



Drums

E. Gtr.

Delay Distors

S. Bass



6

Drums

E. Gtr.

Delay Distors

S. Bass



8

Drums

E. Gtr.

Delay Distors

S. Bass

Polyphonie :24 notes

10

Drums

E. Gtr.

Delay Distors

S. Bass

12

Drums

E. Gtr.

Delay Distors

S. Bass

RevCymb

14

Chant

Drums

E. Gtr.

Delay Distors

S. Bass

16

Chant

Drums

E. Gtr.

S. Bass



18

Chant

Drums

E. Gtr.

S. Bass



20

Chant

Drums

E. Gtr.

S. Bass

22

Chant

Drums

E. Gtr.

S. Bass



24

Chant

Drums

E. Gtr.

S. Bass



26

Chant

Drums

E. Gtr.

S. Bass

28

Chant

Drums

E. Gtr.

S. Bass

Wind



30

Chant

Drums

RevCymb

SynStr2

Wind



32

Chant

Drums

SynStr2

Strings 1

34

Chant

Drums

RevCymb

SynStr2

Strings1



36

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

38

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1



40

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1



42

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1



44

Drums

E. Gtr.

Delay Distors

S. Bass

Wind

46

Drums

E. Gtr.

Delay Distors

S. Bass

Wind



48

Drums

E. Gtr.

Delay Distors

S. Bass

Wind

50

Chant

Drums

E. Gtr.

Delay Distors

S. Bass

RevCymb

Wind



52

Chant

Drums

E. Gtr.

Delay Distors

S. Bass

54

Chant

Drums

E. Gtr.

S. Bass



56

Chant

Drums

E. Gtr.

S. Bass



58

Chant

Drums

E. Gtr.

S. Bass

Wind

60

Chant

Drums

E. Gtr.

S. Bass

SynStr2

Strings1

Wind



62

Chant

Drums

E. Gtr.

S. Bass

SynStr2

Strings1

64

Chant  
Drums  
S. Bass  
RevCymb  
SynStr2  
Strings 1  
Wind

Detailed description: This system of musical notation covers measures 64 and 65. The Chant part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including rests and slurs. The Drums part uses a standard drum notation with 'x' marks for hits. The S. Bass part is in bass clef with a melodic line. The RevCymb part has a single note in measure 65. The SynStr2 and Strings 1 parts are in treble and bass clefs respectively, with sustained notes and slurs. The Wind part is in bass clef with a sustained note in measure 65.



66

Chant  
Drums  
S. Bass  
SynStr2  
Strings 1  
Wind

Detailed description: This system of musical notation covers measures 66 and 67. The Chant part continues with a melodic line. The Drums part maintains its rhythmic pattern. The S. Bass part has a melodic line with a key signature change to two flats in measure 67. The SynStr2 and Strings 1 parts have sustained notes with slurs. The Wind part has a sustained note in measure 67.

68

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind

The musical score for measures 68 and 69 is as follows:

- Chant:** Measure 68 contains a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. Measure 69 continues with a half note, a quarter note, and a quarter note.
- Drums:** Measure 68 features a complex rhythmic pattern with multiple accents and rests. Measure 69 continues with a similar pattern, including a half note and quarter notes.
- E. Pno.:** Measure 68 is mostly silent. Measure 69 features a series of chords, starting with a half note and followed by quarter notes.
- S. Bass:** Measure 68 has a bass line with quarter notes and eighth notes. Measure 69 continues with a similar pattern, including a half note and quarter notes.
- SynStr2:** Measure 68 has a sustained chord. Measure 69 has a sustained chord with a different voicing.
- Strings1:** Measure 68 has a sustained chord. Measure 69 has a sustained chord with a different voicing.
- Wind:** Measure 68 has a long note. Measure 69 has a long note.

70

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind



72

This musical score page features seven staves. The **Chant** staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line with a fermata. The **Drums** staff uses a drum set notation with two snare lines, featuring triplet patterns. The **E. Pno.** staff is in treble clef with a key signature of one flat, playing a chordal accompaniment. The **S. Bass** staff is in bass clef with a key signature of one flat, playing a simple bass line. The **SynStr2** staff is in treble clef with a key signature of one flat, showing sustained chords. The **Strings1** staff is in bass clef with a key signature of one flat, also showing sustained chords. The **Wind** staff is in bass clef with a key signature of one flat, featuring a single note with a fermata.

74

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind

76

Chant

Drums

E. Gtr.

Delay Distors

E. Pno.

S. Bass

SynStr2

Strings1

Wind

78

Drums

E. Gtr.

Delay Distors

S. Bass

Strings I

Wind



80

Drums

E. Gtr.

Delay Distors

S. Bass

Strings I

Wind

82

Drums

E. Gtr.

Delay Distors

S. Bass

Wind



84

Chant

Drums

E. Gtr.

Delay Distors

S. Bass

Wind



86

Chant

Drums

S. Bass

Wind

88

Chant

Drums

S. Bass

Wind



90

Chant

Drums

S. Bass

Wind



92

Chant

Drums

E. Gtr.

S. Bass

SynStr2

Strings1

Wind

94

Chant

Drums

E. Gtr.

S. Bass

SynStr2

Strings1

Detailed description: This block contains the musical score for measures 94 and 95. The Chant staff features a melodic line with eighth and sixteenth notes, including triplets and a key signature change to one sharp. The Drums staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains guitar tablature with fret numbers (3, 4, 1) and rhythmic markings. The S. Bass staff has a bass line with eighth and sixteenth notes. The SynStr2 and Strings1 staves show sustained chords with a tremolo effect.



96

Chant

Drums

E. Gtr.

S. Bass

RevCymb

SynStr2

Strings1

Detailed description: This block contains the musical score for measures 96 and 97. The Chant staff continues the melodic line. The Drums staff shows a consistent rhythmic pattern. The E. Gtr. staff has guitar tablature. The S. Bass staff has a bass line. The RevCymb staff shows a single cymbal hit in measure 97. The SynStr2 and Strings1 staves show sustained chords.

98

This musical score page features seven staves. The **Chant** staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line with various note values and rests. The **Drums** staff uses a double bar line and 'x' marks to indicate drum hits. The **E. Pno.** staff is in treble clef with a key signature of one flat, playing a chordal accompaniment. The **S. Bass** staff is in bass clef with a key signature of one flat, providing a bass line. The **SynStr2** staff is in treble clef with a key signature of one flat, showing sustained chords. The **Strings1** staff is in bass clef with a key signature of one flat, also showing sustained chords. The **Wind** staff is in bass clef with a key signature of one flat, featuring a long, sustained note. A vertical bar line is present between the first and second measures of the lower staves.



100

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind

The musical score for measures 100 and 101 is as follows:

- Chant:** Measure 100: Quarter notes G4, A4, B4, C5. Measure 101: Quarter notes B4, A4, G4, F4.
- Drums:** Measure 100: Complex pattern with snare, hi-hat, and bass drum. Measure 101: Similar pattern with variations.
- E. Pno.:** Measure 100: Chords in the right hand and bass line in the left hand. Measure 101: Chords in the right hand and bass line in the left hand.
- S. Bass:** Measure 100: Eighth notes G2, A2, B2, C3. Measure 101: Eighth notes B2, A2, G2, F2.
- SynStr2:** Measure 100: Sustained chord. Measure 101: Sustained chord.
- Strings1:** Measure 100: Sustained chord. Measure 101: Sustained chord.
- Wind:** Measure 100: Sustained note. Measure 101: Sustained note.

102

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind

104

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings1

Wind

106

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings 1

Wind



108

Chant

Drums

E. Pno.

S. Bass

SynStr2

Strings 1

Wind

Unknown - 513

Chant

♩ = 126,000130

**13**

17

21

25

29

33

37

41

**7**

51



55



59



62



65



69



73



77



87



91



94



97



101



105



108



Unknown - 513

Drums

♩ = 126,000130  
01/98

7  
Polyphonic : 24 notes  
9  
11  
13  
15  
17  
19  
21  
23

V.S.



Drums

Drum notation for measures 25 through 43. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated on the left. Triplet markings (a '3' with a bracket) are present above the snare drum staff in measures 25, 27, 29, 37, 39, 41, and 43. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with 'x' marks indicating specific drum sounds.

Drums

Drum notation for measures 45 through 63. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sixteenth notes. The bass drum part features a consistent pattern of eighth notes, while the snare drum part has a more complex, syncopated rhythm. The notation uses 'x' marks to indicate specific drum sounds or accents.

V.S.

Drums

65

67

69

71

73

75

77

79

81

83

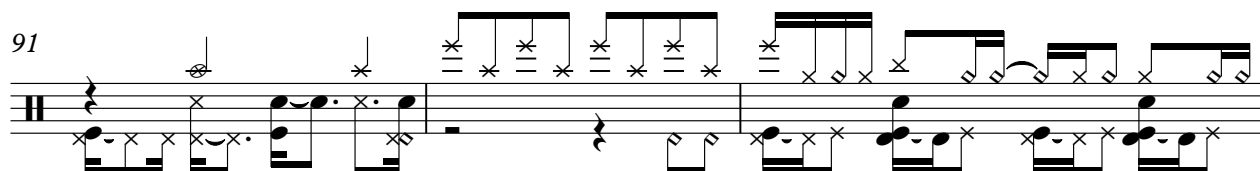
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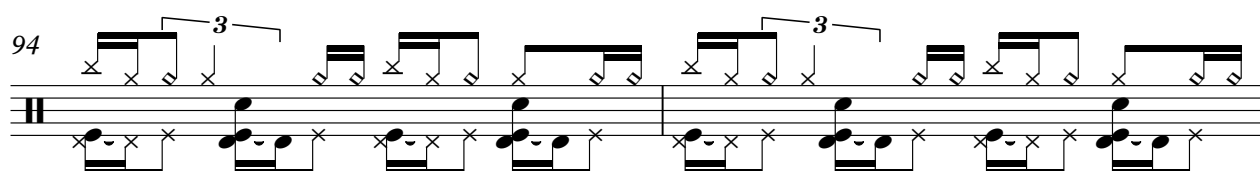
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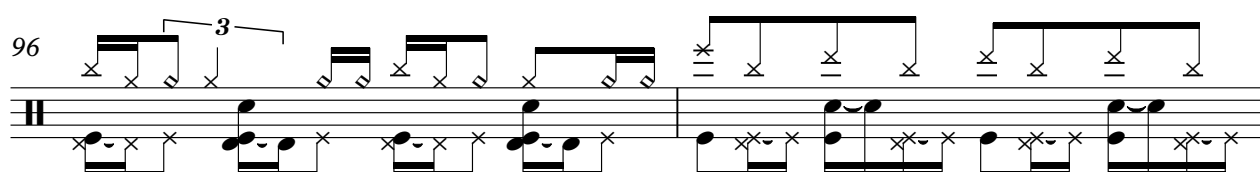
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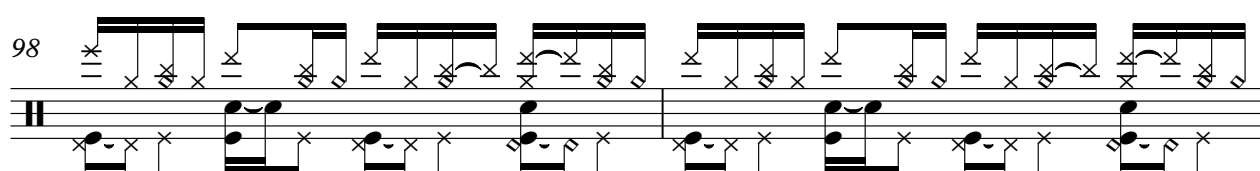
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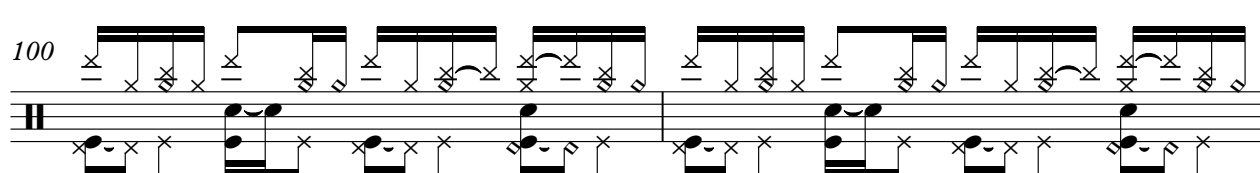
96




98



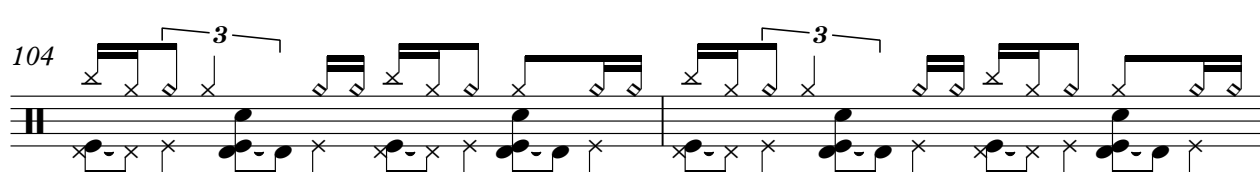
100



102



104



106



V.S.

6

Drums

108

The image shows a musical score for drums on a five-line staff. The notation includes several rhythmic patterns: a triplet of eighth notes marked with 'x' and a '3' above it; a pair of eighth notes marked with 'x'; another pair of eighth notes marked with 'x'; and a pair of eighth notes marked with 'x'. A double bar line is present in the second measure, followed by a single bar line and a final double bar line. The staff is otherwise empty.

# Unknown - 513

## 7-string Electric Guitar

♩ = 126,000130

E									
B									
G									
D	3	3 3	3 3	3 3	3	3 4	4 4	4 4	3 3 3 3
A	1	1 1	1 1	1 1	3	3 4	4 4	4 4	1 1 1 1

5

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

9

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

13

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

17

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

21

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

25

T									
A	3	3 4	4 4	4 4	3	3 3	3 3	3 3	3 3
B	3	3 4	4 4	4 4	1	1 1	1 1	1 1	1 1
	3	3 4	4 4	4 4	3	3 4	4 4	4 4	1 1 1 1

28

T										
A	3	3 3	3 3	3 3	3	3 4	4 4	4 4		
B	1	1 1	1 1	1 1	3	3 4	4 4	4 4		
					3	3 4	4 4	4 4		

T									
A	3	3 3	3 3		3	3 4	4 4	3	3 3 3 3
B	1	1 1	1 1	3	3 4	4 4	4 4	3	3 4 4 4

48

T									
A	3	3 3	3 3		3	3 4	4 4	3	3 3 3 3
B	1	1 1	1 1	3	3 4	4 4	4 4	3	3 4 4 4

52

T									
A	3	3 3	3 3		3	3 4	4 4	3	3 3 3 3
B	1	1 1	1 1	3	3 4	4 4	4 4	3	3 4 4 4

56

T									
A	3	3 3	3 3		3	3 4	4 4	3	3 3 3 3
B	1	1 1	1 1	3	3 4	4 4	4 4	3	3 4 4 4

60

T									
A	3	3 3	3 3		3	3 4	4 4	3	3 3 3 3
B	1	1 1	1 1	3	3 4	4 4	4 4	3	3 4 4 4

64

**13**

T									
A	-----				3	3 3	3 3	3 3	3 3
B	-----				1	1 1	1 1	1 1	1 1

80

T									
A	3 3	3 4	4 4	3 3 3 3	3	3 4	4 4	3 3 3 3	3 3
B	3 3	3 4	4 4	1 1 1 1	3	3 4	4 4	1 1 1 1	1 1

84

**8**

T										
A	3 3	3 4	4 4	-----				3	3 4	4 4
B	3 3	3 4	4 4	-----				1	1 1	1 1

95

**14**

T										
A	3	3 3	3 3	3	3	3 4	4 4	-----		
B	1	1 1	1 1	1	3	3 4	4 4	-----		

# Unknown - 513

## Delay Distors

♩ = 126,000130

E									
T									
A									
B									
D									
G									
F									
E									
A									

5

T									
A	3	3				3	3	3	3
B	1	1	3	3	4	4	4	4	3

8

T									
A	4	4	3	3	3	3	3	3	3
B	4	4	1	1	1	1	1	3	3

11

T									
A	3	3				3	3	3	3
B	1	1	3	3	4	4	4	4	4

15

**29**

T									
A	-----				3	3	3	3	3
B	-----				1	1	1	1	3

46

T									
A	4	4	3	3	3	3	3	3	3
B	4	4	1	1	1	1	3	3	3

49

T									
A	3	3				3	3	3	3
B	1	1	3	3	4	4	4	4	4

53

**24**

T									
A	-----				3	3	3	3	3
B	-----				1	1	1	1	3

80

T									
A	3	3				3	3	3	3
B	1	1	3	3	4	4	4	4	4

83

**25**

T									
A	4	4	3	3	3	3	3	3	3
B	4	4	1	1	1	1	3	3	3



Unknown - 513

Electric Piano

♩ = 126,000130

35

38

41

44

25

71

74

76

21

98

101

104

107

Synth Bass

Unknown - 513

♩ = 126,000130

4

9

13

17

21

25

28

6

36



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



107



♩ = 126,000130

**11** **17**

32

**3** **15** **12**

64

**32** **13**

♩ = 126,000130

**30**

30

37

**16**

60

68

77

**16**

99

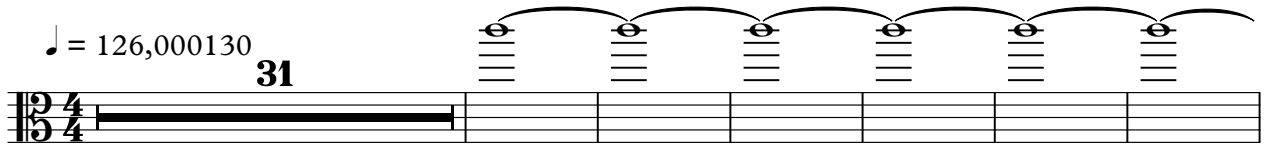
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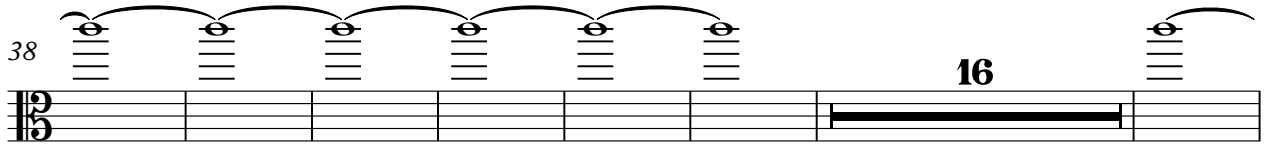
Strings1

♩ = 126,000130

**31**

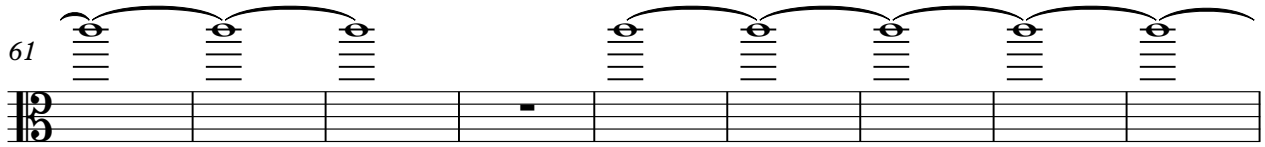


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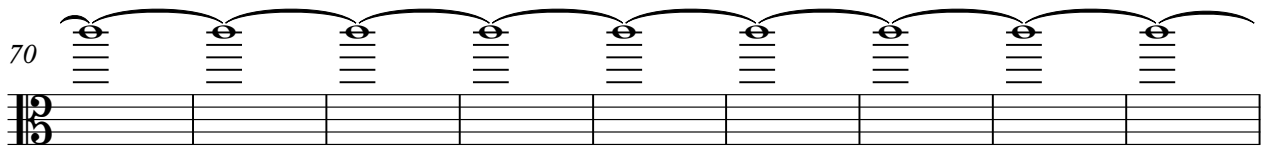


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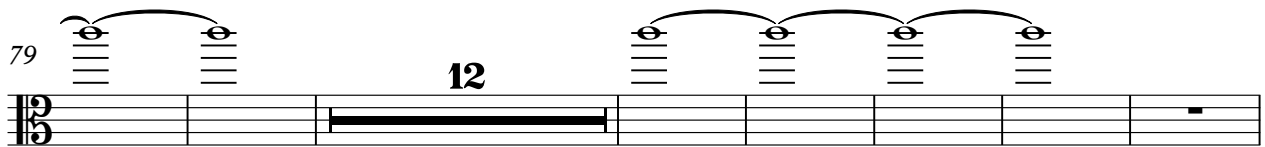
**61**



**70**

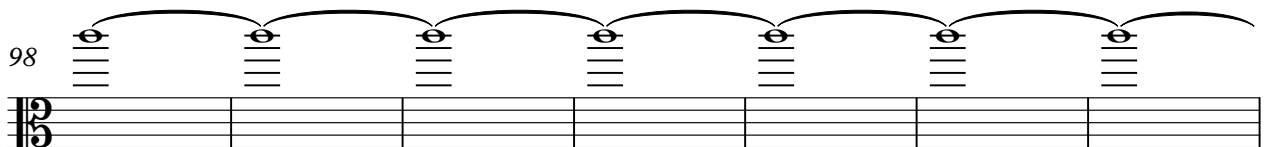


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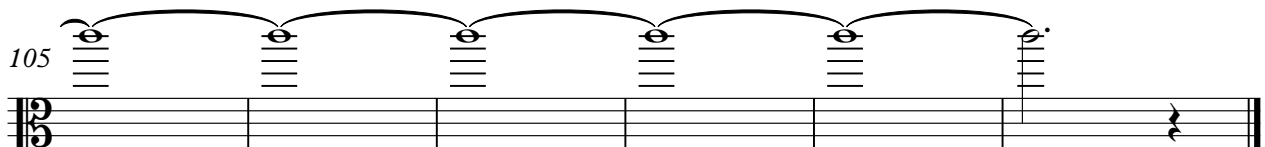


**12**

**98**



**105**





♩ = 126,000130

28 12

45 6

58 4

70

79

88 5

101

106