

Unknown - 79

♩ = 172,999908

Soprano Sax

Alto Sax

Tenor Sax

Drum

Piano

Steel Guitar

Dist. Guitar

Bass

Brass

Saw Wave

♩ = 172,999908

Melody + Words



5

Drum

Dist. Guitar

8

Drum

Piano

Dist. Guitar

Melody + Words

1 2 3 4 5



11

Drum

Piano

Dist. Guitar

Melody + Words

ev ery bo dy in thear so come on let's ride to the liqustore round



14

Drum

Piano

Dist. Guitar

Saw Wave

Melody + Words

the cor ner the boys say thayant somgin anjlice but they real ldon'twan

17

Drum

Steel Guitar

Dist. Guitar

Bass

Saw Wave

Melody + Words

na a buzz like I had last week

19

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

I must stay here 'cause talk is cheap. I

21

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

like An ge la Pa me la San dra and Ri ta

23

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

and as I continue you know they're getting sweet



25

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

er so what can I do I really thank you myLord

27



Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

to me flirt ing is just like a sport.



29



Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

A ny thing wild is all good

31

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

let me jump in playing the trumpet. A little



33

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Monica in my life a little

35

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Er i ca by my side. A lit tle



37

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Ri ta's all I need a lit tle

39

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Ti na's what I see. A lit tle



41

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of San dra in the sun a lit tle

43

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Ma ry all night long. A lit tle



45

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Jes si ca here I am a lit tle

47

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Melody + Words

bit of you makes me your man.

49

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

51

Musical score for measures 51-52. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part has a consistent beat. The Steel Guitar part plays chords. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line. The Brass part has a melodic line.



53

Musical score for measures 53-54. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part has a consistent beat. The Steel Guitar part plays chords. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line. The Brass part has a melodic line.

55

Musical score for measures 55-56. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part provides a harmonic accompaniment with eighth notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with chords. The Dist. Guitar part shows a fretboard diagram with fingerings. The Bass part has a simple bass line. The Brass part has a harmonic accompaniment with chords.



57

Musical score for measures 57-58. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part provides a harmonic accompaniment with eighth notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with chords and a triplet of eighth notes. The Dist. Guitar part shows a fretboard diagram with fingerings. The Bass part has a simple bass line. The Brass part has a harmonic accompaniment with chords.

59

Musical score for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, Brass, and Melody + Words. The score is written in 4/4 time and includes lyrics: Mam bo Num ber.

Soprano Sax: Treble clef, melodic line with eighth and sixteenth notes.

Alto Sax: Treble clef, melodic line with eighth and sixteenth notes.

Tenor Sax: Treble clef, melodic line with eighth and sixteenth notes.

Drum: Standard drum notation with snare, bass drum, and cymbal.

Steel Guitar: Treble clef, chordal accompaniment with eighth notes.

Dist. Guitar: Tablature with fret numbers (1, 1, 1, 1, 1, 1).

Bass: Bass clef, melodic line with eighth and sixteenth notes.

Brass: Treble clef, chordal accompaniment with eighth notes.

Melody + Words: Treble clef, melodic line with lyrics: Mam bo Num ber.

61

Musical score for measures 61-62. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, Brass, and Melody + Words. The Melody + Words part is silent in these measures.



63

Musical score for measures 63-65. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Bass, Brass, and Melody + Words. The Melody + Words part has lyrics: "Jump up and dance".

Jump up and dance

66

Drum

Steel Guitar

Bass

Melody + Words

and move it all a round shake your head to the sound.



68

Drum

Steel Guitar

Bass

Melody + Words

Put your hands on the ground take one step left



70

Drum

Steel Guitar

Bass

Melody + Words

and one step right. One to the front

72

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Bass

Melody + Words

and one to the side. Clap yourhands once



74

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Bass

Melody + Words

and clap yourhand twice and if it looks like this babe

76

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

you'rædo ing it right. A little bit of Mon i ca in my



78

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

life a lit tle bit of Er i ca by my

80

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

side. A lit tle bit of Ri ta's all I



82

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

need a lit tle bit of Ti na's what I

84

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

see. A lit tle bit of San dra in



86

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

the sun a lit tle bit of Ma ry all night

88

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist.Guitar

Bass

Melody + Words

long. A lit tle bit of Jes si ca here I



90

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist.Guitar

Bass

Melody + Words

am a lit tle bit of you makes me your

92

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Melody + Words

man.

94

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

96

Musical score for measures 96-97. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part features a complex pattern with various drum sounds. The Steel Guitar part plays a rhythmic accompaniment. The Dist. Guitar part has a simple bass line. The Bass part has a simple bass line. The Brass part has a simple bass line.



98

Musical score for measures 98-99. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part features a complex pattern with various drum sounds. The Steel Guitar part plays a rhythmic accompaniment. The Dist. Guitar part has a simple bass line. The Bass part has a simple bass line. The Brass part has a simple bass line.

100

Musical score for measures 100-101. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth notes and a half note. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic pattern of eighth notes. The Drum part has a complex rhythmic pattern with many eighth notes. The Steel Guitar part has a rhythmic pattern with eighth notes and a triplet. The Dist. Guitar part has a simple rhythmic pattern with quarter notes. The Bass part has a simple rhythmic pattern with quarter notes. The Brass part has a simple rhythmic pattern with quarter notes and a triplet.



102

Musical score for measures 102-103. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part has a melodic line with eighth notes. The Alto Sax part has a melodic line with eighth notes. The Tenor Sax part has a melodic line with eighth notes. The Drum part has a complex rhythmic pattern with many eighth notes. The Steel Guitar part has a rhythmic pattern with eighth notes and a triplet. The Dist. Guitar part has a simple rhythmic pattern with quarter notes. The Bass part has a simple rhythmic pattern with quarter notes. The Brass part has a simple rhythmic pattern with quarter notes and a triplet.

104

Musical score for measures 104-105. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax, Alto Sax, and Brass parts feature long, sustained notes. The Tenor Sax part has a melodic line with grace notes. The Drum part has a complex rhythmic pattern. The Steel Guitar part has a triplet of eighth notes. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line with grace notes.

106

Musical score for measures 106-107. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, Brass, and Melody + Words. The Soprano Sax, Alto Sax, and Tenor Sax parts have melodic lines with grace notes. The Drum part has a complex rhythmic pattern. The Steel Guitar part has a triplet of eighth notes. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line with grace notes. The Brass part has a melodic line with grace notes. The Melody + Words part has a melodic line with grace notes.

Trum pet

108

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Melody + Words

a trum pet.

110

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Saw Wave

Melody + Words

Mam bo num ber five!

112

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Saw Wave

Melody + Words

A lit tle

115

Drum

Dist. Guitar

TAB

Bass

Saw Wave

Melody + Words

bit of Mon i ca in my life a lit tle bit of Er i ca by my



118

Drum

Dist. Guitar

TAB

Bass

Melody + Words

side. A lit tle bit of Ri ta's all I need a lit tle

121

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

bit of Ti na's what I see. A lit tle bit of San dra in



124

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

the sun a lit tle bit of Ma ry all night

126

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

long. A lit tle bit of Jes si ca here I



128

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

am a lit tle bit of you makes me your

130

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

man. I do



132

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

all to fall in love with

134

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

a girl like you 'Cause you can't run



136

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Melody + Words

and you can't hide you and me gon

138

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Melody + Words

na touch the sky.



140

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

142

Musical score for measures 142-143. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part provides a harmonic accompaniment. The Drum part shows a steady rhythm with snare and bass drum. The Steel Guitar part has a rhythmic accompaniment. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line. The Brass part has a melodic line.



144

Musical score for measures 144-145. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part provides a harmonic accompaniment. The Drum part shows a steady rhythm with snare and bass drum. The Steel Guitar part has a rhythmic accompaniment. The Dist. Guitar part has a simple bass line. The Bass part has a melodic line. The Brass part has a melodic line.

146

Musical score for measures 146-147. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part features a complex pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with a triplet in measure 147. The Dist. Guitar part has a simple bass line. The Bass part has a simple bass line. The Brass part has a rhythmic accompaniment.



148

Musical score for measures 148-149. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Drum, Steel Guitar, Dist. Guitar, Bass, and Brass. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment. The Drum part features a complex pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment. The Dist. Guitar part has a simple bass line. The Bass part has a simple bass line. The Brass part has a rhythmic accompaniment.

150

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Melody + Words

Mam bo Num ber five!



152

Soprano Sax

Alto Sax

Tenor Sax

Drum

Steel Guitar

Dist. Guitar

Bass

Brass

Unknown - 79

Soprano Sax

♩ = 172,999908

24

27

31

35

38

41

44

47

50

53

V.S.

56



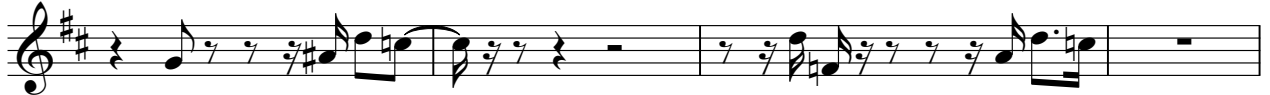
59



62



73



77



80



83



86



89



92



95

98

102

110

125

128

131

134

137

140

143



146



149



151



Unknown - 79

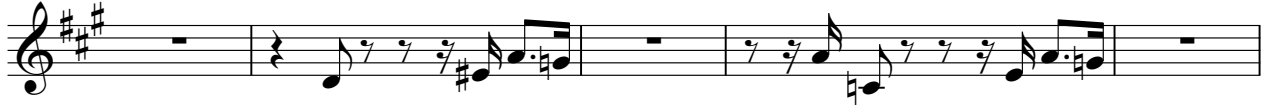
Alto Sax

♩ = 172,999908

24



28



33



36



39



42



45



48



51



54



V.S.

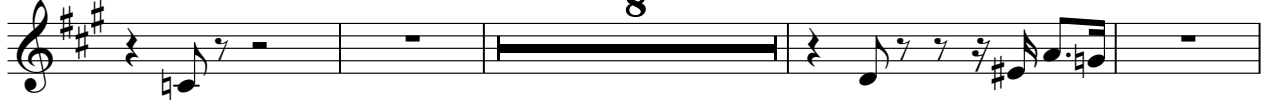
57



60



63



75



79



82



85



88



91



94



97



100



106



123



126



129



132



135



138



141



V.S.

144



147



150



152



Unknown - 79

Tenor Sax

♩ = 172,999908

24

27

31

35

38

41

44

47

50

53

V.S.

56

59

62

73

77

80

83

86

89

92

94

97

100

105

111

12

125

3

128

3

131

134

3

137

3

V.S.

140



143



146



149



151



Unknown - 79

Drum

♩ = 172,999908

6

10

14

18

20

22

24

26

28

V.S.

30

Drum notation for measures 30 and 31. Measure 30 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 31 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

32

Drum notation for measures 32 and 33. Measure 32 features a triplet of eighth notes (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a quarter rest and a quarter note. Measure 33 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

35

Drum notation for measures 35 and 36. Measure 35 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 36 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

37

Drum notation for measures 37 and 38. Measure 37 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 38 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

39

Drum notation for measures 39 and 40. Measure 39 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 40 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

41

Drum notation for measures 41 and 42. Measure 41 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 42 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

43

Drum notation for measures 43 and 44. Measure 43 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 44 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

45

Drum notation for measures 45 and 46. Measure 45 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 46 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

47

Drum notation for measures 47 and 48. Measure 47 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 48 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

49

Drum notation for measures 49 and 50. Measure 49 features a triplet of eighth notes (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a quarter rest and a quarter note. Measure 50 contains a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

51

Musical notation for drum part 51, featuring a series of eighth notes and rests on a five-line staff.

53

Musical notation for drum part 53, featuring a series of eighth notes and rests on a five-line staff.

55

Musical notation for drum part 55, featuring a series of eighth notes and rests on a five-line staff.

57

Musical notation for drum part 57, featuring a series of eighth notes and rests on a five-line staff. A triplet of eighth notes is indicated by a '3' below the notes.

59

Musical notation for drum part 59, featuring a series of eighth notes and rests on a five-line staff.

61

Musical notation for drum part 61, featuring a series of eighth notes and rests on a five-line staff.

64

Musical notation for drum part 64, featuring a series of eighth notes and rests on a five-line staff. A triplet of eighth notes is indicated by a '3' below the notes.

67

Musical notation for drum part 67, featuring a series of eighth notes and rests on a five-line staff.

69

Musical notation for drum part 69, featuring a series of eighth notes and rests on a five-line staff.

71

Musical notation for drum part 71, featuring a series of eighth notes and rests on a five-line staff.

V.S.

73

Musical notation for drum part 73, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

75

Musical notation for drum part 75, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests. There are numerical annotations '6' and '3' below the staff.

77

Musical notation for drum part 77, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

79

Musical notation for drum part 79, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

81

Musical notation for drum part 81, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

83

Musical notation for drum part 83, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

85

Musical notation for drum part 85, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

87

Musical notation for drum part 87, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

89

Musical notation for drum part 89, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests.

91

Musical notation for drum part 91, showing a sequence of notes and rests on a staff with a drum icon. The notation includes various rhythmic values and rests. There is a numerical annotation '3' below the staff.

93

Musical notation for drum part 93, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down. There are two rests marked with a double bar and a vertical line.

95

Musical notation for drum part 95, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down.

97

Musical notation for drum part 97, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down.

99

Musical notation for drum part 99, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down.

101

Musical notation for drum part 101, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down. There are two rests marked with a double bar and a vertical line. Triplet markings (3) are present under the snare drum part.

103

Musical notation for drum part 103, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down. Triplet markings (3) are present under the snare drum part.

105

Musical notation for drum part 105, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down. Triplet markings (3) are present under the snare drum part.

107

Musical notation for drum part 107, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down. Triplet markings (3) are present under the snare drum part.

109

Musical notation for drum part 109, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down.

111

Musical notation for drum part 111, featuring a snare drum and a hi-hat. The snare drum part consists of eighth notes with stems pointing up and down, and the hi-hat part consists of eighth notes with stems pointing up and down.

114

Musical notation for drum part 114. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. A double bar line is present at the end of the first measure.

118

Musical notation for drum part 118. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

122

Musical notation for drum part 122. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. A double bar line is present at the end of the first measure.

125

Musical notation for drum part 125. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

127

Musical notation for drum part 127. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

129

Musical notation for drum part 129. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. At the end of the piece, there are two multi-measure rests: a 6-measure rest and a 3-measure rest.

131

Musical notation for drum part 131. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. A double bar line is present at the end of the first measure.

133

Musical notation for drum part 133. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

135

Musical notation for drum part 135. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

137

Musical notation for drum part 137. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. At the end of the piece, there is a 3-measure rest.

139

Musical notation for drum part 139. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside. A double bar line is present at the beginning of the staff.

141

Musical notation for drum part 141. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside.

143

Musical notation for drum part 143. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside.

145

Musical notation for drum part 145. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside.

147

147

Musical notation for drum part 147. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside. A triplet of eighth notes is indicated by a '3' below the notes.

149

Musical notation for drum part 149. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside.

151

Musical notation for drum part 151. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside.

153

Musical notation for drum part 153. It features a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: 'x' marks, vertical stems with flags, and circular symbols with 'x' inside. The notation concludes with a double bar line.

♩ = 172,999908

8

11

14

16

138

♩ = 172,999908

16

19

23

27

31

35

39

43

47

51

55



59



63



68



72



76



80



84



88



92



96

100

104

108

112

10

125

129

133

137

141

V.S.

145



149



151



Unknown - 79

Dist. Guitar

♩ = 172,999908

4

E											
B											
G											
D											
A	1	1		1 1	1	1 1 1	1	1	6	6	

7

T											
A											
B	6 6	6	6 6 6	6	6	6 1	1	1 1	1	1 1 1	

10

T											
A											
B	1	1	6	6	6 6	6	6 6 6	6	6 1	1	

13

T											
A											
B	1 1	1	1 1 1	1	1	6	6	6 6	6	6 6 6	

16

T											
A											
B	6	6 1	1	1 1	1	1 1 1	1	1	6	6	

20

T											
A											
B	6		1	1	1	1	1 1	1 1	6	6	

24

T											
A											
B	6	6	6 6	1	1	1	1	1 1	6	6	

27

T											
A											
B	6 6	6 6	6 6	6	6	1	1	1	1	1 1	
	?	?	?	?	?						

31

T											
A											
B	6	6	6	6	6 6	1	1	1	1	1 1	

T											
A											
B	6	6	6	1	1	1	1	1 1			

V.S.

T				
A				
B	6 6	6 6 6 6	1 1	1 1 1 1

39

T				
A				
B	6 6	6 6 6 6	1 1	1 1 1 1

43

T				
A				
B	6 6	6 6 6 6	1 1	1 1 1 1

47

T				
A				
B	6 6	6 6 6 6	1 1	1 1 1 1

51

T				
A				
B	1 1	1 1 1 1	1 1	1 1 1 1

55

T				
A				
B	1 1	1 1 1 1	1 1	1 1 1 1

59

T				
A				
B	1 1	1 1 1 1	1 1	1 1 1 1

63

14

T				
A	-----			
B		1 1	1 1 1 1	6 6

80

T				
A				
B	6 6 6 6	1 1	1 1 1 1	6 6

84

T				
A				
B	6 6 6 6	1 1	1 1 1 1	6 6

T							
A							
B	6	6	6 6	1	1	1 1 1 1	6 6

92

T							
A							
B	6	6	6 6	1	1	1 1 1 1	1 1

96

T							
A							
B	1	1	1 1	1	1	1 1 1 1	1 1

100

T							
A							
B	1	1	1 1	1	1	1 1 1 1	1 1

104

T							
A							
B	1	1	1 1	1	1	1 1 1 1	1 1

108

T							
A							
B	1	1	1 1	1	1	1 1 1 1	1 1

111

T							
A							
B	1	1		1	1	1 1	

T			
A			
B	1 1	1 1 1 1 1 1	1 1 6 6

118

T			
A			
B	6 6 6 6 6 6	6 6 1 1	1 1 1 1 1 1

121

T			
A			
B	1 1 6 6	6 6 6 6 6 6	6 6 1 1

124

T			
A			
B	1 1 1 1	6 6 6 6 6 6	1 1

128

T			
A			
B	1 1 1 1	6 6 6 6 6 6	1 1

132

T			
A			
B	1 1 1 1	6 6 6 6 6 6	1 1

136

T			
A			
B	1 1 1 1	6 6 6 6 6 6	1 1

140

T			
A			
B	1 1 1 1	1 1 1 1 1 1	1 1

144

T			
A			
B	1 1 1 1	1 1 1 1 1 1	1 1

148

T			
A			
B	1 1 1 1	1 1 1 1 1 1	1 1

2

T
A
B

1 1

1 1 1 1

2

64



69



74



79



84



89



94



99



103



107



Unknown - 79

Brass

♩ = 172,999908

47

50

54

57

60

64

27

93

96

99

3

The image shows a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 172,999908. The score consists of nine staves of music, numbered 47 through 99. Measure 47 begins with a whole rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with whole rests, notably measures 50, 54, 60, 64, and 96. Measure 64 contains a 27-measure rest. Measure 99 features a triplet of eighth notes. The key signature has one flat (B-flat).

103

Musical notation for measures 103-108. The staff shows a melodic line with a slur and a fermata over measures 103-104, and a similar slur and fermata over measures 107-108. The bass line consists of sustained chords.

109

Musical notation for measures 109-114. Measure 109 has a slur and fermata. Measure 110 contains a double bar line with the number '2' above it, indicating a second ending. Measures 111-114 show a sequence of chords.

115

Musical notation for measures 115-139. Measure 115 has a double bar line with the number '23' above it, indicating a 23-measure rest. The notation continues with a complex rhythmic pattern of chords and eighth notes.

140

Musical notation for measures 140-143. The staff shows a sequence of chords and eighth notes.

144

Musical notation for measures 144-146. The staff shows a sequence of chords and eighth notes.

147

Musical notation for measures 147-149. The staff shows a sequence of chords and eighth notes.

150

Musical notation for measures 150-152. The staff shows a sequence of chords and eighth notes.

153

Musical notation for measures 153-156. The staff shows a sequence of chords and eighth notes.

Saw Wave

Unknown - 79

♩ = 172,999908

14 **93**

4/4

111 **39**

4/4

Unknown - 79

Melody + Words

♩ = 172,999908

8
1 2 3 4 5 ev erybo dy in thear so

12
comer let's ride to the liquore around the corner the boys say the was in and dice but

16
theal lon'wan na a buzz like I hadast week I muststayhere 'cause

20
talk is cheap. I like An ge la Pa me la Sandra and Ri ta

23
and as I conti nue you knowtheyget ting sweet er so whatan I do

26
I real lythank you myLord to me flirt ing is just like asport.


29
A ny thing wild is all good let me jump in play ing

32
thearum pet. A lit tle bit ofMon i ca in my life a lit tle

35
bit ofEr i ca bymy side. A lit tle bit ofRi ta's all I need a lit tle

39
bit ofTi na's what I see. A lit tle bit ofSan dra in the sun a lit tle

V.S.


43

 bit of Ma ry all night long. A lit tle bit of Jes si ca here I


46

 am a lit tle bit of yomakes your man. **11**

60

 Mam bo Num ber 5! **2** Jump up and dance

66

 and move it all a round shake your head to the sound. Put your hands on the ground

69

 take one step left and one step right. One to the front and one to the side.

73

 Clap your hands once and clap your hand twice and if it looks like this babe

76

 you're doing it right. A little bit of Mon i ca in my life a lit tle

79

 bit of Er i ca by my side. A lit tle bit of Ri ta's all I need a lit tle

83

 bit of Ti na's what I see. A lit tle bit of San dra in the sun a lit tle

87

 bit of Ma ry all night long. A lit tle bit of Jes si ca here I

90 **13**



am a lit tle bit ofyomakesyour man.

106



Trum pet a trum pet.

110 **2**



Mam bo num ber five! A lit tle

115



bit ofMon i ca in my life a lit tle bit of Er i ca by my

118



side. A lit tle bit of Ri ta's all I need a lit tle bit of Ti na'swhatI

122



see. A lit tle bit ofSandra in the sun a lit tle bit ofMa ry allnight

126



long. A lit tle bit of Jes si ca here I am a lit tle

129



bit ofyomakesyour man. I do all to fall in lovewith

134



a girllike you 'Causyoucan'run and youan't hide youand me gon

138 **11**



na touch the sky.

Melody + Words

150

Mambo Number five!