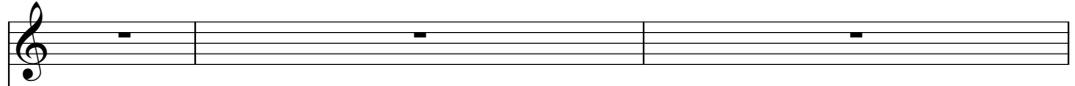
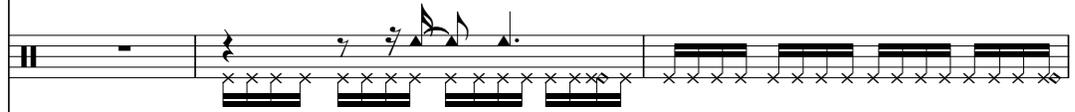


♩ = 80,000000

Alto Saxophone



Percussion



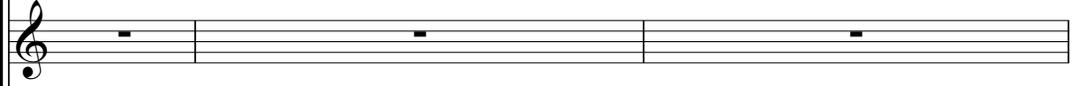
Vibraphone



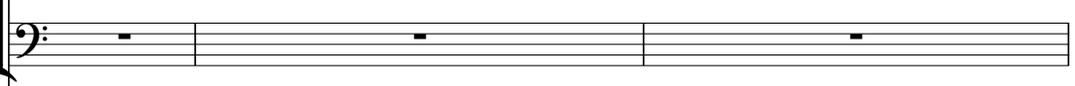
Jazz Guitar



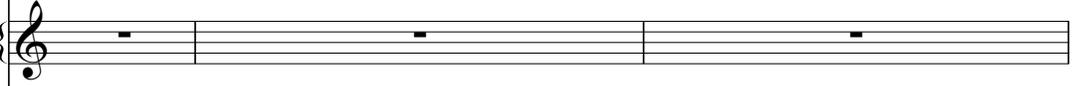
Electric Guitar



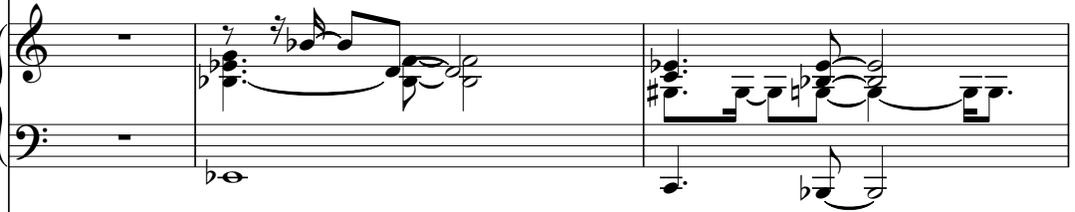
Electric Bass



Reverse Cymbals



FM Synth



Synth Strings

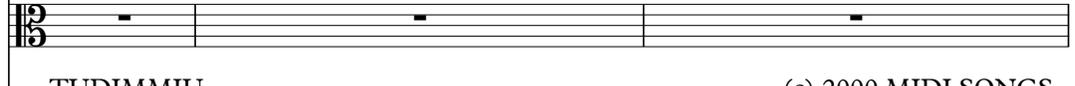


Pad 5 (Bowed)



♩ = 80,000000

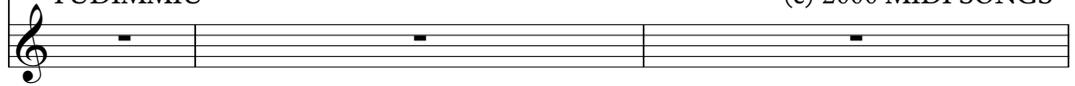
Viola



TUDIMMIU

(c) 2000 MIDI SONGS

Solo



stgtrd

4

Alto Sax.

Perc.

FM

Solo

noi

6

Alto Sax.

Perc.

FM

Solo

re sti a moqui ad a spet ta re u'n'al

8

Alto Sax.

Perc.

FM

Solo

ba che non de ve mai ar riva re ho i

10

Alto Sax.

Perc.

E. Bass

FM

Solo

bri vi di difred do cer can do un posto per co no



12

Alto Sax.

Perc.

E. Bass

FM

Solo

scer ci e

14

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

con le spal le che si toc



15

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

ca no col na

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

so ros so che ti goc



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

cio la

18

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

sia mo fi ni ti qui a con



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

fi dar cicon le nu vo le

21



Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

e' di stan te la cit ta'



22



Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

FM

23

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Solo

c'e' chi bal la e c'e' chi



24

Alto Sax.

Perc.

Vib.

E. Bass

FM

Solo

va

25

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

e c'e' chi ha be vu to



26

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

e chi un curenonha e chistalomen dœ chi'amo refa

28

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Pad 5

Solo

ma tu dim mi un cuo re cel'hai tu che non ti



30

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

fer mimai sen za par la re mi vu oi tuchemi

32

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

fai vo la re ma dim mi un core cel'hai un cuo re



34

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

ve ro per noi che spin ga piu' for te e

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

che non si fer mi mai eh mai



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

si' tu che mi'

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

fai vo la re ma sic heun cuore ce l'hai un cuo re



42

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

ve ro per noi che bat ta piu' for te e che

44

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

non si fer ma mai

Detailed description of the musical score: The score is for page 14, measures 44 and 45. The Alto Saxophone part (measures 44-45) features a triplet of eighth notes in measure 44, followed by a half note in measure 45. The Percussion part (measures 44-45) consists of a rhythmic pattern of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The J. Guitar part (measures 44-45) has a rhythmic pattern of eighth notes in measure 44 and a half note in measure 45. The E. Bass part (measures 44-45) has a half note in measure 44 and a half note in measure 45. The Rev. Cym. part (measures 44-45) has a half note in measure 44 and a half note in measure 45. The Syn. Str. part (measures 44-45) has a half note in measure 44 and a half note in measure 45. The Vla. part (measures 44-45) has a half note in measure 44 and a half note in measure 45. The Solo part (measures 44-45) has a half note in measure 44 and a half note in measure 45. The lyrics 'non si fer ma mai' are written below the Solo part.

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Solo

e poi non e' co si' dif fi

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

ci le so gna rad ochiaper ti e'

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Solo

fa ci le ho vo glia di re sta re tu



52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

fer ma il mor do io ioscen do qui

54

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

e' vi ci na la cit ta'

56

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Solo

fuc ri e'l'al ba ec co la qua

58

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

eancra ca di nefred do cononsor riso ipiu'

60

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

abbiamotutto item pochpuodarmi tu ma dim mi



62

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

un cure cel'hai tu che non ti fermimai sen za par la

64

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

66 re mi vu oi tu chemi fai vo la re ma she un

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

68 cuore ce l'hai un cuo re ve ro per noi che

Alto Sax.

Perc.

E. Bass

Syn. Str.

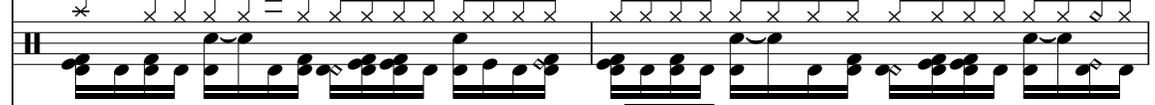
Vla.

Solo

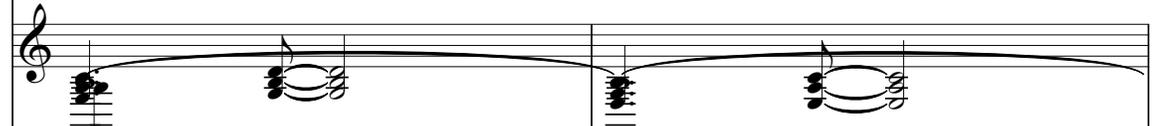
spin ga piu' for te e che non ci fer mi

70

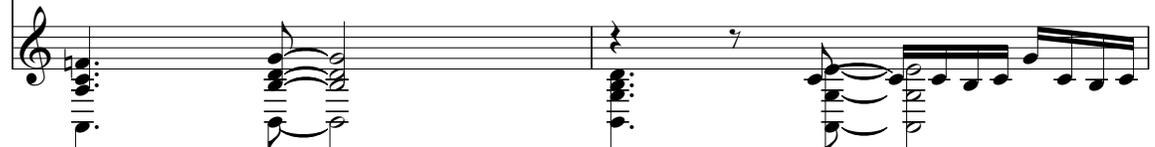
Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

mai eh si' ye ah

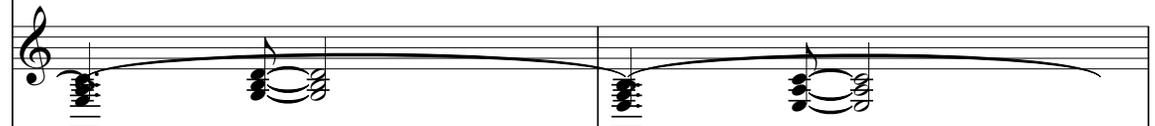


72

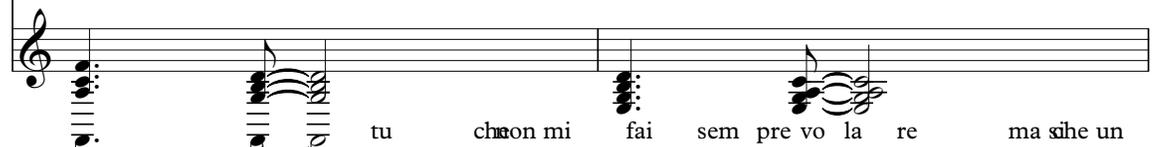
Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

tu chon mi fai sem pre vo la re ma si he un

74

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

cuore cel'hai un cuo re ve ro per noi che



76

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

bat te piu' for te e che non ci fer mi

78

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

mai ye

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Alto Sax. (treble clef), Perc. (drum set notation), E. Bass (bass clef), Syn. Str. (treble clef), and Solo (treble clef). The Solo part includes the lyrics 'mai' and 'ye'. The Alto Sax. part has a long note with a grace note. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a sustained chord. The Solo part has a melody with lyrics.



79

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Solo

eh ye eh mai

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Alto Sax. (treble clef), Perc. (drum set notation), E. Bass (bass clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), and Solo (treble clef). The Solo part includes the lyrics 'eh ye eh' and 'mai'. The Alto Sax. part has a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Rev. Cym. part has a single note with a grace note. The Syn. Str. part has a sustained chord. The Solo part has a melody with lyrics.

80

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

che non ci fer



81

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

mi mai che non ci fer mi mai che non ci

82

Alto Sax.

Perc.

J. Gtr.

Solo

fer mi mai mai



83

Alto Sax.

Perc.

J. Gtr.

Solo

ye



84

Alto Sax.

Perc.

J. Gtr.

Solo

e ah ye e ah

85

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Pad 5

Vla.

Solo

Alto Saxophone

♩ = 80,000000

4

8 3

11

15

18

21 3

25

28 3

31

34 3

V.S.

Alto Saxophone

38

42

46

49

52

56

59

62

65

68

Alto Saxophone

72



75



79



82



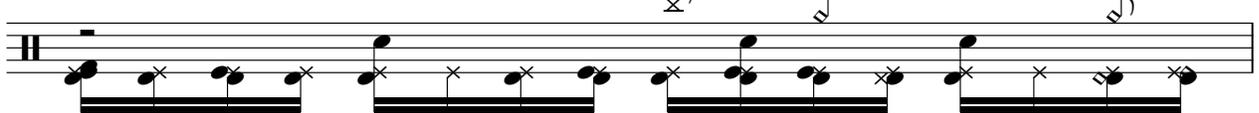
19



20



21



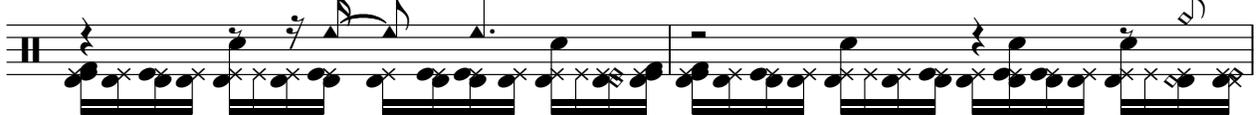
22



23



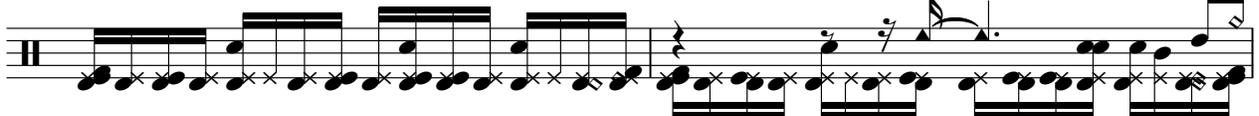
24



26



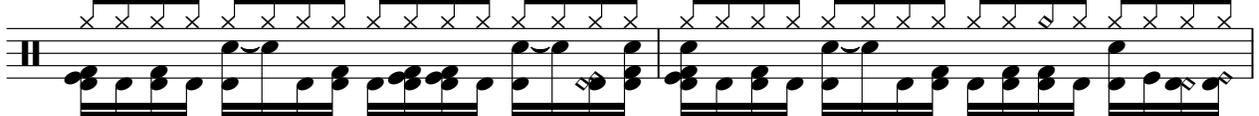
27



29



31



Percussion

33

35

37

39

41

43

45

47

49

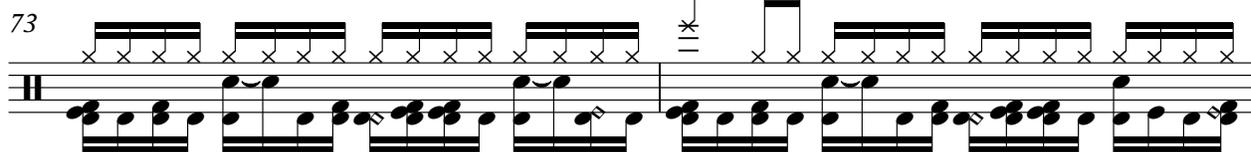
51

V.S.

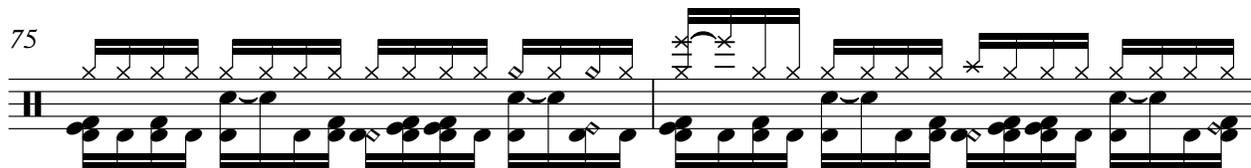
Percussion

Musical score for Percussion, measures 53-71. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. Measure 53 features a triplet of eighth notes. Measure 61 includes a slur over a group of notes and a triplet of eighth notes. Measure 65 has a dynamic marking of \ast . Measure 69 has a dynamic marking of \ast and a triplet of eighth notes. Measure 71 has a dynamic marking of \ast .

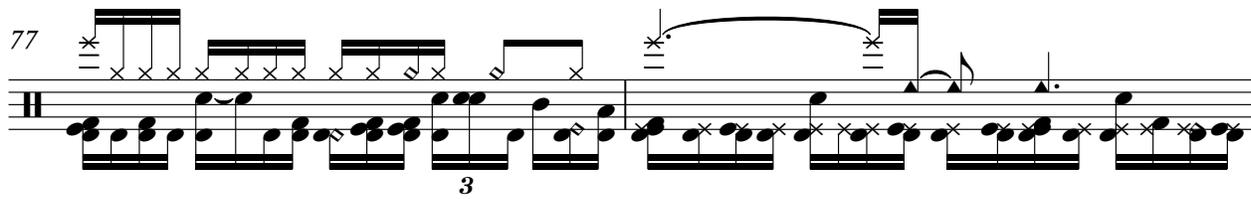
73



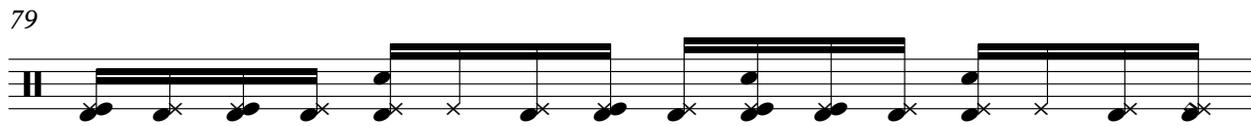
75



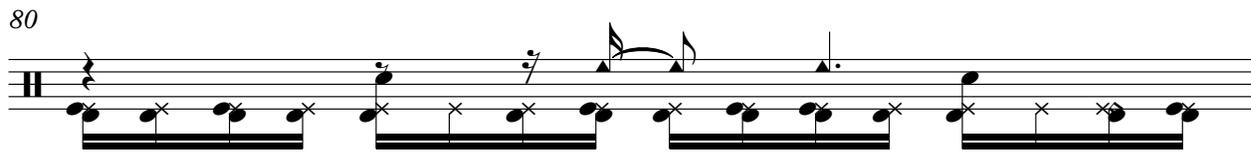
77



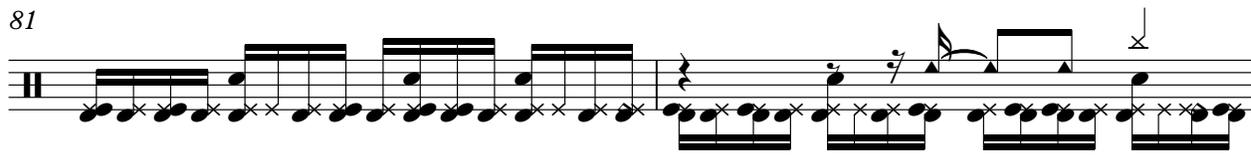
79



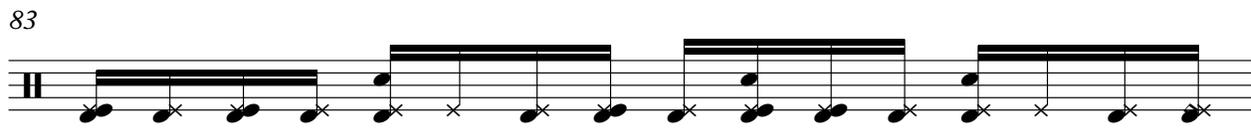
80



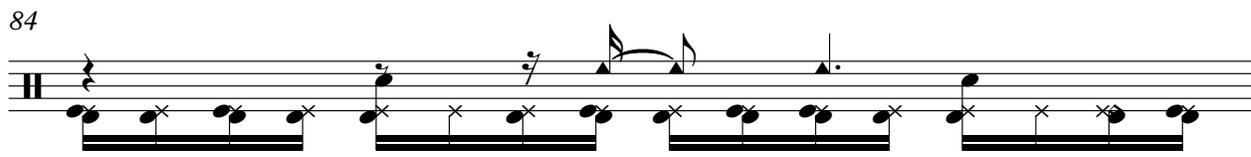
81



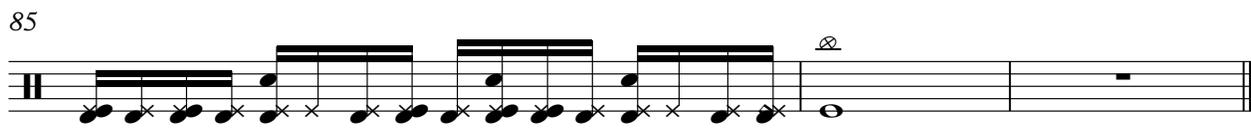
83



84



85



Vibraphone

♩ = 80,000000

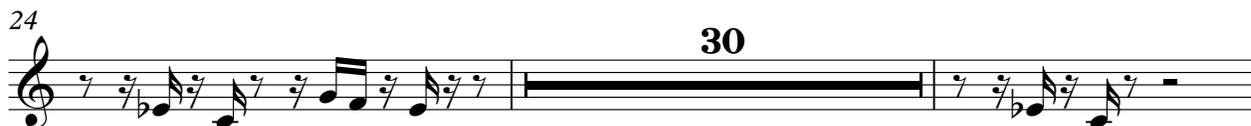
21



Musical staff for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain eighth notes with accents.

24

30



Musical staff for measures 24-26. Measures 24 and 25 contain eighth notes with accents. Measure 26 is a whole rest.

56



Musical staff for measures 56-58. Measure 56 is a whole rest. Measures 57 and 58 contain eighth notes with accents.

59



Musical staff for measures 59-60. Both measures contain eighth notes with accents.

61

25



Musical staff for measures 61-63. Measure 61 contains eighth notes with accents. Measures 62 and 63 are whole rests.

Jazz Guitar

♩ = 80,000000

13



16



19

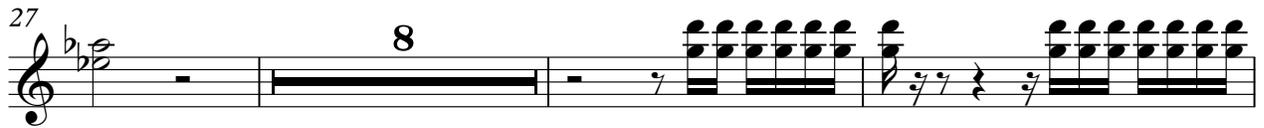


23



27

8

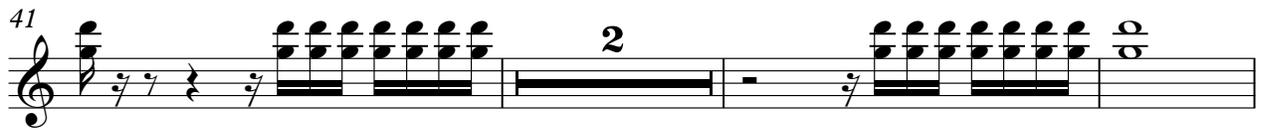


38



41

2



46



49



52

25



80



Musical notation for measures 80-82. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together. Measure 80 starts with a B-flat triad (B-flat, D-flat, F) and continues with various chordal patterns. Measure 81 has a similar structure. Measure 82 ends with a B-flat triad and a quarter note G. There are rests and slurs throughout the passage.

83



Musical notation for measures 83-84. The key signature has two flats. The notation consists of a single staff with a treble clef. It continues the chordal patterns from the previous measures. Measure 83 starts with a B-flat triad and includes a quarter note G. Measure 84 continues with similar chordal structures, ending with a B-flat triad and a quarter note G.

85



Musical notation for measures 85-87. The key signature has two flats. The notation consists of a single staff with a treble clef. Measure 85 starts with a B-flat triad and includes a quarter note G. Measure 86 continues with similar chordal structures. Measure 87 ends with a B-flat triad and a quarter note G. The final two measures of the system are empty staves.

Electric Guitar

♩ = 80,000000

52

3

57

61

25

48



51



55



59



63



66



69



72



75



78



80

The image shows a musical staff for electric bass. It begins with a bass clef and a sharp sign (#) on the first line. A slur covers two notes: a half note on the first line (F#) and a half note on the second line (G). The staff continues with a whole rest in the second measure, followed by a thick black bar spanning the third and fourth measures, with the number '5' centered above it. The staff ends with a whole rest in the fifth measure.

FM Synth

♩ = 80,000000

Measures 1-4 of the FM Synth score. The piece begins with a whole rest in the treble clef. The bass clef starts with a whole note chord of B-flat and E-flat. The melody in the treble clef begins in measure 2 with a quarter note B-flat, followed by eighth notes A-flat, G, and F. The bass line continues with a half note B-flat and a quarter note E-flat.

5

Measures 5-8 of the FM Synth score. The treble clef continues with eighth notes E, D, C, and B. The bass line features a half note B-flat and a quarter note E-flat. Measure 8 ends with a whole note chord of B-flat and E-flat.

9

Measures 9-12 of the FM Synth score. The treble clef has eighth notes A, G, F, and E. The bass line has a half note B-flat and a quarter note E-flat. Measure 12 ends with a whole note chord of B-flat and E-flat.

13

Measures 13-16 of the FM Synth score. The treble clef has quarter notes D, C, B, and A. The bass line has a half note B-flat and a quarter note E-flat. Measure 16 ends with a whole note chord of B-flat and E-flat.

17

Measures 17-20 of the FM Synth score. The treble clef has eighth notes G, F, E, and D. The bass line has a half note B-flat and a quarter note E-flat. Measure 20 ends with a whole note chord of B-flat and E-flat.

21

Measures 21-24 of the FM Synth score. The treble clef has whole rests. The bass clef has a half note B-flat and a quarter note E-flat. Measure 24 ends with a whole note chord of B-flat and E-flat.

V.S.

26

18

48

52

57

60

25

Synth Strings

♩ = 80,000000

28

Musical staff 1: Treble clef, starting with a whole rest for 28 measures, followed by a sequence of chords.

33

Musical staff 2: Treble clef, starting with a whole rest for 33 measures, followed by a sequence of chords.

38

Musical staff 3: Treble clef, starting with a whole rest for 38 measures, followed by a sequence of chords.

43

15

Musical staff 4: Treble clef, starting with a whole rest for 43 measures, followed by a sequence of chords and a 15-measure rest.

63

Musical staff 5: Treble clef, starting with a whole rest for 63 measures, followed by a sequence of chords.

68

Musical staff 6: Treble clef, starting with a whole rest for 68 measures, followed by a sequence of chords.

73

Musical staff 7: Treble clef, starting with a whole rest for 73 measures, followed by a sequence of chords.

78

5

Musical staff 8: Treble clef, starting with a whole rest for 78 measures, followed by a sequence of chords and a 5-measure rest.

Pad 5 (Bowed)

♩ = 80,000000

24

Musical notation for Pad 5 (Bowed) starting at measure 24. It features a treble clef, a tempo marking of 80,000000, and a measure rest for 24 measures. The piece then continues with a series of chords: a D major chord, a D minor chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a fermata.

29

Musical notation for Pad 5 (Bowed) starting at measure 29. It features a treble clef and a measure rest for 29 measures. The piece then continues with a series of chords: a D major chord, a D minor chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a fermata.

61

25

Musical notation for Pad 5 (Bowed) starting at measure 61. It features a treble clef, a D major chord, and a fermata. This is followed by a measure rest for 25 measures, and then a final measure with a fermata.

Viola

♩ = 80,000000

35

3

40

45

24

3

73

77

9

Solo

♩ = 80,000000
TUDIMMIU

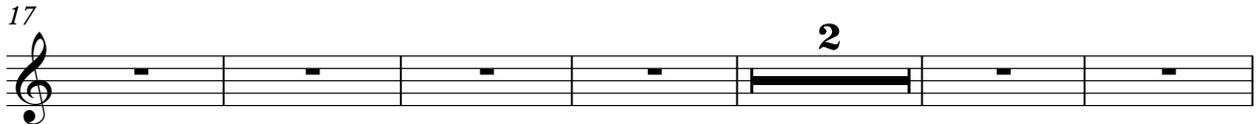
(c) 2000 MIDI SONGS



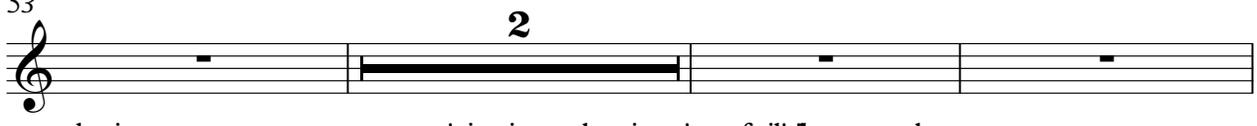
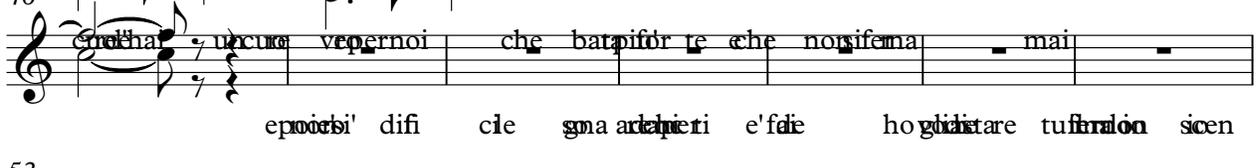
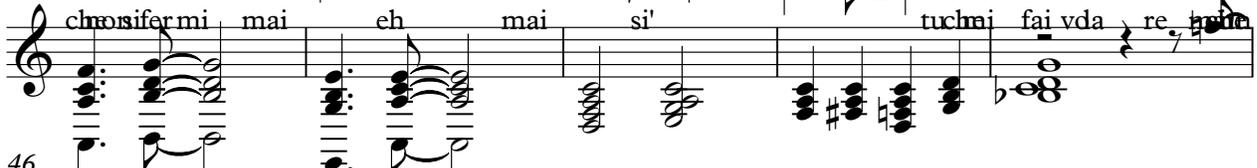
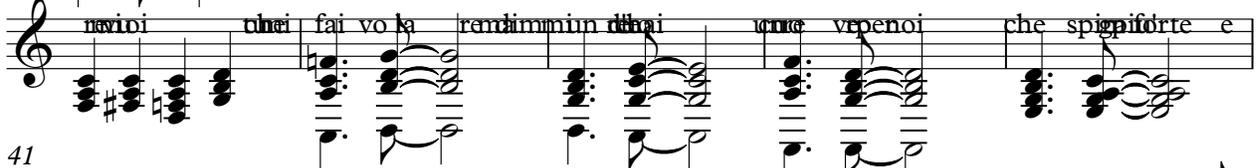
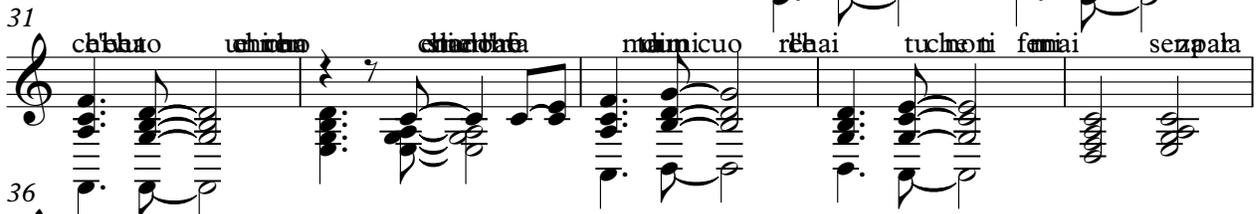
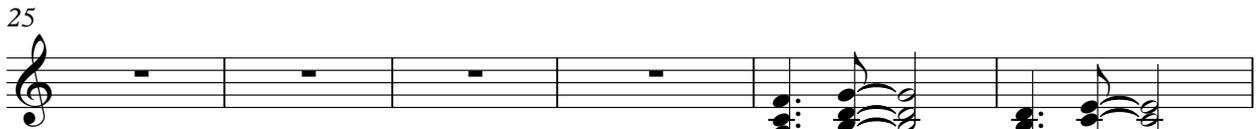
sai chi noi stui qui ada spettare mal breve mai arie ho i



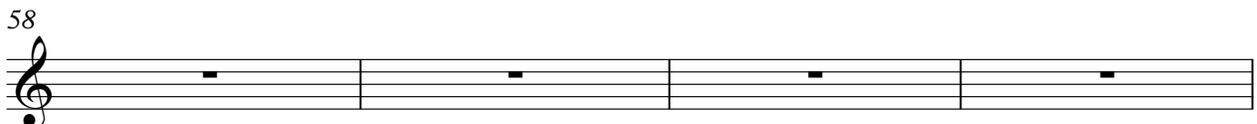
brici d'oro cerchio per cuo scari ecopache sioc cuo cuo scuche gòc



cia sicuti non d'oro leu vde arianelacitta' d'ha chi va

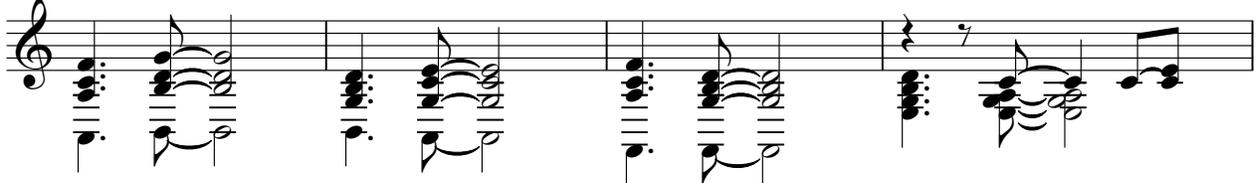


dqui e'vi ci na la cit ta' fud'ha eccda qua



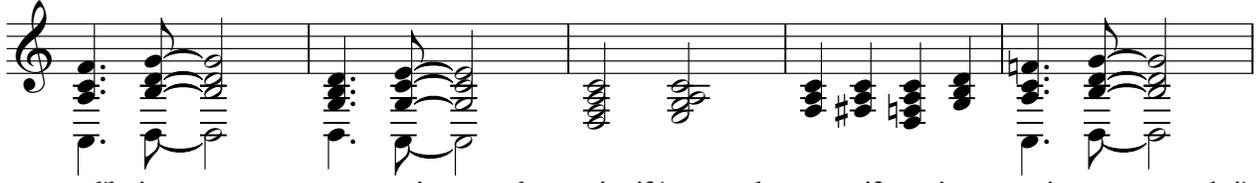
ancad'oro cuo copin' abiatem p'chani tu malimmi

62



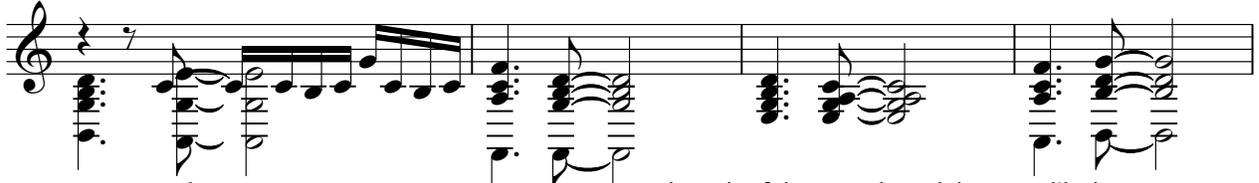
un cu hai tu ch noi fen ai ser za pa ra mi voi tu hai fai vo la re ma ie un

66



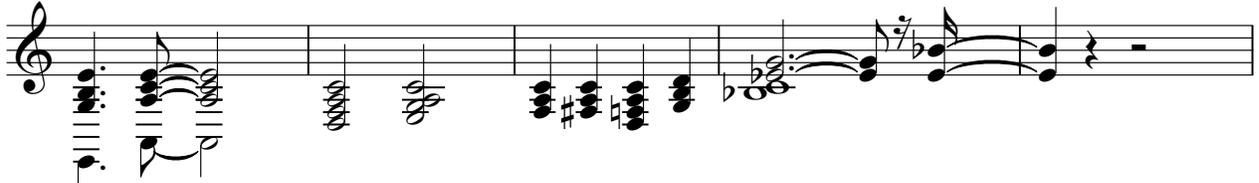
cu hai un cure ve penoi che spig for te e he norifer mi mai ehsi'

71



yeah tu ch mi fa se pro la re cu hai un cu hai un cure

75



ve penoi che ba pifor te e he norifer mi mai ye e ch mai

80



ch er mi ch er mi ch er mi fen ai mai ye ah yeh

3