

# Unknown - 9

♩ = 126,999985

Drums

Clean Guitar

Synbass 1

Musical notation for the first system, measures 1-3. The Drums part shows a simple pattern of 'x' marks on a staff. The Clean Guitar part features a series of chords and melodic lines in the treble clef. The Synbass 1 part is mostly silent, indicated by a long horizontal line.



Drums

Clean Guitar

Synbass 1

Musical notation for the second system, measures 4-5. The Drums part has a more complex pattern with 'x' marks and some note heads. The Clean Guitar part continues with chords and melodic lines. The Synbass 1 part shows a rhythmic pattern of notes in the bass clef.



Drums

Clean Guitar

Synbass 1

Musical notation for the third system, measures 6-8. The Drums part shows a consistent pattern of 'x' marks. The Clean Guitar part continues with chords and melodic lines. The Synbass 1 part shows a rhythmic pattern of notes in the bass clef.

2

8

Drums

Clean Guitar

Synbass 1

Measures 8 and 9 of the musical score. The drums part shows a consistent snare and hi-hat pattern. The clean guitar and synbass 1 parts feature a melodic line in F#m, D, and F#m.



10

Drums

Clean Guitar

Synbass 1

Measures 10 and 11 of the musical score. The drums part continues with the same snare and hi-hat pattern. The clean guitar and synbass 1 parts continue with the melodic line in F#m, D, and F#m.



12

Twist de Nuit (Les B

Drums

Clean Guitar

Synbass 1

L'histoire de ma vie, c'est mon in

Measures 12 and 13 of the musical score. The drums part continues with the same snare and hi-hat pattern. The clean guitar and synbass 1 parts continue with the melodic line in F#m, D, and F#m. The lyrics "L'histoire de ma vie, c'est mon in" are written below the guitar staff.

14

Twist de Nuit (Les B

Drums

Synbass 1

sòm nie l'ourne d'un cœ

15

Twist de Nuit (Les B

Drums

Synbass 1

ti, tour ne de l'au tre Jecomptes

17

Twist de Nuit (Les B

Drums

Synbass 1

mou tons noirs, mon sòm mei le sur saute J'ai

19

Twist de Nuit (Les B

Drums

Distortion Guitar

Synbass 1

beau ma ter le ma te las mais sa



20

Twist de Nuit (Les B

Drums

Overdrive Guitar

Distortion Guitar

Synbass 1

ne sut fit pas lutte poumon som meil

22

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

Score for measures 22-23. The vocal line (Twist de Nuit) has lyrics: "tout de vient pkle mkle". The drum part features a consistent pattern of snare and bass drum hits. The overdrive guitar part has a melodic line with some bends. The synbass 1 part provides a rhythmic bass line.



24

Twist de Nuit (Les B

Drums

Clean Guitar

Overdrive Guitar

Synbass 1

Score for measures 24-25. The vocal line (Twist de Nuit) has lyrics: "Et je vis de nuit". The drum part continues with a similar pattern. The clean guitar part has a melodic line with some bends. The overdrive guitar part has a melodic line with some bends. The synbass 1 part provides a rhythmic bass line.

26

Twist de Nuit (Les B)

dans mon lit Mes

Drums

Clean Guitar

Synbass 1



27

Twist de Nuit (Les B)

tu net les pla tines et mes sou

Drums

Clean Guitar

Synbass 1



28

Twist de Nuit (Les B)

liers ver nis Up, up, up, up

Drums

Clean Guitar

Synbass 1

30

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

tu veilles toi! Up,

31

Twist de Nuit (Les B

Drums

Synbass 1

up, up, up

32

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

fa tiques moi! Shake,

33

Twist de Nuit (Les B)

Drums

Synbass 1

34

Twist de Nuit (Les B)

Drums

Overdrive Guitar

Synbass 1

35

Twist de Nuit (Les B)

Drums

Synbass 1



37

Drums

Clean Guitar

Synbass 1



38

Drums

Clean Guitar

Synbass 1



39

Drums

Clean Guitar

Synbass 1

41

Drums

Clean Guitar

Synbass 1



43

Drums



45

Twist de Nuit (Les B

Comme un loup ga rou la lune me rend fou Je

Drums

Synbass 1



47

Twist de Nuit (Les B

dois sor tir, la nuit m'in spire Per

Drums

Synbass 1

49

Twist de Nuit (Les B

sonner est à la bri de ce twi st de nuit ye

Drums

Synbass 1



51

Twist de Nuit (Les B

an! ni! Il va

Drums

Synbass 1

Orchestra Hit



53

Twist de Nuit (Les B

vous ri veil lés pour

Drums

Overdrive Guitar

Synbass 1

55

Twist de Nuit (Les B

al ler dan ser Al rez

Drums

Overdrive Guitar

Synbass 1



57

Twist de Nuit (Les B

sor tez vos beaux ha bits gris vos

Drums

Clean Guitar

Synbass 1



59

Twist de Nuit (Les B

tu het tes pla tines et vos sou

Drums

Clean Guitar

Synbass 1

60

Twist de Nuit (Les B

liers ver nis Up, up, up, up

Drums

Clean Guitar

Synbass 1



62

Twist de Nuit (Les B

ti veilles toi! Up,

Drums

Overdrive Guitar

Synbass 1



63

Twist de Nuit (Les B

up, up, up

Drums

Synbass 1

64

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1



65

Twist de Nuit (Les B

Drums

Synbass 1



66

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

67

Twist de Nuit (Les B)

Drums

Synbass 1

shake, shake, j'ai le



68

Twist de Nuit (Les B)

Drums

Overdrive Guitar

Synbass 1

twi st de nuit



69

Twist de Nuit (Les B)

Drums

Synbass 1

Up, up, up, up

70

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

Up, veilles toi!

71

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

up, up, up la tiques moi!

73

Twist de Nuit (Les B

Drums

Synbass 1

Shake, shake, shake, shake



74

Twist de Nuit (Les B)

son ne ni nuit Shake,

Drums

Overdrive Guitar

Synbass 1



75

Twist de Nuit (Les B)

shake, shake, j'ai le

Drums

Synbass 1



76

Twist de Nuit (Les B)

twi st de nuit

Drums

Overdrive Guitar

Synbass 1

18

77

Drums

Clean Guitar

Synbass 1

This system contains measures 77 through 80. The Drums part features a consistent snare and hi-hat pattern. The Clean Guitar part consists of a series of chords and single notes in the treble clef. The Synbass 1 part provides a simple bass line in the bass clef.



78

Drums

Clean Guitar

Synbass 1

This system contains measures 78 through 81. The Drums part features a consistent snare and hi-hat pattern. The Clean Guitar part consists of a series of chords and single notes in the treble clef. The Synbass 1 part provides a simple bass line in the bass clef.



79

Drums

Clean Guitar

Synbass 1

This system contains measures 79 through 82. The Drums part features a consistent snare and hi-hat pattern. The Clean Guitar part consists of a series of chords and single notes in the treble clef. The Synbass 1 part provides a simple bass line in the bass clef.

80

Drums

Clean Guitar

Synbass 1



81

Drums

Clean Guitar

Synbass 1



82

Drums

Clean Guitar

Synbass 1

83

Drums

Clean Guitar

Synbass 1



84

Drums

Synbass 1

Orchestra Hit



85

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

Orchestra Hit

Il ya vous rii veil lez pour

87

Twist de Nuit (Les B

al ler dan ser Al lez

Drums

Overdrive Guitar

Distortion Guitar

Synbass 1



89

Twist de Nuit (Les B

sor tez vos beaux ha bits gris Vos

Drums

Clean Guitar

Distortion Guitar

Synbass 1

91

Twist de Nuit (Les B)

lu met les pla tines et vos sou

Drums

Clean Guitar

Synbass 1



92

Twist de Nuit (Les B)

liers ver nis Up, up, up, up

Drums

Clean Guitar

Synbass 1



94

Twist de Nuit (Les B)

ri veilles toi! Up, up, up, up

Drums

Overdrive Guitar

Synbass 1

96

Twist de Nuit (Les B

fa tiques moi! Shake,

Drums

Overdrive Guitar

Synbass 1

97

Twist de Nuit (Les B

shake, shake, shake

Drums

Synbass 1

98

Twist de Nuit (Les B

son ne mi nuit Shake,

Drums

Overdrive Guitar

Synbass 1

99

Twist de Nuit (Les B)

Drums

Synbass 1



100

Twist de Nuit (Les B)

Drums

Overdrive Guitar

Synbass 1



101

Twist de Nuit (Les B)

Drums

Synbass 1



102

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

ri veilles toi! Up,



103

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1

up, up, up fa tiques moi!



105

Twist de Nuit (Les B

Drums

Synbass 1

Shake, shake, shake, shake son

106

Twist de Nuit (Les B

Drums

Overdrive Guitar

Synbass 1



107

Twist de Nuit (Les B

Drums

Synbass 1



109

Drums

Clean Guitar

Synbass 1

110

Drums

Clean Guitar

Synbass 1



111

Drums

Clean Guitar

Synbass 1



113

Drums

Clean Guitar

Synbass 1

115

Drums

Clean Guitar

Synbass 1



116

Drums

Clean Guitar

Synbass 1

♩ = 126,999985

11

L'histoire de ma vie, c'est mon in

14

som nie Tournd'un cφ tñ, tour ne de l'au tre Jœmptles

17

mou tons noirs, mon som mei le sursaute J'ai beauma ter le matelasmais za

20

ne suf fit pas J'lutte pour mon som meil tout

23

de vientpkle mkle Et je vis de nuit

26

dans mon lit Mes lu net tes platines et mes sou liers ver nis

29

Up, up, up, up rñ veilles toi! Up, up, up, up

32

fa tiques moi! Shake, shakeshake,shake son ne mi nuit Shake,

35

shake, shake, j'ai le twi st de nuit

8

45



Commønloop ga rou la luneme rend fou Je dois sor tir, la nuit m'in

48



spire Per sonnø'est a l'a bri de ce twi st de nuit ye

51



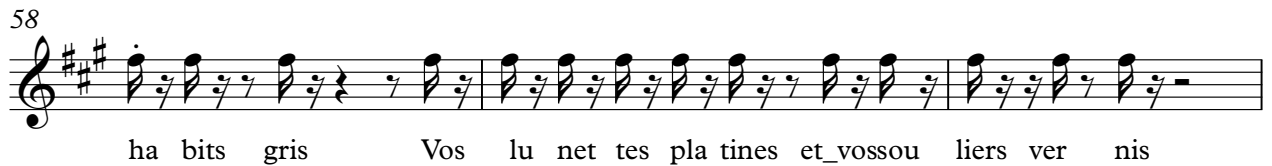
ah! hï! Il\_va vous rï veil lez pour

55



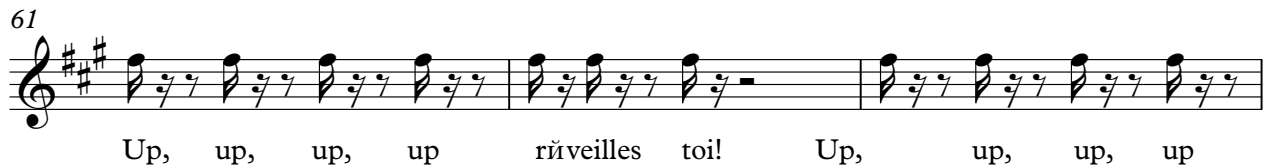
al ler dan ser Al lez sor tez vos beaux

58



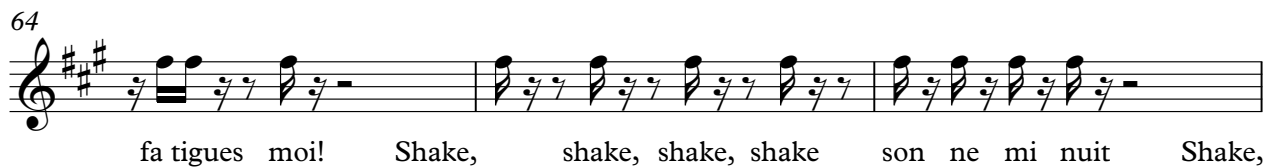
ha bits gris Vos lu net tes pla tines et\_vossou liers ver nis

61



Up, up, up, up rï veilles toi! Up, up, up, up

64



fa tiques moi! Shake, shake, shake, shake son ne mi nuit Shake,

67



shake, shake, j'ai le twi st de nuit Up, up, up, up

70



rï veilles toi! Up, up, up, up fa tiques moi!

73



Shake, shake, shake, shake son ne mi nuit Shake, shake, shake, j'ai le



Drums

Unknown - 9

♩ = 126,999985

Measures 1-5 of the drum score. The notation is on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of 'x' marks on the staff, indicating drum hits. There are some beams connecting the notes in the later measures.

Measures 6-9 of the drum score. The notation continues with 'x' marks and some beams. The pattern of hits is consistent with the previous measures.

Measures 10-13 of the drum score. The notation continues with 'x' marks and some beams.

Measures 14-17 of the drum score. The notation continues with 'x' marks and some beams.

Measures 18-21 of the drum score. The notation continues with 'x' marks and some beams.

Measures 22-25 of the drum score. The notation continues with 'x' marks and some beams.

Measures 26-28 of the drum score. The notation continues with 'x' marks and some beams.

Measures 29-30 of the drum score. The notation continues with 'x' marks and some beams.

Measures 31-32 of the drum score. The notation continues with 'x' marks and some beams.

Measures 33-34 of the drum score. The notation continues with 'x' marks and some beams.

V.S.



Drums

35

38

40

42

44

47

51

55

58

61

Drums

63

Drum notation for measure 63, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

65

Drum notation for measure 65, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

67

Drum notation for measure 67, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

69

Drum notation for measure 69, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

71

Drum notation for measure 71, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

73

Drum notation for measure 73, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

75

Drum notation for measure 75, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

77

Drum notation for measure 77, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

79

Drum notation for measure 79, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

81

Drum notation for measure 81, showing a sequence of strokes on a five-line staff. The notation includes various symbols such as 'x' for cymbals, 'o' for hi-hats, and arrows for snare and bass drum hits. The measure is divided into four groups of four strokes each.

V.S.

Drums

83

86

90

93

95

97

99

101

103

105

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

♩ = 126,999985

5

9

13 **12**

27 **8**

37

39

41 **14**

57

59 **16**

Detailed description: This is a guitar score for a piece titled 'Unknown - 9'. It is written for clean guitar in 4/4 time with a tempo of 126.999985 BPM. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and contains a 12-measure rest. The fifth staff starts at measure 27 and contains an 8-measure rest. The sixth staff starts at measure 37. The seventh staff starts at measure 39. The eighth staff starts at measure 41 and contains a 14-measure rest. The ninth staff starts at measure 57. The tenth staff starts at measure 59 and contains a 16-measure rest. The music features a variety of chordal textures, including triads and dyads, and melodic lines with eighth and sixteenth notes.

77

79

82

89

92

110

112

114

116

Overdrive Guitar

Unknown - 9

♩ = 126,999985

**20**

Musical staff with treble clef, 4/4 time signature, and a tempo marking. It contains a bar with a whole rest, followed by a bar with a whole rest, and two bars with eighth notes and rests.

**25**

**29**

Musical staff with treble clef, 4/4 time signature. It contains a bar with a whole rest, followed by a bar with eighth notes and rests, a bar with a whole rest, and a bar with eighth notes and rests.

**57**

**29**

Musical staff with treble clef, 4/4 time signature. It contains a bar with a whole rest, followed by a bar with eighth notes and rests, and a bar with a whole rest.

**88**

**29**

Musical staff with treble clef, 4/4 time signature. It contains a bar with eighth notes and rests, followed by a bar with a whole rest.

Overdrive Guitar

Unknown - 9

♩ = 126,999985

29

34

64

69

74

94

99

104

17

11



Distortion Guitar

Unknown - 9

♩ = 126,999985

18 67

88

28

Unknown - 9

Synbass 1

♩ = 126,999985

2

7

11

14

17

20

23

26

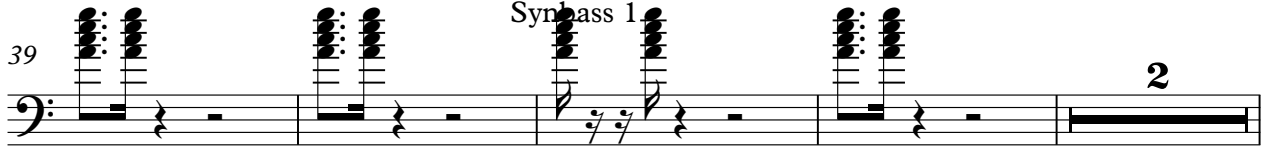
30

34

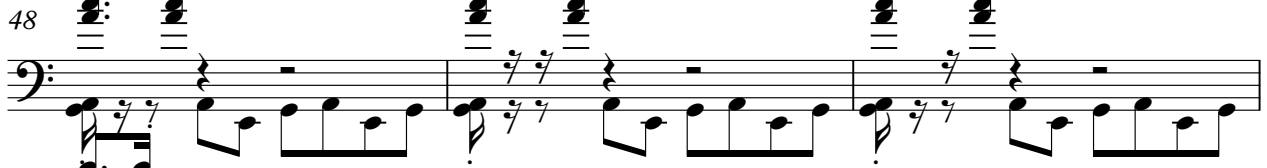
V.S.

2

Syn Bass 1

39 

45 

48 

51 

55 

58 

62 

66 

70 

74 



4

109

Synbass 1

Bass guitar tablature for measure 109. The staff shows a sequence of chords and notes. The first two measures feature a dotted quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The third and fourth measures feature a quarter note followed by an eighth rest, also with a slash and a tilde symbol below the staff. The chords are represented by vertical lines with dots indicating finger positions on the strings.

113

Bass guitar tablature for measure 113. The staff shows a sequence of chords and notes. The first three measures feature a dotted quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The fourth measure features a quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The fifth measure features a quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The sixth measure features a quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The seventh measure features a quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The eighth measure features a quarter note followed by an eighth rest, with a slash and a tilde symbol below the staff. The chords are represented by vertical lines with dots indicating finger positions on the strings.

Orchestra Hit

Unknown - 9

♩ = 126,999985

50 32

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 126,999985. The system is divided into three measures. The first measure is a whole rest, with the number '50' written above it. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest, with the number '32' written above it.

84

32

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The system is divided into two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The system ends with a double bar line. The number '32' is written above the second measure.