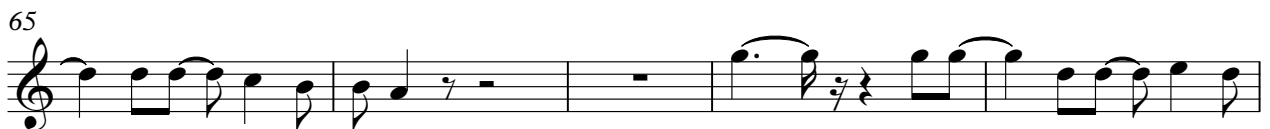
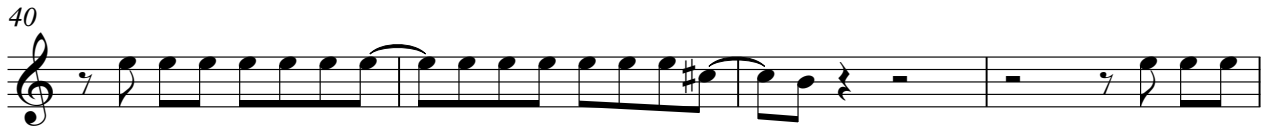
S. Bass

Lead 8

FX 1

Detailed description: This is a page of a musical score for a band. It features 13 staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, two S. Bass (Soprano Bass) staves, Lead 8 (Lead 8), and FX 1 (FX 1). The score is in 4/4 time and contains various musical notations including rests, rhythmic patterns, and chordal textures.









# Percussion

♩ = 118,000137

15

Musical notation for measure 15, featuring a double bar line, a fermata, and a rhythmic pattern of eighth notes with 'x' marks above them.

19

Musical notation for measure 19, showing a rhythmic pattern of eighth notes with 'x' marks above them.

23

Musical notation for measure 23, showing a rhythmic pattern of eighth notes with 'x' marks above them.

27

Musical notation for measure 27, showing a rhythmic pattern of eighth notes with 'x' marks above them.

31

Musical notation for measure 31, showing a rhythmic pattern of eighth notes with 'x' marks above them.

34

Musical notation for measure 34, showing a rhythmic pattern of eighth notes with 'x' marks above them.

36

Musical notation for measure 36, showing a rhythmic pattern of eighth notes with 'x' marks above them.

38

Musical notation for measure 38, showing a rhythmic pattern of eighth notes with 'x' marks above them.

42

Musical notation for measure 42, showing a rhythmic pattern of eighth notes with 'x' marks above them.

46

Musical notation for measure 46, showing a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

Percussion

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-55. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

56

Musical notation for measures 56-57. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

Musical notation for measures 58-63. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A measure rest for 4 measures is indicated at the end of the system.

64

Musical notation for measures 64-68. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69-74. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

75

Musical notation for measures 75-78. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

79

Musical notation for measures 79-82. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

87

Musical notation for measures 87-90. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

91

Measure 91: The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

94

Measure 94: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

96

Measure 96: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A measure rest for 4 measures is indicated at the end of the line.

102

Measure 102: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

107

Measure 107: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

112

Measure 112: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

116

Measure 116: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

120

Measure 120: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

124

Measure 124: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

128

Measure 128: The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a whole note.

# Flexatone

♩ = 118,000137

**13**

Staff 1: Measures 1-5. Measure 1: whole rest. Measure 2: whole note chord with flexatone effect. Measure 3: whole rest. Measure 4: whole note chord with flexatone effect. Measure 5: whole note chord with flexatone effect.

**6**

Staff 2: Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole note chord with flexatone effect. Measure 9: whole note chord with flexatone effect. Measure 10: whole note chord with flexatone effect.

**18**

Staff 3: Measures 11-15. Measure 11: whole rest. Measure 12: whole note chord with flexatone effect. Measure 13: whole rest. Measure 14: whole note chord with flexatone effect. Measure 15: whole note chord with flexatone effect.

**34**

Staff 4: Measures 16-20. Measure 16: whole rest. Measure 17: whole note chord with flexatone effect. Measure 18: whole rest. Measure 19: whole note chord with flexatone effect. Measure 20: whole note chord with flexatone effect.

**43**

Staff 5: Measures 21-25. Measure 21: whole note chord with flexatone effect. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.

# Jazz Guitar

♩ = 118,000137

5

8

11

14

17

20

23

26

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and is divided into ten measures, each starting with a measure number: 32, 36, 39, 42, 45, 48, 51, 54, 57, and 61. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of chords, including triads, dyads, and complex voicings, as well as melodic lines with slurs and ties. The music is characterized by a strong sense of rhythm and harmonic complexity, typical of jazz guitar.

65

69

73

77

80

83

86

89

92

95

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 65, 69, 73, 77, 80, 83, 86, 89, 92, and 95. The notation is written in treble clef and includes various chord voicings, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a system of ten staves. The final measure of the tenth staff is marked 'V.S.' (Vivace).



99

Musical notation for measures 99-102. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

103

Musical notation for measures 103-106. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

107

Musical notation for measures 107-110. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

111

Musical notation for measures 111-114. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

115

Musical notation for measures 115-118. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

119

Musical notation for measures 119-122. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

123

Musical notation for measures 123-126. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads.

127

Musical notation for measures 127-130. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings including triads and dyads. The final measure (130) contains a sustained chord voicing.

Electric Guitar

♩ = 118,000137

2 9

16

22 2

29 3 3 4 3

40 3 3

48 2

55 20 2

80 3 3

88 2

92 39

# Electric Guitar

♩ = 118,000137

2 4 4

12

4 3

23

10 5 2

43

11 21

78

2 11

93

39

# Electric Guitar

♩ = 118,000137

Musical staff 1: Treble clef, measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measures 3 and 4 contain a complex chordal figure with a triplet of eighth notes. A bar line is at the end of measure 4, with the number 4 above it.

Musical staff 2: Treble clef, measures 5-27. Measure 5 starts with a triplet of eighth notes. Measures 6-27 are mostly whole rests. Measure 28 has a quarter note with a sharp sign. Measure 29 has a quarter rest followed by a quarter note with a sharp sign. A bar line is at the end of measure 27, with the number 27 above it.

Musical staff 3: Treble clef, measures 28-36. Measure 28 has a whole rest with the number 8 above it. Measures 29-36 are whole rests. Measure 37 has a quarter note with a sharp sign. Measure 38 has a quarter rest followed by a quarter note with a sharp sign. A bar line is at the end of measure 36, with the number 36 above it.

Musical staff 4: Treble clef, measures 37-52. Measures 37-52 are whole rests. Measure 53 has a quarter note with a sharp sign. Measure 54 has a quarter rest followed by a quarter note with a sharp sign. A bar line is at the end of measure 52, with the number 52 above it.

# 5-string Electric Bass

♩ = 118,000137

16

Staff 16-19: Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth and quarter notes.

20

Staff 20-23: Musical notation for measures 20-23. Measures 20-21 contain eighth and quarter notes. Measures 22-23 contain eighth notes and quarter notes.

24

Staff 24-26: Musical notation for measures 24-26. Measure 24 contains eighth and quarter notes. Measure 25 is a whole rest. Measure 26 contains eighth and quarter notes.

27

Staff 27-29: Musical notation for measures 27-29. Measures 27-28 contain eighth and quarter notes. Measure 29 contains eighth notes and quarter notes.

30

Staff 30-33: Musical notation for measures 30-33. Measures 30-31 contain eighth and quarter notes. Measure 32 contains eighth notes and quarter notes. Measure 33 contains eighth notes and quarter notes.

34

Staff 34-37: Musical notation for measures 34-37. Measures 34-35 contain eighth and quarter notes. Measure 36 contains eighth notes and quarter notes. Measure 37 contains eighth notes and quarter notes.

38

Staff 38-41: Musical notation for measures 38-41. Measures 38-39 contain eighth and quarter notes. Measure 40 contains eighth notes and quarter notes. Measure 41 contains eighth notes and quarter notes.

42

Staff 42-45: Musical notation for measures 42-45. Measures 42-43 contain eighth and quarter notes. Measure 44 contains eighth notes and quarter notes. Measure 45 contains eighth notes and quarter notes.

46

Staff 46-48: Musical notation for measures 46-48. Measures 46-47 contain eighth and quarter notes. Measure 48 contains eighth notes and quarter notes.

49

Staff 49-51: Musical notation for measures 49-51. Measures 49-50 contain eighth and quarter notes. Measure 51 contains eighth notes and quarter notes.

V.S.

52

Measures 52-55: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 53.

56

Measures 56-59: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 57.

60

**16**

Measures 60-63: Measure 60 is a whole rest. Measures 61-63 contain eighth and quarter notes.

79

Measures 79-82: Bass line with eighth and quarter notes.

83

Measures 83-86: Bass line with eighth and quarter notes.

87

Measures 87-90: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 88.

90

Measures 90-93: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 91.

94

Measures 94-97: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

98

**16**

Measures 98-101: Measure 98 is a whole rest. Measures 99-101 contain eighth and quarter notes.

117

Measures 117-120: Bass line with eighth and quarter notes, including a triplet of eighth notes in measure 118.

5-string Electric Bass

120

Musical notation for measures 120-123. The notation is on a single bass staff. Measure 120 starts with a bass clef and a common time signature. It contains a sequence of eighth and quarter notes. Measure 121 continues the sequence. Measure 122 features a dotted quarter note followed by an eighth note. Measure 123 ends with a quarter note.

124

Musical notation for measures 124-126. The notation is on a single bass staff. Measure 124 begins with a bass clef and a common time signature. It features a sequence of eighth notes and quarter notes. Measure 125 continues the sequence. Measure 126 ends with a quarter note.

127

Musical notation for measures 127-129. The notation is on a single bass staff. Measure 127 starts with a bass clef and a common time signature. It contains a sequence of eighth and quarter notes. Measure 128 continues the sequence. Measure 129 ends with a quarter note and a double bar line. A fermata is placed over the final note of measure 129.

5-string Fretless Electric Bass

♩ = 118,000137

**59**



63



67



71



76

**22**



101



105

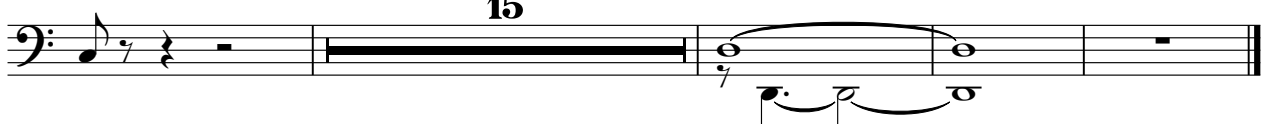


109



114

**15**





# Synth Bass

♩ = 118,000137

**32**



35



37

**17**



55

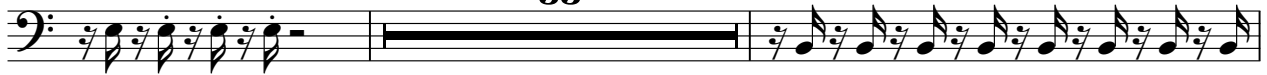


57



59

**33**



94



96

**16**



114



116



118



120



122



124



126



128



2

# Synth Bass

♩ = 118,000137  
CAFFENER

(c) 2000 MIDI SONGS

2 4

si-~~g~~li-~~si~~ An-~~zi~~ben do-~~ff~~er-ban te iq-~~st~~o-i do-~~di~~ tal

12

2

sd-~~zi~~ente ma-~~ni~~ca-re po-~~ni~~ca-me tu-~~ch~~em-pi-~~ch~~ tem-~~va~~le-~~ni~~ca Un-~~fi~~oz-~~zu~~lu se-~~pp~~a

20

2

dal-~~ser~~an de e-~~ci~~va-~~pi~~ab sa-~~vi~~ta-~~ri~~an de n'-~~ao~~ mb-~~ip~~assa-na mo-~~da~~ bassa mo-~~zi~~ ra-~~gi~~a

28

ns-~~gli~~na Vo-~~ci~~ca-~~ch~~e co-~~sa~~ fu-~~oi~~ ca-~~ri~~sa-~~nor~~ g-~~li~~co-~~ni~~Ma ic-~~co~~ Giu da so ven

34

der mi nuda la stra da co no sco at ti

36

2

rar ti nel bo sco at ti rar ti nel bo sco at ti rar ti

40

Vo-~~ci~~ca-~~ch~~e ch-~~io~~ po-~~ssi~~an te iq-~~st~~o in ve-~~ro~~do re-~~al~~le r-~~ba~~n te an-~~zi~~ po-~~si~~'

47

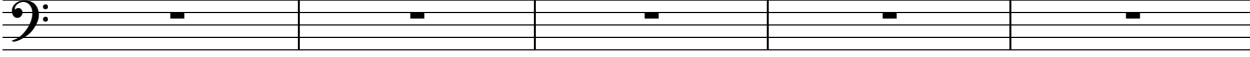
ma-~~ca~~pe-ro-~~via~~ di-~~qui~~ da-~~qua~~sta-~~sa~~g-~~le~~ ra-~~ch~~ia-~~pr~~ig-~~io~~nia Co-~~gli~~ o-~~chi~~

51

ch-~~ia~~ mi-~~le mi-~~gli~~a-~~pe~~ro-~~to~~ mio o-~~di~~o-~~l~~ave gli-~~ch~~e-~~ni~~s-~~ve~~glia oh mi-~~di~~o Maio come Giu~~



109



per chi io non ho biso gno di te per chi

114



io non ho bi so gno di

116



te per chi

118



io non ho bi so gno di

120



te per chi

122



io non ho bi so gno di

124



te

126



io non ho bi so gno di

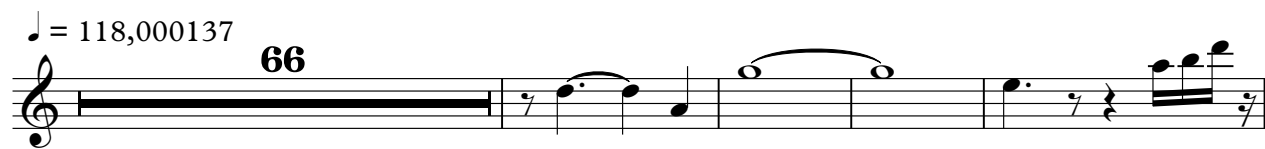
128



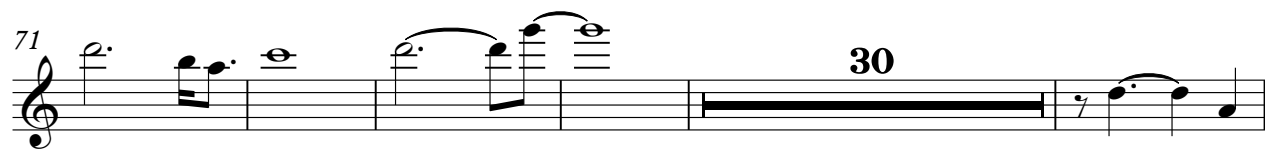
te **2**

# Lead 8 (Bass + Lead)

♩ = 118,000137 **66**



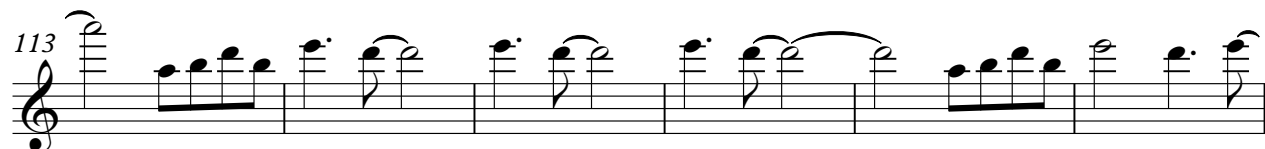
**71** **30**



**106**



**113**



**119**



**125**



**129**



