

Unknown - 479

♩ = 156,000153

Flute

Percussion

Harp

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Synth Bass

Synth Voice

FM Synth

Synth Strings

Synth Strings

Orchestra Hit

Pad 6 (Metallic)

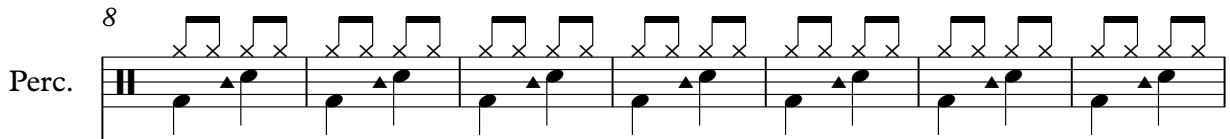
FX 1 (Rain)

♩ = 156,000153

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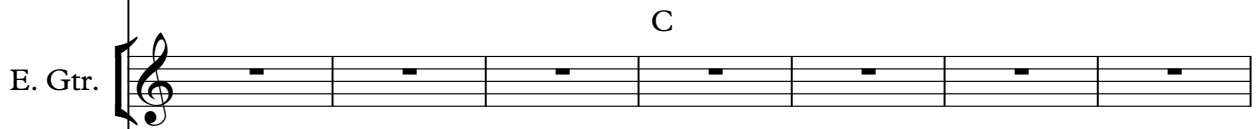
Perc.



The percussion staff features a drum set icon at the beginning. The notation consists of a series of eighth notes with accents, grouped in pairs across seven measures. Above the staff, there are 'x' marks indicating cymbal hits.

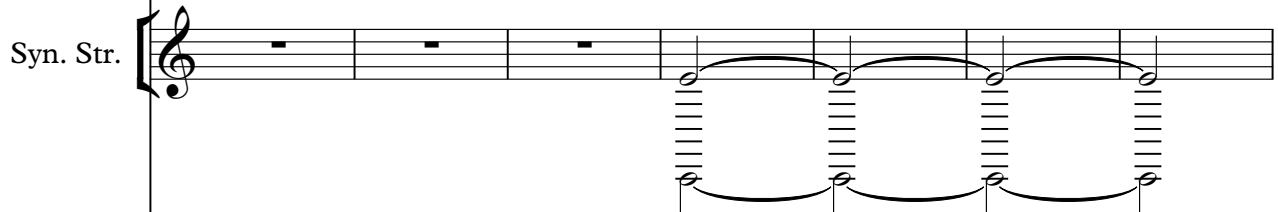
E. Gtr.

C



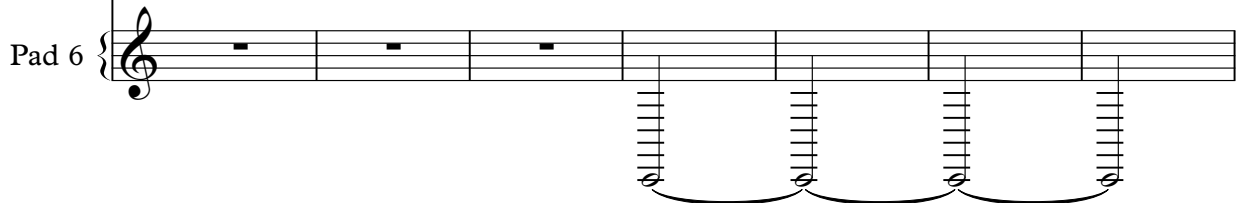
The electric guitar staff is in treble clef and contains a whole rest in each of the seven measures. A 'C' chord symbol is positioned above the fourth measure.

Syn. Str.



The synthesizer string staff is in treble clef. It contains whole rests for the first three measures. In the final four measures, it features a tremolo effect over a sustained chord, represented by a series of vertical lines between two notes.

Pad 6



The Pad 6 staff is in treble clef. It contains whole rests for the first three measures. In the final four measures, it features a tremolo effect over a sustained chord, represented by a series of vertical lines between two notes.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp (Hp.) staff has a melodic line starting in the fourth measure with a 7th fret marker. The first Electric Guitar (E. Gtr.) staff is mostly silent, with a single note in the fifth measure. The second E. Gtr. staff shows chord diagrams for D and C chords. The Electric Bass (E. Bass) staff has a melodic line starting in the fifth measure with a 7th fret marker. The Synthesizer (Syn. Str.) and Pad 6 staves feature sustained chords with vertical lines indicating fingerings. The FM (Fingered Moog) staff has a melodic line starting in the fifth measure.

20

Perc. Hp. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Pad 6

D

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 20. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a melodic line with a sharp sign. The first Electric Guitar staff has a sustained chord with a slur. The second Electric Guitar staff is mostly empty with a 'D' chord marking. The Electric Bass staff has a sustained bass line. The Synthesizer Bass staff has a rhythmic eighth-note pattern. The FM staff has a sustained chord with a slur. The Synthesizer Strings staff has a sustained chord with a slur. The Pad 6 staff has a sustained chord with a slur.

24

Perc. Hp. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Pad 6

C

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 24. The score includes parts for Percussion (Perc.), Harp (Hp.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), FM (FM), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a melodic line with slurs and a sharp sign. The first Electric Guitar part has a simple melodic line with slurs. The second Electric Guitar part is mostly silent, with a 'C' chord marking above it. The Electric Bass part has a simple bass line with slurs. The Synthesizer Bass part has a rhythmic pattern of eighth notes with slurs. The FM part has a melodic line with slurs. The Synthesizer Strings part has a simple melodic line with slurs. The Pad 6 part has a simple melodic line with slurs.

28

Perc. Hp. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Orch. Hit Pad 6 FX 1

D

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Percussion (Perc.), Harp (Hp.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Fiddle/Mandolin (FM), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 6, and FX 1. The Percussion part features a rhythmic pattern of eighth notes with accents. The Harp part has a melodic line with a sharp sign. The Electric Guitars have sustained chords, with the second E. Gtr. part marked with a 'D' chord symbol. The Electric Bass part has a simple bass line. The Sub Bass part has a rhythmic eighth-note pattern. The Fiddle/Mandolin part has sustained chords. The Synthesizer Strings part has sustained chords. The Orchestral Hit part has a single hit sound. The Pad 6 part has sustained chords. The FX 1 part has a single hit sound.

32

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Orch. Hit

FX 1

G D E min

37

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Orch. Hit

C E min D

Detailed description: This is a musical score for a 4-measure section starting at measure 37. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), FM (likely a synthesizer or FM synth), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first three E. Gtr. staves show chordal accompaniment. The second E. Gtr. staff includes chord diagrams for C, E minor, and D. The E. Bass staff shows a bass line with eighth notes. The S. Bass staff shows a sub-bass line with eighth notes. The FM staff shows a melodic line. The Syn. Str. and Orch. Hit staves show sustained chordal textures.

41

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes and rests. The second and third staves are Electric Guitars (E. Gtr.) in treble clef with a key signature of one sharp (F#). The second staff features a melodic line with a long sustain. The third staff shows guitar chords: G, D, /D, G, and D. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is another Electric Bass (E. Bass) in bass clef, playing a melodic line. The sixth staff is Sub Bass (S. Bass) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is FM (Fretless Mandolin) in treble clef, playing a melodic line. The eighth and ninth staves are Synthesizer (Syn. Str.) and Orchestral Hits (Orch. Hit) in treble clef, both playing sustained chords.

45

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Orch. Hit

E min C E min D

Detailed description: This musical score page, numbered 10 and starting at measure 45, features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) plays chords in the treble clef. The second E. Gtr. staff plays a melodic line. The third E. Gtr. staff is a chord diagram with labels 'E min', 'C', 'E min', and 'D' above the measures. The Electric Bass staff (E. Bass) plays a bass line. The Synthesizer Bass staff (S. Bass) plays a fast, repetitive eighth-note pattern. The FM staff (FM) plays a melodic line. The Synthesizer staff (Syn. Str.) plays chords. The Orchestrated Hits staff (Orch. Hit) plays chords. The key signature has one sharp (F#).

49

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass FM Syn. Str. Orch. Hit

G D /D

Detailed description: This musical score page, numbered 49, features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp (F#), with notes and chords including a triplet. The second E. Gtr. staff has a treble clef and contains sustained chords. The third E. Gtr. staff has a treble clef and contains sustained chords with chord symbols G, D, and /D above it. The first Electric Bass (E. Bass) staff has a bass clef and contains a few notes. The second E. Bass staff has a bass clef and contains a melodic line. The Sub Bass (S. Bass) staff has a bass clef and contains a rhythmic pattern of eighth notes. The FM (Fretless Mandolin) staff has a treble clef and contains a melodic line. The Synthesizer (Syn. Str.) staff has a treble clef and contains sustained chords. The Orchestral Hit (Orch. Hit) staff has a treble clef and contains sustained chords.

53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. C add9

IL SESSO È NA PAS SIO NE BØR DO PER VO

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 12, starting at measure 53. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; three Electric Guitar (E. Gtr.) parts: the top one has a complex, fast-moving line; the middle one has a sustained chord; the bottom one is labeled 'C add9' and has a sustained chord; Electric Bass (E. Bass) with a sustained bass line; Sub-Bass (S. Bass) with a rhythmic eighth-note pattern; FM (Finger Modulation) with a few notes in the upper register; Synthesizer (Syn. Str.) with a sustained chord; and Pad 6 with a sustained chord. The lyrics 'IL SESSO È NA PAS SIO NE BØR DO PER VO' are written below the middle guitar staff.

57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

D
LA RE

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

61

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
C add9

NE VOL TE MI TRA VOL GE VOL TE MI FA

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

65

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

D

MA LE SE MI VUOI

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

69

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E min B min_7th

IO SO NO QUI E TI GRI

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

73

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

C Maj_7th D#

DO TAN TI SI SE TU

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Orch. Hit

Pad 6

E min_7th

B min_7th

VUOI AP PRO FITTARNE FAL LO PU RE MA

81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

NON DI MEN TI CA RE MA NON DI MEN TI CA RE

E. Bass

S. Bass

FM

Syn. Str.

Orch. Hit

Pad 6

85

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

MA NON DI MEN TI CA RE AN CO RA NON HO FAT ~~EN~~

G D E min

Detailed description: This is a page of a musical score, page 20, starting at measure 85. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), two Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Pad 6. The key signature has one flat (B-flat). The lyrics are: 'MA NON DI MEN TI CA RE AN CO RA NON HO FAT EN'. The third staff for Electric Guitars shows chord diagrams for G, D, and E minor. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings.

89

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

TRA RE NEL MIO CIE LO PU RO,

C E min D

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

OH OH

UM PA RA

G D D

97

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

E min C E min D

DI SO DA SCO PRI RE DIE TRO VE LO NE

101

Fl.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

RO, OH OH

G D /D

105

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Hp.**: Harp part with a melodic line in the treble clef.
- E. Gtr.**: Two electric guitar parts. The top one has complex chordal textures, while the bottom one has a sustained chord labeled "C add9".
- E. Bass**: Two electric bass parts. The top one has a melodic line, and the bottom one has a sustained bass line.
- S. Bass**: Synthesizer Bass part with a rhythmic eighth-note pattern.
- FM**: FM Synthesizer part with a melodic line in the treble clef.
- Syn. Str.**: Synthesizer Strings part with a sustained chordal texture.
- Pad 6**: Pad 6 part with a sustained chordal texture.

109

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Harp (Hp.) staff has a melodic line starting in the fourth measure. The first Electric Guitar (E. Gtr.) staff plays a sustained chord with a tremolo effect. The second E. Gtr. staff is mostly silent, with a 'D add9' chord indicated. The Electric Bass (E. Bass) staff has a melodic line starting in the fourth measure. The third E. Bass staff plays a sustained bass line. The Sub Bass (S. Bass) staff has a rhythmic pattern of eighth notes. The FM (Fretless Mandolin) staff has a melodic line. The Synthesizer (Syn. Str.) and Pad 6 staves play sustained chords with tremolo effects.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr. D add9

E. Bass

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

113

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a melodic line starting in the fourth measure. The first Electric Guitar (E. Gtr.) staff plays a complex, multi-voice chordal texture. The second E. Gtr. staff plays a sustained chord, with the label 'C add9' below it. The third E. Gtr. staff shows a guitar fretboard diagram with a C add9 chord. The Electric Bass (E. Bass) staff has a simple bass line. The second E. Bass staff plays a sustained bass line. The Sub Bass (S. Bass) staff has a rhythmic eighth-note pattern. The FM (Finger Modulation) staff has a melodic line. The Synthesizer (Syn. Str.) staff plays a sustained chord. The Pad 6 staff has a sustained chord.

117

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp (Hp.) staff has a few notes, including a triplet of eighth notes. The first Electric Guitar (E. Gtr.) staff has a melodic line with a triplet of eighth notes. The second E. Gtr. staff has a sustained chord. The third E. Gtr. staff is labeled 'D add9' and shows a guitar fretboard diagram with notes on the 2nd, 3rd, 4th, 5th, and 7th frets. The Electric Bass (E. Bass) staff has a simple bass line. The second E. Bass staff has a sustained bass note. The Sub Bass (S. Bass) staff has a rhythmic pattern of eighth notes. The FM (Fretless Mandolin) staff has a melodic line. The Synthesizer (Syn. Str.) staff has a sustained chord. The Pad 6 staff has a sustained chord.

121

Fl.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr. C add9

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

TI GUAR DO CO ME UN'A PE MA

124

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

DRE GUAR DA MIE LE

D

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Pad 6. The score begins at measure 124. The Flute part has a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The first Electric Guitar staff has a complex, multi-measure rest followed by a melodic line. The second Electric Guitar staff has a single note with a 'D' chord symbol below it. The third Electric Guitar staff is mostly empty. The first Electric Bass staff has a melodic line with the lyrics 'DRE GUAR DA MIE LE' written above it. The second Electric Bass staff has a melodic line with a long note. The Sub Bass staff has a rhythmic pattern of eighth notes. The Synthesizer Voice staff has a melodic line. The FM Synthesizer staff has a melodic line with a long note. The Synthesizer Strings staff has a melodic line with a long note. The Pad 6 staff has a melodic line with a long note.

128

Fl.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr. C add9

HN MEC CA NI SMO FI SIO LO

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

132

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

GI CO BA NA LE

D

136

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

E min B min_7th

LE MIE VO GLIE SO NO TUE

Detailed description: This is a page of a musical score, page 33, starting at measure 136. The score is arranged in a multi-stem format. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Pad 6. The Flute part features a melodic line with slurs and accents. The Percussion part includes a snare drum pattern with 'x' marks for cymbals. The Electric Guitars have various parts, including a lead line with slurs and a chord progression indicated as 'E min' and 'B min_7th'. The Electric Bass and Sub Bass provide a rhythmic foundation. The Synthesizer Voice part mirrors the vocal line. The FM Synthesizer, Synthesizer Strings, and Pad 6 provide atmospheric and harmonic support. The lyrics 'LE MIE VO GLIE SO NO TUE' are written below the vocal line.

140

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

C Maj_7th D#

SEN ZA TAN TE IPO CRI SIE

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

144

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

E min_7th

B min_7th

IL PU DO RE VE STI TI PUOI GET TA

148

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Orch. Hit

Pad 6

RE MA NON DI MEN TI CA RE

C D#

151

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

MA NON DI MEN TI CA RE MA NON DI MEN TI CA RE

E. Bass

S. Bass

FM

Syn. Str.

Orch. Hit

Pad 6

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), starting at measure 151. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third, fourth, and fifth staves are for Electric Guitars (E. Gtr.), with the third staff containing the vocal line. The vocal line consists of the lyrics 'MA NON DI MEN TI CA RE MA NON DI MEN TI CA RE' across four measures. The sixth staff is for Electric Bass (E. Bass), and the seventh is for Sub Bass (S. Bass), both providing a steady bass line. The eighth staff is for a Fretless Mandolin (FM). The ninth and tenth staves are for Synthesizer (Syn. Str.) and Orchestrated Hits (Orch. Hit), both playing sustained chords. The eleventh staff is for a Pad (Pad 6), playing a sustained melodic line.

155

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

G D E min C E min

AN CO RA NON HOD FAT EN TRA RE NEL MIO CIE

159

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

LO PU RO, OH OH

D G /D

163

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

UN' PA RA DI SO DA SCO PRI RE DIE

G D E min C

167

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

TRO VE LO NE RO, OH OH

E min D G /D

171

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

B min

TU SEI SUL LA

175

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Pad 6

C B min

SO GØRA MAI MA

178

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Pad 6

NON TI SBA GLIA RE

C

3

181

Fl.

Perc.

E. Gtr.

B min

C

E. Gtr.

STRA NIE RO DI CA SA AN CO RA NON

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

185

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

D

SEI OH OH OH OH

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

188

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

OH OH OH AN CO RA NON HO FAT ES

G D E min

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '188' is written. The instruments listed on the left are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), two Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Pad 6. The vocal line (Syn. Voice) has lyrics: 'OH OH OH AN CO RA NON HO FAT ES'. The second Electric Guitar staff has chord markings: 'G', 'D', and 'E min'. The score includes various musical notations such as notes, rests, and articulation marks.

191

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

C E min D

TRA RE NEL MIO CIE LO PU RO,

195

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

OH OH UN' PA RA

G D /D G D

199

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

E min C E min D

DI SO DA SCO PRI RE DIE TRØ VE LO NE

203

Fl.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

RO, OH OH

G D /D

207

Perc. Hp. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass FM Syn. Str. Pad 6

C add9

Detailed description: This musical score page, numbered 52 and starting at measure 207, features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a few notes in the first measure. The three Electric Guitar (E. Gtr.) staves contain complex melodic and harmonic lines, with the third staff including a 'C add9' chord. The Electric Bass (E. Bass) staves show a steady bass line. The Synthesizer Bass (S. Bass) staff has a rhythmic eighth-note pattern. The FM (Fretless Mandolin) staff has a few notes. The Synthesizer Strings (Syn. Str.) and Pad 6 staves provide sustained harmonic support.

211

Perc. Hp. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass FM Syn. Str. Pad 6

Detailed description: This musical score page, numbered 211, features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff is mostly silent, with a few notes in the final measure. The three Electric Guitar (E. Gtr.) staves show complex, multi-measure chordal textures. The Electric Bass (E. Bass) staves feature long, sustained notes. The Synthesizer Bass (S. Bass) staff has a rhythmic eighth-note pattern. The FM (FM Synthesizer) staff has multi-measure chords. The Synthesizer/Strings (Syn. Str.) staff has long, sustained notes. The Pad 6 staff has a rhythmic eighth-note pattern.

215

Perc. Hp. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass FM Syn. Str. Pad 6

C add9

7 3

Detailed description: This page of a musical score, numbered 54 and starting at measure 215, features a multi-instrumental arrangement. The Percussion part (Perc.) uses a snare drum and tom-toms, with 'x' marks above notes indicating muffled sounds. The Harp (Hp.) part is mostly silent. The Electric Guitars (E. Gtr.) are divided into three staves: the top staff has sustained chords, the middle staff has a melodic line with a 7/3 triplet, and the bottom staff features a 'C add9' chord. The Electric Bass (E. Bass) has two staves, with the top one playing a simple bass line and the bottom one playing sustained notes. The Synthesizer Bass (S. Bass) plays a rhythmic eighth-note pattern. The FM (Frequency Modulation) synth part has a melodic line in the treble and a bass line in the bass. The Synthesizer Strings (Syn. Str.) and Pad 6 parts provide sustained harmonic support.

218

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

FM

Syn. Str.

Pad 6

D

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Electric Guitar staves feature various textures: the top one has sustained chords, the middle one has a melodic line with a 'D' chord marking, and the bottom one has a rhythmic pattern. The two Electric Bass staves provide harmonic support with sustained notes and a walking bass line. The Sub Bass staff has a rhythmic eighth-note pattern. The FM (Finger Modulation) staff has sustained chords. The Synthesizer Strings (Syn. Str.) and Pad 6 staves also feature sustained chords. The score is marked with measure numbers 218 and 55.

222

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

SE MI VUOI IO SO NO QUI

E min

225

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. B min_7th C Maj_7th

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

E TI GRI DO

228

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TAN TI SI SE TU VUOI AP PRO

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

D#

E min_7th

3

3

3

3

Detailed description: This is a page of a musical score, page 58, starting at measure 228. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), a grand staff for FM (likely a synthesizer or piano), Synthesizer Strings (Syn. Str.), and Pad 6. The key signature has one flat (B-flat). The Flute part features eighth notes and triplet eighth notes. The Percussion part has a steady eighth-note pattern with accents. The first Electric Guitar part has a melodic line with triplets and a final triplet eighth-note figure. The second Electric Guitar part has a simple melodic line. The third Electric Guitar part has a sustained chord, with 'D#' and 'E min_7th' indicated below. The Electric Bass part follows the vocal line. The Synthesizer Bass part has a rhythmic eighth-note pattern. The Synthesizer Voice part has a melodic line with triplets. The FM grand staff has sustained chords. The Synthesizer Strings and Pad 6 parts have sustained chords. The lyrics 'TAN TI SI SE TU VUOI AP PRO' are written below the vocal line.

232

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. B min_7th

FIT TARNE FAL LO PU RE MA

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Pad 6

235

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

NON DI MEN TI CA RE MA NON DI MEN TI CA RE

E. Bass

S. Bass

FM

Syn. Str.

Orch. Hit

Pad 6

D#

C

Detailed description: This page of a musical score, numbered 60, contains measures 235 through 238. The score is arranged in a multi-staff format. At the top, the Flute (Fl.) part features a melodic line with a key signature of one flat and a common time signature. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes. The Electric Guitars (E. Gtr.) are divided into three parts: the top staff has a melodic line with a key signature change to two flats and a common time signature; the middle staff has a melodic line with a key signature of one flat and a common time signature, including a 'C' chord marking; the bottom staff is a guitar track with a key signature of one flat and a common time signature, featuring a 'D#' chord marking. The vocal line (E. Bass) includes the lyrics 'NON DI MEN TI CA RE MA NON DI MEN TI CA RE' with a key signature of one flat and a common time signature. The Sub-Bass (S. Bass) part has a rhythmic pattern of eighth notes. The FM (Fingered Mute) part has a melodic line with a key signature of one flat and a common time signature. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit) parts have melodic lines with a key signature of one flat and a common time signature. The Pad 6 part has a melodic line with a key signature of one flat and a common time signature.

239

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 6

MA NON DI MEN TI CA RE AN CO RA NON HO FAT EN

G D E min

Detailed description: This is a page of a musical score for a band. It features ten staves. From top to bottom: 1. Flute (Fl.) with a treble clef and a key signature of one flat. 2. Percussion (Perc.) with a drum set icon. 3. Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. 4. Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, containing chord diagrams for G, D, and E minor. 5. Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, mostly containing rests. 6. Electric Bass (E. Bass) with a bass clef and a key signature of one flat. 7. Synthesizer Bass (S. Bass) with a bass clef and a key signature of one flat, playing a rhythmic pattern. 8. Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one flat. 9. FM Synthesizer (FM) with a treble clef and a key signature of one flat. 10. Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat. 11. Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat. 12. Orchestral Hit (Orch. Hit) with a treble clef and a key signature of one flat. 13. Pad 6 with a treble clef and a key signature of one flat. The lyrics 'MA NON DI MEN TI CA RE AN CO RA NON HO FAT EN' are written across the fifth and sixth staves. The page number '239' is at the top left, and '61' is at the top right.

243

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

C E min D

TRA RE NEL MIO CIE LO PU RO,

247

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

OH OH

UN' PA RA

G D /D

G D

251

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

E min C E min D

DI SO DA SCO PRI RE DIE TRØ VE LO NE

Detailed description: This is a page of a musical score, page 64, starting at measure 251. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), two Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line (Syn. Voice) has lyrics: "DI SO DA SCO PRI RE DIE TRØ VE LO NE". The guitar parts include chord diagrams for E minor, C, E minor, and D. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The synthesizer parts provide harmonic support and texture.

255

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

RO, OH OH

G D /D G

259

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

D E min C E min

AN CO RA NON HOD FAT EN TRA RE NEL MIO CIE

263

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

LO PU RO, OH OH

D G /D

267

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

UN' PA RA DI SO DA SCO PRI RE DIE

G D E min C

271

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

TRO VE LO NE RO, OH OH

E min D G /D

275

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Orch. Hit

G D E min

Detailed description: This page of a musical score covers measures 275 to 278. The score is arranged in a multi-staff format. At the top, measure 275 is indicated. The instruments include Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), two Synthesizer Strings (Syn. Str.), and Orchestra Hits (Orch. Hit). The Flute part has a few notes in measure 275. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play sustained chords, with the middle staff specifically labeled with chords G, D, and E minor. The Electric Basses play a steady eighth-note bass line. The Synthesizer Bass part consists of a continuous eighth-note pattern. The Synthesizer Voice part has a few notes in measure 275. The FM Synthesizer part has a melodic line in measure 275. The Synthesizer Strings and Orchestra Hits parts play sustained chords throughout the measures.

279

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass FM Syn. Str. Syn. Str. Orch. Hit

C E min D

Detailed description: This musical score page, numbered 279, features ten staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The first three Electric Guitar staves are in G major; the first two play chords, while the third is a chord chart for C, E minor, and D. The Electric Bass staff has a melodic line starting in the fourth measure. The Synthesizer Strings section includes three staves: FM (Fingered Mandolin) with a melodic line, and two Syn. Str. staves with sustained chords. The Orchestrated Hits staff also features sustained chords. The key signature has one sharp (F#).

283

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Orch. Hit

G D /D G D

Detailed description: This is a page of a musical score, page 72, starting at measure 283. The score is arranged in a multi-stem format. The top staff is Percussion (Perc.), followed by three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, one Sub Bass (S. Bass) staff, a grand staff for FM (likely a synthesizer or piano), and three staves for Synthesizer/Orchestra Hit (Syn. Str. and Orch. Hit). The key signature is one sharp (F#). The first E. Gtr. staff has a treble clef and contains chords G, D, and /D. The second E. Gtr. staff has a treble clef and contains chords G and D. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The FM grand staff has a treble clef and contains a melodic line. The Syn. Str. and Orch. Hit staves have a treble clef and contain chords. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes.

287

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM Syn. Str. Syn. Str. Orch. Hit

E min C E min D

Detailed description: This musical score page, numbered 287, features ten staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves are in G major; the top staff has chords, the middle staff has a melodic line, and the bottom staff shows chord changes for E minor, C, E minor, and D. The Electric Bass (E. Bass) staff has a melodic line, and the Synthesizer Bass (S. Bass) staff has a rhythmic eighth-note pattern. The FM (Finger Modulation) staff has a melodic line. The two Synthesizer Strings (Syn. Str.) staves have sustained chords, and the Orchestrated Hits (Orch. Hit) staff has chords. The page number 73 is in the top right corner.

291

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Orch. Hit

G D/D G

Detailed description: This page of a musical score, numbered 74 and starting at measure 291, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The three Electric Guitar (E. Gtr.) staves show melodic lines, chords, and a bass line with chord markings G, D/D, and G. The two Electric Bass (E. Bass) staves provide a rhythmic and melodic foundation. The Sub-Bass (S. Bass) staff has a steady eighth-note pattern. The FM (Fretless Mandolin) staff has a melodic line. The Synthesizer (Syn. Str.) and Orchestra Hit (Orch. Hit) staves provide harmonic support with sustained chords and melodic fragments.

Flute

Unknown - 479

♩ = 156,000153

52

58

69

78

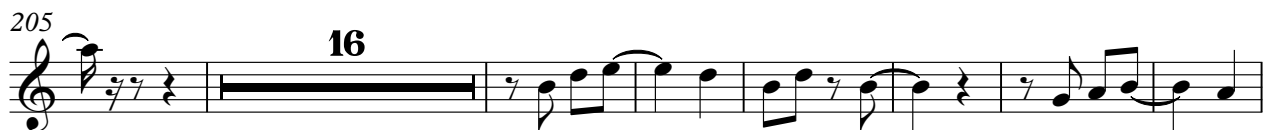
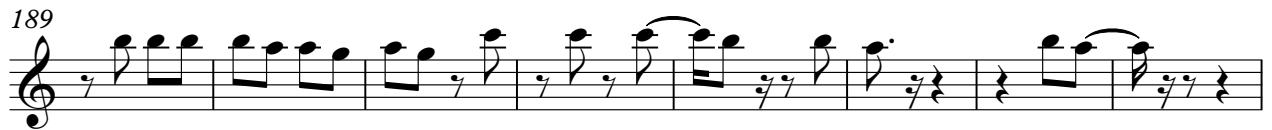
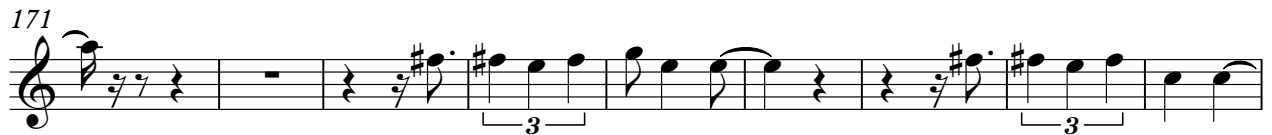
86

94

102

122

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228

236

244

252

260

268

273

Unknown - 479

Percussion

♩ = 156,000153

2

10

18

26

34

42

50

58

66

74

Detailed description: This is a percussion score for a piece titled 'Unknown - 479'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 156,000153' and a dynamic marking '2'. The time signature is 2/4. The notation consists of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The patterns are consistent across most staves, with some variations in the later staves (34, 50, 66) where there are additional notes and rests. The staves are numbered 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74, indicating the measure number.

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V.S.

82

Musical notation for measure 82, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

89

Musical notation for measure 89, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

97

Musical notation for measure 97, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

105

Musical notation for measure 105, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

113

Musical notation for measure 113, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

121

Musical notation for measure 121, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

129

Musical notation for measure 129, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

137

Musical notation for measure 137, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

145

Musical notation for measure 145, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

153

Musical notation for measure 153, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

Percussion

160

Musical notation for measure 160, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the fourth measure.

168

Musical notation for measure 168, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the fifth measure.

175

Musical notation for measure 175, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines.

183

Musical notation for measure 183, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the fourth measure.

190

Musical notation for measure 190, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the eighth measure.

198

Musical notation for measure 198, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines.

206

Musical notation for measure 206, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the second measure.

213

Musical notation for measure 213, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines.

221

Musical notation for measure 221, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the third measure.

229

Musical notation for measure 229, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and bass lines. A star symbol is placed above the snare line in the eighth measure.

V.S.

237

Musical notation for measure 237, featuring a drum set (snare, bass, and cymbal) and a guitar part. The drum part consists of a steady eighth-note pattern on the snare and bass. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

244

Musical notation for measure 244, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

252

Musical notation for measure 252, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

260

Musical notation for measure 260, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

268

Musical notation for measure 268, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

276

Musical notation for measure 276, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

283

Musical notation for measure 283, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

290

Musical notation for measure 290, featuring a drum set and a guitar part. The drum part continues with a steady eighth-note pattern. The guitar part features a series of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

♩ = 156,000153

17

25

33

71

2

2

112

2

2

122

6

76

207

5

80

♩ = 156,000153

34

41

50

59

68

76

84

93

102

111

120



Musical notation for measures 120-126. Measure 120 features a triplet of eighth notes. Measures 121-126 consist of a series of chords and melodic lines.

127



Musical notation for measures 127-135. Measure 127 starts with a triplet of eighth notes. Measures 128-135 continue with various chordal and melodic patterns.

136



Musical notation for measures 136-143. Measure 136 begins with a triplet of eighth notes. Measures 137-143 show a progression of chords and melodic lines.

144



144



Musical notation for measures 144-150. Measure 144 features a triplet of eighth notes. Measures 145-150 continue with various chordal and melodic patterns.

151



Musical notation for measures 151-159. Measure 151 starts with a triplet of eighth notes. Measures 152-159 continue with various chordal and melodic patterns.

160



Musical notation for measures 160-168. Measure 160 features a triplet of eighth notes. Measures 161-168 continue with various chordal and melodic patterns.

169



Musical notation for measures 169-176. Measure 169 starts with a triplet of eighth notes. Measures 170-176 continue with various chordal and melodic patterns.

177



Musical notation for measures 177-184. Measure 177 features a triplet of eighth notes. Measures 178-184 continue with various chordal and melodic patterns.

185



Musical notation for measures 185-191. Measure 185 starts with a triplet of eighth notes. Measures 186-191 continue with various chordal and melodic patterns.

192



Musical notation for measures 192-198. Measure 192 features a triplet of eighth notes. Measures 193-198 continue with various chordal and melodic patterns.

201



Musical notation for measure 201, featuring a sequence of chords and melodic lines.

210



Musical notation for measure 210, featuring a sequence of chords and melodic lines.

219



Musical notation for measure 219, featuring a sequence of chords and melodic lines.

228



Musical notation for measure 228, featuring a sequence of chords and melodic lines, including a triplet.

235



Musical notation for measure 235, featuring a sequence of chords and melodic lines.

244



Musical notation for measure 244, featuring a sequence of chords and melodic lines.

253



Musical notation for measure 253, featuring a sequence of chords and melodic lines.

262



Musical notation for measure 262, featuring a sequence of chords and melodic lines.

271



Musical notation for measure 271, featuring a sequence of chords and melodic lines.

280



Musical notation for measure 280, featuring a sequence of chords and melodic lines.

V.S.

288



♩ = 156,000153

17

27

38

47

58

70

81

91

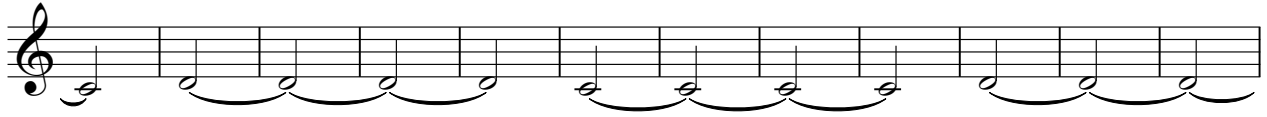
100

112

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V.S.

124



136



147



157



166



186



196



205



213



218



226



236



246



255



265



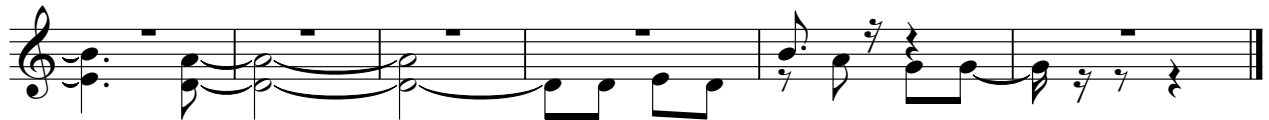
274



284



290



Unknown - 479

Electric Guitar

♩ = 156,000153

10 C 4 D 4 C 4 D 4 C 4

31 D 4 G D E min C E min 2 D 2 D /D G D E min C

47 E min 2 D 3 D C add9 D 4

61 C add9 D 3 E min B min_7th

72 C Maj_7th 2 D# E min_7th B min_7th C

82 D# G D E min C E min

91 D 2 G D /D G D E min C E min D

101 3 D C add9 4 D add9 4 C add9 4 D add9 4 C add9

122 D 4 C add9

133 D 3 E min B min_7th C Maj_7th 2 D#

SESSO NASSIO NEBAR DEERO LA RE
 CNOIE MIRAVOL GEVOL TMEFA MALE SMUOI IO SNOQUI
 EGRI DO TANTI SI SETUVUOPRO HARNEL LOPU REMANONIN
 CRE MONI MENCRE MONI MENCRE ACCANOFINTRENEL MICIE
 LO PU RO, OHOH UNRA DSOACO PRIEDIE TROVE LONE
 RO, OHOH GUAR
 COIUN'A PE MA DRENA MIELE HNECA SMOFI SIOLO GCEA
 NALE LUNO GLIE SOCIETIE SEZIAN TE IPORI SIE

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238 G D E min C E min D

MENCRE NONI MENCRE ACCANONHAI IN TRANEL MICCIE LO PU RO,

247 ^G/₂ D ^{/D}/_G D E min C E min D ^G/₂ D ^{/D}

OHH UTTRA DSOACO PREDIE TROVE LONE RO, OHH

258 G D E min C E min D ^G/₂ D ^{/D}/_G

ACCANONHAI IN TRANEL MICCIE LO PU RO, OHH

268 D E min C E min D ^G/₂ D ^{/D}/_G D

UTTRA DSOACO PREDIE TROVE LONE RO, OHH

278 E min C E min ² D ^G/₂ D ^{/D}/_G D

287 E min C E min ² D ^G/₂ D ^{/D}/_G ² G

Electric Bass

Unknown - 479

♩ = 156,000153

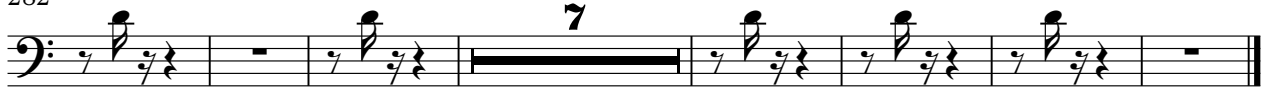
The sheet music is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 156,000153. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests. Fingering numbers (1-5) are placed above notes to indicate fingerings. Bar numbers are placed at the beginning of each staff: 41, 51, 113, 125, 161, 172, 205, 219, 257, and 267. Some measures contain large numbers (41, 54, 6, 3, 3, 27, 5, 3, 3, 3, 27, 6, 7, 6, 6) which likely represent fret numbers or specific techniques. The music is divided into measures by vertical bar lines.

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2

Electric Bass

282



Electric Bass

Unknown - 479

♩ = 156,000153
18

27

37

46

56

68

78

87

96

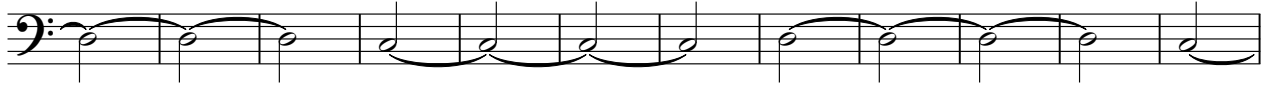
106

Detailed description: This is a musical score for electric bass in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 156,000153 and a measure number of 18. The music is written in a single key signature with a 2/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and slurs. The measure numbers 27, 37, 46, 56, 68, 78, 87, 96, and 106 are placed at the beginning of their respective staves.

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V.S.

118



130



141



151



160



169



180



190



199



210



Synth Bass

Unknown - 479

♩ = 156,000153

18



22



27



31



36



41



46



51



56



61



(C) 1999 Generalmusic S.p.a.
(C) 1999 Generalmusic S.p.a.

V.S.

65



70



74



79



83



88



93



98



103



108



113



117



122



127



132



137



142



147



151



156



V.S.

161



166



171



176



180



184



189



194



199



204



209



214



218



223



228



233



237



242



247



252



V.S.

257



262



267



272



277



282



287



291



♩ = 156,000153

18

27

37

47

56

(C) 1999 Generalmusic S.p.a.
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65

Musical notation for measures 65-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex melodic line in the treble staff with many beamed notes and ties, and a bass line with sustained notes and some movement.

76

Musical notation for measures 76-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music continues with intricate melodic patterns in the treble and a supporting bass line.

87

Musical notation for measures 87-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat). The treble staff has a more active melodic line, while the bass staff has rests for most of the system.

97

Musical notation for measures 97-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music features a melodic line in the treble and a bass line with some activity.

106

Musical notation for measures 106-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat). The music includes a double bar line with a '2' above and below it, indicating a double bar line. The treble staff has a melodic line, and the bass staff has some notes.

116

Musical notation for measures 116-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music features a melodic line in the treble and a bass line with some activity.

126

138

149

159

169

179

V.S.

189

Musical notation for measures 189-198. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef part is mostly silent, with some notes appearing at the end of the system.

199

Musical notation for measures 199-207. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has some notes at the end of the system.

208

Musical notation for measures 208-219. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). This system includes double bar lines with the number '2' above and below, indicating a double bar line. The melody in the treble clef is more complex, with some notes beamed together. The bass clef part has notes at the end of the system.

220

Musical notation for measures 220-230. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The melody in the treble clef features many beamed notes, creating a dense texture. The bass clef part has notes at the end of the system.

231

Musical notation for measures 231-241. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The melody in the treble clef continues with beamed notes. The bass clef part has notes at the end of the system.

242

Musical notation for measures 242-251. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has notes at the end of the system.

252

Musical notation for measures 252-260. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bass staff contains a bass line with quarter notes and rests, featuring a triplet of eighth notes in measures 258-260.

261

Musical notation for measures 261-269. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a bass line with quarter notes and rests, featuring a triplet of eighth notes in measures 267-269.

271

Musical notation for measures 271-279. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a bass line with quarter notes and rests, featuring a triplet of eighth notes in measures 277-279.

280

Musical notation for measures 280-287. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a bass line with quarter notes and rests, featuring a triplet of eighth notes in measures 286-287.

288

Musical notation for measures 288-296. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals, ending with a double bar line. The bass staff contains a bass line with quarter notes and rests, featuring a triplet of eighth notes in measures 294-296.

241



250



259



268



277



286



290



Synth Strings

Unknown - 479

♩ = 156,000153

10

21

33

43

53

65

77

88

97

107

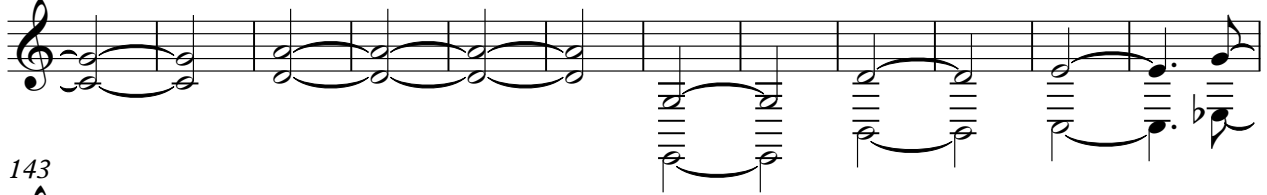
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V.S.

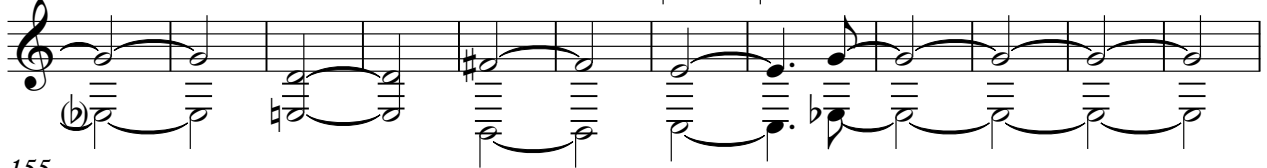
119



131



143



155



164



174



186



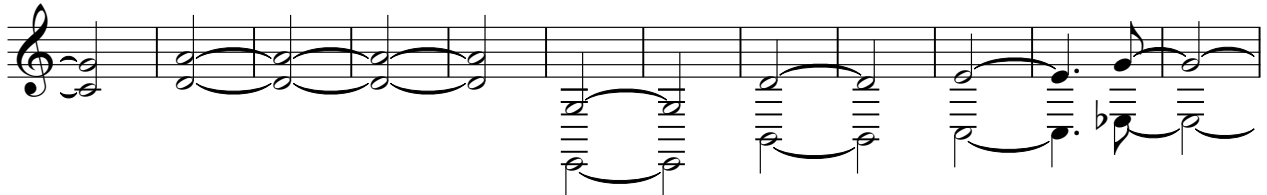
196



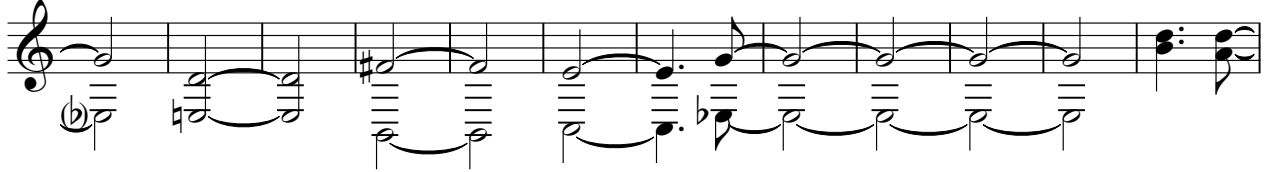
206



218



230



242



251



260



269



278



287



Orchestra Hit

Unknown - 479

♩ = 156,000153

30

39

49 27

84

93

102 44

154

164

170 11

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185

Musical staff 185-194: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 185-190 feature a series of chords with a melodic line on top. Measures 191-194 continue with similar chordal textures.

195

Musical staff 195-203: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music, continuing the chordal and melodic patterns from the previous staff.

204

28

Musical staff 204-239: Treble clef, key signature of one sharp (F#). The staff contains 36 measures. Measures 204-207 are followed by a 28-measure rest, indicated by a thick horizontal line with the number '28' above it. Measures 208-239 resume the musical notation.

240

Musical staff 240-249: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music.

250

Musical staff 250-259: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music.

260

Musical staff 260-268: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music.

269

Musical staff 269-277: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music.

278

Musical staff 278-286: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music.

287

Musical staff 287-295: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music, ending with a double bar line.

♩ = 156,000153

10

21

31

22

62

74

86

18

113

125

137

148

18

2

Pad 6 (Metallic)

173

185

18

212

224

235

55

FX 1 (Rain)

Unknown - 479

♩ = 156,000153

30 **261**

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It starts with a whole rest for 30 measures. This is followed by a melodic phrase consisting of four eighth notes (G4, A4, B4, C5) beamed together. After this phrase, there is another whole rest for 261 measures. The piece concludes with a double bar line.