

Unknown - 84

$\text{♩} = 120,000000$

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 1-4) includes staves for Drum, Guitar 2, Guitar 1, Guitar 3, Guitar 4, and Bass. The second system (measures 5-8) includes staves for Drum, Melody, Guitar 2, Guitar 1, Guitar 3, Guitar 4, and Bass. The third system (measures 9-12) includes staves for Drum, Melody, Guitar 2, Guitar 1, Guitar 3, Guitar 4, and Bass. The score is written in 4/4 time with a tempo of 120,000000. The key signature is not explicitly shown but appears to be D major or A minor based on the notes. The drum part features a consistent pattern of quarter notes and eighth notes. The guitar parts consist of various chords and melodic lines, with Guitar 4 including a tremolo effect. The bass part provides a steady accompaniment. The Melody part in the second system shows a more active line with eighth and sixteenth notes.

13

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This block contains the musical notation for measures 13 through 16. It features six staves: Drum, Melody, Guitar 2, Guitar 1, Guitar 3, and Bass. The Drum part has a consistent rhythmic pattern of eighth notes. The Melody part is in treble clef with various note values and rests. Guitar 2 and 1 have specific melodic lines with some accidentals. Guitars 3 and 4 play block chords with rhythmic patterns. The Bass part is in bass clef, providing a harmonic foundation with eighth and quarter notes.



17

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 17 through 20. It features seven staves: Drum, Melody, Guitar 2, Guitar 1, Guitar 3, Guitar 4, and Keyboard. The Drum part continues with its rhythmic pattern. The Melody part continues with its melodic line. Guitar 2 and 1 have melodic lines with some rests. Guitars 3 and 4 play block chords. The Bass part continues with its harmonic line. A new Keyboard part is introduced at the bottom, playing sustained chords in treble clef.

21

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



25 %-

Tenor Sax 1

Tenor Sax 2

Drum

Melody

Guitar 1

Bass

Keyboard

28

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard



32

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard

36

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard



40

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 2
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard

44

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



48

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

52

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



56

Tenor Sax 1

Tenor Sax 2

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

60

Musical score for measures 60-63. The score includes staves for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Bass, and Keyboard. The music is in 4/4 time and features a complex arrangement of instruments.



64

Musical score for measures 64-67. The score includes staves for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Heavy Guitar, Bass, and Keyboard. The music continues with various instrumental parts.

68

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Bass

Keyboard

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 68. The Tenor Sax 1 and 2 parts play a rhythmic eighth-note pattern with various accidentals. Tenor Sax 3 enters in measure 69 with a similar pattern. The Drum part features a consistent eighth-note groove. The Melody line has a more complex, flowing line with slurs and ties. Guitar 1 plays a rhythmic accompaniment. Guitars 3 and 4 play block chords. The Heavy Guitar part has a long, sustained note with a slur. The Bass part provides a steady eighth-note accompaniment. The Keyboard part plays block chords.

72

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard



76

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

80

Musical score for measures 80-83. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Solo Guitar part features a sixteenth-note run with a '6' marking. The Drum part shows a consistent rhythmic pattern. The Keyboard part consists of block chords.



84

Musical score for measures 84-87. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Solo Guitar part features a sixteenth-note run with a '6' marking. The Drum part shows a consistent rhythmic pattern. The Keyboard part consists of block chords.

88

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

92

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

96

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



100

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

104

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. Tenor Sax 1 and 2 play a rhythmic melody with eighth and quarter notes, including some accidentals. Tenor Sax 3 is mostly silent. The Drum part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody staff is empty. Guitar 1 plays a rhythmic accompaniment with eighth notes. Guitars 3 and 4 play block chords. The Solo Guitar part features a melodic line with a long note and a sharp sign. The Bass part plays a steady eighth-note line. The Keyboard part plays block chords.

108

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '108' is written. The staves are labeled on the left as follows: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. Tenor Sax 1 and 2 play a rhythmic melody with eighth notes and slurs. Tenor Sax 3 plays a similar pattern but with a lower register. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part has a sparse line with some rests. Guitar 1 plays a melodic line with slurs. Guitars 3 and 4 play block chords with slurs. The Solo Guitar part features a complex melodic line with a sextuplet (marked '6') and a triplet (marked '3'). The Bass part plays a steady eighth-note line. The Keyboard part plays block chords.

112

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This page of a musical score contains measures 112 through 115. The score is arranged in a standard multi-staff format. Tenor Sax 1 and Tenor Sax 2 play a rhythmic melody with eighth and sixteenth notes, often including grace notes. Tenor Sax 3 is mostly silent, with some notes in the first measure. The Drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Melody part is silent throughout. Guitar 1 plays a rhythmic pattern of eighth notes with grace notes. Guitars 3 and 4 provide harmonic support with block chords. The Solo Guitar part features a melodic line with sixteenth-note runs and a sixteenth-note chordal pattern. The Bass part plays a steady eighth-note line. The Keyboard part provides a harmonic accompaniment with block chords and some melodic movement.

116

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for tenor saxophones, drums, melody, guitars, solo guitar, bass, and keyboard. The page number is 17, and the measure number is 116. The music is in 4/4 time. The tenor saxophones play a rhythmic pattern of eighth notes. The drums play a steady beat. The melody is a simple line of eighth notes. The guitars play a rhythmic pattern of eighth notes. The solo guitar plays a melodic line. The bass plays a rhythmic pattern of eighth notes. The keyboard plays a rhythmic pattern of eighth notes.

120

Musical score for measures 120-123. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Tenor Sax parts feature eighth-note patterns with various accidentals. The Drum part has a consistent rhythmic pattern. The Melody part is mostly silent. The Guitar parts include chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Keyboard part features block chords.



124

Musical score for measures 124-127. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Bass, and Keyboard. The Tenor Sax parts continue with eighth-note patterns. The Drum part maintains its rhythmic pattern. The Melody part has a short melodic phrase in measure 124. The Guitar parts continue with chords and rhythmic patterns. The Bass part continues with its eighth-note line. The Keyboard part continues with block chords.

128

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard



131

%+

Tenor Sax 1
Tenor Sax 2
Tenor Sax 3
Drum
Melody
Guitar 1
Guitar 3
Guitar 4
Bass
Keyboard

Tenor Sax 1

Unknown - 84

♩ = 120,000000

24 %-

27

31

34

38 16

57

61

65

68

72

V.S.

114



118



122



126



130



Tenor Sax 2

Unknown - 84

♩ = 120,000000

24 %-

27

30

33

37

41 **16**

60

63

66

69

V.S.

73



76



79



82



85



89



92



95



98



101



105

108

111

114

117

121

124

127

130

%+

Tenor Sax 3

Unknown - 84

♩ = 120,000000

28

31

38

61

65

72

79

86

93

95

101



105



112



119



126



128



Unknown - 84

Drum

♩ = 120,000000

The image displays a drum score for a piece titled "Unknown - 84". The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,000000 and a 4/4 time signature. The notation uses a standard drum set: a snare drum (marked with 'x'), a bass drum (marked with 'o'), and a hi-hat (marked with 'h'). The first staff begins with a specific rhythmic pattern: a snare on the first eighth note, a snare on the second eighth note, a snare on the third eighth note, and a snare on the fourth eighth note, followed by a bass drum on the first quarter note and a hi-hat on the second quarter note. This pattern repeats throughout the score with various rhythmic variations, including eighth and sixteenth notes, and rests. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each phrase.


V.S.

41



Musical notation for drum part 41-44. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

45



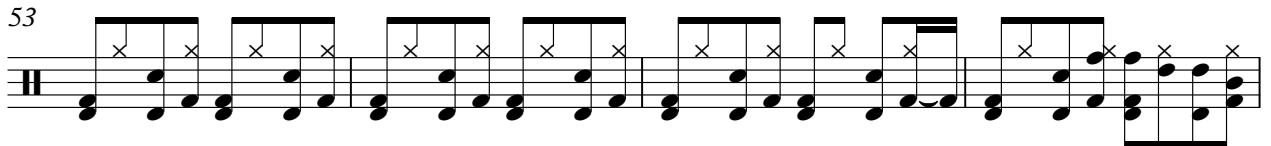
Musical notation for drum part 45-48. Similar to the previous section, it consists of eighth notes with 'x' marks above them, grouped in measures of four.

49



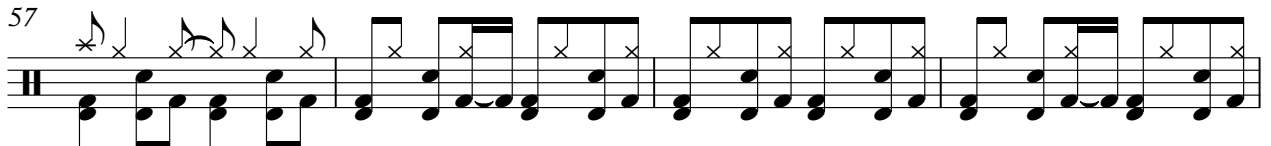
Musical notation for drum part 49-52. Continues the pattern of eighth notes with 'x' marks above them, grouped in measures of four.

53



Musical notation for drum part 53-56. The notation continues with eighth notes and 'x' marks, but includes some notes with stems that are not present in the previous sections.

57



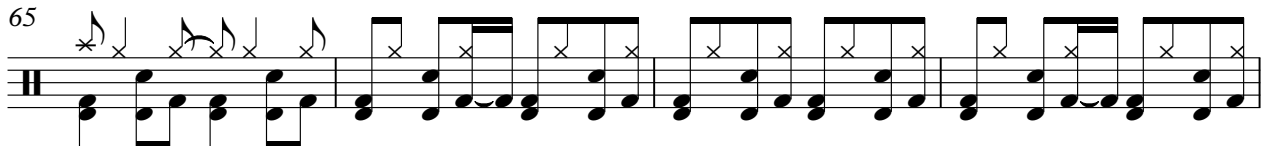
Musical notation for drum part 57-60. This section introduces a new rhythmic pattern with eighth notes and 'x' marks, followed by a change in the notation.

61



Musical notation for drum part 61-64. Returns to the pattern of eighth notes with 'x' marks above them, grouped in measures of four.

65



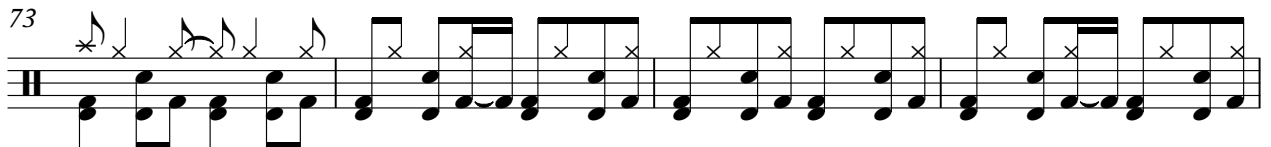
Musical notation for drum part 65-68. Similar to section 57, it features eighth notes with 'x' marks and stems, with some variations in the notation.

69



Musical notation for drum part 69-72. Continues with the pattern of eighth notes and 'x' marks, grouped in measures of four.

73



Musical notation for drum part 73-76. Similar to section 57, it features eighth notes with 'x' marks and stems, with some variations in the notation.

77



Musical notation for drum part 77-80. Returns to the pattern of eighth notes with 'x' marks above them, grouped in measures of four.

81

Musical notation for drum part 81, featuring a series of eighth notes and rests on a five-line staff.

85

Musical notation for drum part 85, featuring a series of eighth notes and rests on a five-line staff.

89

Musical notation for drum part 89, featuring a series of eighth notes and rests on a five-line staff.

93

Musical notation for drum part 93, featuring a series of eighth notes and rests on a five-line staff.

97

Musical notation for drum part 97, featuring a series of eighth notes and rests on a five-line staff.

101

Musical notation for drum part 101, featuring a series of eighth notes and rests on a five-line staff.

105

Musical notation for drum part 105, featuring a series of eighth notes and rests on a five-line staff.

109

Musical notation for drum part 109, featuring a series of eighth notes and rests on a five-line staff.

113

Musical notation for drum part 113, featuring a series of eighth notes and rests on a five-line staff.

117

Musical notation for drum part 117, featuring a series of eighth notes and rests on a five-line staff.

V.S.

Drum

121

Musical notation for drum part 121. The staff features a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, indicating specific drum sounds. The first measure contains a quarter rest followed by eighth notes. The subsequent measures consist of eighth notes with 'x' marks, some grouped with beams.

125

Musical notation for drum part 125. The staff features a treble clef and a double bar line. The notation consists of eighth notes with 'x' marks above them, grouped with beams across the entire staff.

129

Musical notation for drum part 129. The staff features a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, some with beams, and quarter notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter note with a beam. The third measure has a quarter note with a beam. The fourth measure has a quarter note with a beam. The fifth measure has a quarter note with a beam. The sixth measure has a quarter note with a beam.

131

Musical notation for drum part 131. The staff features a treble clef and a double bar line. The notation consists of eighth notes with 'x' marks above them, grouped with beams across the entire staff.

Unknown - 84

Melody

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



69



73



91



94



98



101



105



113



121



129



♩ = 120,000000

Unknown - 84

Guitar 1

♩ = 120,000000

6

12

18

23

27

31

35

39

44

2

2

2

91



95



99



103



107



111



115



119



123



127

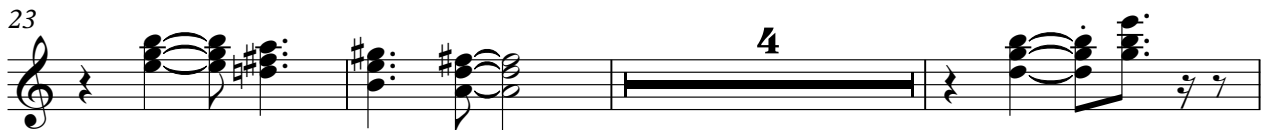


V.S.

130



♩ = 120,000000



37

42

46

51

55

63

71

79

87

95

103

Musical notation for guitar 3, measures 103-106. Measure 103: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 104: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 105: whole rest, labeled '4'. Measure 106: quarter rest, eighth notes G4, A4, B4, quarter note G4.

111

Musical notation for guitar 3, measures 111-114. Measure 111: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 112: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 113: whole rest, labeled '4'. Measure 114: quarter rest, eighth notes G4, A4, B4, quarter note G4.

119

Musical notation for guitar 3, measures 119-122. Measure 119: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 120: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 121: whole rest, labeled '4'. Measure 122: quarter rest, eighth notes G4, A4, B4, quarter note G4.

127

Musical notation for guitar 3, measures 127-130. Measure 127: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 128: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 129: whole rest. Measure 130: whole rest, labeled '2'.

Guitar 4

Unknown - 84

♩ = 120,000000

♩-



5



10



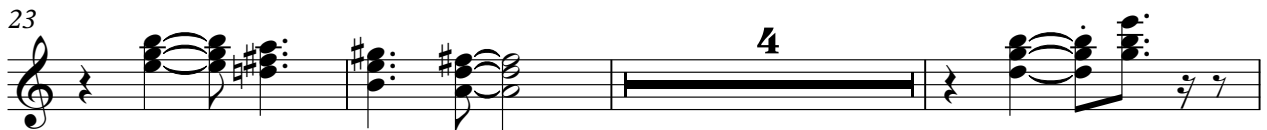
14



19

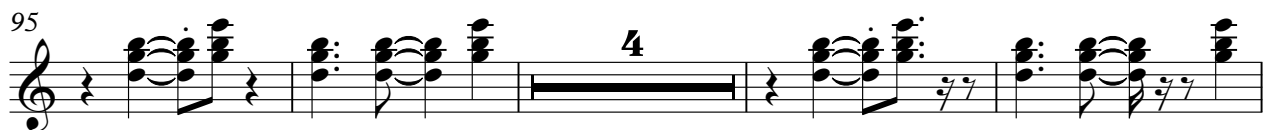
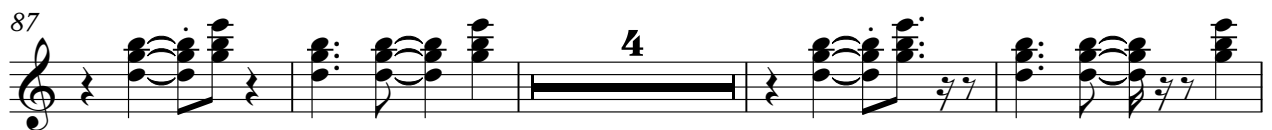
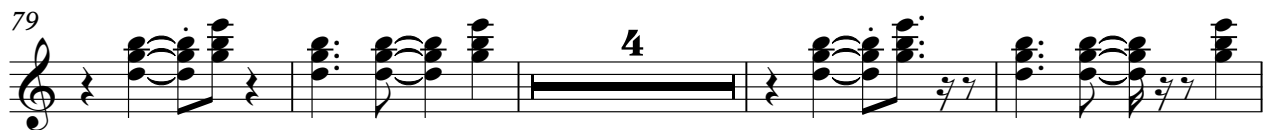
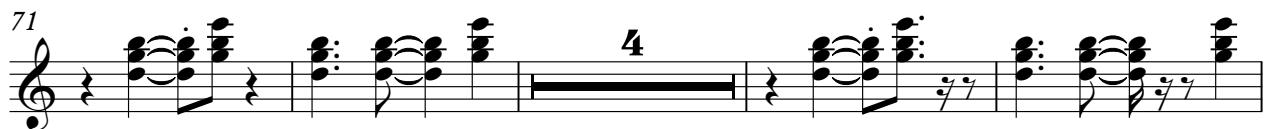
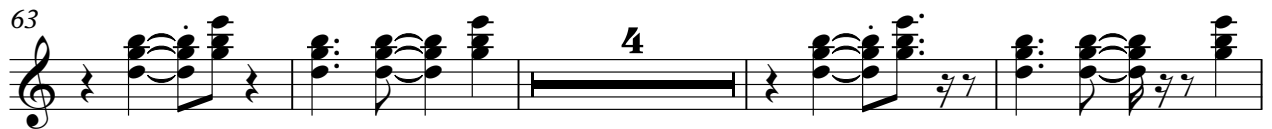
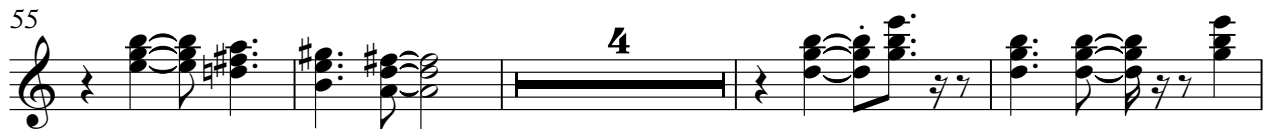


23



30





Guitar 4

3

103

Musical notation for guitar 4, measures 103-106. The notation is on a single staff with a treble clef. Measures 103 and 104 contain chords with stems. Measure 105 contains a whole rest with a '4' above it. Measure 106 contains chords with stems and a '3' above it.

111

Musical notation for guitar 4, measures 111-114. The notation is on a single staff with a treble clef. Measures 111 and 112 contain chords with stems. Measure 113 contains a whole rest with a '4' above it. Measure 114 contains chords with stems and a '3' above it.

119

Musical notation for guitar 4, measures 119-122. The notation is on a single staff with a treble clef. Measures 119 and 120 contain chords with stems. Measure 121 contains a whole rest with a '4' above it. Measure 122 contains chords with stems and a '3' above it.

127

Musical notation for guitar 4, measures 127-130. The notation is on a single staff with a treble clef. Measures 127 and 128 contain chords with stems. Measures 129 and 130 contain whole rests. A '+ 2' is written above the staff at the end of measure 130.

$\text{♩} = 120,000,000$

63

Musical notation for measure 63, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord on the first staff, followed by a whole rest on the second staff, and then a half note chord on the third staff.

68

62

Musical notation for measure 62, starting with a treble clef and a 4/4 time signature. The measure contains a half note chord on the first staff, followed by a half note chord on the second staff, and then a whole note chord on the third staff.

♩ = 120,000000

71

75

79

83

87

104

108

112

116

120

14

12

Unknown - 84

Bass

♩ = 120,000000



V.S.

39

Measures 39-42: Bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 40 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

43

Measures 43-47: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 45 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

48

Measures 48-51: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 50 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

52

Measures 52-56: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 54 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

57

Measures 57-59: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 58 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

60

Measures 60-63: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 61 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

64

Measures 64-66: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 64 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

67

Measures 67-70: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 69 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

71

Measures 71-74: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 71 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

75

Measures 75-78: Bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 75 features a double bar line and a complex chord structure with a circled '3' indicating a triplet.

4

Bass

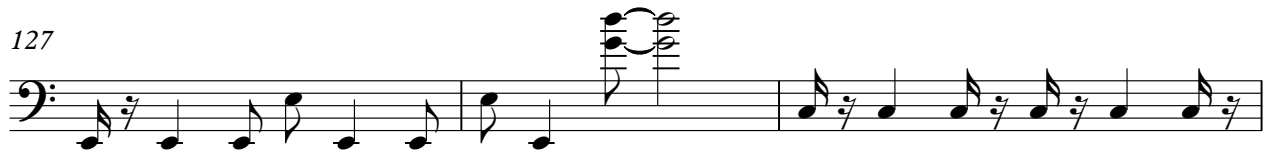
119



123



127



130



Unknown - 84

Keyboard

♩ = 120,000000

16

21

26

31

36

41

46

51

57

62

V.S.

