

Unknown - 49

♩ = 174,972000

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 174,972000



4

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

7

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



10

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

13

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



16

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



22

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

24

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



26

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

28

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



31

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

34

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

38

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

43

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



45

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

47

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, syncopated rhythm with many slurs and accents. The E. Gtr. staff has a similar complex rhythm. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a long, sustained note with a double bar line and a fermata-like shape.



49

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 49 and 50. It features five staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a complex, syncopated rhythm with many slurs and accents. The E. Gtr. staff has a similar complex rhythm. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a long, sustained note with a double bar line and a fermata-like shape.

51

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



70

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 73 to 76. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, syncopated rhythm with many slurs and accents. The E. Gtr. staff has a melodic line with some slurs. The Kora staff has a sparse, melodic line. The E. Bass staff has a simple bass line with some rests. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord with a tremolo effect, indicated by a double oval around the notes.



75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 75 to 78. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a complex, syncopated rhythm with many slurs and accents. The E. Gtr. staff has a melodic line with some slurs. The Kora staff has a sparse, melodic line. The E. Bass staff has a simple bass line with some rests. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord with a tremolo effect, indicated by a double oval around the notes.

78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



81

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

84

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



86

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

88

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



91

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts are highly rhythmic and syncopated. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a long, sustained note.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts are highly rhythmic and syncopated. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a long, sustained note.

97

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



99

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Unknown - 49

Percussion

♩ = 174,972000

3

The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 27, 32, 37, 42, 47). Each staff contains two lines of notation: a top line with rhythmic symbols (x's) and a bottom line with a melodic line. The time signature is 4/4. The first staff includes a tempo marking of 174,972000 and a '3' above the staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like asterisks.

V.S.

52

3

57

62

67

72

77

82

86

91

95

Percussion

98

Musical score for Percussion, measure 98. The score consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line and a repeat sign.

♩ = 174,972000

This image shows a jazz guitar score for a piece titled "Unknown - 49". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 174,972000. The key signature is one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and eighth notes. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves starting with a measure rest (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes various chord symbols and rhythmic markings, such as accents and slurs. The score is presented in a clean, black-and-white format.

V.S.

31



Measures 31-33: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note accompaniment pattern. The bass line features a steady eighth-note rhythm, while the treble line has a more complex eighth-note pattern with occasional ties.

34



Measures 34-36: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 35 introduces a change in the bass line, moving to a different set of notes.

37



Measures 37-39: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 39 introduces a change in the bass line, moving to a different set of notes.

40



Measures 40-42: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 42 introduces a change in the bass line, moving to a different set of notes.

43



Measures 43-45: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 45 introduces a change in the bass line, moving to a different set of notes.

46



Measures 46-48: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 48 introduces a change in the bass line, moving to a different set of notes.

49



Measures 49-51: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 51 introduces a change in the bass line, moving to a different set of notes.

52



Measures 52-54: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 54 introduces a change in the bass line, moving to a different set of notes.

55



Measures 55-57: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 57 introduces a change in the bass line, moving to a different set of notes.

58



Measures 58-60: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note accompaniment pattern. Measure 60 introduces a change in the bass line, moving to a different set of notes.

61

64

67

70

73

76

79

82

85

88

V.S.

91

Measures 91-93: This staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The chords are: G major (measures 91-92), A major (measure 92), B major (measures 92-93), and C# major (measure 93).

94

Measures 94-96: This staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The chords are: G major (measures 94-95), A major (measure 95), B major (measures 95-96), and C# major (measure 96).

97

Measures 97-98: This staff contains two measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The chords are: G major (measures 97-98), A major (measure 98), B major (measures 98-99), and C# major (measure 99).

99

Measures 99-101: This staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The chords are: G major (measures 99-100), A major (measure 100), B major (measures 100-101), and C# major (measure 101).

Unknown - 49

Electric Guitar

♩ = 174,972000

5

8

12

15

18

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

91

V.S.

94



97



99



♩ = 174,972000

4

9

14

19

24

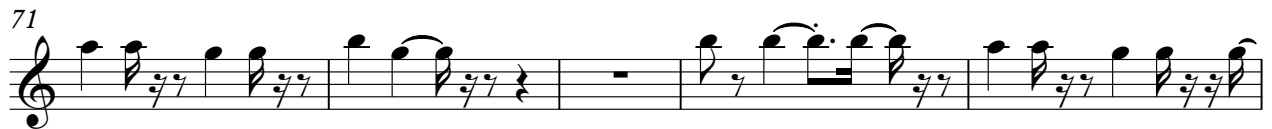
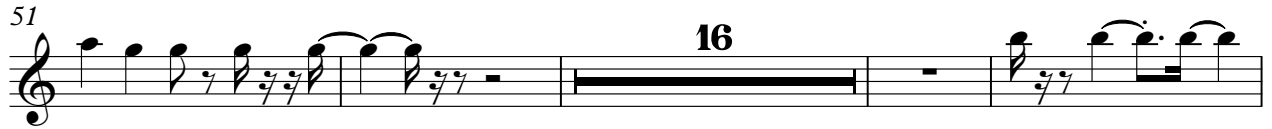
29

34

39

42

3



♩ = 174,972000

3



9



15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



93



97



Unknown - 49

Tape Sampler Keyboard [Strings]

♩ = 174,972000

3

11

19

28

37

46

55

64

73

82

V.S.

2

Tape Sampler Keyboard [Strings]

91

Musical notation for measure 91, featuring a treble clef and a series of chords and notes. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5 with a slur over it. The third measure contains a single note G4. The fourth measure contains a chord of G4, B4, and D5 with a slur over it. The fifth measure contains a chord of G4, B4, and D5 with a slur over it.

97

Musical notation for measure 97, featuring a treble clef and a series of chords and notes. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5 with a sharp sign (#) above it. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a single note G4.