

Unknown - 70

♩ = 120,000000 ♩ = 120,000000

This musical score is for a piece titled "Unknown - 70". It is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes parts for sax solo (two staves), Melody, Drums, Piano, Synth1, Synth2, Chords, Guitar1, Guitar2, Bass, backups (two staves), Elec piano, and Organ. The tempo is marked as ♩ = 120,000000. The score is divided into two systems. The first system consists of 8 measures, with the first two measures in 4/4 and the remaining six in 3/4. The second system starts at measure 8 and continues for 8 measures, with the first two in 4/4 and the remaining six in 3/4. The Drums part features a consistent pattern of eighth notes with triplet markings. The Chords part shows a progression of chords, with some notes appearing in the final measures of both systems. The Organ part is mostly silent, with some notes in the final measures of the second system.



8

This block shows the continuation of the musical score starting at measure 8. It features three staves: Drums, Chords, and Bass. The Drums part continues with eighth notes and triplet markings. The Chords part shows a progression of chords with some notes in the final measures. The Bass part continues with eighth notes and triplet markings. The tempo is marked as ♩ = 120,000000.

14

Drums

Chords

Guitar1

Guitar2

Bass

Organ



20

♩ = 122,000069

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

♩ = 122,000069

25

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



30

♩ = 125,000000

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

♩ = 125,000000

35

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



40

♩ = 126,000130

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

45

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



50

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

55

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



60

♩ = 128,000000

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

64

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



69

♩ = 126,000130

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

Organ

♩ = 126,000130

75

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano



80

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

♩ = 128,000000

86

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano



91

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

96

sax solo

sax solo

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano



101

sax solo

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

107 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

sax solo

sax solo

Melody

Drums

Guitar1

Guitar2

Bass

Elec piano



111 $\text{♩} = 132,000137$

Drums

Guitar1

Guitar2

Bass

Elec piano



115

Drums

Guitar1

Guitar2

Bass

Elec piano

119

Drums

Guitar1

Guitar2

Bass

Elec piano



123

Drums

Guitar1

Guitar2

Bass

Elec piano



126

Drums

Guitar1

Guitar2

Bass

Elec piano

130 3 3 3 3 3 3 13

Drums
Guitar1
Guitar2
Bass
Elec piano

This system covers measures 130 to 133. The drums play a consistent pattern of eighth notes with triplet markings. Guitar 1 has a melodic line with triplets and some bends. Guitar 2 plays a similar melodic line. The bass line is a steady eighth-note pattern. The electric piano provides a harmonic accompaniment with chords and some triplet figures.

134 6 6 6 6 6 6 3

Drums
Guitar2
Bass
Elec piano

This system covers measures 134 to 136. The drums continue with eighth-note patterns, including some sixteenth-note runs. Guitar 2 has a melodic line with sixteenth-note runs and triplet markings. The bass line remains a steady eighth-note pattern. The electric piano accompaniment features chords and some melodic fragments.

137 6 6 6 3 6 6

Drums
Guitar2
Bass
Elec piano

This system covers measures 137 to 140. The drums play eighth-note patterns with some sixteenth-note runs. Guitar 2 has a melodic line with sixteenth-note runs and triplet markings. The bass line is a steady eighth-note pattern. The electric piano accompaniment consists of chords and some melodic fragments.

140 6 6 6 6

Drums
Guitar1
Guitar2
Bass
Elec piano

This system covers measures 140 to 143. The drums play eighth-note patterns with some sixteenth-note runs. Guitar 1 has a melodic line with sixteenth-note runs and triplet markings. Guitar 2 has a melodic line with sixteenth-note runs and triplet markings. The bass line is a steady eighth-note pattern. The electric piano accompaniment consists of chords and some melodic fragments.

142

Drums: Complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets and sixteenth-note groups of six.

Guitar 2: Rhythmic accompaniment with sixteenth-note triplets and sixteenth-note groups of six.

Bass: Steady eighth-note bass line.

Elec piano: Chordal accompaniment with eighth-note chords.



145

Drums: Complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets and sixteenth-note groups of six.

Guitar 2: Rhythmic accompaniment with sixteenth-note triplets and sixteenth-note groups of six.

Bass: Steady eighth-note bass line.

Elec piano: Chordal accompaniment with eighth-note chords.



147

Drums: Complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets and sixteenth-note groups of six.

Guitar 2: Rhythmic accompaniment with sixteenth-note triplets and sixteenth-note groups of six.

Bass: Steady eighth-note bass line.

Elec piano: Chordal accompaniment with eighth-note chords.



150

Drums: Complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets and sixteenth-note groups of six.

Guitar 1: Rhythmic accompaniment with sixteenth-note triplets and sixteenth-note groups of six.

Guitar 2: Rhythmic accompaniment with sixteenth-note triplets and sixteenth-note groups of six.

Bass: Steady eighth-note bass line.

Elec piano: Chordal accompaniment with eighth-note chords.

153 15

Drums

Guitar1

Guitar2

Bass

Elec piano



156 ♩ = 137,000061

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano



159

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

162

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

Detailed description: This system covers measures 162 to 164. The drums play a steady eighth-note pattern with accents. The chords are primarily triads in the treble clef. Guitar 1 and 2 play melodic lines with triplets and slurs. The bass line consists of eighth notes. The electric piano part features a rhythmic pattern of eighth notes in the bass clef.



165

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

Detailed description: This system covers measures 165 to 167. The drums continue with eighth notes and accents. The chords remain in the treble clef. Guitar 1 and 2 play melodic lines with triplets and slurs. The bass line consists of eighth notes. The electric piano part features a rhythmic pattern of eighth notes in the bass clef.



168

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

Detailed description: This system covers measures 168 to 170. The drums play eighth notes with accents. The chords are in the treble clef. Guitar 1 and 2 play melodic lines with triplets and slurs. The bass line consists of eighth notes. The electric piano part features a rhythmic pattern of eighth notes in the bass clef.

171

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano



174

Drums

Chords

Guitar1

Guitar2

Bass

Elec piano

Organ

♩ = 128,000,000

179 $\text{♩} = 128,000000$

sax solo
Melody
Drums
Chords
Guitar1
Guitar2
Bass
Organ



184

sax solo
Melody
Drums
Chords
Guitar1
Guitar2
Bass
Organ

189

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



194

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ

198

sax solo

Melody

Drums

Chords

Guitar1

Guitar2

Bass

Organ



202

sax solo

Melody

Drums

Guitar1

Guitar2

Bass

Organ

206

sax solo

Melody

Drums

Guitar1

Guitar2

Bass

Organ



210

sax solo

sax solo

Drums

Guitar1

Bass



215

♩ = 128,000000

sax solo

sax solo

Drums

Guitar1

Bass

Organ

221 $\text{♩} = 72,000031$

Drums
Chords
Bass
Organ

Detailed description: This system contains measures 221 through 228. It features five staves: Drums, Chords, Bass, and Organ. The Drums staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The Chords staff has a melodic line with eighth notes. The Bass staff has a simple bass line with quarter notes. The Organ staff has a complex texture with many beamed notes and rests. A tempo marking of $\text{♩} = 72,000031$ is present at the beginning of the system.



229

Drums
Chords
Bass
Organ

Detailed description: This system contains measures 229 through 233. It features four staves: Drums, Chords, Bass, and Organ. The Drums staff continues with eighth notes and cymbal hits. The Chords staff has a melodic line with eighth notes. The Bass staff has a simple bass line with quarter notes. The Organ staff has a complex texture with many beamed notes and rests.



234

sax solo
Drums
Piano
Chords
Bass
Organ

Detailed description: This system contains measures 234 through 238. It features six staves: sax solo, Drums, Piano, Chords, Bass, and Organ. The sax solo staff has a melodic line with eighth notes and triplets. The Drums staff continues with eighth notes and cymbal hits. The Piano staff has a simple bass line with quarter notes. The Chords staff has a melodic line with eighth notes. The Bass staff has a simple bass line with quarter notes. The Organ staff has a complex texture with many beamed notes and rests.

239

sax solo

Drums

Piano

Chords

Bass

Organ



244

sax solo

Melody

Drums

Piano

Chords

Bass

backups

Organ

249

sax solo

Melody

Drums

Piano

Chords

Bass

backups

Organ



254

sax solo

Melody

Drums

Piano

Chords

Bass

backups

Organ

258

Melody

Drums

Piano

Chords

Bass

backups

Organ



263

sax solo

Melody

Drums

Piano

Chords

Guitar2

Bass

backups

Organ

267

sax solo

Melody

Drums

Piano

Guitar2

Bass

backups

backups

Organ

272

sax solo

Melody

Drums

Piano

Chords

Guitar2

Bass

backups

backups

Organ

277

sax solo

Melody

Drums

Piano

Chords

Bass

backups

backups

Organ

The musical score for page 28, starting at measure 277, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: sax solo, Melody, Drums, Piano, Chords, Bass, backups (two staves), and Organ. The sax solo part is mostly silent with a few notes at the end. The melody part has a few notes. The drums part has a consistent rhythmic pattern. The piano part has sustained chords. The chords part has a complex melodic line. The bass part has a simple bass line. The backup parts have a simple melodic line. The organ part has a complex melodic line.

282

sax solo

Melody

Drums

Piano

Chords

Bass

backups

Organ



286

Melody

Drums

Piano

Chords

Bass

backups

Organ

291

sax solo

Melody

Drums

Piano

Chords

Guitar1

Guitar2

Bass

backups

Organ

295

sax solo

Melody

Drums

Piano

Guitar2

Bass

backups

backups

Organ

300

sax solo
Melody
Drums
Piano
Chords
Guitar2
Bass
backups
backups
Organ



305

Drums
Piano
Bass
Organ

310

sax solo

sax solo

Drums

Piano

Chords

Bass

Organ



315

sax solo

sax solo

Drums

Chords

Bass

Organ

319

This musical score block covers measures 319 to 322. It features two saxophone solo parts with intricate melodic lines, including triplets and sixteenth-note runs. The drums provide a steady rhythmic accompaniment. The piano part consists of chords and arpeggiated figures. The guitar parts (Guitar1 and Guitar2) play rhythmic accompaniment. The bass line is a simple, steady groove. The organ part features sustained chords.



323

This musical score block covers measures 323 to 326. It continues the saxophone solo with more complex rhythmic patterns and triplets. The drums maintain the groove. The piano part has sustained chords. The guitar parts play rhythmic accompaniment. The bass line continues the steady groove. The organ part features sustained chords.

327

The musical score consists of ten staves. The top two staves are for sax solo, both in treble clef with a key signature of one sharp (F#). The third staff is for Melody, also in treble clef. The fourth staff is for Drums, in a standard drum notation. The fifth staff is for Piano, in grand staff (treble and bass clefs). The sixth staff is for Chords, in treble clef. The seventh staff is for Guitar2, in treble clef. The eighth staff is for Bass, in bass clef. The ninth and tenth staves are for backups, both in treble clef. The organ part is in grand staff. The score includes various musical notations such as triplets, slurs, and rests.

332

Melody

Drums

Piano

Chords

Bass

backups

Organ



337

Melody

Drums

Piano

Chords

Bass

Organ

341

Melody

Drums

Piano

Chords

Bass

backups

Organ



346

sax solo

Melody

Drums

Chords

Guitar 1

Bass

backups

Organ

350

sax solo

Melody

Drums

Piano

Chords

Guitar1

Guitar2

Bass

backups

backups

Organ

♩ = 64,000000 ♩ = 72,000031

355

sax solo

Melody

Drums

Piano

Synth1

Chords

Guitar2

Bass

backups

backups

Organ



360

Drums

Synth1

Synth2

Chords

Bass

Organ

363

Drums
Synth1
Synth2
Chords
Bass
Organ

This system covers measures 363 to 365. The drums play a consistent pattern of eighth notes with a hi-hat. Synth1 and Synth2 play a melodic line with eighth notes. The chords and bass lines feature triplets and eighth notes. The organ provides a steady accompaniment with chords.



366

Drums
Synth1
Synth2
Chords
Bass
Organ

This system covers measures 366 to 368. The drums continue with the eighth-note pattern. Synth1 and Synth2 play a melodic line with eighth notes. The chords and bass lines feature triplets and eighth notes. The organ provides a steady accompaniment with chords.



369

Drums
Synth1
Synth2
Chords
Bass
Organ

This system covers measures 369 to 371. The drums continue with the eighth-note pattern. Synth1 and Synth2 play a melodic line with eighth notes. The chords and bass lines feature triplets and eighth notes. The organ provides a steady accompaniment with chords.

372

Drums Synth1 Synth2 Chords Bass Organ

This system covers measures 372 to 374. The drums play a consistent pattern of eighth notes. Synth1 and Synth2 play melodic lines with triplets in measure 374. The chords and bass provide harmonic support, with the organ playing sustained chords.



375

Drums Synth1 Synth2 Chords Bass Organ

This system covers measures 375 to 377. The drums continue their pattern. Synth1 and Synth2 play more complex melodic lines. The chords and bass lines are more active, and the organ provides harmonic accompaniment.



378

Drums Synth1 Synth2 Chords Bass Organ

This system covers measures 378 to 380. The drums play a steady eighth-note pattern. Synth1 and Synth2 play melodic lines with some rests. The chords and bass lines are active, and the organ provides harmonic accompaniment.

381 ♩ = 75,000000

Drums

Synth1

Synth2

Chords

Guitar1

Guitar2

Bass

Organ ♩ = 75,000000



385

Drums

Chords

Guitar1

Guitar2

Bass

backups



389

Drums

Synth1

Synth2

Guitar1

Guitar2

Bass

393

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This musical system covers measures 393 to 395. The drums play a consistent pattern of eighth notes with accents. Synth1 and Synth2 are mostly silent, with Synth2 having a few notes in measure 395. Guitar1 and Guitar2 play complex, fast-moving patterns with many slurs and ties. The bass line consists of a few notes, including a prominent half note in measure 393.



396

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This musical system covers measures 396 to 398. The drums continue with the eighth-note pattern. Synth1 and Synth2 remain mostly silent. Guitar1 and Guitar2 play intricate, fast-moving patterns with many slurs and ties. The bass line features a half note in measure 396 and continues with eighth notes.



399

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This musical system covers measures 399 to 401. The drums play a pattern of eighth notes with accents. Synth1 and Synth2 are mostly silent. Guitar1 and Guitar2 play complex, fast-moving patterns with many slurs and ties. The bass line consists of a few notes, including a prominent half note in measure 399.

402

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This system covers measures 402 to 404. The drums play a consistent pattern of quarter notes. Synth1 and Synth2 are mostly silent, with Synth2 having some low-frequency activity in measure 404. Guitar1 features a complex melodic line with many accidentals and slurs. Guitar2 plays a steady eighth-note accompaniment. The bass line consists of quarter notes and eighth notes.



405

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This system covers measures 405 to 407. The drums continue their pattern. Synth1 and Synth2 remain mostly silent. Guitar1 has a melodic line with a prominent slur in measure 407. Guitar2 continues its eighth-note accompaniment. The bass line follows a similar pattern to the previous system.



408

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

This system covers measures 408 to 410. The drums continue their pattern. Synth1 and Synth2 have some activity in measure 410. Guitar1 has a melodic line with a slur in measure 410. Guitar2 continues its eighth-note accompaniment. The bass line follows a similar pattern to the previous system.

411

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 411 to 413. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Synth1 and Synth2 play a melodic line consisting of quarter notes. Guitar1 and Guitar2 play a complex, fast-paced guitar solo with many sixteenth notes and slurs. The bass line consists of quarter notes.



414

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 414 and 415. The drums continue with the same eighth-note pattern. Synth1 has a melodic line with triplets and sixteenth notes, marked with '6' and '3'. Synth2 is silent. Guitar1 and Guitar2 continue with their complex guitar parts. The bass line remains consistent with quarter notes.



416

Drums
Synth1
Synth2
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 416 and 417. The drums continue with the eighth-note pattern. Synth1 has a melodic line with triplets and sixteenth notes, marked with '6' and '3'. Synth2 is silent. Guitar1 and Guitar2 continue with their complex guitar parts. The bass line remains consistent with quarter notes.

418

Musical score for measures 418-421. The score includes parts for Drums, Synth1, Synth2, Guitar1, Guitar2, Bass, and Organ. The key signature is one sharp (F#). The drum part features a consistent pattern of eighth notes. The guitar parts have complex rhythmic patterns with triplets. The bass line is a simple eighth-note pattern. The organ part provides harmonic support with chords and moving lines. A double bar line is present at the end of measure 421.

422 $\text{♩} = 134,000061$

Musical score for measures 422-428. The score includes parts for Drums, Chords, Guitar1, Guitar2, Bass, and Organ. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 134,000061$. The drum part is a simple pattern of eighth notes. The chords part features a complex rhythmic pattern with triplets. The guitar parts have complex rhythmic patterns with triplets. The bass line is a simple eighth-note pattern. The organ part provides harmonic support with chords and moving lines. A double bar line is present at the end of measure 428.

429 $\text{♩} = 134,000061$

Musical score for measures 429-435. The score includes parts for Melody, Drums, Chords, Guitar1, and Bass. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 134,000061$. The melody part features a complex rhythmic pattern with triplets. The drum part is a simple pattern of eighth notes. The chords part features a complex rhythmic pattern with triplets. The guitar part has complex rhythmic patterns with triplets. The bass line is a simple eighth-note pattern.

435

Melody

Drums

Chords

Guitar I

Bass

backups



441

Melody

Drums

Chords

Guitar I

Bass

backups



447

Melody

Drums

Chords

Guitar I

Bass

452

Melody

Drums

Chords

Guitar 1

Bass

backups



457

Melody

Drums

Chords

Guitar 1

Bass

backups

463

sax solo

Melody

Drums

Chords

Bass

backups

backups

Organ



470

sax solo

Melody

Drums

Chords

Bass

backups

backups

Organ

476

sax solo

Melody

Drums

Chords

Bass

backups

backups

Organ



483

Melody

Drums

Chords

Guitar1

Bass

Organ

488

Melody

Drums

Chords

Guitar I

Bass

backups

Organ



493

Melody

Drums

Chords

Guitar I

Bass

backups

Organ

499

Melody

Drums

Chords

Guitar I

Bass

backups

Organ



505

sax solo

Melody

Drums

Chords

Bass

backups

backups

Organ

511

sax solo
Melody
Drums
Chords
Bass
backups
backups
Organ



518

sax solo
Melody
Drums
Chords
Bass
backups
backups
Organ

524

Drums

Synth1

Synth2

Chords

Bass

backups

backups

Organ



531

Drums

Synth1

Synth2

Chords

Bass

Organ

Musical score for measures 537-542. The score includes staves for Drums, Synth1, Synth2, Chords, Bass, and Organ. The key signature has two sharps (F# and C#). The Drums part features a consistent pattern of snare and hi-hat hits. Synth1 and Synth2 play sustained chords and melodic lines. The Chords part provides a harmonic accompaniment with eighth and quarter notes. The Bass part plays a steady eighth-note line. The Organ part features sustained chords in the right hand and a simple bass line in the left hand.



Musical score for measures 543-548. The score includes staves for Drums, Synth1, Synth2, Chords, Bass, and Organ. The key signature has two sharps (F# and C#). The Drums part continues with the same pattern as the previous section. Synth1 and Synth2 play sustained chords and melodic lines. The Chords part provides a harmonic accompaniment with eighth and quarter notes. The Bass part plays a steady eighth-note line. The Organ part features sustained chords in the right hand and a simple bass line in the left hand.

549

Drums

Synth1

Synth2

Chords

Bass

Organ

$\text{♩} = 69,000015$



554

Melody

Drums

Chords

Guitar1

Bass

Organ

559

Melody

Drums

Chords

Guitar 1

Bass

backups

backups

Organ



564

sax solo

Melody

Drums

Chords

Guitar 1

Bass

backups

backups

Organ

569

sax solo

Melody

Drums

Chords

Guitar I

Bass

backups

backups

Organ



574

sax solo

Melody

Drums

Chords

Guitar I

Bass

backups

backups

Organ

♩ = 60,000000

578

sax solo

Melody

Drums

Chords

Guitar I

Bass

backups

backups

Organ

♩ = 60,000000



♩ = 53,000023

583

sax solo

Melody

Drums

Chords

Guitar I

Bass

backups

backups

Organ

♩ = 53,000023

Unknown - 70

sax solo

♩ = 120,000000 ♩ = 120,000000

2

10

18 ♩ = 122,000069

25

29 ♩ = 125,000000

34

39

42 ♩ = 126,000130

47

52

56

60

♩ = 128,000000

64

68

♩ = 126,000130

74

80

85

♩ = 128,000000

90

sax solo

94

98

102

108

178

184

188

193

197

201

205

209

213

218

$\text{♩} = 128,000000$ $\text{♩} = 72,000031$

313

317

321

324

327

3

331

$\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$

27 25 39

423

$\text{♩} = 134,000061$ $\text{♩} = 134,000061$

6 36

467

473

478

29

510

515

521

524

$\text{♩} = 69,000015$

26 16

567

Musical staff for measures 567-571. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and a triplet of eighth notes in the fourth measure.

572

Musical staff for measures 572-575. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody continues with eighth and sixteenth notes and rests.

576

Musical staff for measures 576-579. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody continues with eighth and sixteenth notes and rests.

580

$\text{♩} = 60,000000$ $\text{♩} = 53,000023$

Musical staff for measures 580-583. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes a change in tempo and a final measure with a whole rest.

Unknown - 70

sax solo

♩ = 120,000000 ♩ = 120,000000

2

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

65

71 $\text{♩} = 126,000130$

76

81

87 $\text{♩} = 128,000000$

91

95

100

105 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

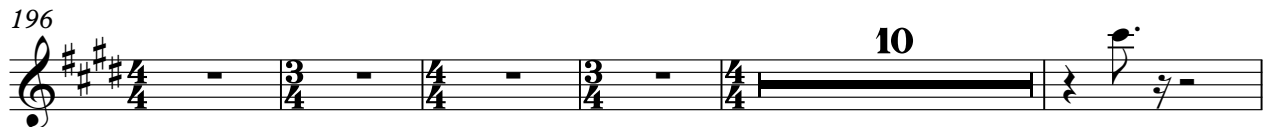
113 $\text{♩} = 132,000137$ $\text{♩} = 137,000061$ $\text{♩} = 128,000000$

180 $\text{♩} = 128,000000$

188



196



211



215



226



240



244



254



263

267

271

281

285

295

299

313

317

321

324

6 6 3

327

3 3 3 3

331

16

350

355

♩ = 64,000000

359

♩ = 72,000031 ♩ = 75,000000 ♩ = 134,000061

25 39 6

429

♩ = 134,000061

121

6/8

551

♩ = 69,000015 ♩ = 60,000000 ♩ = 53,000023

30 3 6

Unknown - 70

Melody

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

2

10

18

$\text{♩} = 122,000069$

25

30

$\text{♩} = 125,000000$

35

41

$\text{♩} = 126,000130$

47

52

57

62

♩ = 128,000000

67

♩ = 126,000130

75

83

♩ = 128,000000

91

99

107

♩ = 130,000137

♩ = 131,000076

Melody

113 $\text{♩} = 132,000137$ $\text{♩} = 137,000061$ $\text{♩} = 128,000000$

44 **20**

180 $\text{♩} = 128,000000$

186

191

197

202

206

210 $\text{♩} = 128,000000$ $\text{♩} = 72,000031$

8 **2** **5**

227 **20**

251 **3**

257

263

269

274

280

288

293

299

303

335

342

Musical staff 342: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole rest followed by eighth notes and quarter notes.

347

Musical staff 347: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

353

Musical staff 353: Treble clef, key signature of three sharps, featuring a dotted quarter note followed by eighth notes.

358

$\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$ $\text{♩} = 134,000061$

25 **39** **6**

Musical staff 358: Treble clef, key signature of three sharps, consisting of three measures of whole rests with durations 25, 39, and 6.

429

$\text{♩} = 134,000061$

2

Musical staff 429: Treble clef, key signature of three sharps, starting with a measure of whole rest (duration 2) followed by eighth notes.

435

Musical staff 435: Treble clef, key signature of three sharps, featuring eighth notes and quarter notes.

440

Musical staff 440: Treble clef, key signature of three sharps, featuring eighth notes and quarter notes.

445

Musical staff 445: Treble clef, key signature of three sharps, featuring eighth notes and quarter notes.

450

Musical staff 450: Treble clef, key signature of three sharps, featuring eighth notes and quarter notes.

Melody

511

517

522

26

4

♩ = 69,000015

555

560

565

569

573

577

581

♩ = 60,000000

♩ = 53,000023

6

Unknown - 70

Drums

♩ = 120,000000 ♩ = 120,000000

Measures 1-6: Measure 1 (4/4) has a double bar line with a '2' above it. Measures 2-3 (3/4) and 4-5 (4/4) contain eighth notes with a '3' above them. Measure 6 (3/4) has a double bar line.

Measures 7-11: Measures 7-8 (3/4) and 9-10 (4/4) contain eighth notes with a '3' above them. Measure 11 (4/4) has a double bar line.

Measures 12-16: Measures 12-13 (4/4) and 14-15 (3/4) contain eighth notes with a '3' above them. Measures 16-17 (4/4) contain eighth notes with 'x' marks above them. Measure 18 (3/4) has a double bar line.

Measures 17-21: Measures 17-18 (3/4) and 19-20 (4/4) contain eighth notes with 'x' marks above them. Measure 21 (3/4) has a double bar line.

Measures 22-26: Measures 22-23 (4/4) and 24-25 (3/4) contain eighth notes with 'x' marks above them. Measure 26 (4/4) has a double bar line.

Measures 27-31: Measures 27-28 (3/4) and 29-30 (4/4) contain eighth notes with 'x' marks above them. Measure 31 (3/4) has a double bar line.

Measures 32-36: Measures 32-33 (4/4) and 34-35 (3/4) contain eighth notes with 'x' marks above them. Measure 36 (4/4) has a double bar line.

Measures 37-41: Measures 37-38 (3/4) and 39-40 (4/4) contain eighth notes with 'x' marks above them. Measure 41 (3/4) has a double bar line.

Measures 42-46: Measures 42-43 (4/4) and 44-45 (3/4) contain eighth notes with 'x' marks above them. Measure 46 (4/4) has a double bar line.

Measures 47-51: Measures 47-48 (3/4) and 49-50 (4/4) contain eighth notes with 'x' marks above them. Measure 51 (3/4) has a double bar line.

V.S.

Drums

52

4/4 3/4 4/4 3/4 4/4

57

3/4 4/4 3/4 4/4 3/4

62

♩ = 128,000000

4/4 3/4 4/4 3/4 4/4

67

♩ = 126,000130

3/4 4/4 3/4 4/4 3/4

72

4/4 3/4 4/4 3/4 4/4

77

3/4 4/4 3/4 4/4 3/4

82

4/4 3/4 4/4 3/4 4/4

87

♩ = 128,000000

3/4 4/4 3/4 4/4 3/4

92

4/4 3/4 4/4 3/4 4/4

97

3/4 4/4 3/4 4/4 3/4

102

107

♩ = 130,000137

♩ = 131,000076

110

113

♩ = 132,000137

116

119

122

125

128

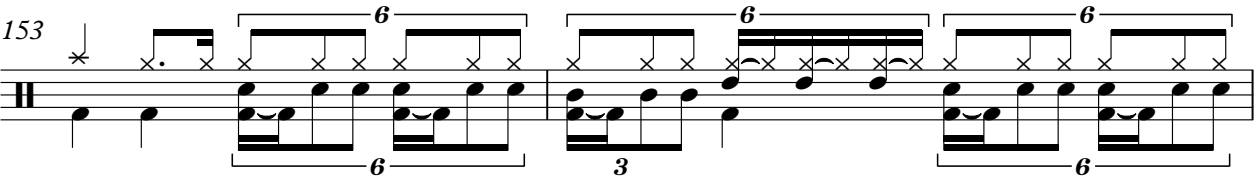
131

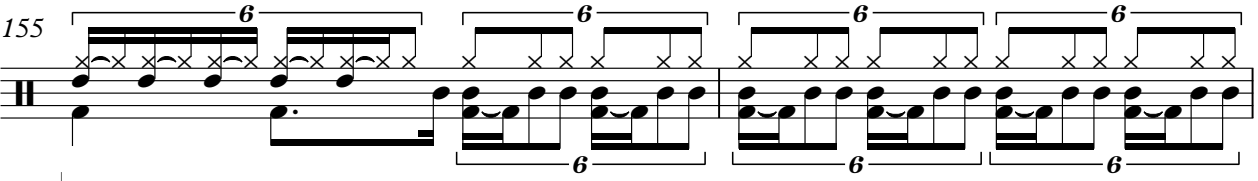
V.S.

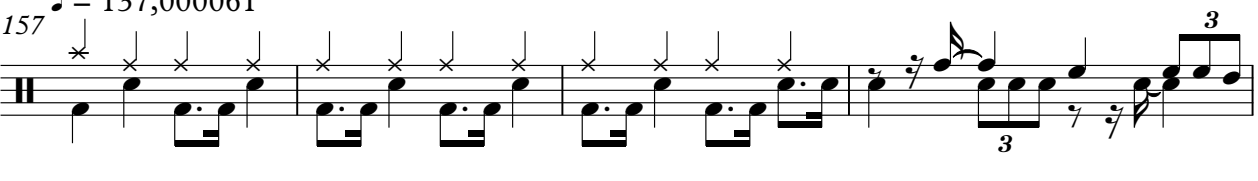
Drums

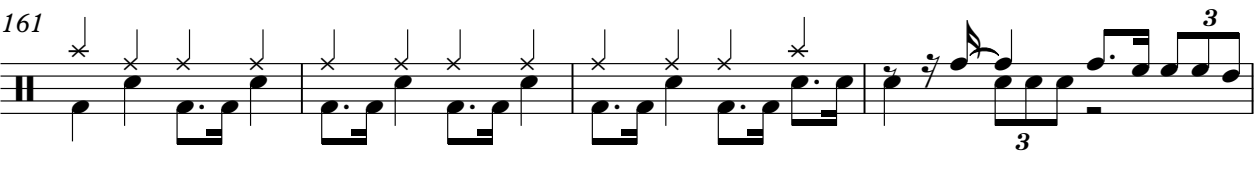
Drum notation for measures 134 through 151. The notation is presented on a grand staff with a snare drum line (top) and a bass drum line (bottom). Measure numbers 134, 136, 138, 140, 141, 143, 145, 147, 149, and 151 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, primarily consisting of sixteenth and eighth notes, often grouped with brackets and labeled with '6' (sixteenth notes) or '3' (triplets). The snare drum line uses 'x' marks to denote hits, while the bass drum line uses solid black notes. The patterns are complex and syncopated, typical of a rock or funk drum part.

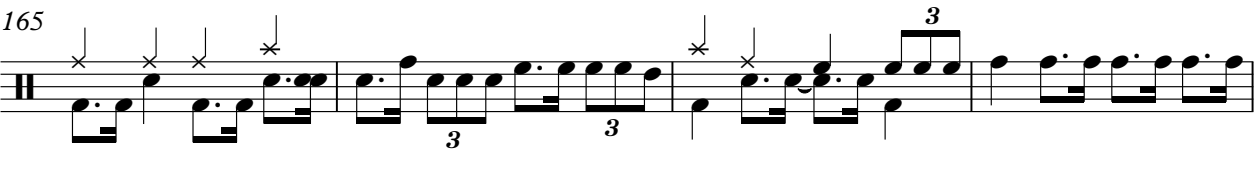
Drums 5

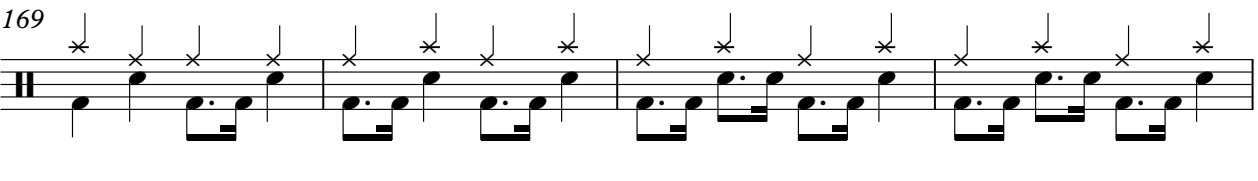
153 

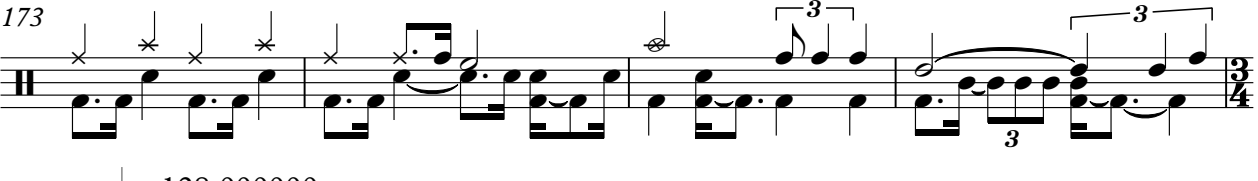
155 

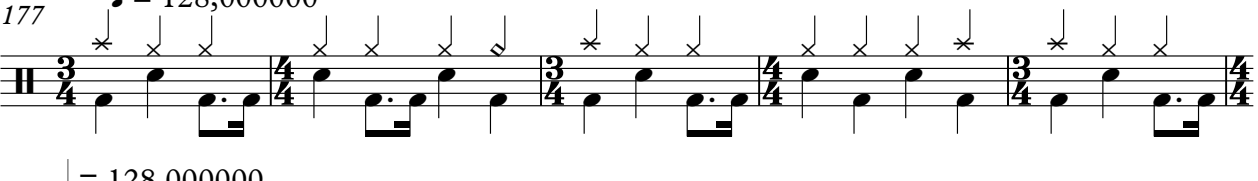
157 $\text{♩} = 137,000061$ 

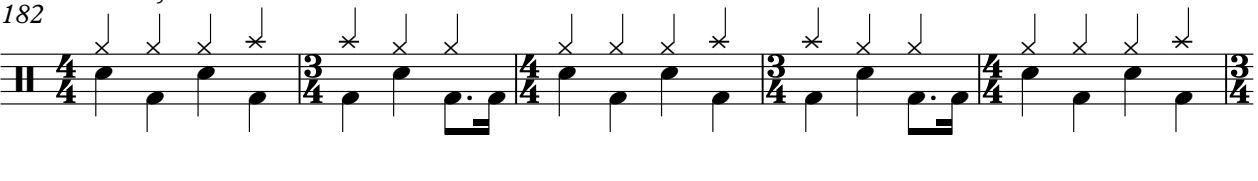
161 

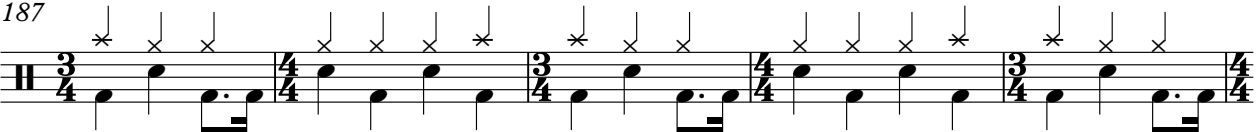
165 

169 

173 

177 $\text{♩} = 128,000000$ 

182 $\text{♩} = 128,000000$ 

187 

V.S.

192

Musical notation for drum set, measures 192-196. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again.

197

Musical notation for drum set, measures 197-201. The staff shows a sequence of notes with 'x' marks above them. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

202

Musical notation for drum set, measures 202-206. The staff shows a sequence of notes with 'x' marks above them.

207

Musical notation for drum set, measures 207-211. The staff shows a sequence of notes with 'x' marks above them.

212

Musical notation for drum set, measures 212-216. The staff shows a sequence of notes with 'x' marks above them.

217

$\text{♩} = 128,000000$ $\text{♩} = 72,000031$

Musical notation for drum set, measures 217-225. The staff shows a sequence of notes with 'x' marks above them. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4. A '4' is written above the final measure.

226

Musical notation for drum set, measures 226-229. The staff shows a sequence of notes with 'x' marks above them. The time signature changes from 2/4 to 4/4.

230

Musical notation for drum set, measures 230-233. The staff shows a sequence of notes with 'x' marks above them.

234

Musical notation for drum set, measures 234-237. The staff shows a sequence of notes with 'x' marks above them.

238

Musical notation for drum set, measures 238-241. The staff shows a sequence of notes with 'x' marks above them.

242

Musical notation for drum set 242, showing a consistent pattern of eighth notes on the snare and bass drum.

246

Musical notation for drum set 246, featuring a triplet of eighth notes on the snare.

250

Musical notation for drum set 250, showing a consistent pattern of eighth notes on the snare and bass drum.

254

Musical notation for drum set 254, including a triplet of eighth notes on the snare.

258

Musical notation for drum set 258, showing a consistent pattern of eighth notes on the snare and bass drum.

262

Musical notation for drum set 262, showing a consistent pattern of eighth notes on the snare and bass drum.

266

Musical notation for drum set 266, featuring a triplet of eighth notes on the snare.

270

Musical notation for drum set 270, showing a consistent pattern of eighth notes on the snare and bass drum.

274

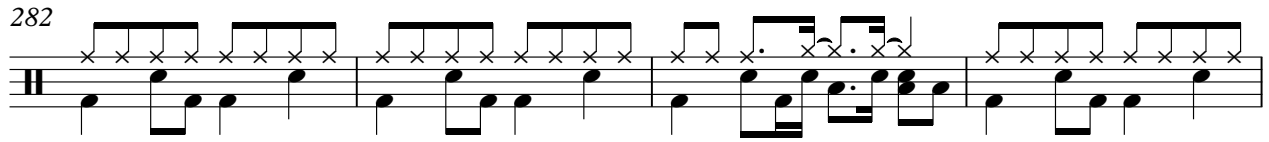
Musical notation for drum set 274, including a triplet of eighth notes on the snare.

278

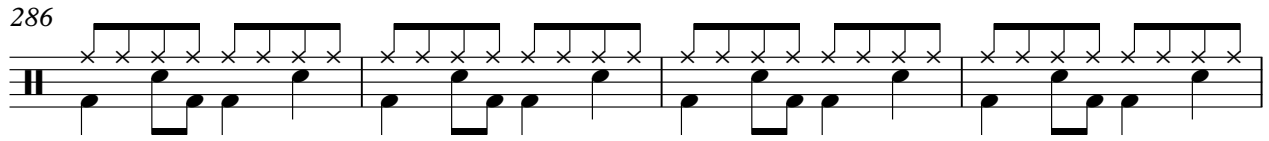
Musical notation for drum set 278, showing a consistent pattern of eighth notes on the snare and bass drum.

V.S.

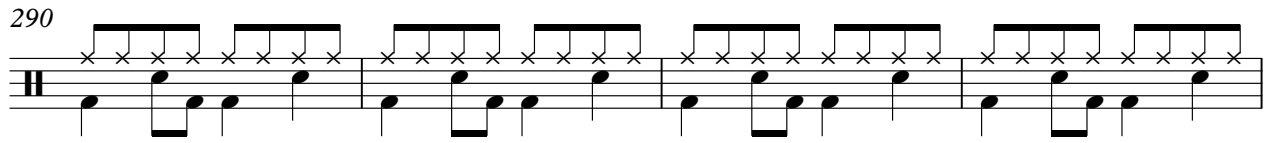
282



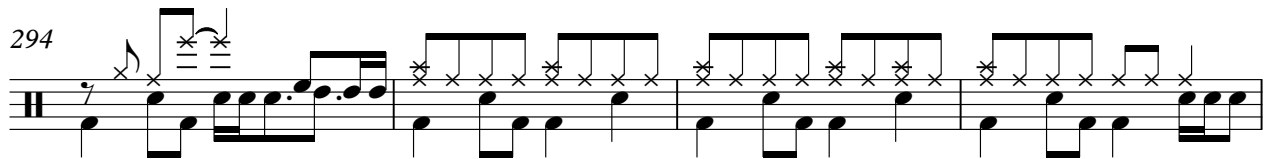
286



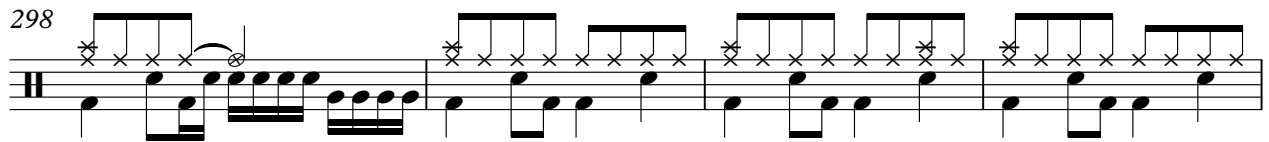
290



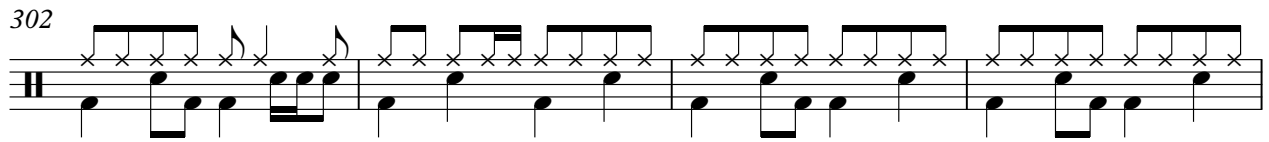
294



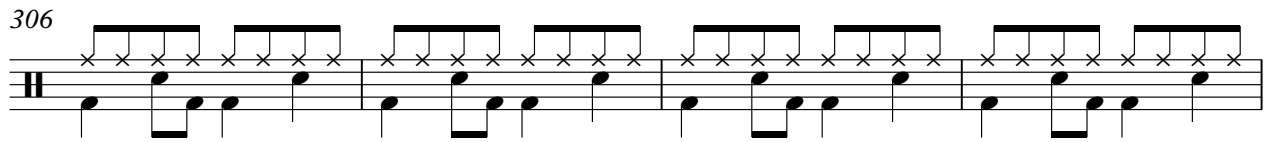
298



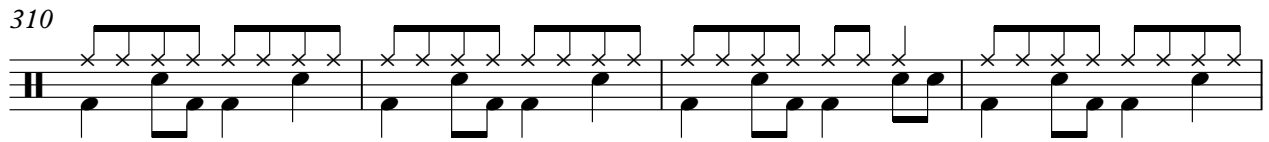
302



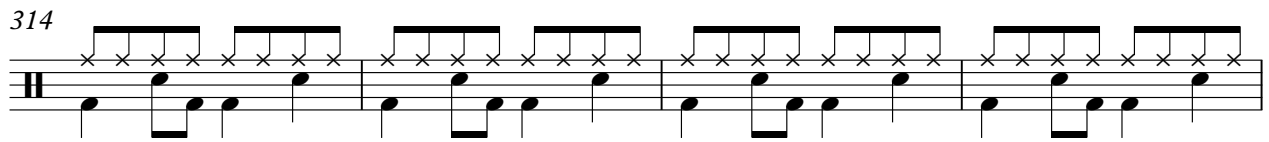
306



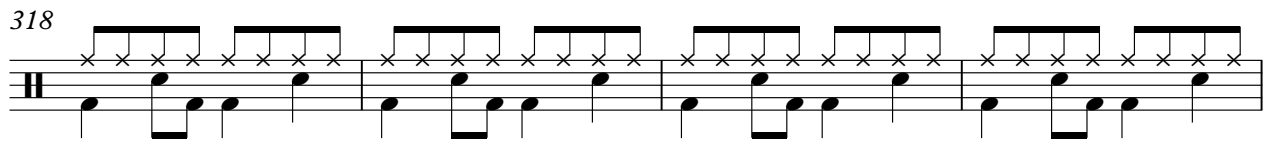
310



314



318



Drums

322

326

330

334

338

342

346

350

354

358

$\text{♩} = 64,000000$ $\text{♩} = 72,000031$

V.S.

361

Musical notation for drum set 361. The top staff shows a continuous eighth-note pattern of 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

364

Musical notation for drum set 364. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

367

Musical notation for drum set 367. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

370

Musical notation for drum set 370. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

373

Musical notation for drum set 373. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

376

Musical notation for drum set 376. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

379

Musical notation for drum set 379. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

382

♩ = 75,000000

Musical notation for drum set 382. The top staff shows a pattern of 'x' marks with some variations. The bottom staff shows a bass drum pattern of quarter notes.

387

Musical notation for drum set 387. The top staff shows a pattern of 'x' marks with some variations. The bottom staff shows a bass drum pattern of quarter notes.

392

Musical notation for drum set 392. The top staff shows a pattern of 'x' marks with some variations. The bottom staff shows a bass drum pattern of quarter notes.

396

399

402

405

408

411

414

417

420

♩ = 134,000061

424

♩ = 134,000061

430

Musical notation for measure 430, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

436

Musical notation for measure 436, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

442

Musical notation for measure 442, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

448

Musical notation for measure 448, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

454

Musical notation for measure 454, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

460

Musical notation for measure 460, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

466

Musical notation for measure 466, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

472

Musical notation for measure 472, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

477

Musical notation for measure 477, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

483

Musical notation for measure 483, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

489



495



501



507



513



518



524



530



536



542



V.S.

♩ = 69,000015

548

Musical staff 548: A single staff with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff then contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

553

Musical staff 553: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

557

Musical staff 557: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

561

Musical staff 561: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

565

Musical staff 565: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

569

Musical staff 569: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

573

Musical staff 573: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

577

Musical staff 577: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs.

581

♩ = 60,000000

♩ = 53,000023

Musical staff 581: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs. It includes a double bar line and a repeat sign.

586

Musical staff 586: Continuation of the rhythmic pattern from staff 548, featuring eighth and sixteenth notes with accents and slurs. It ends with a double bar line and a repeat sign.

Unknown - 70

Piano

♩ = 120,000000 ♩ = 120,000000

2

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

66

♩ = 126,000130

74

♩ = 128,000000

82

90

98

106

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 137,000061

5 44 20

177

♩ = 128,000000 ♩ = 128,000000

185

193

200

♩ = 128,000000 ♩ = 72,000031

18 2 5

227

10 10

244

Musical notation for measures 244-249. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 244-245 show chords in the treble clef. Measures 246-247 show a melodic line in the treble clef. Measures 248-249 show chords in the bass clef.

253

Musical notation for measures 253-258. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 253-254 show chords in the treble clef. Measures 255-256 show a melodic line in the treble clef. Measures 257-258 show chords in the bass clef. A thick black bar with the number '7' above it spans measures 257-258 in both staves, indicating a 7th fret barre.

266

Musical notation for measures 266-271. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 266-267 show chords in the treble clef. Measures 268-269 show a melodic line in the treble clef. Measures 270-271 show chords in the bass clef.

273

Musical notation for measures 273-278. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 273-274 show chords in the treble clef. Measures 275-276 show a melodic line in the treble clef. Measures 277-278 show chords in the bass clef.

281

Musical notation for measures 281-286. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 281-282 show chords in the treble clef. Measures 283-284 show a melodic line in the treble clef. Measures 285-286 show chords in the bass clef. A thick black bar with the number '7' above it spans measures 285-286 in both staves, indicating a 7th fret barre.

294

Musical score for measures 294-300. The treble clef contains chords and triplets of eighth notes. The bass clef has sparse accompaniment with some eighth notes.

301

Musical score for measures 301-305. The treble clef features chords and eighth notes. The bass clef has a melodic line with eighth notes.

306

Musical score for measures 306-309. The treble clef has eighth notes and triplets. The bass clef has eighth notes.

310

Musical score for measures 310-321. The treble clef has eighth notes and chords. The bass clef has eighth notes and chords. Measure 321 has a 9-measure rest in both staves.

322

Musical score for measures 322-329. The treble clef has chords and triplets. The bass clef has sparse accompaniment with some eighth notes.

330

Musical score for measures 330-335. The treble clef has chords and eighth notes. The bass clef has chords and eighth notes.

339

Musical score for measures 339-341. Measure 339 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 340 has a whole rest in the treble and a whole note chord of G2, B2, and D3 in the bass. Measure 341 has a whole rest in the treble and a whole note chord of G2, B2, and D3 in the bass. A '7' is written above the treble staff and below the bass staff in measure 341.

352

♩ = 64,000000

Musical score for measures 352-358. Measure 352: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 353: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 354: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 355: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 356: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 357: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3. Measure 358: Treble clef has a whole note chord of G4, B4, and D5; Bass clef has a whole note chord of G2, B2, and D3.

359

♩ = 72,000031 ♩ = 75,000000 ♩ = 134,000061

25 **39** **6**

Musical score for measures 359-361. Measure 359: Treble clef has a whole note chord of G4, B4, and D5. Measure 360: Treble clef has a whole note chord of G4, B4, and D5. Measure 361: Treble clef has a whole note chord of G4, B4, and D5.

429

♩ = 134,000061

121

6

Musical score for measures 429-430. Measure 429: Treble clef has a whole note chord of G4, B4, and D5. Measure 430: Treble clef has a whole note chord of G4, B4, and D5.

551

♩ = 69,000015 ♩ = 60,000000 ♩ = 53,000023

30 **3** **6**

Musical score for measures 551-553. Measure 551: Treble clef has a whole note chord of G4, B4, and D5. Measure 552: Treble clef has a whole note chord of G4, B4, and D5. Measure 553: Treble clef has a whole note chord of G4, B4, and D5.

Unknown - 70

Synth1

♪ = 120,000000 ♪ = 120,000000

2

10

18

♪ = 122,000069

26

♪ = 125,000000

34

42

♪ = 126,000130

50

58

♪ = 128,000000

66

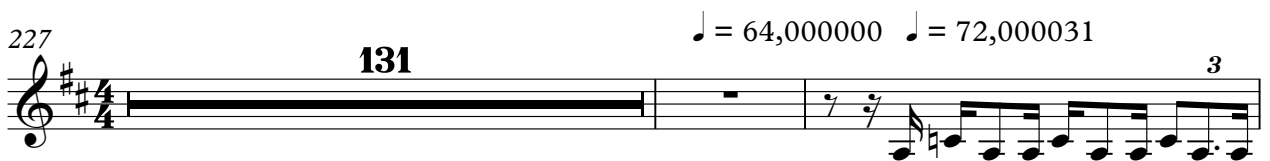
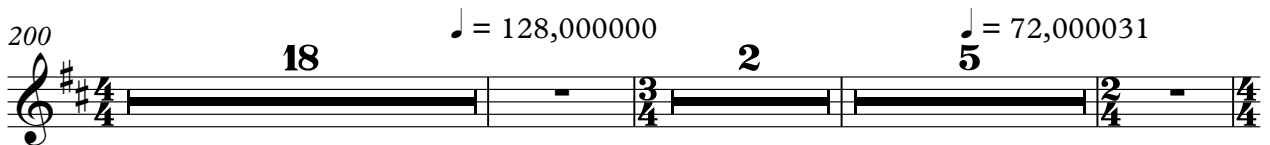
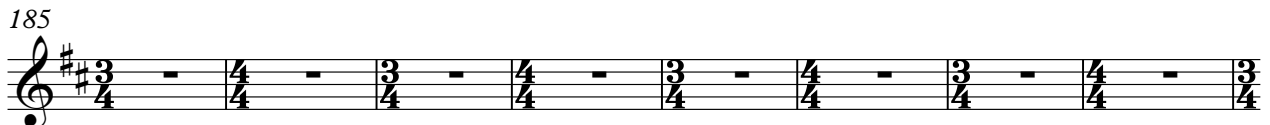
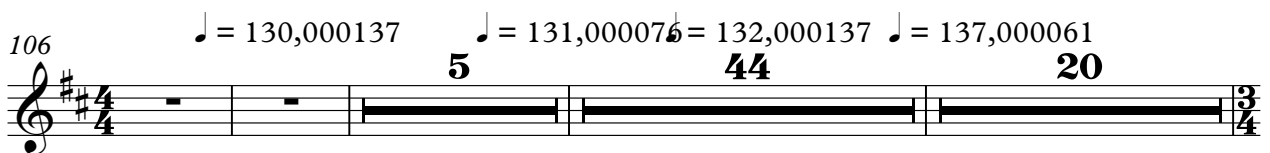
♪ = 126,000130

74

2

Synth1

♩ = 128,000000



364

Musical staff 364-367: Treble clef, key signature of two sharps (F# and C#). Staff 364 contains a series of eighth notes. Staff 365 continues with eighth notes and includes a slur over a group of notes. Staff 366 continues with eighth notes. Staff 367 continues with eighth notes.

368

Musical staff 368: Treble clef, key signature of two sharps. Staff 368 contains a series of eighth notes.

371

Musical staff 371: Treble clef, key signature of two sharps. Staff 371 contains a series of eighth notes with some rests.

373

Musical staff 373-374: Treble clef, key signature of two sharps. Staff 373 contains eighth notes with slurs and includes a triplet of eighth notes. Staff 374 continues with eighth notes and includes a triplet of eighth notes.

375

Musical staff 375: Treble clef, key signature of two sharps. Staff 375 contains eighth notes with slurs and includes a triplet of eighth notes.

377

Musical staff 377: Treble clef, key signature of two sharps. Staff 377 contains eighth notes with slurs.

379

Musical staff 379: Treble clef, key signature of two sharps. Staff 379 contains eighth notes with slurs.

381

Musical staff 381: Treble clef, key signature of two sharps. Staff 381 contains eighth notes with slurs.

384

Musical staff 384: Treble clef, key signature of two sharps. Staff 384 contains a whole note chord marked with a '7' and a whole note chord marked with a '2'. A tempo marking of $\text{♩} = 75,000000$ is present.

397

Musical staff 397: Treble clef, key signature of two sharps. Staff 397 contains a whole note chord marked with a '2', a whole note chord marked with a '2', and a whole note chord marked with a '2'. Below the staff are guitar tablature diagrams for each chord.

407 2

415

416

418 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

4 6 98

528

537

545

551 $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 53,000023$

29 3 6

Unknown - 70

Synth2

♩ = 120,000000 ♩ = 120,000000

2

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

66

♩ = 126,000130

74

2

Synth2

♩ = 128,000000

82



90



98



106

♩ = 130,000137

5

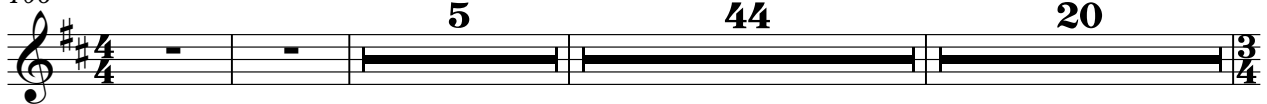
♩ = 131,000076

44

♩ = 132,000137

20

♩ = 137,000061



177

♩ = 128,000000

♩ = 128,000000



185



193



200

♩ = 128,000000

18

2

♩ = 72,000031

5

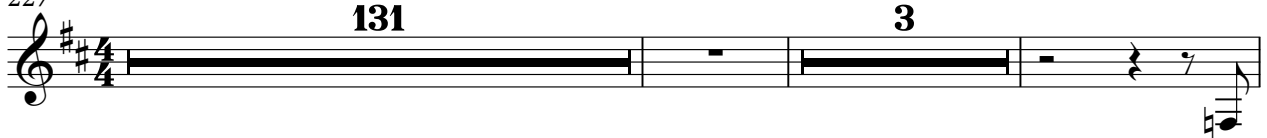


227

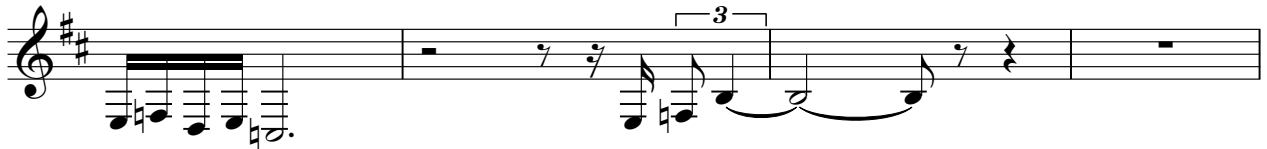
♩ = 64,000000

3

♩ = 72,000031



363



367

370

374

378

380

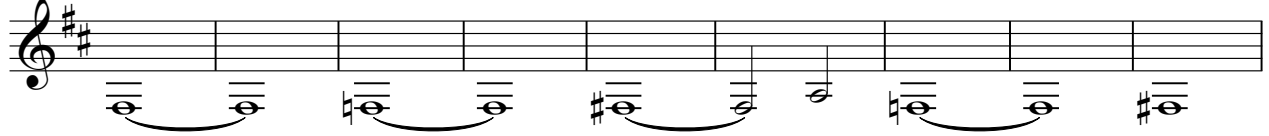
384 $\text{♩} = 75,000000$

400

410

418 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

527



536



544



550

♪ = 69,000015 29 3 6 ♪ = 60,000000 ♪ = 53,000023

A musical staff in treble clef with a key signature of two sharps. The staff contains a sequence of notes and chords: F#2, C#2, F#2, F#2-C#2, F#2-C#2, F#2-C#2, F#2-C#2, and F#2-C#2. The staff is divided into sections by vertical lines, with the numbers 29, 3, and 6 placed above the sections.

Unknown - 70

Chords

♩ = 120,000000 ♩ = 120,000000

2

9

14

19 ♩ = 122,000069

24

29 ♩ = 125,000000

34

39 ♩ = 126,000130

44

49

V.S.

54



59

♩ = 128,000000

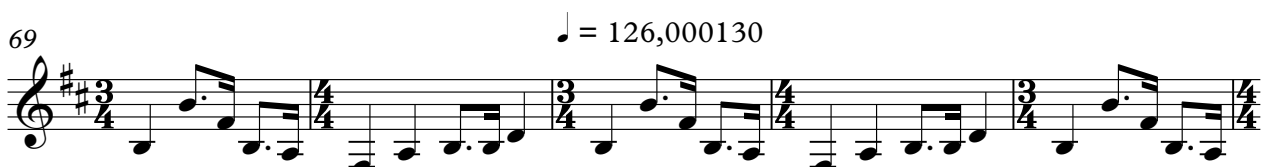


64



69

♩ = 126,000130



74



79



84

♩ = 128,000000



89



94



99



Chords

♩ = 130,000137

3

♩ = 131,000076

104

5

113

♩ = 132,000137 ♩ = 137,000061

44

44

160

164

168

172

♩ = 128,000000

2

2

178

♩ = 128,000000

183

188

193

V.S.

198 **17**

219 = 72,000031

229

233

236

240

243

246

250

253

256



Musical staff for measure 256, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

260



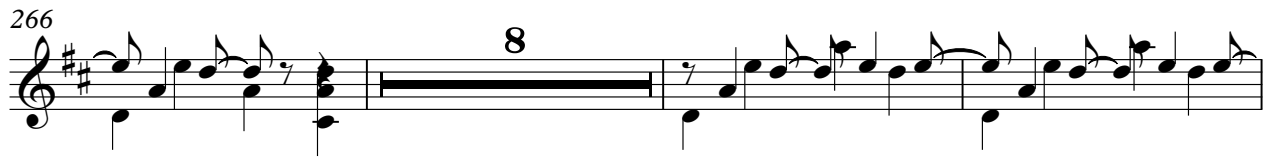
Musical staff for measure 260, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

263



Musical staff for measure 263, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

266



Musical staff for measure 266, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes, including an 8-measure rest.

277



Musical staff for measure 277, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

281



Musical staff for measure 281, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

284



Musical staff for measure 284, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

288



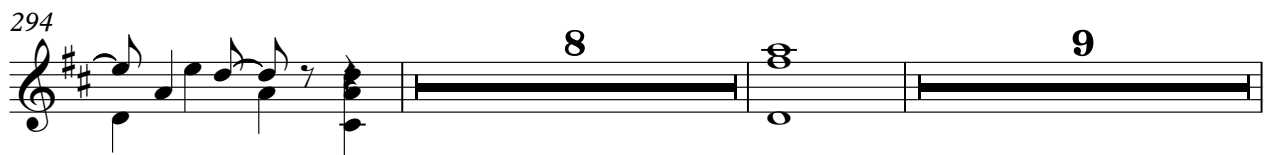
Musical staff for measure 288, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

291



Musical staff for measure 291, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes.

294



Musical staff for measure 294, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with a steady bass line of quarter notes, including an 8-measure rest and a 9-measure rest.

313



317



320



331



335



338



341



345



348



358

♩ = 64,000000 ♩ = 72,000031



362

365

368

371

374

377

380

383

♩ = 75,000000

387

35

423 $\text{♩} = 134,000061$

Musical staff for measures 423-426. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

427 $\text{♩} = 134,000061$

Musical staff for measures 427-430. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

431

Musical staff for measures 431-434. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

435

Musical staff for measures 435-438. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

439

Musical staff for measures 439-442. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

443

Musical staff for measures 443-446. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

447

Musical staff for measures 447-450. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

451

Musical staff for measures 451-454. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

455

Musical staff for measures 455-458. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

459

Musical staff for measures 459-462. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. The tempo marking is quarter note = 134,000061.

463

Measure 463: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

468

Measure 468: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

473

Measure 473: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

478

Measure 478: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

483

Measure 483: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

487

Measure 487: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

491

Measure 491: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

495

Measure 495: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

499

Measure 499: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

503

Measure 503: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are rests in the second and fourth measures.

V.S.

507



Musical staff for measure 507, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

512



Musical staff for measure 512, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

517



Musical staff for measure 517, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

522



Musical staff for measure 522, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

527



Musical staff for measure 527, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

531



Musical staff for measure 531, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

535



Musical staff for measure 535, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

539



Musical staff for measure 539, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

543



Musical staff for measure 543, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

547



Musical staff for measure 547, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with various rests and ties.

551 $\text{♩} = 69,000015$

Musical staff for measure 551, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 69,000015. The staff contains a complex melodic line with various note values and rests.

556

Musical staff for measure 556, continuing the melodic line from the previous measure.

560

Musical staff for measure 560, continuing the melodic line.

564

Musical staff for measure 564, continuing the melodic line.

568

Musical staff for measure 568, continuing the melodic line.

572

Musical staff for measure 572, continuing the melodic line.

576

Musical staff for measure 576, continuing the melodic line.

580 $\text{♩} = 60,000000$ $\text{♩} = 53,000023$

Musical staff for measure 580, featuring a treble clef, a key signature of one sharp (F#), and tempo markings of 60,000000 and 53,000023. The staff concludes with a double bar line and a fermata.

Unknown - 70

Guitar1

♩ = 120,000000 ♩ = 120,000000

2

10

18

♩ = 122,000069

26

♩ = 125,000000

33

39

♩ = 126,000130

44

52

59

♩ = 128,000000

65

71 ♩ = 126,000130

Musical staff 71-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-77 contain chords and melodic lines with a triplet in measure 77.

78

Musical staff 78-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-84 contain chords and melodic lines.

85

♩ = 128,000000

Musical staff 85-91: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-91 contain chords and melodic lines.

92

Musical staff 92-98: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 92-98 contain chords and melodic lines.

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-105 contain chords and melodic lines.

106

♩ = 130,000137

♩ = 131,000076

Musical staff 106-110: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 106-110 contain chords and melodic lines with a triplet in measure 109.

111

♩ = 132,000137

Musical staff 111-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-115 contain melodic lines with triplets and a 7th note.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-119 contain melodic lines with triplets and a sextuplet.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-123 contain melodic lines with triplets and a sextuplet.

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 124-127 contain melodic lines with sextuplets.

128

133

152

156

160

164

169

173

178

186

193

199

209

213

218

$\text{♩} = 128,000000$ $\text{♩} = 72,000031$

293

322

351

385

388

391



Musical notation for measures 391-393. Measure 391 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measures 392 and 393 continue this pattern with various chordal textures.

394



Musical notation for measures 394-396. Measure 394 continues the rhythmic complexity with dense chordal structures. Measures 395 and 396 show a continuation of the intricate patterns with some melodic lines appearing in the upper register.

397



Musical notation for measures 397-399. Measure 397 introduces a more melodic line in the upper register. Measures 398 and 399 continue with a mix of rhythmic patterns and chordal textures.

400



Musical notation for measures 400-402. Measure 400 features a prominent melodic line. Measures 401 and 402 continue with a mix of rhythmic patterns and chordal textures.

403



Musical notation for measures 403-405. Measure 403 continues the melodic line. Measures 404 and 405 show a continuation of the intricate patterns with some melodic lines appearing in the upper register.

406



Musical notation for measures 406-408. Measure 406 features a prominent melodic line. Measures 407 and 408 continue with a mix of rhythmic patterns and chordal textures.

409



Musical notation for measures 409-411. Measure 409 continues the melodic line. Measures 410 and 411 show a continuation of the intricate patterns with some melodic lines appearing in the upper register.

412



Musical notation for measures 412-414. Measure 412 features a prominent melodic line. Measures 413 and 414 continue with a mix of rhythmic patterns and chordal textures.

415



Musical notation for measures 415-417. Measure 415 continues the melodic line. Measures 416 and 417 show a continuation of the intricate patterns with some melodic lines appearing in the upper register.

418



Musical notation for measures 418-420. Measure 418 features a prominent melodic line. Measures 419 and 420 continue with a mix of rhythmic patterns and chordal textures.

421

3

430

2

438

4

448

2

456

27

487

2

494

6 48

551

♩ = 69,000015

4

560

560

566

566

Guitar1

572

578

581

$\text{♩} = 60,000000$ $\text{♩} = 53,000023$

6

Unknown - 70

Guitar2

♩ = 120,000000 ♩ = 120,000000

2

10

17

22

♩ = 122,000069

27

♩ = 125,000000

33

38

42

♩ = 126,000130

46

49

53



58



63 ♩ = 128,000000



68 ♩ = 126,000130



72



76



81



86 ♩ = 128,000000



90



94



98

102

♩ = 130,000137

♩ = 131,000076

107

110

114

117

121

124

127

130

V.S.

Guitar2

133

137

141

146

151

156

♩ = 137,000061

160

164

169

173

♩ = 128,000000

♩ = 128,000000

178

183

188

193

198

203

208

♩ = 128,000000

♩ = 72,000031

227

39

272

19

297

19

322

330

19

355

$\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$

25

385

388

391

394

397

399

402

404

 Musical staff 404: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with many accidentals, including naturals and sharps.

407

 Musical staff 407: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, some with naturals and some with sharps.

410

 Musical staff 410: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, with many naturals and some sharps.

412

 Musical staff 412: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, with many naturals and some sharps.

414

 Musical staff 414: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, with many naturals and some sharps.

416

 Musical staff 416: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, with many naturals and some sharps.

419

 Musical staff 419: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, with many naturals and some sharps. There is a triplet of eighth notes in the second measure.

423

♩ = 134,000061 ♩ = 134,000061

 Musical staff 423: Treble clef, key signature of two sharps. The staff contains two long horizontal lines representing rests or sustained notes. The first line is labeled with a large bold '6' and the second line with a large bold '121'.

551

♩ = 69,000015 ♩ = 60,000000 ♩ = 53,000023

 Musical staff 551: Treble clef, key signature of two sharps. The staff contains three long horizontal lines representing rests or sustained notes. The first line is labeled with a large bold '30', the second with a large bold '3', and the third with a large bold '6'.

Unknown - 70

Bass

♩ = 120,000000 ♩ = 120,000000

2

8

12

16

20

♩ = 122,000069

24

29

♩ = 125,000000

33

38

42

♩ = 126,000130

V.S.

46



50



55



60

♩ = 128,000000



64



68

♩ = 126,000130



72



76



80



84

♩ = 128,000000



89



94



98



102



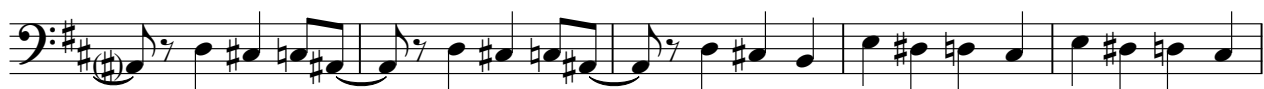
106



110



114



119



124



129



V.S.

133



136



139



142



145



148



151



156

♩ = 137,000061



160



164

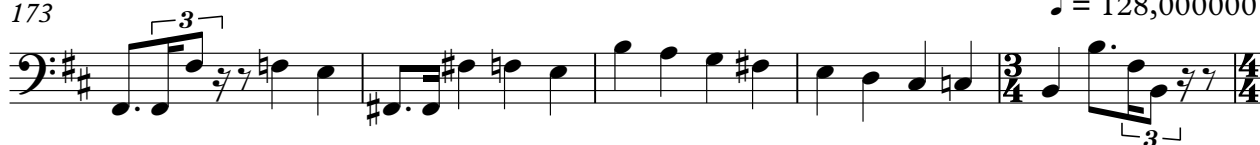


169



173

♩ = 128,000000



178



182 ♩ = 128,000000



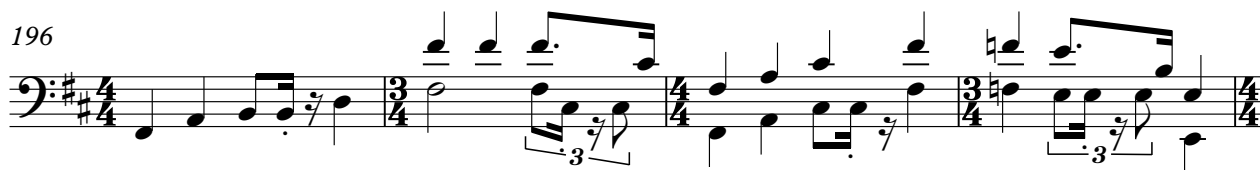
187



191



196



200



204



208



V.S.

212



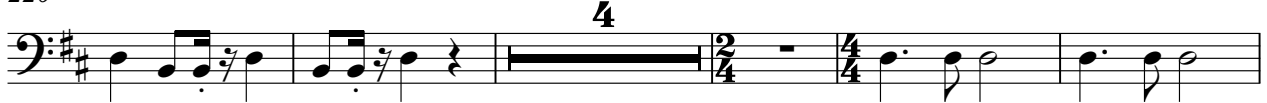
216

♩ = 128,000000



220

♩ = 72,000031



229



235



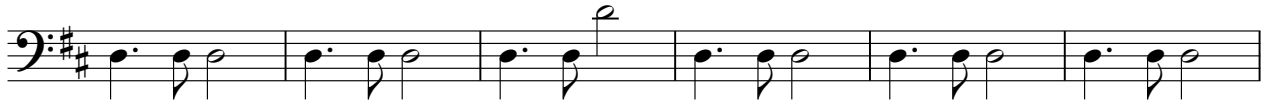
241



247



253



259



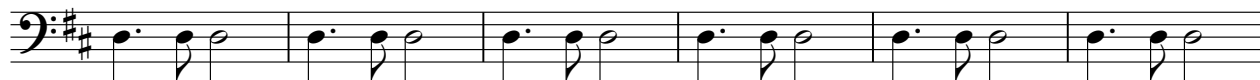
265



271



277



283



289



295



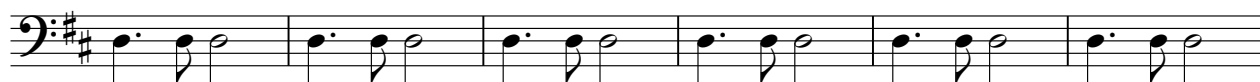
301



307



313



319



325



V.S.

331

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3.

337

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the final note, D3.

343

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3.

349

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

355

$\text{♩} = 64,000000 = 72,000031$

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the final note, D3.

361

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

368

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

374

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

380

$\text{♩} = 75,000000$

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

385

A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. A fermata is placed over the first note, F#2.

391



396



401



406



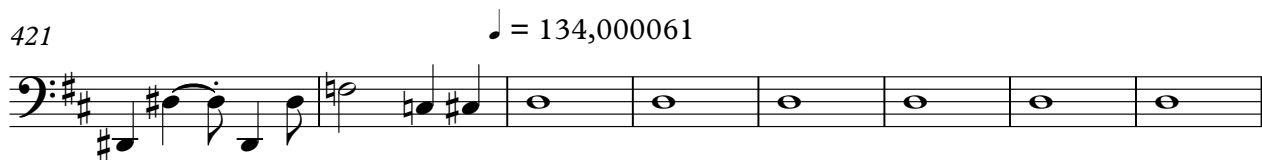
411



416



421 $\text{♩} = 134,000061$



429 $\text{♩} = 134,000061$



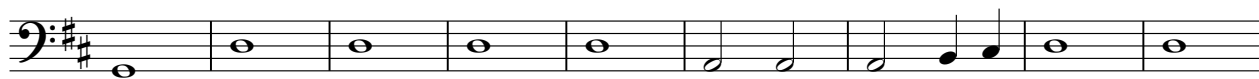
437



446



454



463



470



476



484



492



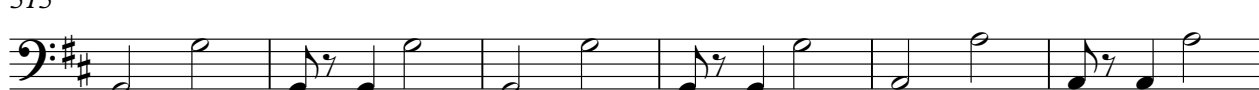
501



509



515



521



529



537



546

$\text{♩} = 69,000015$



553



558



563



568



573



578



581

$\text{♩} = 60,000000$

$\text{♩} = 53,000023$

6



Unknown - 70

backups

♩ = 120,000000 ♩ = 120,000000

2

2

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

66

♩ = 126,000130

74

2

backups

♩ = 128,000000

82



90



98



106

♩ = 130,000137

5

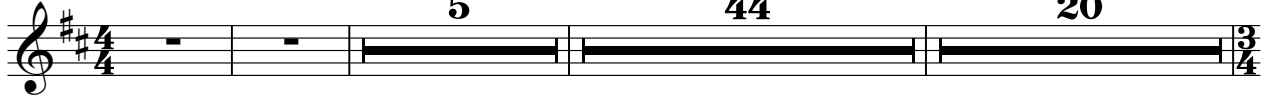
44

20

♩ = 131,000076

♩ = 132,000137

♩ = 137,000061



177

♩ = 128,000000

♩ = 128,000000



185



193



200

♩ = 128,000000

18

2

♩ = 72,000031

5



227

40



271



276 **16**

295

301 **20**

325

331 **20**

356 $\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$

25

385 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

37 **6** **10**

439

443 **9**

455



459



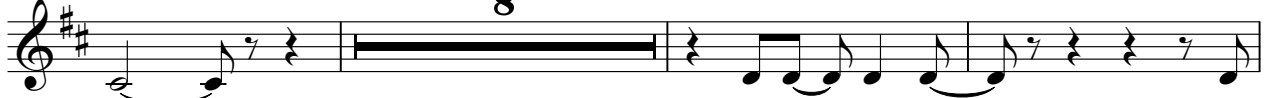
467



476



482



493



498



503



511



520



526

23

♩ = 69,000015

8

560

567

574

580

♩ = 60,000000

♩ = 53,000023

6

Unknown - 70

backups

♩ = 120,000000 ♩ = 120,000000

2

1

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

66

♩ = 126,000130

74

2

backups

♩ = 128,000000

82



90



98



106

♩ = 130,000137

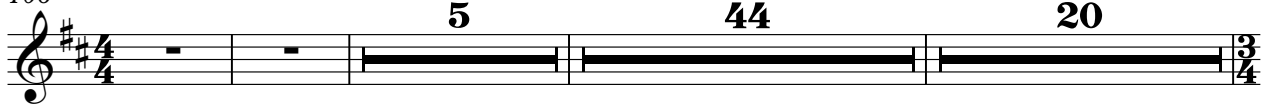
5

♩ = 131,000076

44

♩ = 132,000137

20



177

♩ = 128,000000

♩ = 128,000000



185



193



200

♩ = 128,000000

18

2

♩ = 72,000031

5



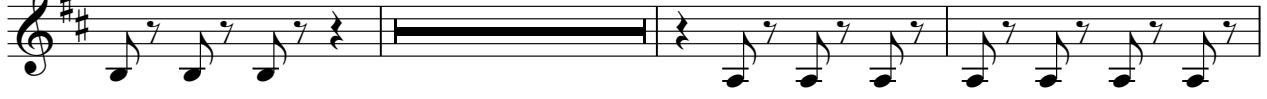
227

20



250

6



259

2

264

2

271

2

276

6

285

2

289

2

296

2

302

20

327

2

332

6

341

345

352

358

♩ = 64,000000 ♩ = 72,000031 ♩ = 75,000000 ♩ = 134,000061

25 **39** **6**

429

♩ = 134,000061

36

472

479

26

510

518

525

23 **8** ♩ = 69,000015

560



566



572



578

♩ = 60,000000



582

♩ = 53,000023

6



♩ = 120,000000 ♩ = 120,000000

2

10

18

♩ = 122,000069

26

♩ = 125,000000

34

42

♩ = 126,000130

50

58

♩ = 128,000000

♩ = 126,000130

66

73

79

85

♩ = 128,000000

90

96

102

107

♩ = 130,000137

♩ = 131,000076

111

♩ = 132,000137

117

122

127

132

138

141

144

Musical notation for measures 144-147. The key signature has two sharps (F# and C#). Measure 144 features a triplet of eighth notes. Measure 147 features a triplet of eighth notes.

148

Musical notation for measures 148-153. The key signature has two sharps. Measure 153 features a triplet of eighth notes.

154

♩ = 137,000061

Musical notation for measures 154-157. The key signature has two sharps. Measure 154 features a triplet of eighth notes. Measure 157 features a triplet of eighth notes.

158

Musical notation for measures 158-160. The key signature has two sharps. The bass line features a rhythmic pattern of eighth notes with a triplet.

161

Musical notation for measures 161-163. The key signature has two sharps. The bass line features a rhythmic pattern of eighth notes with a triplet.

164

Musical notation for measures 164-165. The key signature has two sharps. Measure 164 features a triplet of eighth notes.

166

Musical notation for measures 166-169. The key signature has two sharps. Measure 166 features a triplet of eighth notes.

168



170



173 ♩ = 128,000000



178 ♩ = 128,000000



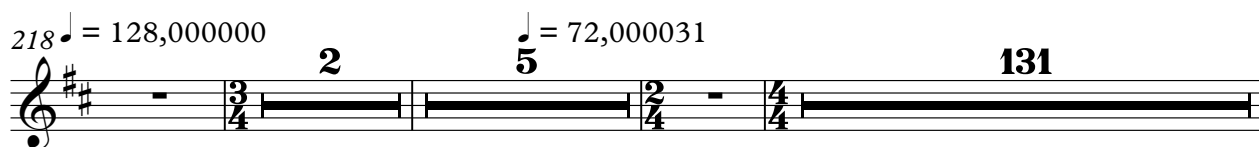
186



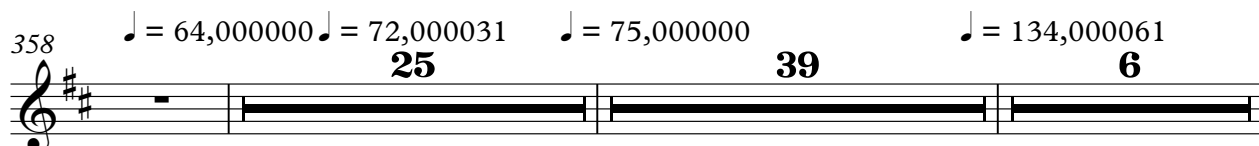
194 18



218 ♩ = 128,000000 ♩ = 72,000031



358 ♩ = 64,000000 ♩ = 72,000031 ♩ = 75,000000 ♩ = 134,000061

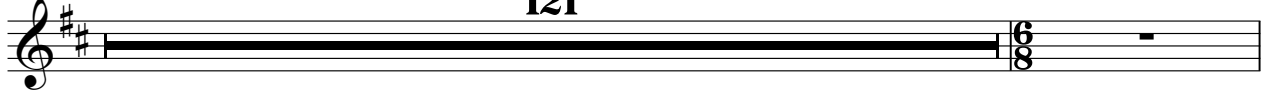


6

Elec piano

429 ♪ = 134,000061

121



551

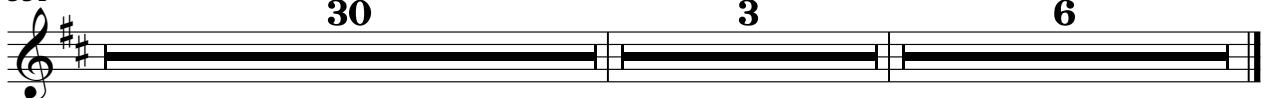
♪ = 69,000015

30

♪ = 60,000000 ♪ = 53,000023

3

6



Organ

Unknown - 70

♩ = 120,000000 ♩ = 120,000000

2

10

17

23

♩ = 122,000069

29

♩ = 125,000000

33

37

♩ = 126,000130

43

48

54

♩ = 128,000000

59

65

71

♩ = 126,000130

79

87

♩ = 128,000000

95

Organ

3

♩ = 130,000137

♩ = 131,000076

103

5

113

♩ = 132,000137 ♩ = 137,000061 ♩ = 128,000000

44 18

3/4

178

♩ = 128,000000

3/4

183

3/4

189

3/4

194

3/4

200

3

205

3

208

6

Organ

216 $\text{♩} = 128,000000$ $\text{♩} = 72,000031$

224

234

242

250

258

266

273

281

288

296

303

311

318

326

333

341

348

356

$\text{♩} = 64,000000 = 72,000031$

364

373

382 $\text{♩} = 75,000000$

35

421 $\text{♩} = 134,000061$

4

429 $\text{♩} = 134,000061$

34

470

479

488

497

506

515

524

533

542

551

$\text{♩} = 69,000015$

554

Musical notation for measures 554-558. The system consists of a treble and bass staff. The treble staff features a complex texture of chords and moving lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

559

Musical notation for measures 559-563. Similar to the previous system, it shows a dense arrangement of chords and melodic fragments in the treble, supported by a rhythmic bass line.

564

Musical notation for measures 564-568. The notation continues with intricate chordal patterns and a consistent bass accompaniment.

569

Musical notation for measures 569-573. The texture remains dense with overlapping chords and moving lines in both staves.

574

Musical notation for measures 574-578. The system shows further development of the organ texture with complex chordal structures.

579

Musical notation for measures 579-581. A tempo marking $\text{♩} = 60,000000$ is present above the staff. The notation features sustained chords and a rhythmic bass line.

582

Musical notation for measures 582-586. A tempo marking $\text{♩} = 53,000023$ is present above the staff. The system concludes with a final chord and a fermata over a whole note, with a large number '5' written below the staff.