

Unknown - 93

♩ = 120,000000 ♩ = 134,000061 ♩ = 136,000153

DRUMS 

PIANO RH 

PIANO LH 

Ac G 

G Effect 

Solo G 

G L 

G R 

G C 

Bass 

ChoL 

ChoR 

CHORUS 

MELODY 

♩ = 120,000000 ♩ = 134,000061 ♩ = 136,000153

6

DRUMS

PIANO RH

PIANO LH

Bass

MELODY

♩ = 135,000137

10

DRUMS

PIANO RH

PIANO LH

Ac G

Bass

MELODY

Oh O h oh

♩ = 134,000061

♩ = 135,000137

14

DRUMS

PIANO RH

PIANO LH

Ac G

Bass

MELODY

Mu sic is playing in the dark ness And a lan tern goes swing ing by

♩ = 135,000137

MELODY

Sha dows flick er ing my heart's jit ter ing Just you and I

♩ = 135,000137

18 $\text{♩} = 136,000153$ 3

DRUMS

PIANO RH

PIANO LH

Ac G

Bass

CHORUS

MELODY $\text{♩} = 136,000153$

Not to night come to mo row When ev' ry thing's sun ny and bright



22 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

DRUMS

PIANO RH

PIANO LH

Ac G

Bass

CHORUS

MELODY $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

No no no come to mor row 'cause then We'll be wait ing in the mo o n light

26

DRUMS

PIANO RH

G L

G R

G C

Bass

CHORUS

MELODY



32

DRUMS

PIANO RH

PIANO LH

Ac G

G L

G R

G C

Bass

CHORUS

MELODY

♩ = 134,000061

Oh Laugh ter ring ing in the dark ness Peo ple

36

DRUMS

PIANO RH

PIANO LH

Ac G

Bass

MELODY

drinking for days gone by Time don't mean a thing When you're by my side



40

DRUMS

PIANO RH

PIANO LH

Ac G

G L

G R

Bass

ChoR

MELODY

Please stay a while Oh You know I ne ver could for see the fu ture yea rs

$\text{♩} = 136,000153$

$\text{♩} = 135,000137$

45 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

ChoR

MELODY $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

You know I ne ver could Where lifewas lead ing me



50 $\text{♩} = 134,000061$

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

ChoR

MELODY $\text{♩} = 134,000061$

But will we be to ge th er for e v e r? Whatwill be my love? Can'you

55 ♩ = 134,000061 ♩ = 132,999954 7

DRUMS

PIANO RH

PIANO LH

Ac G

G Effect

Solo G

G L

G R

G C

Bass

ChoR

MELODY

see that I just don't know

59

DRUMS

PIANO RH

PIANO LH

Ac G

Solo G

G C

Bass

63 $\text{♩} = 135,000137$

DRUMS

PIANO RH

PIANO LH

Ac G

Solo G

G L

G C

Bass

MELODY

No not to night



67 $\text{♩} = 135,000137$

DRUMS

PIANO RH

PIANO LH

Ac G

G L

Bass

CHORUS

MELODY

not to mor row Ev' ry thing's gon na be alright Wait and see

71 $\text{♩} = 134,000061$ $\text{♩} = 132,999954$

DRUMS

PIANO RH

PIANO LH

Ac G

G L

G R

G C

Bass

ChoL

ChoR

MELODY $\text{♩} = 134,000061$ $\text{♩} = 132,999954$

if to mor row we'll be As hap py as we're feel ing to night

86 $\text{♩} = 134,000061^{11}$

DRUMS

PIANO RH

PIANO LH

Solo G

G L

G R

G C

Bass

CHORUS

$\text{♩} = 134,000061$

MELODY

No more quest ions now Let's enj oy to n ig ht O h o just you a



91 $\text{♩} = 137,999878$ $\text{♩} = 145,000031$ $\text{♩} = 132,999954$

DRUMS

PIANO RH

Ac G

G Effect

Solo G

G L

G R

Bass

$\text{♩} = 137,999878$ $\text{♩} = 145,000031$ $\text{♩} = 132,999954$

MELODY

n d I Just you and I

12

97 $\text{♩} = 137,999878$ $\text{♩} = 135,000137$

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

MELODY

$\text{♩} = 137,999878$ $\text{♩} = 135,000137$

Can't you see that we've got to be together Be together just you and



101

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

MELODY

I just you and I No

105 $\text{♩} = 136,000153$ 13

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

MELODY

$\text{♩} = 136,000153$

more quest ions just you and I



109

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

MELODY

113

DRUMS

PIANO RH

PIANO LH

G L

G R

Bass

MELODY

Unknown - 93

DRUMS

♩ = 120,000004,000061 ♩ = 136,000153

3

8

♩ = 135,000137 ♩ = 134,000061

12

15

♩ = 135,000137 ♩ = 136,000153

19

22

♩ = 135,000137 ♩ = 135,000137

25

31

♩ = 134,000061

35

38

♩ = 136,000153

V.S.

2

DRUMS

42 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

47 $\text{♩} = 136,000153$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

52 $\text{♩} = 132,999954$

58 $\text{♩} = 132,999954$

61 $\text{♩} = 135,000137$

65 $\text{♩} = 135,000137$

68 $\text{♩} = 134,000061$ $\text{♩} = 132,999954$

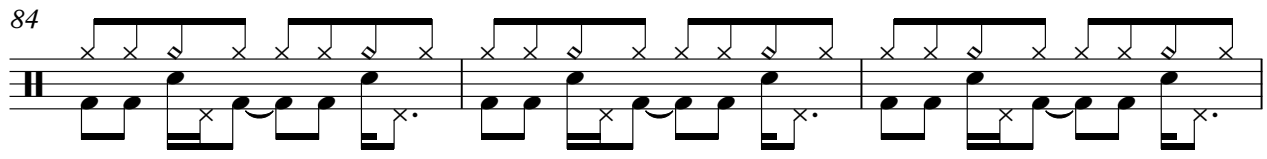
71 $\text{♩} = 134,000061$ $\text{♩} = 132,999954$

75 $\text{♩} = 137,000061$ $\text{♩} = 136,000153$

81 $\text{♩} = 137,000061$ $\text{♩} = 136,000153$

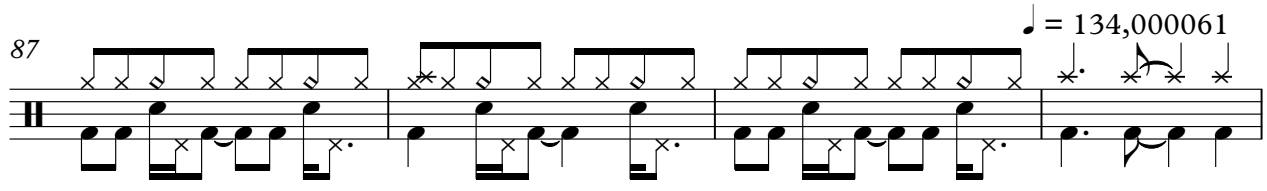
DRUMS

84



87

♩ = 134,000061



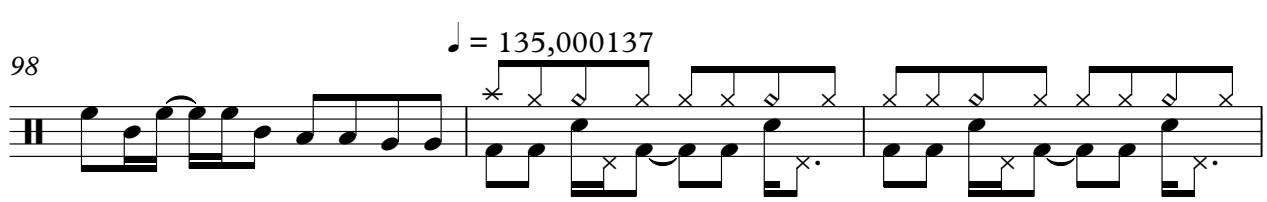
91

♩ = 137,999878 ♩ = 132,999954 ♩ = 137,999878

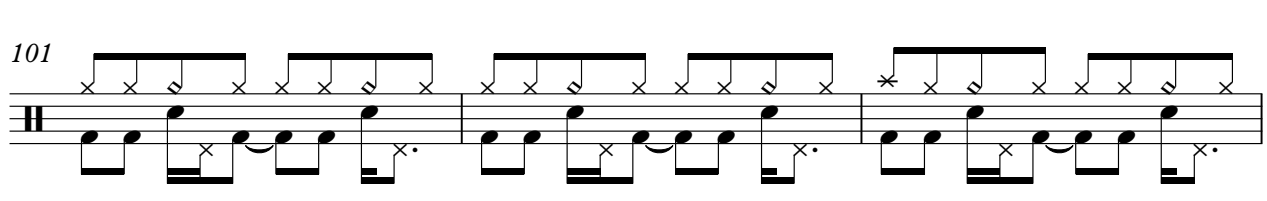


98

♩ = 135,000137

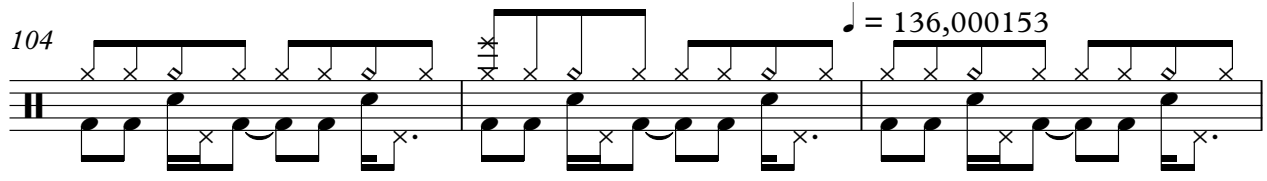


101

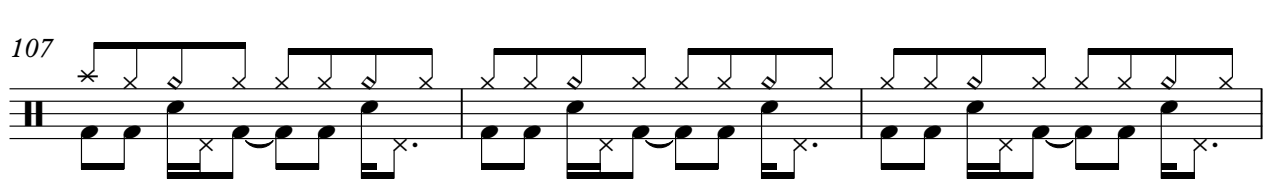


104

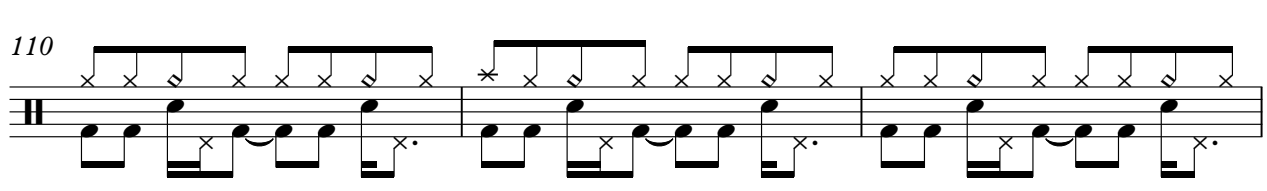
♩ = 136,000153



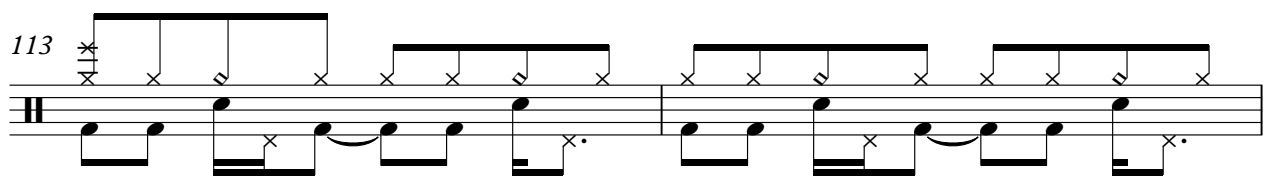
107



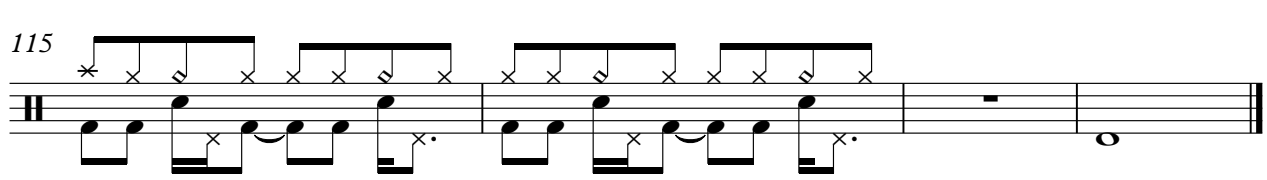
110



113



115



♩ = 120,000000 ♩ = 134,000061 ♩ = 136,000153

7 ♩ = 135,000137 ♩ = 134,000061

12 ♩ = 135,000137

17 ♩ = 136,000153

21 ♩ = 135,000137 ♩ = 135,000137

25

29

34 ♩ = 134,000061

39

♩ = 136,000153

♩ = 135,000137

44

♩ = 135,000137

49 ♩ = 136,000153

♩ = 134,000061

55

♩ = 134,000061 ♩ = 132,999954

61

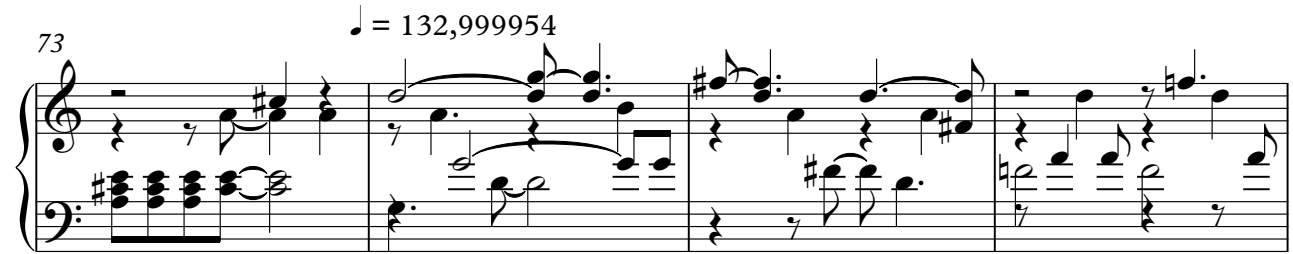
65

♩ = 135,000137

69 $\text{♩} = 134,000061$



73 $\text{♩} = 132,999954$



77 $\text{♩} = 137,000061$



82 $\text{♩} = 136,000153$



87 $\text{♩} = 134,000061$ $\text{♩} = 137,999978$ $\text{♩} = 137,999978$ $\text{♩} = 137,999978$



♩ = 120,000000 ♩ = 134,000061 ♩ = 136,000153

6 ♩ = 135,000137

10 ♩ = 134,000061

15 ♩ = 135,000137 ♩ = 136,000153

20 ♩ = 135,000137

24 ♩ = 135,000137 8

2

PIANO LH

34 ♩ = 134,000061



39

♩ = 136,000153 ♩ = 135,000137



44

♩ = 135,000137



49 ♩ = 136,000153

♩ = 134,000061



55

♩ = 134,000061 ♩ = 132,999954



61



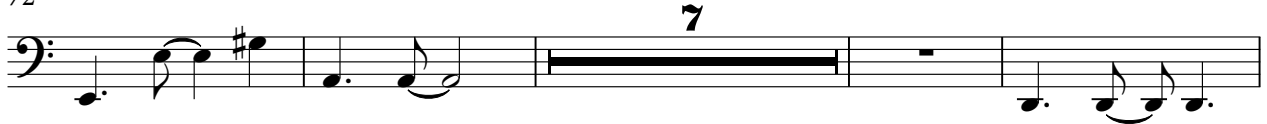
66 ♩ = 135,000137



72 ♩ = 134,000061

♩ = 132,999954

♩ = 137,000061 ♩ = 136,000153



83



88

♩ = 134,000061 ♩ = 137,999878 ♩ = 137,999878

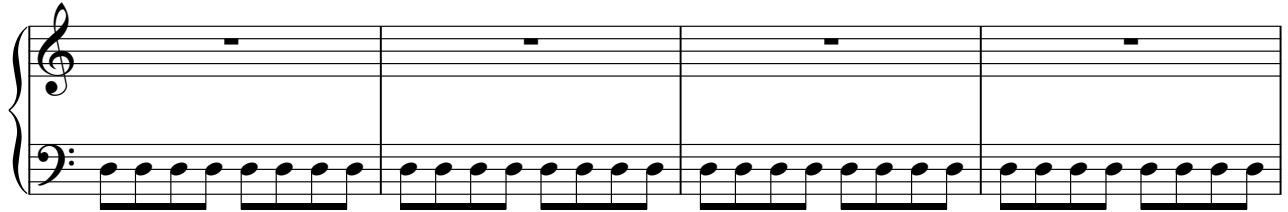


99 ♩ = 135,000137

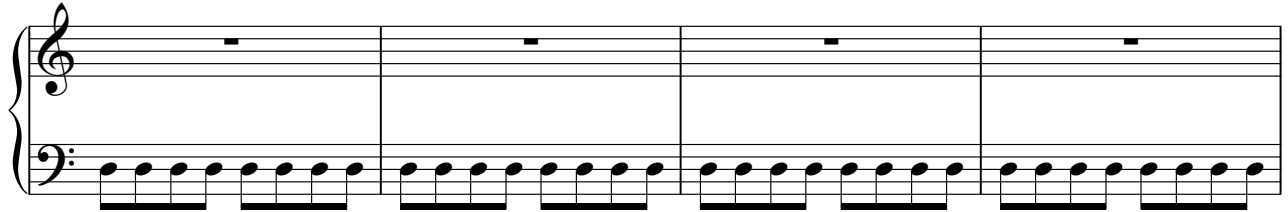


103

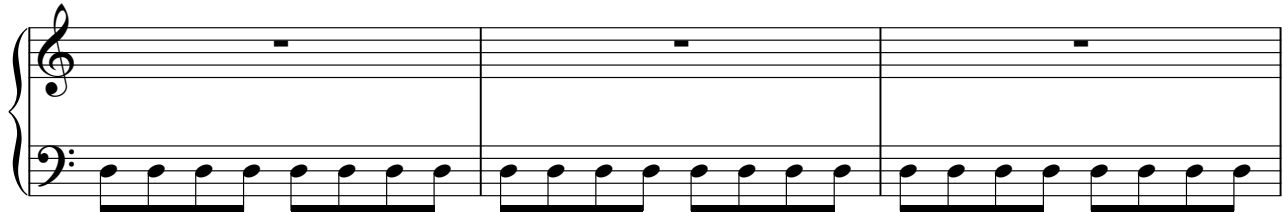
♩ = 136,000153



107



111



114



2 $\text{♩} = 132,999954$

Ac G

	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	6
T	5	5	5	5	5	5	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	6
	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	5
																			5	5	5	5	5	6

62

	4	4	4	4	4	4	2	2	2	2	2	2	5						7	7	7	7	7	
T	5	5	5	5	5	5	4	4	4	4	4	4	0						0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	0						6	6	6	6	6	6
B	0	0	0	0	0	0	2	2	2	2	2	2	0	4	0				2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	2	5	5	5	5		0	0	0	0	0	0
													5	7	7	7	5							
														?	?	?								

66 $\text{♩} = 135,000137$

	0	0		0	0	0	0	0		0	0	0	4	4		4	4	4	4	4		4	4	4
T	2	2		2	2	2	2	2		2	2	2	5	5		5	5	5	5	5		5	5	5
A	0	0		0	0	0	0	0		0	0	0	0	2		2	2	2	0	2		2	2	2
B	2		0	2		5	2		0	2		5	0		0	0			0		0	0		
	5		5	5			5		5	5			0		0	0			0		0	0		

70

$\text{♩} = 134,000061$

	0	0		0	0	0	0	0		0	0	0	2	2		2			2	2		2		
T	2	2		2	2	2	2	2		2	2	2	2	2		2			4	4		4		
A	0	0		0	0	0	0	0		0	0	0	2	2		1	1		2	2		2		
B	2		0	2		5	2		0	2		5	2	2		2			0	0		0		
	5		5	5			5		5	5			2	2		2			2	2		2		

74 $\text{♩} = 132,999954$ $\text{♩} = 137,000061$ $\text{♩} = 136,000153$ $\text{♩} = 134,000061$ $\text{♩} = 137,999878$ $\text{♩} = 145,000031$

																			2	2
T	-----												4	4						
A	-----												2	2						
B	-----												0	0						

93 $\text{♩} = 132,999954$ $\text{♩} = 137,999878$ $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

T	-----													
A	-----													
B	-----													

♩ = 120,000 000B4,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 134,000061 ♩ = 135,000137

3 4 6 2

18 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

4 2 2

29

34 ♩ = 134,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

7

47 ♩ = 136,000153 ♩ = 134,000061

3

54 ♩ = 134,000061 ♩ = 132,999954 ♩ = 135,000137

8

67

71 ♩ = 134,000061 ♩ = 132,999954

3

76

80 ♩ = 137,000061 ♩ = 136,000153

8

2 ♪ = 134,000061 ♪ = 137,999878 ♪ = 137,999878 ♪ = 135,000137

90

4

101

♪ = 136,000153

108

113

2

Unknown - 93

G R

♩ = 120,000000 3 4 6 2

18 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

29

34 ♩ = 134,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

47 ♩ = 136,000153 ♩ = 134,000061

54 ♩ = 134,000061 ♩ = 132,999954 ♩ = 135,000137

72 ♩ = 134,000061 ♩ = 132,999954

80 ♩ = 137,000061 ♩ = 136,000153

90 ♩ = 134,000061 ♩ = 137,999878 ♩ = 145,000031 ♩ = 132,999954 ♩ = 137,999878

Unknown - 93

G C

♩ = 120,000000 ♩ = 134,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

3 **4** **6** **2**

18 ♩ = 136,000153 ♩ = 135,000137 ♩ = 135,000137

4 **2** **2**

30 ♩ = 134,000061 ♩ = 136,000153

6

42 ♩ = 135,000137 ♩ = 135,000137 ♩ = 136,000153 ♩ = 134,000061

4 **3** **3** **3**

56 ♩ = 134,000061 ♩ = 132,999954

59

63

65 ♩ = 135,000137 ♩ = 134,000061

6 **2**

2 ♩ = 132,999954

G C

3	2	1	12 16 17 19	17 19 17 16	13 12	3	3	3
3	3	3	0 12 15 17	15 17 15	10 0	1	0	3
T								
A								
B								

81 ♩ = 137,000061 ♩ = 136,000153

5 5 7 7	5 5	5	5 5 5 5	5 5	0	0	2
		7		7	2	2	3
T		7		7	2	2	2
A	0 0	0	0 0 0 0	0 0	2 2	2 2 2 2	4 4 4 4
B	0 0	0	0 0 0 0	0 0	0 0	0 0 0 0	2 2 2 2

85

			2	0			
			3	2			
T	0 0 0 0 0 1		2	2			
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	
B	2 2 2 2 2 4	0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 0 0 0	3 2 2 3

89 ♩ = 134,000061 ♩ = 137,999878 ♩ = 145,000031 ♩ = 132,999954

T							
A	4	2 2					
B	6	0 0					
	5						

97 ♩ = 137,999878 ♩ = 135,000137 ♩ = 136,000153

T			
A			
B			

Unknown - 93

Bass

Sheet music for Bass guitar, 4/4 time signature. The piece is divided into measures 1 through 45. The key signature has one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 3, 9, 13, 17, 21, 25, 31, 36, 40, and 45 are indicated at the start of their respective lines. Tempo markings are provided for several measures: 120,000 (measures 1-3), 136,000 (measures 4-6), 135,000 (measures 7-9), 134,000 (measures 10-12), 135,000 (measures 13-15), 136,000 (measures 16-18), 135,000 (measures 19-21), 134,000 (measures 22-30), 136,000 (measures 31-35), 135,000 (measures 36-39), 136,000 (measures 40-44), and 135,000 (measures 45-49). A triplet of eighth notes is marked with a '3' in measures 1, 36, and 40. The piece concludes with a double bar line at measure 49.

V.S.

49 ♩ = 136,000153

♩ = 134,000061

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals. Measure 52 features a triplet of eighth notes.

53

Musical staff for measures 53-56. Measure 53 begins with a key signature change to one flat (Bb). The staff continues with eighth and sixteenth notes. Measure 56 contains a triplet of eighth notes.

57 ♩ = 134,000061

♩ = 132,999954

Musical staff for measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat (Bb). The staff features eighth and sixteenth notes with some rests. Measure 60 ends with a double bar line.

61

Musical staff for measures 61-64. Measure 61 begins with a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes. Measure 64 features a triplet of eighth notes.

65

♩ = 135,000137

Musical staff for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. Measure 68 ends with a double bar line.

♩ = 134,000061

69

Musical staff for measures 69-72. Measure 69 begins with a key signature change to one flat (Bb). The staff contains eighth and sixteenth notes. Measure 72 ends with a double bar line.

♩ = 132,999954

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The staff features eighth and sixteenth notes with some rests. Measure 76 ends with a double bar line.

♩ = 137,000061 ♩ = 136,000153

79

Musical staff for measures 79-83. Measure 79 begins with a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes with rests. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Measure 87 features a triplet of eighth notes and ends with a double bar line.

88

♩ = 134,000061 ♩ = 137,999878 ♩ = 145,0000999954

Musical staff for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. Measure 91 features a double bar line with a '2' below it, indicating a second ending.

Bass

3

95

♩ = 137,999878

♩ = 135,000137

Musical staff for measures 95-99. Measure 95 starts with a treble clef and contains a sequence of eighth notes with a slur and a sharp sign. Measure 96 has a half note with a sharp sign. Measure 97 has a half note with a sharp sign. Measure 98 has a half note with a sharp sign. Measure 99 has a half note with a sharp sign.

100

Musical staff for measures 100-103. Measures 100-103 consist of a continuous eighth-note pattern with slurs.

104

♩ = 136,000153

Musical staff for measures 104-107. Measures 104-107 consist of a continuous eighth-note pattern with slurs.

108

Musical staff for measures 108-111. Measures 108-111 consist of a continuous eighth-note pattern with slurs.

112

Musical staff for measures 112-114. Measures 112-114 consist of a continuous eighth-note pattern with slurs.

115

2

Musical staff for measures 115-117. Measures 115-116 consist of a continuous eighth-note pattern with slurs. Measure 117 is a double bar line.

Unknown - 93

MELODY

♩ = 120,000 000B4,000061 ♩ = 136,000153 ♩ = 135,000137

Oh O h oh

Mu sic is playing in the dark ness And a lan tern goes swing ing by

Sha dows flick er ing my heart's jit ter ing Just you and I

Not to night come to mo rrow When ev' ry thing's soon ny and bright

No no no come to mor row 'causethen We'll be wait ing in the

Oh

Laugh ter ring ing in the dark ness Peo ple drink ing for days gone by

Time don't mean a thing When you're by my side Please stay a while

Oh You know I ne ver could for see the fu ture yea rs

You know I ne ver could see where lifewas lead ing me

MELODY

50 $\text{♩} = 134,000061$

But will we be to ge th er for e v e r? What will

54 $\text{♩} = 134,000061$

be my love? Can you see that I just don't know

58 $\text{♩} = 132,999954$ $\text{♩} = 135,000137$

6

No not to night not to mor row

68

Ev' ry thing's gon na be alright Wait and see

71 $\text{♩} = 134,000061$

if to mor row we'll be As hap py as we 're feel ing to night

74 $\text{♩} = 132,999954$ $\text{♩} = 137,000061$

5

I can

82 $\text{♩} = 136,000153$

hear the mu sic in the dark ness Float ing soft ly to where we l ie

86

No more quest ions now Let's enj oy to n ig ht O h o

90 $\text{♩} = 134,000061$ $\text{♩} = 137,999878$ $\text{♩} = 145,000031$ $\text{♩} = 132,999954$

just you a n d I Just

96 $\text{♩} = 137,999878$ $\text{♩} = 135,000137$

you and I Can't you see that we've go t ta be to geth er

MELODY

100

Be to geth er just you and I just you and I No

105

♩ = 136,000153

more quest ions just you and I

110

3