

Unknown - 478

♩ = 104,000015 B C# A# min_7th D# min

Flute

Tenor Saxophone

Percussion

Electric Piano

Synth Bass

FM Synth

Pad 5 (Bowed)

FX 1 (Rain)

FX 1 (Rain)

♩ = 104,000015

Viola

4 B C# A# min_7th D# min

Fl.
Perc.
E. Piano
S. Bass
FM
Pad 5
FX 1



6 B C# A# min_7th D# min

Fl.
Perc.
E. Piano
S. Bass
FM
Pad 5
FX 1

8 B C#

Fl. Perc. E. Piano S. Bass FM Pad 5



10 A C# A# min_7th D# min

A ria nel

Fl. Perc. E. Piano S. Bass FM Pad 5 FX 1

12 B^{\flat} C# A# min_7th D# min

Fl. l'a ria

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1



14 B^{\flat} C# A# min_7th D# min

Fl. Vo glia

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

16 B C#

Fl. di te

Perc.

E. Piano

S. Bass

FM

Pad 5



18 B C# A# min_7th D# min

Fl. le do me ni che tu chis sa' che co sa fai

Perc.

E. Piano

S. Bass

FX 1

20 B C# A# min_7th D# min

Fl. ti ri ve do sem pre li' che mi di ci che mi vuoi

Perc.

E. Piano

S. Bass



22 B C# A# min_7th D# min

Fl. la mia vo glia gran de car da not ta ma i de' na

Perc.

E. Piano

S. Bass

FX 1



24 B C#

Fl. gat aa can ta me e non ri nun cia lei

Perc.

E. Piano

S. Bass

26 B^{\flat} C# A# min_7th D# min

Fl. B^{\flat} C# A# min_7th D# min

Perc. A ria ti re spi an co ra sai nel

E. Piano

S. Bass

FM B^{\flat} C#

Pad 5 B^{\flat} C#

FX 1



28 B^{\flat} C# A# min_7th D# min

Fl. B^{\flat} C# A# min_7th D# min

Perc. l'a ria ti scac cio ma ci sei

E. Piano

S. Bass

FM B^{\flat} C#

Pad 5 B^{\flat} C#

FX 1

30 B^{\flat} C# A# min_7th D# min

Fl. vo glia tan ta vo glia den tro me u na

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

32 B C#

Fl. feb bre che mi sa le io mi sen to co si' ma le

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.



34 B C# A# min_7th D# min

Fl. spe ro so lo che non bus si uo no des so

Perc.

E. Piano

S. Bass

FX 1

Vla.

36 B C# A# min_7th D# min

Fl. mi com por te rei co me non vor rei

Perc.

E. Piano

S. Bass

Vla.



38 B C# A# min_7th D# min

Fl. la mia men te' chia ra raa vol te' piu' for te ses so la mia

Perc.

E. Piano

S. Bass

FX 1

Vla.

40

Fl. *B* gat an co ra li' non *C#* par la ma di ce si'

Perc.

E. Piano

S. Bass

Vla.



42

Fl. *B* a *C#* ria *A# min_7th* qua si man ca *D# min* l'a ria nel

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

44 B^{\flat} C# A# min_7th D# min

Fl. l'a ria ci sia ma co ra noi

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '12' is in the top left. The score starts at measure 44. The Flute (Fl.) part has a treble clef and a key signature of one flat (B-flat). The lyrics 'l'a ria ci sia ma co ra noi' are written below the staff. Above the staff, there are chord markings: B^{\flat} (with a natural sign over the B), C#, A# min_7th, and D# min. The Percussion (Perc.) part has a drum set icon and a complex rhythmic pattern. The Electric Piano (E. Piano) part has a grand staff with treble and bass clefs. The Saxophone Bass (S. Bass) part has a bass clef and a rhythmic line. The FM (Finger Modulation) part has a treble clef and sustained chords. The Pad 5 part has a treble clef and sustained chords. The FX 1 part has a treble clef and a rhythmic line. The Viola (Vla.) part has a bass clef and sustained chords.

46 B^{\flat} C# A# min_7th D# min

Fl. vo glia ma le det ta vo glia che an ter

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

48 B C#

Fl. val li mi rias sa le io mi sen to co si' ma le io non

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

50

Fl. D E

Perc.

E. Piano

S. Bass

Pad 5

Vla.

so na a mi ma le so mi es se re che a ma chi non



52

Fl. F# D E

Perc.

E. Piano

S. Bass

Pad 5

Vla.

c'e' il va

54

Fl. *D* lo re sem pue gua le car re *E* a ni ma pa sta ta sen za

Perc.

E. Piano

S. Bass

Pad 5

Vla.



56

Fl. *F#* te *D* a *E* ria

Perc.

E. Piano

S. Bass

Pad 5

Vla.

16

58 C# min_7th F# min

Fl.

Perc.

E. Piano

S. Bass

Pad 5

Vla.

ti re spi an co ra sai nel la ria



60 C# min_7th F# min

Fl.

Perc.

E. Piano

S. Bass

Pad 5

Vla.

ti scac cio ma ci sei vo glia

62 C# min_7th F# min D

Fl. tan ta vo glia den tro me u na feb bre che mi sa le io mi

Perc.

E. Piano

S. Bass

Pad 5

Vla.



64 E B C#

Fl. sen to co si' ma le a ria

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

66 A# min_7th D# min B C#

Fl. nel l'a ria

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

68 A# min_7th D# min B C#

Fl. vo glia

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

70 A# min_7th D# min B

Fl. di

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

72 C# B C#

Fl. te

Ten. Sax.

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

Detailed description: This is a page of a musical score for page 21, starting at measure 72. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff has a treble clef and contains the lyrics 'te'. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and features a triplet of eighth notes. The Percussion (Perc.) staff uses a drum set icon and shows a complex rhythmic pattern. The Electric Piano (E. Piano) staff has a grand staff with treble and bass clefs. The S. Bass staff has a bass clef and contains a melodic line with many slurs. The FM staff has a treble clef and contains sustained notes. The Pad 5 staff has a treble clef and contains sustained chords. The Viola (Vla.) staff has a bass clef and contains sustained chords. Above the Flute staff, the notes C#, B, and C# are indicated. The page number 21 is in the top right corner.

74 A# min_7th D# min B C#

Fl.

Ten. Sax.

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 74. The score is divided into two systems. The first system covers measures 74-75, with the second system covering measures 76-77. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Piano (E. Piano), S. Bass, FM (likely a Fretless Bass), Pad 5, and Viola (Vla.). The key signature changes from A# minor (A# min_7th) to D# minor (D# min) at the start of measure 76, and then to B major (B) and C# minor (C#) in the following measures. The Flute part is mostly rests. The Tenor Saxophone has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Piano provides harmonic support with chords and some melodic fragments. The S. Bass has a rhythmic line with slurs. The FM part has sustained chords. Pad 5 has sustained chords. The Viola part has a melodic line with slurs and accents.

76 A# min_7th D# min B C#

Fl.

Ten. Sax.

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

78 A# min_7th D# min B

Fl. u na feb bre che ni sa le io mi

Ten. Sax.

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.

80 C# D

Fl. sen to co si' ma le io non so nn a ni ma le so nn

Perc.

E. Piano

S. Bass

FM

Pad 5

Vla.



82 E F#

Fl. es se re che a ma chi non c'

Perc.

E. Piano

S. Bass

Pad 5

Vla.

84 D E D

Fl. *il va lo re' sem pue gua le car re*

Perc.

E. Piano

S. Bass

Pad 5

Vla.



86 E F#

Fl. *a ni ma pa sta ta sci za*

Perc.

E. Piano

S. Bass

Pad 5

Vla.

88 27

Fl. E C# min_7th F# min

Perc. a ria ti re spi an co ra sai nel

E. Piano

S. Bass

Pad 5

Vla.



90 E C# min_7th F# min

Fl. l'a ria ti scac cio ma ci sei

Perc.

E. Piano

S. Bass

Pad 5

Vla.

92 **D** **E** **C# min_7th** **F# min**

Fl. vo glia tan ta vo glia den tro me u na

Perc.

E. Piano

S. Bass

Pad 5

Vla.



94 **D** **E**

Fl. feb bre che mi sa le io mi sen to co si' ma le

Perc.

E. Piano

S. Bass

Pad 5

Vla.

96 B^{\flat} C# A# min_7th D# min

Fl. a ria nel

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

98 B^{\flat} C# A# min_7th D# min

Fl. l'a ria

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

100 B C# A# min_7th D# min

Fl.

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

102 B C#

Fl.

Ten. Sax.

Perc.

E. Piano

S. Bass

FM

Pad 5

FX 1

Vla.

Unknown - 478

Flute

♩ = 104,000015

B C# A# min_7th B C# A# min_7th B C# A# min_7th B C#

10 B C# A# min_7th B C# A# min_7th B C# A# min_7th B

A ria nel l'a ria Vo glia di

17 C# B C# A# min_7th D# min

te le do me ni che tu chis sa` che co sa fai

20 B C# A# min_7th D# min

ti ri ve do sem pre li` che mi di ci che mi vuoi

22 B C# A# min_7th D# min B

la mia vo glia gran de e` cal da not ³ or ma i de` na gat aa can to me e

25 C# B C# A# min_7th D# min B C#

non ri nun cio lei A ria ti re spi an co ra sai nel l'a ria

29 A# min_7th B C# A# min_7th D# min

ti scac cio ma ci sei vo glia tan ta vo glia den tro me u na

32 B C# B C#

feb bre che mi sa le io mi sen to co si` ma le spe ro so lo che non

35 A# min_7th D# min B C# A# min_7th D# min

bus sin uo no des so mi com por te rei co me non vor rei

38 B C# A# min_7th D# min

la mia men te chia ra ma vol te piu` for te ses so la mia

40 **B** **C#** **B** **C#**

gat an co ra li' non par la ma di ce si' a ria

43 **A# min_7th** **D# min** **B** **C#** **A# min_7th** **D# min** **B** **C#**

qua si man ca l'a ria nel l'a ria ci sia an co ra noi vo glia

47 **A# min_7th** **D# min** **B**

ma le det ta vo glia che in ter val li mi rias sa le io mi

49 **C#** **D**

sen to co si' ma le io non so no a ni ma le so no

51 **E** **F#** **D** **E**

es se re che a ma chi non c'e' il va

54 **D** **E** **F#** **D** **E**

lo re sem pre gua le car na ni ma pa sta ta sen za te a ria

58 **C# min_7th** **F# min** **D** **E** **C# min_7th** **F# min** **D** **E**

ti re spi an co ra sai nel l'a ria ti scac cio ma ci sei vo glia

62 **C# min_7th** **F# min** **D**

tan ta vo glia den tro me u na feb bre che mi sa le io mi

64 **E** **B** **C#** **A# min_7th** **B** **C#** **A# min_7th** **D# min**

sen to co si' ma le a ria nel l'a ria

69 **B** **C#** **A# min_7th** **B** **C#** **B** **C#** **A# min_7th** **B** **C#** **A# min_7th** **B** **C#**

vo glia di te

Tenor Saxophone

Unknown - 478

♩ = 104,000015

71

Musical notation for measures 71-73. Measure 71 is a whole rest. Measure 72 contains a triplet of eighth notes. Measure 73 contains a quarter note followed by a half note.

74

Musical notation for measures 74-75. Measure 74 begins with a quarter rest, followed by eighth notes. Measure 75 continues with eighth notes.

76

Musical notation for measures 76-77. Measure 76 contains eighth notes. Measure 77 contains eighth notes.

78

25

Musical notation for measures 78-80. Measure 78 contains eighth notes. Measure 79 is a whole rest. Measure 80 is a whole rest.

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Unknown - 478

Percussion

♩ = 104,000015

The image displays a percussion score for a piece titled 'Unknown - 478'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 104,000015. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), indicating specific techniques or accents. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the staves.

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V.S.

Percussion

22

Musical notation for measure 22, featuring a drum staff with a series of eighth notes and rests.

24

Musical notation for measure 24, featuring a drum staff with a series of eighth notes and rests.

26

Musical notation for measure 26, featuring a drum staff with a series of eighth notes and rests, including a double bar line and a repeat sign.

28

Musical notation for measure 28, featuring a drum staff with a series of eighth notes and rests, including a double bar line and a repeat sign.

30

Musical notation for measure 30, featuring a drum staff with a series of eighth notes and rests.

32

Musical notation for measure 32, featuring a drum staff with a series of eighth notes and rests.

34

Musical notation for measure 34, featuring a drum staff with a series of eighth notes and rests, including a double bar line and a repeat sign.

36

Musical notation for measure 36, featuring a drum staff with a series of eighth notes and rests, including a double bar line and a repeat sign.

38

Musical notation for measure 38, featuring a drum staff with a series of eighth notes and rests.

40

Musical notation for measure 40, featuring a drum staff with a series of eighth notes and rests.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

Musical score for Percussion, measures 62-80. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of rhythmic patterns represented by eighth and sixteenth notes, often grouped with beams. Many notes have upward-pointing stems, indicating they are played on the upstroke. There are several measures with a double bar line and a repeat sign, indicating repeated rhythmic figures. Some measures contain a small 'x' symbol above a double bar line, likely indicating a specific technique or a measure to be played with a different instrument or effect. The score is divided into ten systems, each starting with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80).

82

Musical notation for measure 82, featuring a double bar line on the left and a percussion symbol (a vertical line with a horizontal bar and an asterisk) above the staff.

84

Musical notation for measure 84, featuring a double bar line on the left and a percussion symbol above the staff.

86

Musical notation for measure 86, featuring a double bar line on the left and a percussion symbol above the staff.

88

Musical notation for measure 88, featuring a double bar line on the left and a percussion symbol above the staff.

90

Musical notation for measure 90, featuring a double bar line on the left and a percussion symbol above the staff.

92

Musical notation for measure 92, featuring a double bar line on the left and a percussion symbol above the staff.

94

Musical notation for measure 94, featuring a double bar line on the left and a percussion symbol above the staff.

96

Musical notation for measure 96, featuring a double bar line on the left and a percussion symbol above the staff.

98

Musical notation for measure 98, featuring a double bar line on the left and a percussion symbol above the staff.

100

Musical notation for measure 100, featuring a double bar line on the left and a percussion symbol above the staff.

6

Percussion

102

The image shows a single measure of musical notation for a percussion instrument, labeled '102'. The notation is written on a five-line staff. It begins with a double bar line on the left. The first note is a quarter note on the first line (G4), followed by a quarter rest. The second note is a quarter note on the second line (A4), followed by a quarter rest. The third note is a quarter note on the second space (B4), followed by a quarter rest. The fourth note is a quarter note on the third line (C5), followed by a quarter rest. The fifth note is a quarter note on the third space (D5), followed by a quarter rest. The sixth note is a quarter note on the fourth line (E5), followed by a quarter rest. The seventh note is a quarter note on the fourth space (F5), followed by a quarter rest. The eighth note is a quarter note on the fifth line (G5), followed by a quarter rest. The measure ends with a double bar line on the right.

♩ = 104,000015

Measures 1-5 of the piece. The music is in 4/4 time and features a complex, multi-layered texture with many notes and chords in both the treble and bass staves.

6

Measures 6-10. The texture continues with dense chordal structures and melodic lines in both hands.

11

Measures 11-15. The music maintains its intricate, multi-note character with frequent chord changes.

16

Measures 16-20. This section shows a shift in the melodic focus, with more prominent lines in the treble staff.

21

Measures 21-25. The texture remains dense and complex, with overlapping melodic and harmonic lines.

26

Measures 26-30. The piece concludes with a final series of complex chords and melodic fragments.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 31 features a complex chordal texture in the bass with some melodic movement in the treble. Measures 32-34 are primarily chordal accompaniment. Measure 35 shows a melodic line in the treble and a bass line with a few notes.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 36-37 feature a melodic line in the treble and a bass line with chords. Measures 38-39 continue the melodic and harmonic development.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 40-41 show a melodic line in the treble and a bass line with chords. Measures 42-44 continue the melodic and harmonic development.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 45-46 feature a complex chordal texture in the bass and some melodic movement in the treble. Measures 47-49 continue the chordal accompaniment.

50

Musical notation for measures 50-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 50-51 feature a complex chordal texture in the bass and some melodic movement in the treble. Measures 52-57 continue the chordal accompaniment.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 58-59 feature a complex chordal texture in the bass and some melodic movement in the treble. Measures 60-61 continue the chordal accompaniment.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 62 features a complex melodic line in the treble with many beamed notes and a bass line with a few notes. Measures 63-65 are primarily block chords in the treble with a simple bass line. Measure 66 has a more active bass line.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 67-70 show a steady flow of chords in the treble and bass. Measure 71 has a more complex treble part with beamed notes. Measure 72 ends with a final chord in the treble and a whole note in the bass.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 73-75 feature a mix of chords and moving lines in both staves. Measure 76 has a more active bass line. Measure 77 ends with a final chord in the treble and a whole note in the bass.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 78-80 show a mix of chords and moving lines. Measure 81 has a more active bass line. Measure 82 has a final chord in the treble and a whole note in the bass. Measure 83 has a final chord in the treble and a whole note in the bass.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 84-86 are primarily block chords in the treble with a simple bass line. Measure 87 has a more complex treble part with beamed notes. Measure 88 has a final chord in the treble and a whole note in the bass. Measure 89 has a final chord in the treble and a whole note in the bass.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 90-92 show a mix of chords and moving lines. Measure 93 has a more active bass line. Measure 94 has a final chord in the treble and a whole note in the bass. Measure 95 has a final chord in the treble and a whole note in the bass.

V.S.

94

Musical notation for measures 94-98. Measure 94: Treble clef, key signature of two sharps (F# and C#), two whole notes (F#4 and C#5). Bass clef, one whole note (F#2). Measure 95: Treble clef, two whole notes (F#4 and C#5). Bass clef, one whole note (F#2). Measure 96: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 97: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 98: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3).

99

Musical notation for measures 99-103. Measure 99: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 100: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 101: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 102: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3). Measure 103: Treble clef, two whole notes (F#4 and C#5). Bass clef, two eighth notes (F#2 and C#3).

Unknown - 478

Synth Bass

♩ = 104,000015



4



6



8



10



12



14



16



18



20



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V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



53



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



85



87



89



91



93



95



97



99



101



103



FM Synth

Unknown - 478

♩ = 104,000015

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FM Synth

65

Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 66: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 67: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 68: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

72

Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 73: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 74: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 75: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

79

Musical notation for measures 79-82. Measure 79: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 80: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 81: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 82: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line for measures 79-82 consists of whole rests.

99

Musical notation for measures 99-102. Measure 99: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 100: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 101: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 102: Treble clef, key signature of one sharp (F#), time signature of 2/4. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line for measures 99-102 consists of whole rests.

Pad 5 (Bowed)

Unknown - 478

♩ = 104,000015

6

11

15 8

27

31 8

43

47

53

59

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V.S.

Detailed description: The image shows a musical score for a bowed pad instrument. It consists of ten staves of music in 4/4 time, with a tempo of 104,000015. The key signature is B-flat major (two flats). The music is characterized by dense, multi-note chords and complex rhythmic patterns. There are two measures with a fermata and the number '8' above them, indicating an 8-measure rest. The score ends with a double bar line and the initials 'V.S.'.

63

68

73

78

84

90

94

99

101

♩ = 104,000015

2

7

13

27

31

44

48

69

97

100

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FX 1 (Rain)

Unknown - 478

♩ = 104,000015

18 3

23

11

36

3 65

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Unknown - 478

Viola

♩ = 104,000015

32

37

42

46

50

55

58

62

67

71

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V.S.

76

Musical notation for measures 76-80. The staff is in bass clef with a key signature of one flat (B-flat). Measure 76 starts with a complex chordal texture. Measures 77-79 continue with similar textures, featuring various intervals and some sixteenth-note patterns. Measure 80 concludes with a quarter note and a half note.

81

Musical notation for measures 81-85. The staff is in bass clef with a key signature of one flat. Measure 81 begins with a quarter rest followed by a sixteenth-note pattern. Measures 82-84 feature sustained chords and moving lines. Measure 85 ends with a quarter note and a half note.

86

Musical notation for measures 86-88. The staff is in bass clef with a key signature of one flat. Measure 86 starts with a quarter rest. Measures 87-88 contain eighth-note patterns, with measure 88 featuring a triplet of eighth notes.

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat. Measures 89-91 feature eighth-note patterns with slurs. Measure 92 concludes with a quarter note and a half note.

93

Musical notation for measures 93-97. The staff is in bass clef with a key signature of one flat. Measures 93-95 feature eighth-note patterns. Measures 96-97 consist of sustained chords.

98

Musical notation for measures 98-100. The staff is in bass clef with a key signature of one flat. Measures 98-100 feature sustained chords and moving lines.

101

Musical notation for measures 101-105. The staff is in bass clef with a key signature of one flat. Measures 101-103 feature sustained chords. Measures 104-105 consist of sustained chords.