

Unknown - 89

♩ = 200 200 200 200 000063

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 200 beats per minute, followed by a sequence of numbers: 200, 200, 200, 200, 000063. The score includes the following parts:

- Drums (top two staves):** Both are in 4/4 time. The first staff has four 'x' marks in the second measure, indicating a drum hit. The second staff has four 'x' marks in the second measure, also indicating a drum hit.
- Perc (third staff):** In 4/4 time, with a single bar line in the second measure.
- MEL -Lyric (fourth staff):** In 4/4 time, with a single bar line in the second measure.
- Guitar (fifth staff):** In 4/4 time, with a single bar line in the second measure.
- Synth 1 (sixth staff):** In 4/4 time, featuring a melodic line starting in the second measure with notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4. The notes G#4, A4, Bb4 and F#4, G#4, A4 are grouped with a '3' (triplets).
- Bass Gtr (seventh staff):** In 4/4 time, with a single bar line in the second measure.
- Organ (eighth staff):** In 4/4 time, with a single bar line in the second measure.
- Synth 2 (ninth staff):** In 4/4 time, featuring a melodic line starting in the second measure with notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4. The notes G#4, A4, Bb4 and F#4, G#4, A4 are grouped with a '3' (triplets).

6

Drums

Drums

Perc

Guitar

Synth 1

Bass Gtr

Synth 2

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features six staves: two for Drums, Percussion, Guitar, Synth 1, Bass Guitar, and Synth 2. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Guitar staff has a series of chords with a 'b' (flat) and a 'p' (piano) dynamic marking. Synth 1 and Synth 2 both feature triplet markings over three notes. The Bass Guitar staff has a rhythmic pattern with eighth and sixteenth notes.



9

Drums

Drums

Perc

MEL -Lyric

Guitar

Synth 1

Bass Gtr

Synth 2

Oh The

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Synth 1, and Synth 2. The MEL -Lyric staff has the lyrics 'Oh The' written above it. The Percussion staff continues with a rhythmic pattern. The Guitar staff has chords with a 'b' (flat) and a 'p' (piano) dynamic marking. Synth 1 and Synth 2 both feature triplet markings over three notes. The Bass Guitar staff has a rhythmic pattern with eighth and sixteenth notes.

11

The musical score consists of eight staves. The top two staves are labeled 'Drums' and show a simple drum pattern with quarter notes. The third staff is labeled 'Perc' and features a complex, rhythmic pattern of eighth and sixteenth notes. The fourth staff is labeled 'MEL -Lyric' and contains the vocal line with lyrics: 'night seems to fade, but the'. The fifth staff is labeled 'Guitar' and shows a series of chords with slash marks indicating strumming. The sixth staff is labeled 'Synth 1' and is mostly empty, with a few notes at the beginning. The seventh staff is labeled 'Bass Gtr' and shows a bass line with eighth and sixteenth notes. The eighth staff is labeled 'Organ' and shows a series of chords. The ninth staff is labeled 'Synth 2' and is mostly empty, with a few notes at the beginning.

Drums

Drums

Perc

MEL -Lyric

night seems to fade, but the

Guitar

Synth 1

Bass Gtr

Organ

Synth 2

13

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

mo on light ling ers on. There are



15

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

won ders for eve ry on

17

The image shows a musical score for a multi-instrumental piece. It consists of nine staves. The top two staves are labeled 'Drums' and contain a drum set part with various rhythmic patterns and accents. The third staff is labeled 'Perc' and features a continuous eighth-note pattern. The fourth staff is 'MEL -Lyric', showing a vocal line with lyrics: 'e woe o. The stars'. The fifth staff is 'Guitar', with a rhythmic accompaniment of chords and single notes. The sixth staff is 'Synth 1', with a melodic line. The seventh staff is 'Bass Gtr', with a bass line. The eighth staff is 'Organ', with a sustained chord. The ninth staff is 'Synth 2', with a melodic line. The score is divided into two measures by a vertical bar line.

19

Drums

Drums

Perc

MEL -Lyric

shine so bright, but they're

Guitar

Synth 1

Bass Gtr

Organ

Synth 2

21

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

fa ding af ter dawn There's



23

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

mag ic in King ston To w n.

25

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

Oh

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Drums and Percussion parts are identical. The MEL -Lyric staff shows a melodic line with a fermata over the first measure and a rest in the second. The Guitar and Bass Gtr parts provide accompaniment with chords and a bass line. The Organ part consists of sustained chords. The word 'Oh' is written above the final measure of the Guitar staff.



27

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

King sto n Town, the

Detailed description: This block contains the musical score for measures 27 and 28. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Drums and Percussion parts are identical. The MEL -Lyric staff shows a melodic line with lyrics 'King sto n Town, the' and a fermata over the first measure. The Guitar and Bass Gtr parts provide accompaniment with chords and a bass line. The Organ part consists of sustained chords.

29

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

place I long to be. If I



31

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

had the whole world I would give it a way just to

33

The musical score consists of six staves. The top two staves are labeled 'Drums' and show a consistent rhythmic pattern of quarter notes. The third staff is labeled 'Perc' and features a continuous eighth-note accompaniment. The fourth staff is labeled 'MEL -Lyric' and contains the vocal line with lyrics: 'see the girl sits at'. The fifth staff is labeled 'Guitar' and shows a series of chords with a melodic line. The sixth staff is labeled 'Organ' and shows a sustained chord. The score is in a key with one flat and a 4/4 time signature.

Drums

Drums

Perc

MEL -Lyric

see the girl sits at

Guitar

Bass Gtr

Organ

35

The musical score consists of eight staves. The top two staves are labeled 'Drums' and contain identical notation with a double bar line at the beginning. The third staff is labeled 'Perc' and features a rhythmic pattern of eighth notes. The fourth staff is labeled 'MEL -Lyric' and shows a melodic line with the lyrics 'pl ay.' under a slur. The fifth staff is labeled 'Guitar' and contains a series of chords with a flat sign. The sixth staff is labeled 'Synth 1' and has a melodic line with a flat sign. The seventh staff is labeled 'Bass Gtr' and contains a bass line with a flat sign. The eighth staff is labeled 'Organ' and has a sustained chord with a flat sign. The ninth staff is labeled 'Synth 2' and has a melodic line with a flat sign.

37

Drums

Drums

Perc

MEL -Lyric

When I am king surely

Guitar

Synth 1

Bass Gtr

Organ

Synth 2

39

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

I would need a queen. And a



41

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

pal ace and eve ry th

43

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

ing, ye ah. And now,

45

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

I am king and my

47

Drums

Drums

Perc

MEL -Lyric

queen will come at dawn she'll be

Guitar

Bass Gtr

Organ



49

Drums

Drums

Perc

MEL -Lyric

wait ing in King ston To wn.

Guitar

Bass Gtr

Organ

51

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '51' at the top. The instruments and their parts are as follows:

- Drums:** Two staves. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a similar drum set with a snare drum and a cymbal. The notation includes various drum symbols and rests.
- Perc:** A staff with a percussion clef, showing a rhythmic pattern of eighth notes and sixteenth notes.
- MEL -Lyric:** A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Guitar:** A staff with a treble clef and a key signature of one flat (Bb). It features a series of chords and rests.
- Synth 1:** A staff with a treble clef and a key signature of one flat (Bb). It contains a few notes and rests.
- Bass Gtr:** A staff with a bass clef and a key signature of one sharp (F#). It features a series of notes and rests.
- Organ:** A staff with a treble clef and a key signature of one flat (Bb). It contains a few notes and rests.
- Synth 2:** A staff with a treble clef and a key signature of one flat (Bb). It contains a few notes and rests.

53

The image shows a musical score for seven instruments: Drums (top two staves), Percussion (third staff), Guitar (fourth staff), Synth 1 (fifth staff), Bass Guitar (sixth staff), Organ (seventh staff), and Synth 2 (bottom staff). The score is divided into two measures. The Drums and Percussion parts are in 4/4 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Guitar part consists of a series of chords with a flat sign. The Synth 1 part has a melodic line with a triplet of notes. The Bass Guitar part has a rhythmic line with eighth notes. The Organ part has a sustained chord. The Synth 2 part has a melodic line with a triplet of notes.

55

The image shows a musical score for a multi-instrumental piece, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums (top two staves):** Both staves show a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.
- Perc (third staff):** Features a continuous, high-speed eighth-note pattern, likely representing a hi-hat or a similar percussive element.
- Guitar (fourth staff):** Plays a series of chords, primarily triads, with a flat key signature (one flat). The chords are played in a rhythmic pattern that matches the drums.
- Synth 1 (fifth staff):** Plays a melodic line consisting of a few notes, including a triplet of eighth notes in the first measure.
- Bass Gtr (sixth staff):** Provides a bass line with a mix of eighth and sixteenth notes, following the harmonic structure of the guitar.
- Organ (seventh staff):** Plays a sustained chord in the left hand, with a key signature of one flat.
- Synth 2 (bottom staff):** Plays a melodic line similar to Synth 1, also featuring a triplet in the first measure.

57

The musical score consists of seven staves. The top two staves are labeled 'Drums' and contain a simple rhythmic pattern of quarter notes. The third staff is labeled 'Perc' and features a continuous eighth-note pattern. The fourth staff is labeled 'Guitar' and shows a series of chords with a flat sign. The fifth staff is labeled 'Synth 1' and contains a melodic line with two triplet markings. The sixth staff is labeled 'Bass Gtr' and shows a bass line with various rhythmic values. The seventh staff is labeled 'Organ' and contains a few chords. The eighth staff is labeled 'Synth 2' and contains a melodic line with two triplet markings.

59

The musical score consists of eight staves. The top two staves are labeled 'Drums' and contain identical notation with a double bar line at the beginning. The third staff is labeled 'Perc' and features a continuous eighth-note pattern. The fourth staff is labeled 'MEL -Lyric' and shows a melodic line with lyrics 'Oh King' starting in the second measure. The fifth staff is labeled 'Guitar' and contains a series of chords with a 'b' symbol above the first measure. The sixth staff is labeled 'Synth 1' and includes a triplet of notes in the first measure. The seventh staff is labeled 'Bass Gtr' and contains a bass line with various rhythmic patterns. The eighth staff is labeled 'Organ' and shows a sustained chord with a 'b' symbol. The ninth staff is labeled 'Synth 2' and includes a triplet of notes in the first measure.

61

The musical score for measures 61 and 62 is as follows:

- Drums:** Two staves showing a consistent drum pattern with a snare drum on the second and fourth beats of each measure.
- Perc:** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- MEL -Lyric:** A vocal line in treble clef with lyrics: "sto n Town, the".
- Guitar:** A staff with a rhythmic accompaniment of chords and eighth notes.
- Synth 1:** A staff with a whole note chord in measure 61 and a whole rest in measure 62.
- Bass Gtr:** A staff with a bass line featuring eighth and sixteenth notes.
- Organ:** A staff with a whole note chord in measure 61 and a whole rest in measure 62.
- Synth 2:** A staff with a whole note chord in measure 61 and a whole rest in measure 62.

63

Drums

Drums

Perc

MEL -Lyric

place I long to b e. If I

Guitar

Bass Gtr

Organ



65

Drums

Drums

Perc

MEL -Lyric

had the whole world I would give it a w ay just to

Guitar

Bass Gtr

Organ

67

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

see the girl's at

6



69

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

pl ay. Yeh

71

Drums

Drums

Perc

MEL -Lyric

When I am king surely

Guitar

Bass Gtr

Organ



73

Drums

Drums

Perc

MEL -Lyric

I would need a queen. And

Guitar

Bass Gtr

Organ

75

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

pal ace and eve ry th



77

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

ing, ye ah. And now,

79

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

I am king and my



81

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

queen will come at dawn she'll be

83

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

wait ing in K ing ston To wn



85

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

she'll be

87

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

wait ing in K ing ston To wn

Detailed description: This system contains measures 87 and 88. It features five staves: two for Drums, one for Percussion, one for MEL -Lyric, one for Guitar, and one for Bass Gtr. The Organ staff is also present. The lyrics are 'wait ing in K ing ston To wn'. The melody includes a triplet in measure 88. The guitar and bass parts feature a consistent rhythmic pattern of eighth notes.



89

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

oh yeh she'll be

Detailed description: This system contains measures 89 and 90. It features five staves: two for Drums, one for Percussion, one for MEL -Lyric, one for Guitar, and one for Bass Gtr. The Organ staff is also present. The lyrics are 'oh yeh she'll be'. The melody continues with a similar rhythmic pattern. The guitar and bass parts maintain their eighth-note accompaniment.

91

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

wait ing in K i n 6 g ston Tow



93

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

n oh yeh she'll be

95

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

wait ing in K bing ston To wn

Detailed description: This musical score block covers measures 95 and 96. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Drums and Percussion parts are consistent with the previous page. The MEL -Lyric staff shows a melodic line with lyrics: "wait ing in K bing ston To wn". The Guitar part consists of a series of chords with rhythmic notation. The Bass Gtr part has a bass line with some eighth-note patterns. The Organ part provides a harmonic accompaniment with sustained chords.



97

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

oh shit

Detailed description: This musical score block covers measures 97 and 98. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Drums and Percussion parts continue from the previous page. The MEL -Lyric staff shows a melodic line with lyrics: "oh shit". The Guitar part continues with chords and rhythmic notation. The Bass Gtr part has a bass line with eighth-note patterns. The Organ part provides a harmonic accompaniment with sustained chords.

99

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Percussion staff shows a steady eighth-note pattern. The MEL -Lyric staff has a melodic line with a triplet of eighth notes in measure 100. The Guitar staff has a rhythmic accompaniment with a triplet of eighth notes in measure 100. The Bass Gtr staff has a bass line with a triplet of eighth notes in measure 100. The Organ staff has a simple chordal accompaniment.



101

Drums

Drums

Perc

MEL -Lyric

Guitar

Bass Gtr

Organ

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: two for Drums, Percussion, MEL -Lyric, Guitar, Bass Gtr, and Organ. The Percussion staff shows a steady eighth-note pattern. The MEL -Lyric staff has a melodic line that ends with a whole note in measure 102. The Guitar staff has a rhythmic accompaniment that ends with a whole note in measure 102. The Bass Gtr staff has a bass line that ends with a whole note in measure 102. The Organ staff has a simple chordal accompaniment.

64



70



76



82



88



94



98



64



70



76



82



88



94



98



$\text{♩} = 200,000,000,000 = 102,000,053$

5

8

10

12

14

16

18

20

22

24

Detailed description: The score is for a percussion instrument in 4/4 time. It begins with a 5-measure rest, indicated by a thick black bar and the number '5'. After the rest, the music starts with a complex rhythmic pattern. The first measure after the rest contains a quarter rest followed by a dotted quarter note, a quarter note, and a quarter note. The subsequent measures consist of eighth and sixteenth notes, often beamed together in groups of four. The pattern repeats every 4 measures, with some variations in the eighth and sixteenth note groupings. The score is divided into measures 5 through 24, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, and 24 explicitly labeled at the start of their respective lines.

2

Perc

26

Musical notation for measure 26, featuring a sequence of eighth notes with a double bar line at the end.

28

Musical notation for measure 28, featuring a sequence of eighth notes with a double bar line at the end.

30

Musical notation for measure 30, featuring a sequence of eighth notes with a double bar line at the end.

32

Musical notation for measure 32, featuring a sequence of eighth notes with a double bar line at the end.

34

Musical notation for measure 34, featuring a sequence of eighth notes with a double bar line at the end.

36

Musical notation for measure 36, featuring a sequence of eighth notes with a double bar line at the end.

38

Musical notation for measure 38, featuring a sequence of eighth notes with a double bar line at the end.

40

Musical notation for measure 40, featuring a sequence of eighth notes with a double bar line at the end.

42

Musical notation for measure 42, featuring a sequence of eighth notes with a double bar line at the end.

44

Musical notation for measure 44, featuring a sequence of eighth notes with a double bar line at the end.

66

68

70

72

74

76

78

80

82

84

86



Musical staff for measure 86. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

88



Musical staff for measure 88. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

90



Musical staff for measure 90. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

92



Musical staff for measure 92. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

94



Musical staff for measure 94. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

96



Musical staff for measure 96. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

98



Musical staff for measure 98. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a bar line on the right.

100



Musical staff for measure 100. It features a rhythmic pattern of eighth notes with beams and accents, starting with a double bar line on the left and ending with a half note and a bar line on the right.

60

 Oh King sto n Town, the place I long to b e. If I

65

 had the whole world I would give it a way just to see the g i r l s at

69

 pl ay. Yeh When I am king sure ly I would need a queen. And a

75

 pal ace and eve ry th ing, ye ah. And now, I am

80

 king and my queen will come at dawn she'll be wait ing in K ing ston To wn

85

 she'll be wait ing in K ing ston To wn oh yeh

90

 she'll be wait ing in K i n g ston To wn oh yeh she'll be

95

 wait ing in K ing ston To wn oh shit

98

 she'll be wait ing in K i n g ston To wn oh yeh

36

Musical notation for guitar, measures 36-38. Treble clef, key signature of one flat (Bb). Measure 36: Bb2, D3, F3, Ab3, Bb3, D4. Measure 37: Bb2, D3, F3, Ab3, Bb3, D4. Measure 38: Bb2, D3, F3, Ab3, Bb3, D4.

39

Musical notation for guitar, measures 39-41. Treble clef, key signature of one flat (Bb). Measure 39: Bb2, D3, F3, Ab3, Bb3, D4. Measure 40: Bb2, D3, F3, Ab3, Bb3, D4. Measure 41: Bb2, D3, F3, Ab3, Bb3, D4.

42

Musical notation for guitar, measures 42-44. Treble clef, key signature of one flat (Bb). Measure 42: Bb2, D3, F3, Ab3, Bb3, D4. Measure 43: Bb2, D3, F3, Ab3, Bb3, D4. Measure 44: Bb2, D3, F3, Ab3, Bb3, D4.

45

Musical notation for guitar, measures 45-47. Treble clef, key signature of one flat (Bb). Measure 45: Bb2, D3, F3, Ab3, Bb3, D4. Measure 46: Bb2, D3, F3, Ab3, Bb3, D4. Measure 47: Bb2, D3, F3, Ab3, Bb3, D4.

48

Musical notation for guitar, measures 48-50. Treble clef, key signature of one flat (Bb). Measure 48: Bb2, D3, F3, Ab3, Bb3, D4. Measure 49: Bb2, D3, F3, Ab3, Bb3, D4. Measure 50: Bb2, D3, F3, Ab3, Bb3, D4.

51

Musical notation for guitar, measures 51-53. Treble clef, key signature of one flat (Bb). Measure 51: Bb2, D3, F3, Ab3, Bb3, D4. Measure 52: Bb2, D3, F3, Ab3, Bb3, D4. Measure 53: Bb2, D3, F3, Ab3, Bb3, D4.

54

Musical notation for guitar, measures 54-56. Treble clef, key signature of one flat (Bb). Measure 54: Bb2, D3, F3, Ab3, Bb3, D4. Measure 55: Bb2, D3, F3, Ab3, Bb3, D4. Measure 56: Bb2, D3, F3, Ab3, Bb3, D4.

57

Musical notation for guitar, measures 57-59. Treble clef, key signature of one flat (Bb). Measure 57: Bb2, D3, F3, Ab3, Bb3, D4. Measure 58: Bb2, D3, F3, Ab3, Bb3, D4. Measure 59: Bb2, D3, F3, Ab3, Bb3, D4.

60

Musical notation for guitar, measures 60-62. Treble clef, key signature of one flat (Bb). Measure 60: Bb2, D3, F3, Ab3, Bb3, D4. Measure 61: Bb2, D3, F3, Ab3, Bb3, D4. Measure 62: Bb2, D3, F3, Ab3, Bb3, D4.

63

Musical notation for guitar, measures 63-65. Treble clef, key signature of one flat (Bb). Measure 63: Bb2, D3, F3, Ab3, Bb3, D4. Measure 64: Bb2, D3, F3, Ab3, Bb3, D4. Measure 65: Bb2, D3, F3, Ab3, Bb3, D4.

96

Musical notation for guitar, measures 96-98. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three measures of music. Each measure contains a series of chords, each followed by a slash and a vertical line, indicating a strumming pattern. The chords in the first measure are B-flat major, A minor, G major, and F major. The chords in the second measure are E minor, D major, C major, and B-flat major. The chords in the third measure are A minor, G major, F major, and E minor. The piece ends with a double bar line.

99

Musical notation for guitar, measures 99-100. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures of music. The first measure contains a series of chords, each followed by a slash and a vertical line, indicating a strumming pattern. The chords are B-flat major, A minor, G major, and F major. The second measure contains a series of chords, each followed by a slash and a vertical line, indicating a strumming pattern. The chords are E minor, D major, C major, and B-flat major. The piece ends with a double bar line.

♩ = 200

2

3 3 3

7

3 3 3

12

5 15

35

14

53

3 3 3

58

3 3 41

♩ = 200, @0200,00@0002,000053

6



9



12



15



18



21



24



27



29



32



35



38



41



44



47



50



53



55



58



60



62



64



67



70



72



75



78



81



84



87



V.S.

90



93



96



99



67

Musical notation for organ, measures 67-74. Treble clef, key signature of two flats. Measures 67-74 show various chords and melodic lines in the right hand, with rests in the left hand.

75

Musical notation for organ, measures 75-82. Treble clef, key signature of two flats. Measures 75-82 show various chords and melodic lines in the right hand, with rests in the left hand.

83

Musical notation for organ, measures 83-90. Treble clef, key signature of two flats. Measures 83-90 show various chords and melodic lines in the right hand, with rests in the left hand.

91

Musical notation for organ, measures 91-96. Treble clef, key signature of two flats. Measures 91-96 show various chords in the right hand, with rests in the left hand.

97

Musical notation for organ, measures 97-102. Treble clef, key signature of two flats. Measures 97-102 show various chords in the right hand, with rests in the left hand.

