

Jnknown - 81

♩ = 90,999954

Flute

Percussion

Fretless Electric Bass

Soprano

Alto

Orchestra Hit

Violoncello

Solo

Solo



5

Fl.

E. Bass

Orch. Hit

Vc.

Solo

8

Fl.

E. Bass

Orch. Hit

Vc.

Solo

12

Fl.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

15

Fl.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

18

Fl.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

22

Fl.

Perc.

E. Bass

Vc.

Solo

25

Fl.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 18-21) is in 4/4 time. It features a Flute part with melodic lines and grace notes, a Percussion part with a complex rhythmic pattern, an Electric Bass part with a steady eighth-note groove, an Orchestrated Hit part with chords, a Violin part with sustained chords, and a Solo part with a dense, rhythmic accompaniment. The second system (measures 22-24) changes to 4/4 time. The Flute part has a melodic line with a triplet in measure 23. The Percussion part has a simpler pattern. The Electric Bass part continues with a similar groove. The Violin part has sustained chords. The Solo part continues with a dense accompaniment. The third system (measures 25-27) is in 4/4 time. The Flute part has a melodic line. The Percussion part has a pattern with grace notes. The Electric Bass part has a melodic line with grace notes. The Orchestrated Hit part has chords. The Violin part has a rhythmic accompaniment. The Solo part continues with a dense accompaniment.

28

Fl.
Perc.
E. Bass
Orch. Hit
Vc.
Solo



31

♩ = 93,000038 = 93,000032 ♩ = 96,000000

Fl.
Perc.
E. Bass
Orch. Hit
Vc.
Solo

35

Fl.

Perc.

E. Bass

S.

A.

Vc.

Solo



39

Perc.

E. Bass

S.

A.

Vc.

Solo

Solo

43

Fl.
Perc.
E. Bass
Orch. Hit
Vc.
Solo

This musical score covers measures 43 to 46. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The Flute part has rests in measures 43 and 44, followed by melodic lines in 45 and 46. The Percussion part has a steady rhythmic pattern. The Electric Bass part includes a triplet in measure 44. The Orchestral Hit part consists of rhythmic patterns. The Violoncello part has a melodic line. The Solo part has a melodic line with some slurs.



47

Perc.
E. Bass
Vc.
Solo
Solo

This musical score covers measures 47 to 50. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), Solo, and another Solo. The Percussion part has a steady rhythmic pattern. The Electric Bass part has a melodic line. The Violoncello part has a melodic line. The Solo part has a melodic line. The second Solo part has a complex rhythmic pattern.

50 7

Perc.

E. Bass

S.

A.

Vc.

Solo



54

Perc.

E. Bass

S.

A.

Orch. Hit

Vc.

Solo

57

Perc.

E. Bass

S.

A.

Orch. Hit

Vc.

Solo



61

Perc.

E. Bass

S.

A.

Vc.

Solo

65

Fl.

Perc.

E. Bass

S.

A.

Orch. Hit

Vc.

Solo

||

Detailed description: This system of musical notation covers measures 65 through 68. The Flute part (Fl.) has rests in measures 65 and 66, then enters in measure 67 with a melodic line. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) provides a steady accompaniment with eighth and sixteenth notes. The vocal parts (Soprano and Alto) have rests. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) parts consist of block chords. The Solo guitar part (Solo) is highly technical, featuring dense chordal textures and arpeggiated patterns.

69

Fl.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

Solo

Detailed description: This system of musical notation covers measures 69 through 72. The Flute part (Fl.) has rests in measures 69 and 70, then enters in measure 71 with a melodic line. The Percussion part (Perc.) continues with its rhythmic pattern, including some 'x' marks indicating specific sounds. The Electric Bass (E. Bass) continues its accompaniment. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) parts consist of block chords. The Solo guitar part (Solo) is highly technical, featuring dense chordal textures and arpeggiated patterns. A second Solo guitar part (Solo) is also present, mirroring the first.

72

Perc. E. Bass S. A. Vc. Solo Solo

Detailed description: This system of music covers measures 72 to 75. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Soprano (S.), Alto (A.), Violoncello (Vc.), and two Solo parts. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass staff has a melodic line with some triplets. The vocal staves (S. and A.) have lyrics. The Vc. staff contains chords and some melodic fragments. The Solo staves show intricate guitar-like patterns with many beamed notes.



76

Perc. E. Bass S. A. Vc. Solo Solo

Detailed description: This system of music covers measures 76 to 79. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The vocal staves (S. and A.) have lyrics. The Vc. staff contains chords. The Solo staves show intricate guitar-like patterns with many beamed notes.

79

Perc.

E. Bass

S.

A.

Orch. Hit

Vc.

Solo



83

Perc.

E. Bass

S.

A.

Vc.

Solo

87

Perc.

E. Bass

S.

A.

Vc.

Solo

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes. The E. Bass staff (second) has a melodic line with eighth and quarter notes. The S. (Soprano) and A. (Alto) staves (third and fourth) show a melodic line that ends with a rest. The Vc. (Violoncello) staff (fifth) contains a series of chords. The two Solo staves (sixth and seventh) feature a melodic line with rests and a complex accompaniment of chords and eighth notes.

91 $\text{♩} = 122,000069$

Fl.
Perc.
E. Bass
E. Bass
S.
A.
Orch. Hit
Vc.
Solo
Solo

$\text{♩} = 122,000069$

==

95

Fl.
Perc.
E. Bass
S.
Solo

99

Fl.

Perc.

E. Bass

S.

Solo

103

Perc.

S.

107

Perc.

111

Perc.

E. Bass

Solo

115

Perc.

E. Bass

S.

Solo

119

Fl.

Perc.

E. Bass

S.

Solo



122

Fl.

Perc.

E. Bass

S.

Solo



125

Fl.

Perc.

E. Bass

S.

Solo

127

Fl. Perc. E. Bass S. Solo

This system covers measures 127 and 128. The Flute part has rests in measure 127 and a melodic line in measure 128. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Saxophone part has block chords. The Solo part has a melodic line with some grace notes.



129

Fl. Perc. E. Bass S. Solo

This system covers measures 129, 130, and 131. The Flute part has a complex melodic line with triplets in measure 129. The Percussion part continues with eighth notes. The Electric Bass part has a steady eighth-note line. The Saxophone part has block chords. The Solo part has a melodic line with a triplet in measure 131.



132

Fl. Perc. E. Bass S. Solo

This system covers measures 132, 133, and 134. The Flute part has a melodic line with eighth-note patterns. The Percussion part continues with eighth notes. The Electric Bass part has a steady eighth-note line. The Saxophone part has block chords. The Solo part has a melodic line with eighth notes.

135

Fl. Perc. E. Bass S. Solo

This system contains measures 135, 136, and 137. The Flute part has rests in measures 135 and 136, followed by sixteenth-note runs in measure 137, with two six-measure rests indicated above the staff. The Percussion part features a steady eighth-note pattern. The Electric Bass part has a consistent eighth-note line. The Saxophone part plays block chords. The Solo part has a melodic line with a slur and a fermata in measure 137.

138

Fl. Perc. E. Bass E. Bass S. A. Solo

This system contains measures 138, 139, 140, and 141. The Flute part has sixteenth-note runs in measures 138 and 139, followed by rests. The Percussion part has a steady eighth-note pattern in measures 138 and 139, then dense sixteenth-note chords in measures 140 and 141. The Electric Bass part has a steady eighth-note line in measures 138 and 139, followed by a triplet in measure 140 and rests. The Saxophone part plays block chords. The Alto Saxophone part has rests in measures 138-140 and a melodic line in measure 141. The Solo part has rests in measures 138-140 and a melodic line in measure 141.

142

Fl. E. Bass A. Solo

This system contains measures 142, 143, 144, and 145. The Flute part has dense sixteenth-note chords in measures 142 and 143, followed by rests. The Electric Bass part has a steady eighth-note line in measures 142 and 143, followed by rests. The Alto Saxophone part has rests in measures 142-144 and a melodic line in measure 145. The Solo part has rests in measures 142-144 and a melodic line in measure 145.

148 $\text{♩} = 100,000000$

Fl.
Perc.
E. Bass
E. Bass
A.
Orch. Hit
Vc.
Solo

$\text{♩} = 100,000000$



152

Fl.
Perc.
E. Bass
E. Bass
Orch. Hit
Vc.

Musical score for Flute, measures 92-137. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 92 starts with a whole rest, followed by eighth notes. Measure 96 has a whole rest. Measure 101 contains a whole rest and a fermata labeled '17'. Measure 120 features a triplet of eighth notes and a fermata labeled '2'. Measure 125 has eighth notes with a slur. Measure 126 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 128 has a triplet of sixteenth notes. Measure 130 has a triplet of eighth notes and a fermata labeled '2'. Measure 134 has eighth notes with a slur. Measure 137 has sixteenth notes with a slur and a fermata.

140

2

145

♩ = 100,000000

151

154

Percussion

57

Musical notation for measures 57-60. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

61

Musical notation for measures 61-64. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

65

Musical notation for measures 65-68. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. A triplet of notes is marked with a '3' below it.

69

Musical notation for measures 69-73. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

74

Musical notation for measures 74-77. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. A triplet of notes is marked with a '3' below it.

78

Musical notation for measures 78-81. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

82

Musical notation for measures 82-85. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

86

Musical notation for measures 86-89. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. A triplet of notes is marked with a '3' below it.

90

Musical notation for measures 90-94. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. A tempo marking of $\text{♩} = 122,000069$ is present.

95

Musical notation for measures 95-98. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents.

4

Percussion

137

5

145

♩ = 100,000000

4

4

151

4

158

Fretless Electric Bass

♩ = 90,999954

2

8

14

18

24

30

♩ = 93,000000

36

39

43

47

Detailed description: This is a musical score for a fretless electric bass. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90,999954. The music is written in bass clef with a 4/4 time signature. A double bar line with a '2' above it indicates a double bar. The second staff has a measure rest for 8 measures. The third staff has a measure rest for 14 measures. The fourth staff has a measure rest for 18 measures. The fifth staff has a measure rest for 24 measures. The sixth staff has a tempo change to ♩ = 93,000000 and a key signature change to one sharp (F#). The seventh staff has a measure rest for 36 measures. The eighth staff has a measure rest for 39 measures. The ninth staff has a measure rest for 43 measures. The tenth staff has a measure rest for 47 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

Fretless Electric Bass

92

47

141

145

151

158

Fretless Electric Bass

♩ = 90,999954

7 2 9

22

♩ = 93,0000389985 ♩ = 94,00000000

9 57

91

♩ = 122,000069

96

102

113

117

121

125

129

V.S.

2

Fretless Electric Bass

133



137

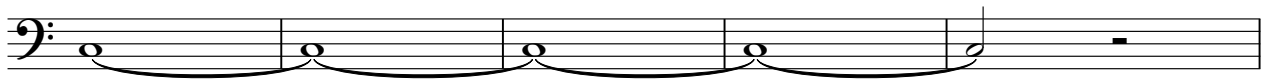


145

$\text{♩} = 100,000,000$



153



158



Soprano

♩ = 90,999954

7 2 9

22 9

36

41 7

52


56

61

66 7

76

81




86

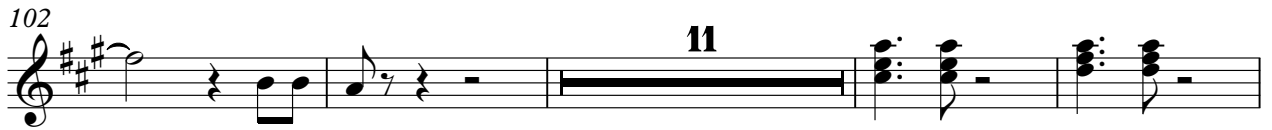
$\text{♩} = 122,000069$



92



102




117



123



129

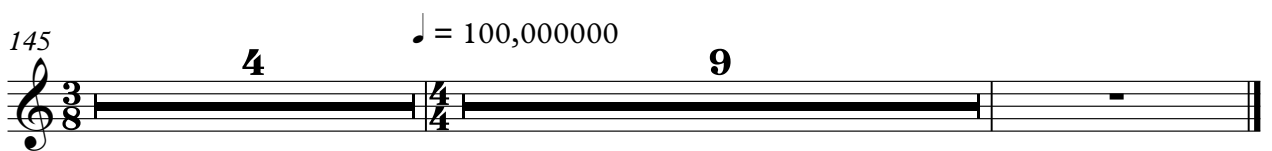


135



145

$\text{♩} = 100,000000$



2

Alto

81



86

♩ = 122,000069

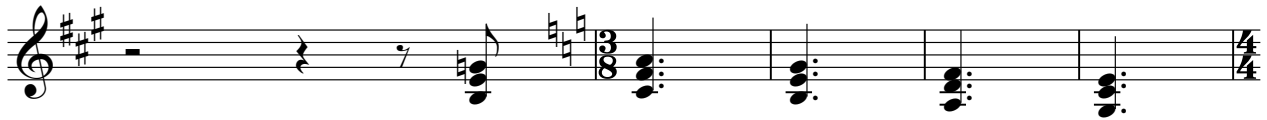


92

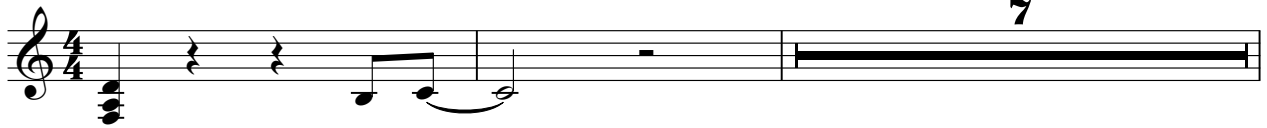
49



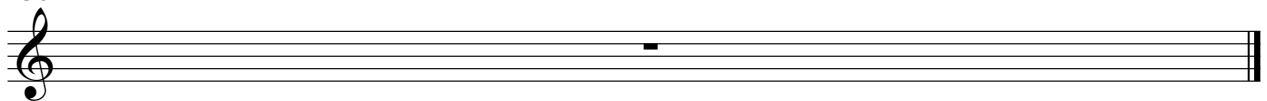
144



149 ♩ = 100,000000



158



Orchestra Hit

♩ = 90,999954

2

9

16

22

3

31

♩ = 93,000000

8

44

9

57

8

68

9

80

10

♩ = 122,000069

92

53

4

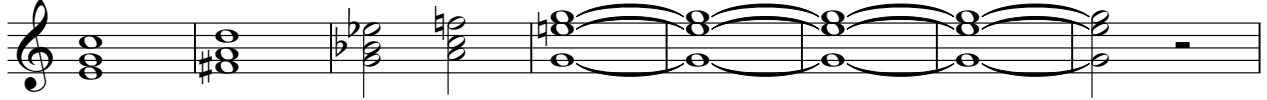
♩ = 100,000000

Detailed description: This is a musical score for an orchestra hit, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 90,999954. The first staff (measures 1-8) starts with a 4/4 time signature and a fermata of 2 measures. The second staff (measures 9-15) continues in 4/4, with a 2/4 time signature change at measure 10. The third staff (measures 16-21) is in 4/4. The fourth staff (measures 22-30) starts with a 4/4 time signature and a fermata of 3 measures, ending with a 2/4 time signature. The fifth staff (measures 31-43) starts with a tempo marking of ♩ = 93,000000 and a 2/4 time signature, with a fermata of 8 measures. The sixth staff (measures 44-56) features a 9-measure fermata. The seventh staff (measures 57-67) features an 8-measure fermata. The eighth staff (measures 68-79) features a 9-measure fermata. The ninth staff (measures 80-91) features a 10-measure fermata and a key signature change to two sharps (F# and C#). The tenth staff (measures 92-95) starts with a tempo marking of ♩ = 100,000000, a key signature of two sharps, and a 53-measure fermata, ending with a 4-measure fermata in 4/4 time.

2

Orchestra Hit

150



158



Violoncello

♩ = 90,999954

2

9

17

25

30

♩ = 93,000000

38

46

53

60

68

V.S.

2

Violoncello

75

Musical notation for measures 75-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 starts with a whole note chord of F#2, C3, and G2. Measure 76 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 77 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 78 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 79 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 80 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 81 has a quarter note F#2, a quarter note C3, and a half note G2.

82

Musical notation for measures 82-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 82 has a whole note chord of F#2, C3, and G2. Measure 83 has a whole note chord of F#2, C3, and G2. Measure 84 has a whole note chord of F#2, C3, and G2. Measure 85 has a whole note chord of F#2, C3, and G2. Measure 86 has a whole note chord of F#2, C3, and G2. Measure 87 has a whole note chord of F#2, C3, and G2. Measure 88 has a whole note chord of F#2, C3, and G2.

89

Musical notation for measures 89-91. The staff is in bass clef with a key signature of one sharp (F#). Measure 89 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 90 has a quarter note F#2, a quarter note C3, and a half note G2. Measure 91 has a quarter note F#2, a quarter note C3, and a half note G2. A tempo marking $\text{♩} = 122,000069$ is present above the staff.

92

Musical notation for measures 92-100. The staff is in bass clef with a key signature of one sharp (F#). Measure 92 has a whole note chord of F#2, C3, and G2. Measure 93 has a whole note chord of F#2, C3, and G2. Measure 94 has a whole note chord of F#2, C3, and G2. Measure 95 has a whole note chord of F#2, C3, and G2. Measure 96 has a whole note chord of F#2, C3, and G2. Measure 97 has a whole note chord of F#2, C3, and G2. Measure 98 has a whole note chord of F#2, C3, and G2. Measure 99 has a whole note chord of F#2, C3, and G2. Measure 100 has a whole note chord of F#2, C3, and G2. A tempo marking $\text{♩} = 100,000000$ is present above the staff. The number 53 is written above the first measure, and the number 4 is written above the fourth measure.

151

Musical notation for measures 151-157. The staff is in bass clef with a key signature of one sharp (F#). Measure 151 has a whole note chord of F#2, C3, and G2. Measure 152 has a whole note chord of F#2, C3, and G2. Measure 153 has a whole note chord of F#2, C3, and G2. Measure 154 has a whole note chord of F#2, C3, and G2. Measure 155 has a whole note chord of F#2, C3, and G2. Measure 156 has a whole note chord of F#2, C3, and G2. Measure 157 has a whole note chord of F#2, C3, and G2.

158

Musical notation for measure 158. The staff is in bass clef with a key signature of one sharp (F#). Measure 158 has a whole note chord of F#2, C3, and G2.

Solo

♩ = 90,999954

5

8

11

15

18

21

25

28

31

93,000038 = 93,999982 96,000000

V.S.

Detailed description: This is a musical score for a solo piece, likely for guitar, in 4/4 time. The score is written in a single treble clef and consists of 31 measures. The tempo is marked as ♩ = 90,999954. The music features a complex, rhythmic pattern of chords and single notes, with many beamed sixteenth and thirty-second notes. There are several systems of staves, with measure numbers 5, 8, 11, 15, 18, 21, 25, 28, and 31 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom right, there are numerical values: 93,000038 = 93,999982 96,000000, and the text 'V.S.' is present.

35 **5** **7**

49 **20**

72 **15**

89 = 122,000069

92

97

102 **8**

114

120 **3** **3**

124

Detailed description: This is a guitar solo score in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first three staves (measures 35-71) feature melodic lines with two thick black bars indicating barre positions at the 5th and 7th frets. The fourth staff (measures 72-88) has a thick black bar at the 15th fret. The fifth staff (measures 89-91) includes a fret number '122,000069' and a sharp sign. The sixth staff (measures 92-96) and seventh staff (measures 97-101) continue the melodic and harmonic development. The eighth staff (measures 102-113) features a thick black bar at the 8th fret. The ninth staff (measures 114-119) and tenth staff (measures 120-123) contain complex rhythmic patterns, including triplets. The final staff (measures 124-128) concludes the solo with melodic phrases.

128

Musical notation for measures 128-131. The key signature is two sharps (F# and C#). Measure 128 features a melodic line in the treble clef and a bass line in the bass clef. Measures 129 and 130 are mostly rests. Measure 131 continues the bass line.

132

Musical notation for measures 132-136. Measure 132 has a melodic line in the treble clef and a bass line in the bass clef. Measure 133 has a melodic line in the treble clef and a bass line in the bass clef. Measure 134 has a melodic line in the treble clef and a bass line in the bass clef. Measure 135 has a melodic line in the treble clef and a bass line in the bass clef. Measure 136 has a melodic line in the treble clef and a bass line in the bass clef.

137

Musical notation for measures 137-144. Measure 137 has a melodic line in the treble clef and a bass line in the bass clef. Measure 138 has a melodic line in the treble clef and a bass line in the bass clef. Measure 139 has a melodic line in the treble clef and a bass line in the bass clef. Measure 140 has a melodic line in the treble clef and a bass line in the bass clef. Measure 141 has a melodic line in the treble clef and a bass line in the bass clef. Measure 142 has a melodic line in the treble clef and a bass line in the bass clef. Measure 143 has a melodic line in the treble clef and a bass line in the bass clef. Measure 144 has a melodic line in the treble clef and a bass line in the bass clef.

145

Musical notation for measures 145-148. Measure 145 has a melodic line in the treble clef and a bass line in the bass clef. Measure 146 has a melodic line in the treble clef and a bass line in the bass clef. Measure 147 has a melodic line in the treble clef and a bass line in the bass clef. Measure 148 has a melodic line in the treble clef and a bass line in the bass clef.

♩ = 100,000000

4

9

Solo

♩ = 90,999954

7 2 9

22 9 ♩ = 93,000000

36

40

45

49

53

56

60

64

V.S.

This musical score is for a guitar solo, spanning measures 69 to 150. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. The first system (measures 69-72) features a complex melodic line with many beamed notes and slurs. The second system (measures 72-76) continues this melodic line with some rests. The third system (measures 76-79) shows a similar melodic pattern. The fourth system (measures 79-83) includes a measure with a '7' above the staff, indicating a barre. The fifth system (measures 83-87) is a dense section with many beamed notes. The sixth system (measures 87-90) continues the dense texture. The seventh system (measures 90-92) includes a measure with a '53' above the staff, indicating a barre. The eighth system (measures 92-150) features a long, sustained note in the final measure, with a '6' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo marking of $\text{♩} = 22,00069$ is present in measure 90, and another tempo marking of $\text{♩} = 100,00000$ is present in measure 92. The final measure (150) has a '6' above the staff, likely indicating a barre or a specific fingering.