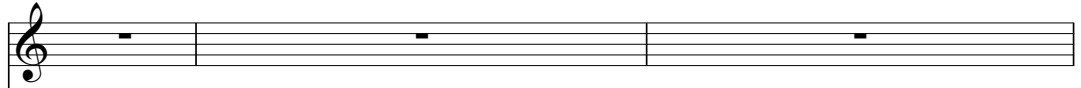
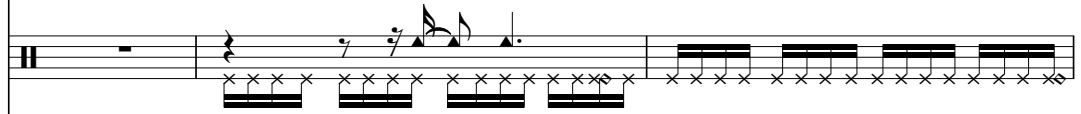


♩ = 80,000000

Alto Saxophone



Percussion



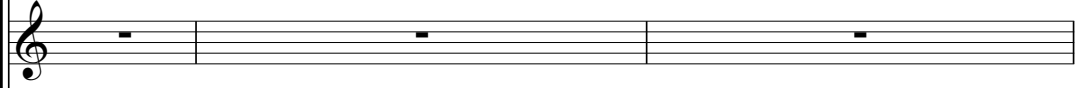
Vibraphone



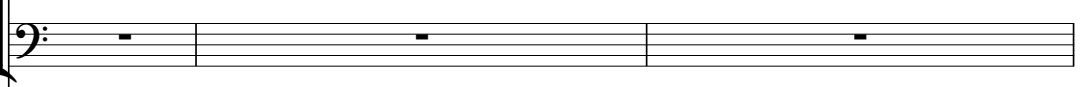
Jazz Guitar



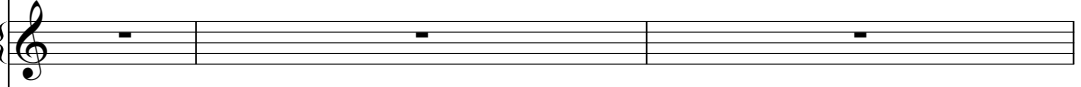
Electric Guitar



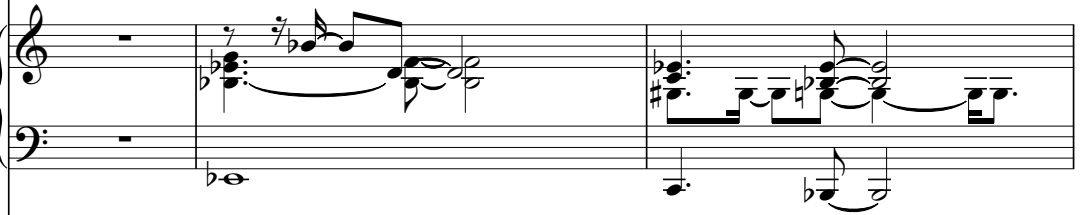
Electric Bass



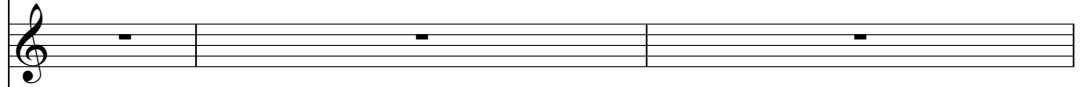
Reverse Cymbals



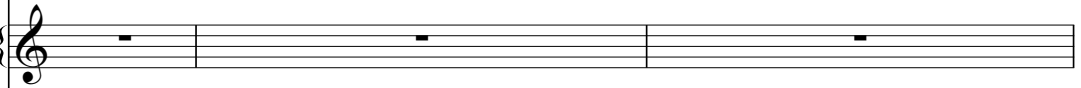
FM Synth



Synth Strings

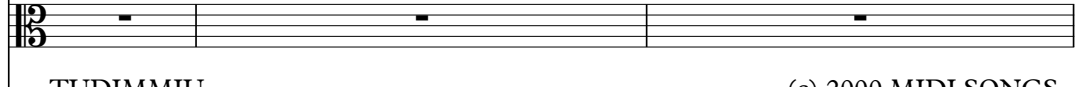


Pad 5 (Bowed)



♩ = 80,000000

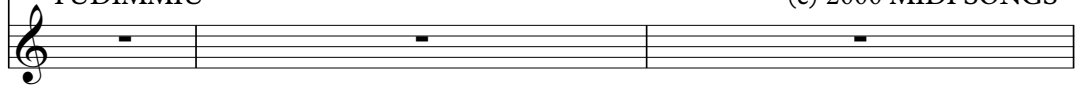
Viola



TUDIMMIU

(c) 2000 MIDI SONGS

Solo



stgtrd

4

Alto Sax.

Perc.

FM

Solo

noi



6

Alto Sax.

Perc.

FM

Solo

re sti a moqui ad a spet ta re u n'al



8

Alto Sax.

Perc.

FM

Solo

ba che non de ve mai ar riva re ho i

10

Alto Sax.

Perc.

E. Bass

FM

Solo

bri vi di difred do cer can do un posto per co no



12

Alto Sax.

Perc.

E. Bass

FM

Solo

scer ci e

14

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

con le spal le che si toc



15

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

ca no col na

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

so ros so che ti goc



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

cio la

18

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

sia mo fi ni ti qui a con



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

fi dar cicon le nu vo le

21



Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

e' di stan te la cit ta'



22



Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

FM

23

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Solo

c'e' chi bal la e c'e' chi



24

Alto Sax.

Perc.

Vib.

E. Bass

FM

Solo

va

25

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

e c'e' chi ha be vu to



26

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

e chi un curenonha e chistalomen dœ chi'amo refa

28

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Pad 5

Solo

ma tu dim mi un cuo re cel'hai tu che non ti



30

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

fer mimai sen za par la re mi vu oi tuchemi

32

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

fai vo la re ma dim mi un core cel'hai un cuo re



34

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

ve ro per noi che spin ga piu' for te e

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

che non si fer mi mai eh mai



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

si' tu che mi'

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

fai vo la re ma sicheun cuore ce l'hai un cuo re



42

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

ve ro per noi che bat ta piu' for te e che

44

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

non si fer ma mai

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Solo

e poi non e' co si' dif fi

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

ci le so gna rad ochiaper ti e'

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

fa ci le ho vo glia di re sta re tu



52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

fer ma il mor do io io scen do qui

54

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

e' vi ci na la cit ta'

56

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Solo

fuci el'al ba ec co la qua

60

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

abbiamotutto item pochpuodarmi tu ma dim mi



62

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

un cure cel'hai tu che non ti fermimai sen za par la

64

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

66 re mi vu oi tu chemi fai vo la re ma she un

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

68 cuore ce l'hai un cuo re ve ro per noi che

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

spin ga piu' for te e che non ci fer mi

70

Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

mai eh si' ye ah



72

Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

tu chon mi fai sem pre vo la re ma si he un

74

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

cuore cel'hai un cuo re ve ro per noi che



76

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

bat te piu' for te e che non ci fer mi

78

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

mai ye

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Alto Sax. (treble clef), Perc. (drum set), E. Bass (bass clef), Syn. Str. (treble clef), and Solo (treble clef). The Solo part includes the lyrics 'mai' and 'ye'. The Alto Sax. part has a long note with a grace note. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with lyrics.



79

Alto Sax.

Perc.

E. Bass

Rev. Cym.

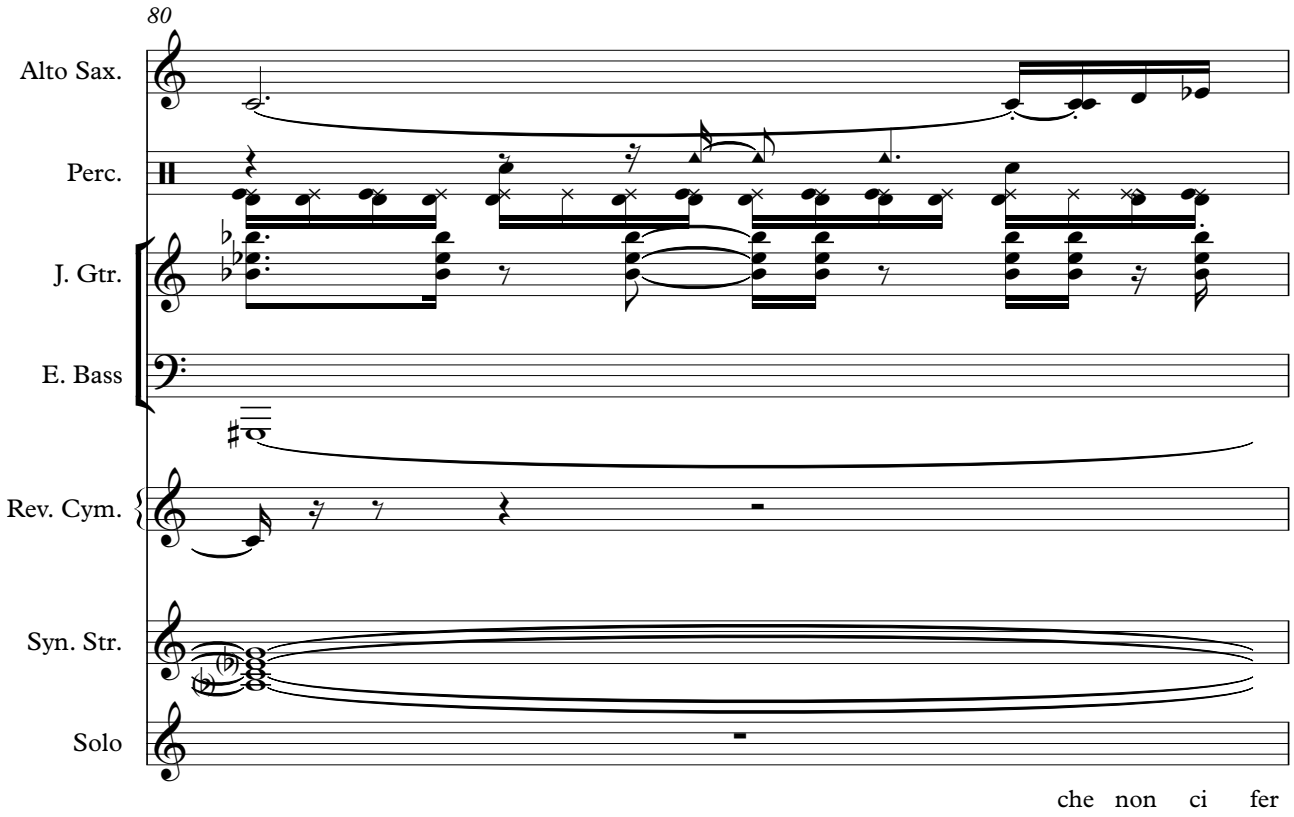
Syn. Str.

Solo

eh ye eh mai

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Alto Sax. (treble clef), Perc. (drum set), E. Bass (bass clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), and Solo (treble clef). The Solo part includes the lyrics 'eh ye eh' and 'mai'. The Alto Sax. part has a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Rev. Cym. part has a sustained note. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with lyrics.

80



Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

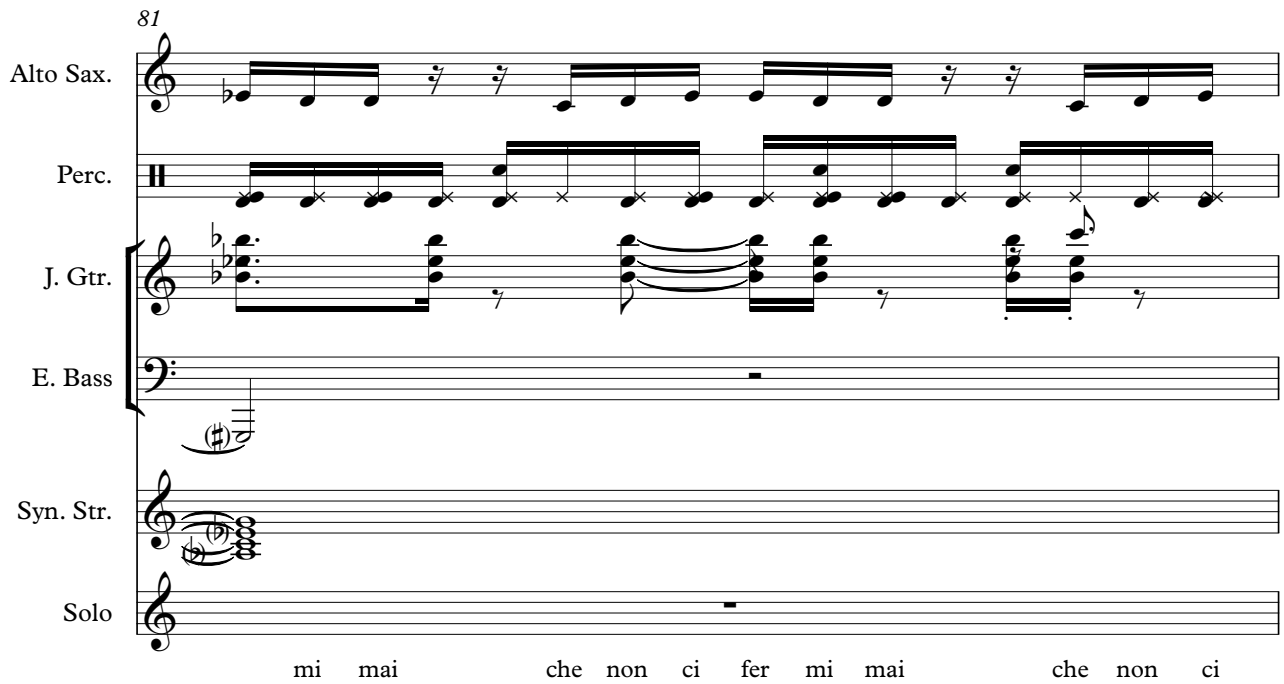
Syn. Str.

Solo

che non ci fer



81



Alto Sax.

Perc.

J. Gtr.


E. Bass


Syn. Str.


Solo

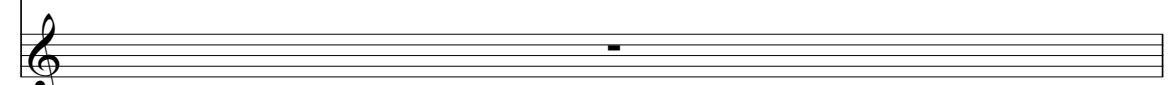
mi mai che non ci fer mi mai che non ci

82

Alto Sax. 

Perc. 


J. Gtr. 


Solo 


fer mi mai mai

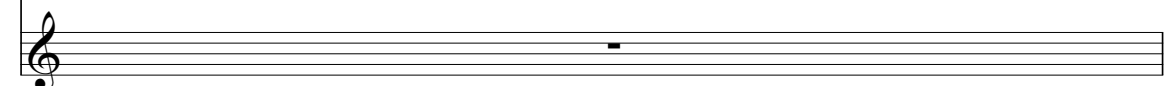


83

Alto Sax. 

Perc. 

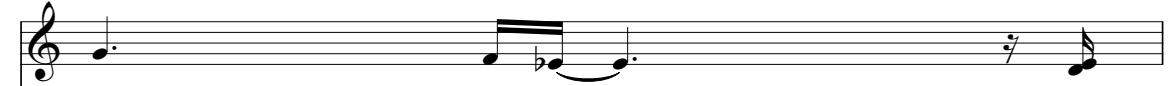
J. Gtr. 


Solo 


ye

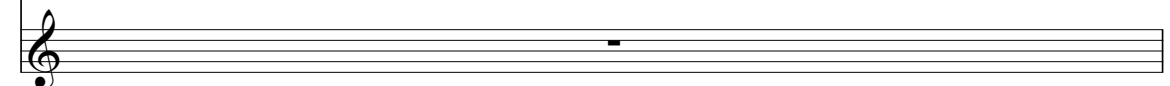


84

Alto Sax. 

Perc. 

J. Gtr. 

Solo 

e ah ye e ah

85

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Pad 5

Vla.

Solo

Alto Saxophone

♩ = 80,000000

4

8

11

15

18

21

25

28

31

34

V.S.

38

42

46

49

52

56

59

62

65

68

Alto Saxophone

72



75



79



82



19

Musical staff 19: Percussion notation. The staff contains rhythmic patterns with 'x' marks indicating specific notes or techniques. The notation is written on a five-line staff with a double bar line at the beginning.

20

Musical staff 20: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

21

Musical staff 21: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (quarter notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

22

Musical staff 22: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

23

Musical staff 23: Percussion notation. The staff contains rhythmic patterns with 'x' marks. The notation is written on a five-line staff with a double bar line at the beginning.

24

Musical staff 24: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

26

Musical staff 26: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

27

Musical staff 27: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

29

Musical staff 29: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

31

Musical staff 31: Percussion notation. The staff contains rhythmic patterns with 'x' marks and some melodic-like notation (eighth notes with stems). The notation is written on a five-line staff with a double bar line at the beginning.

Percussion

33

35

37

39

41

43

45

47

49

51

V.S.

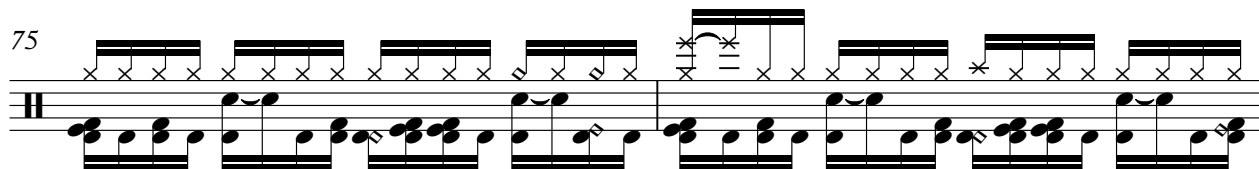
Percussion

Musical score for Percussion, measures 53-71. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71 are indicated at the start of each system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' indicates a triplet in measures 53, 61, and 69. An asterisk (*) is placed above the staff in measures 53, 55, 61, 65, 67, and 69. A double bar line is present in measure 61. The score concludes with a final note in measure 71.

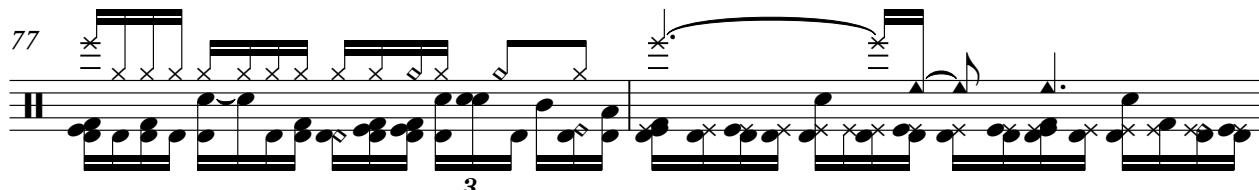
73



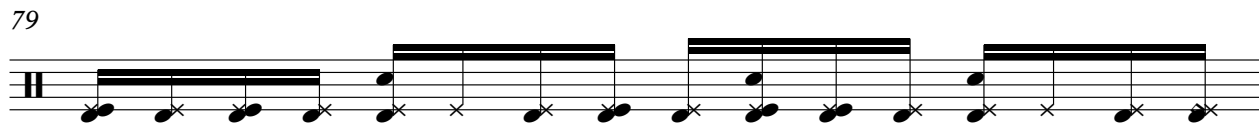
75



77



79



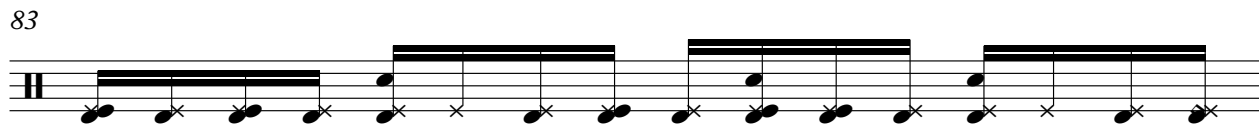
80



81



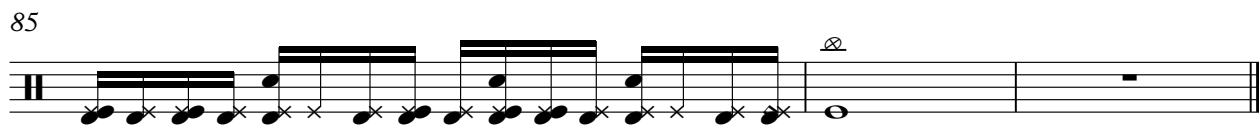
83



84



85



Vibraphone

♩ = 80,000000

21

21

24

30

30

56

56

59

59

61

25

25

Jazz Guitar

♩ = 80,000000

13



16



19

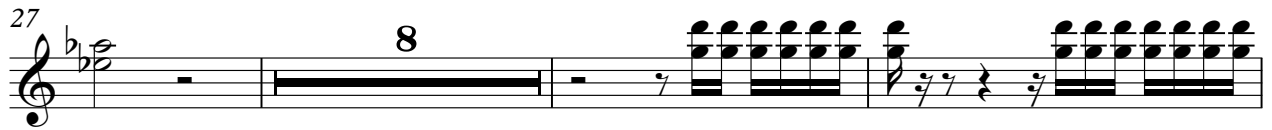


23



27

8

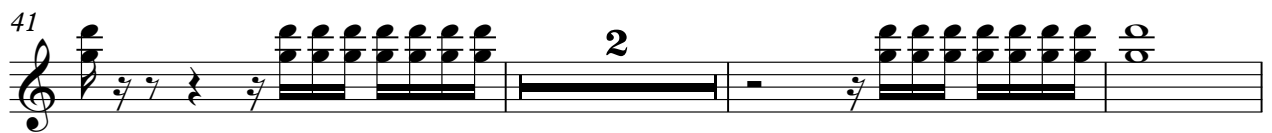


38



41

2



46



49



52

25



80



Musical notation for measures 80-82. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords, many of which are beamed together, with rhythmic flags indicating eighth notes. Measure 80 starts with a B-flat chord. Measure 81 contains several beamed chords. Measure 82 ends with a B-flat chord and a final eighth note.

83



Musical notation for measures 83-84. The key signature has two flats. The notation consists of a single staff with a treble clef. It features a series of chords, many of which are beamed together, with rhythmic flags indicating eighth notes. Measure 83 starts with a B-flat chord. Measure 84 contains several beamed chords.

85



Musical notation for measures 85-87. The key signature has two flats. The notation consists of a single staff with a treble clef. It features a series of chords, many of which are beamed together, with rhythmic flags indicating eighth notes. Measure 85 starts with a B-flat chord. Measure 86 contains several beamed chords. Measure 87 contains a B-flat chord followed by two measures of whole rests.

Electric Guitar

♩ = 80,000000

52

3

57

61

25

48



51



55



59



63



66



69



72



75



78



80

Musical notation for Electric Bass, measure 80. The staff shows a bass clef, a key signature of one sharp (F#), and a melodic line with a slur over two notes. A thick black bar on the staff indicates a fretted section, with the number 5 above it.

FM Synth

♩ = 80,000000

Measures 1-4 of the FM Synth score. The piece begins with a whole rest in the treble clef. The bass clef starts with a whole note chord of B-flat and E-flat. The melody in the treble clef begins in measure 2 with a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line continues with a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

5

Measures 5-8 of the FM Synth score. The treble clef has a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line has a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

9

Measures 9-12 of the FM Synth score. The treble clef has a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line has a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

13

Measures 13-16 of the FM Synth score. The treble clef has a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line has a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

17

Measures 17-20 of the FM Synth score. The treble clef has a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line has a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

21

Measures 21-24 of the FM Synth score. The treble clef has a quarter note G-flat, followed by eighth notes F and E-flat, and a quarter note D-flat. The bass line has a half note chord of B-flat and E-flat, then a quarter note D-flat, and a half note chord of B-flat and E-flat.

V.S.

26

18

18

48

52

57

60

25

25

Synth Strings

♩ = 80,000000

28

Musical staff 1: Treble clef, starting with a whole rest for 28 measures, followed by a sequence of chords.

33

Musical staff 2: Treble clef, starting with a whole rest for 33 measures, followed by a sequence of chords.

38

Musical staff 3: Treble clef, starting with a whole rest for 38 measures, followed by a sequence of chords.

43

15

Musical staff 4: Treble clef, starting with a whole rest for 43 measures, followed by a sequence of chords and a 15-measure rest.

63

Musical staff 5: Treble clef, starting with a whole rest for 63 measures, followed by a sequence of chords.

68

Musical staff 6: Treble clef, starting with a whole rest for 68 measures, followed by a sequence of chords.

73

Musical staff 7: Treble clef, starting with a whole rest for 73 measures, followed by a sequence of chords.

78

5

Musical staff 8: Treble clef, starting with a whole rest for 78 measures, followed by a sequence of chords and a 5-measure rest.

Pad 5 (Bowed)

♩ = 80,000000

24

Musical notation for Pad 5 (Bowed) starting at measure 24. It features a treble clef, a tempo marking of 80,000000, and a measure rest for 24 measures. The piece then continues with a series of chords: a D major chord, a D minor chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a fermata.

29

Musical notation for Pad 5 (Bowed) starting at measure 29. It features a treble clef and a measure rest for 29 measures. The piece then continues with a series of chords: a D major chord, a D minor chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a fermata.

61

25

Musical notation for Pad 5 (Bowed) starting at measure 61. It features a treble clef and a measure rest for 25 measures. The piece then continues with a series of chords: a D major chord with a sharp sign and a fermata, followed by a measure rest for 25 measures, and finally a D major chord with a sharp sign and a fermata.

Viola

♩ = 80,000000
35

3

40

45

24

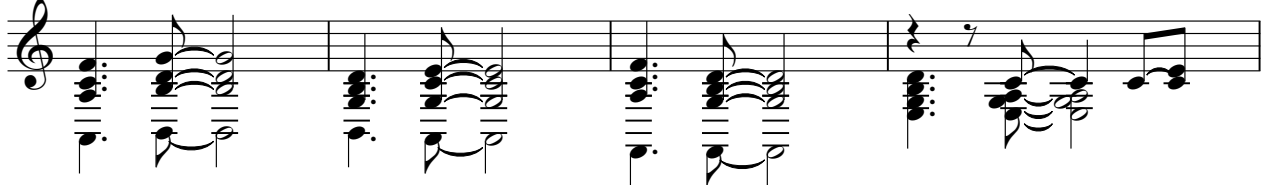
3

73

77

9

62



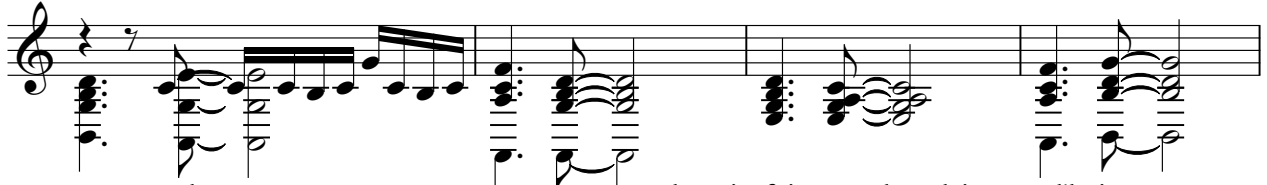
un cu**h**ai tu ch**o**rti f**e**m**i**ai serz**z**para m**v**iuoi tu**h**ai fai vo la re m**a**ie un

66



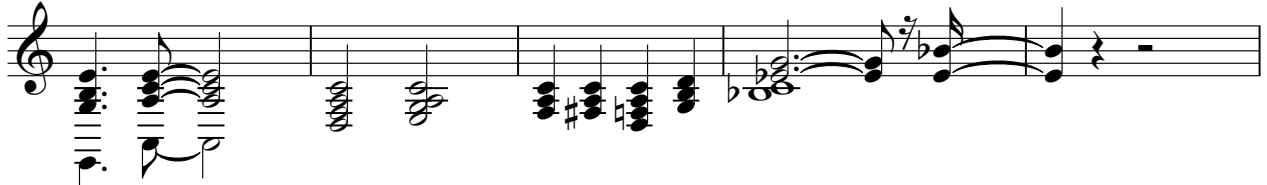
cu**h**ai un cure v**e**penoi che sp**i**g**i**for te e**h**e no**r**f**e**r mi mai e**h**si'

71



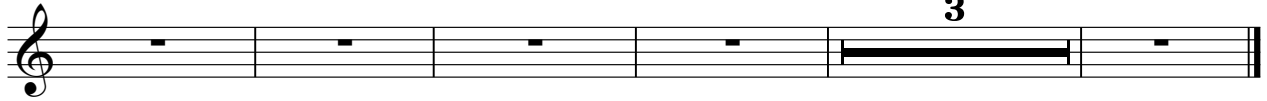
yeah tu**h**re mi fa**s**e**n**no la re cu**h**ai un cu**h**ai un cure

75



v**e**penoi che ba**t**if**o**r te e**h**e no**r**f**e**r mi mai ye e**h**ch mai

80



ch**o**r
ch**o**r m**a**ie ch**o**r m**a**ie ch**o**r f**e**m**i**ai mai ye e**h**ch yeh

3