

David Frizzel - I'm Gonna Hire A Wino

♩ = 83,000069

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

♩ = 83,000069

Detailed description: This is the first system of a musical score for the song 'I'm Gonna Hire A Wino' by David Frizzel. The score is written for a 4/4 time signature with a tempo of 83,000069. The instruments included are Melody, Drums, Piano, 12 String Guitar, Steel Guitar, Muted Guitar, Nylon String Guitar, Bass, Electric Piano/Harmonica, and Harmony. The Melody line starts with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The Drums part is in 4/4 time. The Piano part is in 4/4 time. The 12 String Guitar, Steel Guitar, Muted Guitar, Nylon String Guitar, and Bass parts are all in 4/4 time. The Electric Piano/Harmonica and Harmony parts are in 4/4 time. The score is divided into four measures.



5

Melody

Drums

12 String Guitar

Nylon String Guitar

Bass

Detailed description: This is the second system of the musical score, starting at measure 5. The instruments are Melody, Drums, 12 String Guitar, Nylon String Guitar, and Bass. The Melody line continues with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The Drums part is in 4/4 time. The 12 String Guitar and Nylon String Guitar parts are in 4/4 time. The Bass part is in 4/4 time. The score is divided into four measures.

9

Melody

Drums

Piano

12 String Guitar

Muted Guitar

Nylon String Guitar

Bass



12

Melody

Drums

Piano

12 String Guitar

Muted Guitar

Nylon String Guitar

Bass

15

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass



18

Melody

Drums

Piano

Steel Guitar

Bass



21

Melody

Drums

Piano

Steel Guitar

Bass

24

Melody

Drums

Piano

Steel Guitar

Bass

Electric Piano/Harmonica

Harmony



27

Melody

Drums

Piano

Bass

Electric Piano/Harmonica

Harmony

30

Melody

Drums

Piano

Bass

Electric Piano/Harmonica

Harmony



33

Melody

Drums

Piano

Bass

Electric Piano/Harmonica

37

Melody

Drums

Piano

12 String Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica



40

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

43

Melody  
Drums  
Piano  
Steel Guitar  
Bass

This system contains measures 43, 44, and 45. The Melody line features a series of eighth and sixteenth notes with some slurs. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part consists of block chords and some moving lines. The Steel Guitar part has a melodic line with some slurs. The Bass part provides a steady accompaniment with eighth notes.



46

Melody  
Drums  
Piano  
Steel Guitar  
Bass

This system contains measures 46, 47, and 48. The Melody line continues with eighth and sixteenth notes. The Drums part maintains the same rhythmic pattern. The Piano part has more complex chordal textures. The Steel Guitar part has a melodic line with a slur. The Bass part continues with eighth notes.



49

Melody  
Drums  
Piano  
Steel Guitar  
Bass  
Harmony

This system contains measures 49, 50, and 51. The Melody line features eighth and sixteenth notes. The Drums part continues with eighth notes. The Piano part has a more active line with eighth notes. The Steel Guitar part has a melodic line with a triplet. The Bass part continues with eighth notes. The Harmony part shows a final chord at the end of the system.

52

Melody

Drums

Piano

Bass

Harmony



56

Melody

Drums

Piano

Bass

Harmony



60

Melody

Drums

Piano

Bass

Harmony



63

Melody

Drums

Piano

12 String Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

Detailed description: This is a multi-staff musical score for a piece starting at measure 63. The score includes parts for Melody, Drums, Piano, 12 String Guitar, Muted Guitar, Nylon String Guitar, Bass, Electric Piano/Harmonica, and Harmony. The Melody part features a treble clef with eighth and sixteenth notes, including triplet markings. The Drums part uses a drum set notation with eighth notes and triplet markings. The Piano part has a grand staff with a treble clef for the right hand and a bass clef for the left hand, featuring chords and melodic lines. The 12 String Guitar and Nylon String Guitar parts are in treble clef and feature complex chordal textures with many notes. The Muted Guitar part is in treble clef and features a rhythmic pattern of eighth notes. The Bass part is in bass clef and features a rhythmic pattern of eighth notes. The Electric Piano/Harmonica part is in treble clef and features a melodic line with some rests. The Harmony part is in treble clef and features a rhythmic pattern of eighth notes with triplet markings.

66

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony



69

Melody

Drums

Bass

Harmony

72

Melody

Drums

Piano

12 String Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

75

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 75. The instruments and their parts are: Melody (treble clef, featuring eighth and sixteenth notes with triplets), Drums (drum notation with various rhythmic patterns), Piano (grand staff, featuring chords and arpeggios), 12 String Guitar (treble clef, featuring complex chordal textures), Steel Guitar (treble clef, mostly rests), Muted Guitar (treble clef, featuring a rhythmic eighth-note pattern), Nylon String Guitar (treble clef, featuring complex chordal textures), Bass (bass clef, featuring a rhythmic eighth-note pattern), Electric Piano/Harmonica (grand staff, featuring chords and arpeggios), and Harmony (treble clef, featuring a rhythmic eighth-note pattern with triplets). The score includes various musical notations such as triplets, slurs, and dynamic markings.

78

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

81

Melody

Drums

Piano

12 String Guitar

Steel Guitar

Muted Guitar

Nylon String Guitar

Bass

Electric Piano/Harmonica

Harmony

David Frizzel - I'm Gonna Hire A Wino

Melody

♩ = 83,000069

4

8

12

16

20

24


27

30


34

V.S.

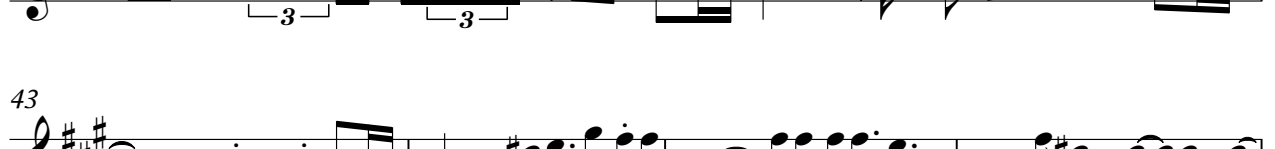
37




40




43




47




51



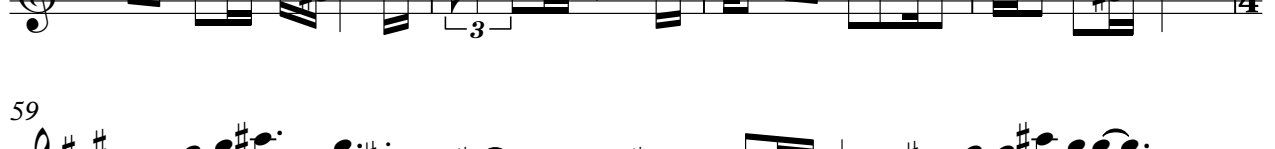
55




59




63



66



70



74

Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner. The title 'Melody' is centered at the top. The notation is written on a single treble clef staff with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation is divided into ten systems, each starting with a measure number: 37, 40, 43, 47, 51, 55, 59, 63, 66, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a 2/4 time signature change. The notation includes slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

Melody

73



76



80



82





# David Frizzel - I'm Gonna Hire A Wino

## Drums

♩ = 83,000069

5

9

13

17

21

25

29

33

37

41

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. Similar to measures 45-48, with a drum pattern and a bass line.

53

Musical notation for measures 53-56. Similar to measures 45-48, with a drum pattern and a bass line.

57

Musical notation for measures 57-60. Includes a key signature change to one sharp (F#) and a time signature change to 2/4, then 4/4. Features triplets in the drum part.

61

Musical notation for measures 61-63. Features triplets in the drum part.

64

Musical notation for measures 64-67. Includes a time signature change to 2/4. Features a cymbal crash in measure 64.

68

Musical notation for measures 68-70. Includes a time signature change to 2/4, then 4/4. Features triplets in the drum part.

71

Musical notation for measures 71-73. Features triplets in the drum part.

74

Musical notation for measures 74-77. Includes a time signature change to 2/4, then 4/4. Features a triplet in the bass line at the end.

78

Musical notation for measures 78-81. Includes a time signature change to 4/4. Features a cymbal crash in measure 78.



Piano

David Frizzel - I'm Gonna Hire A Wino

♩ = 83,000069

9

9

13

18

22

26

30

3

3



72

Musical notation for measures 72-74. Measure 72: Treble clef has a whole rest; Bass clef has a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; Bass clef has a whole rest.

75

Musical notation for measures 75-78. Measure 75: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; Bass clef has a whole rest. Measure 76: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 78: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

79

Musical notation for measures 79-80. Measure 79: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; Bass clef has a whole rest. Measure 80: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; Bass clef has a whole rest.

81

Musical notation for measures 81-83. Measure 81: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 82: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 83: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

David Frizzel - I'm Gonna Hire A Wino

12 String Guitar

♩ = 83,000069

6 2

12

15 7 9

34 3

39

41 16

60 3

65

67 3

Detailed description: This musical score is for a 12-string guitar, written in 4/4 time. It begins with a tempo marking of ♩ = 83,000069. The score is divided into systems of staves, each containing two staves (treble and bass clef). The music is characterized by dense, complex chordal textures, often using slash notation to indicate that some strings are muted or played in a specific way. There are several measures with rests, some of which are marked with a '2' or '3', possibly indicating a double or triple rest. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the later sections. The score ends with a final measure marked with a '3', likely indicating a triple rest or a specific rhythmic pattern.

72

Musical notation for measures 72-74. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. Measure 72 starts with a whole rest in the treble staff and a half note chord in the bass staff. The pattern continues through measures 73 and 74.

75

Musical notation for measures 75-77. The notation continues with the same complex rhythmic pattern of chords and single notes. Measure 75 begins with a half note chord in the bass staff. The pattern continues through measures 76 and 77.

78

Musical notation for measures 78-79. The notation continues with the same complex rhythmic pattern of chords and single notes. Measure 78 begins with a half note chord in the bass staff. The pattern continues through measure 79.

80

Musical notation for measures 80-81. The notation continues with the same complex rhythmic pattern of chords and single notes. Measure 80 begins with a half note chord in the bass staff. The pattern continues through measure 81.

82

Musical notation for measures 82-83. The notation continues with the same complex rhythmic pattern of chords and single notes. Measure 82 begins with a half note chord in the bass staff. The pattern continues through measure 83, which ends with a whole rest in both staves.



Steel Guitar

David Frizzel - I'm Gonna Hire A Wino

♩ = 83,000069

13

17

21

25

43

48

60

78

David Frizzel - I'm Gonna Hire A Wino

Muted Guitar

♩ = 83,000069

9

12

15

7 9

34

3

39

42

16 3

63

66

68

3

Detailed description: The image shows a musical score for a muted guitar. It consists of nine staves of music. The first staff starts with a tempo marking '♩ = 83,000069' and a fret number '9'. The music is in 4/4 time. The second staff starts at measure 12. The third staff starts at measure 15 and includes fret numbers '7' and '9'. The fourth staff starts at measure 34 and includes a fret number '3'. The fifth staff starts at measure 39. The sixth staff starts at measure 42 and includes fret numbers '16' and '3'. The seventh staff starts at measure 63. The eighth staff starts at measure 66. The ninth staff starts at measure 68 and includes a fret number '3'. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like 'z' and 'v'.

72



75



78



80



82



♩ = 83,000069

6 2

12

15 7 9

34 3

39

41 16

60 3

65

67 3

Nylon String Guitar

72

Musical notation for measures 72-74. The piece is in G major (one sharp) and 4/4 time. Measure 72 starts with a whole rest. Measures 73 and 74 feature a rhythmic pattern of eighth notes and chords, with a repeat sign at the end of measure 74.

75

Musical notation for measures 75-77. The piece continues in G major and 4/4 time. Measures 75 and 76 feature the same rhythmic pattern as the previous system. Measure 77 is the final measure of the system, ending with a repeat sign.

78

Musical notation for measures 78-79. The piece continues in G major and 4/4 time. Measures 78 and 79 feature the same rhythmic pattern as the previous system, ending with a repeat sign.

80

Musical notation for measures 80-81. The piece continues in G major and 4/4 time. Measures 80 and 81 feature the same rhythmic pattern as the previous system, ending with a repeat sign.

82

Musical notation for measures 82-83. The piece continues in G major and 4/4 time. Measure 82 features the same rhythmic pattern as the previous system. Measure 83 is a whole rest, indicating the end of the piece.

David Frizzel - I'm Gonna Hire A Wino

Bass

♩ = 83,000069

6



10



13



16



19



22



25



28



31



35



V.S.

38



41



44



47



50



53



56



60



63



66



70





Electric Piano/Harmonica

David Frizzel - I'm Gonna Hire A Wino

♩ = 83,000069

13 8

24

28

30

32 2 2

37

Musical notation for measures 37-40. Measure 37 starts with a whole rest. Measure 38 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measure 39 has a half note C5, a quarter note D5, and a quarter note E5. Measure 40 has a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above and below the notes.

41

Musical notation for measures 41-43. Measure 41 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measure 42 has a quarter note C5, a quarter note D5, and a quarter note E5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above and below the notes. Measure 43 is a whole rest. Measure 44 is a whole rest with a '16' above it. Measure 45 is a whole rest with a '3' above it. The time signature changes from 2/4 to 4/4.

63

Musical notation for measures 63-67. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measure 65 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 66 has a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above and below the notes. Measure 67 has a quarter note G5, a quarter note A5, and a quarter note B5. The time signature changes from 2/4 to 4/4.

68

Musical notation for measures 68-74. Measure 68 has a whole rest. Measure 69 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above and below the notes. Measure 70 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 71 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 72 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 73 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 74 has a quarter note A6, a quarter note B6, and a quarter note C7. The time signature changes from 4/4 to 2/4.

75

Musical notation for measures 75-77. Measure 75 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above and below the notes. Measure 76 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 77 has a quarter note F5, a quarter note G5, and a quarter note A5. The time signature changes from 2/4 to 4/4.

78

Musical notation for measures 78-83. Measures 78-83 are whole rests. The time signature is 4/4.

# David Frizzel - I'm Gonna Hire A Wino

## Harmony

♩ = 83,000069

13 8

26

32 17

54

60

63

66

70

73

75

2

# Harmony

78

Musical notation for measures 78-80. The piece is in 4/4 time, indicated by the treble clef and the 4/4 time signature. The melody consists of eighth notes, with some beamed together. The bass line features a steady eighth-note accompaniment. Measure 78 starts with a sharp sign on the first note. Measure 79 contains a flat sign on the second note. Measure 80 ends with a sharp sign on the final note.

81

Musical notation for measures 81-83. The piece is in 4/4 time. Measure 81 features a triplet of eighth notes. Measure 82 features a triplet of eighth notes. Measure 83 ends with a double bar line. The bass line continues with eighth-note accompaniment throughout.