

Unknown - 94

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a complex rhythmic pattern with accents and slurs.
- Vibraphone:** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a melodic line with grace notes.
- Vibraphone:** Treble clef, 4/4 time, rests in all three measures.
- Kora:** Treble clef, 4/4 time, rests in all three measures.
- Upright Bass:** Bass clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a melodic line with grace notes.
- Orchestra Hit:** Treble clef, 4/4 time, rests in all three measures.
- Solo:** Treble clef, 4/4 time, rests in all three measures.

A second tempo marking, ♩ = 120,000000, is placed above the Orchestra Hit and Solo staves.

4

Perc. Vib. U. Bass

This system contains measures 4, 5, and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with various intervals and rests. The Upright Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including a triplet of eighth notes at the end of measure 6.



7

Perc. Vib. U. Bass

This system contains measures 7 and 8. The Percussion part continues with the same eighth-note pattern. The Vibraphone part features a triplet of eighth notes in measure 7 and another triplet in measure 8. The Upright Bass part has a melodic line with a triplet of eighth notes in measure 8.



9

Perc. Vib. U. Bass

This system contains measures 9 and 10. The Percussion part remains consistent. The Vibraphone part has a more active melodic line with many eighth notes. The Upright Bass part features a triplet of eighth notes in measure 9 and continues with a melodic line in measure 10.

11

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Vib.

Kora

U. Bass

Solo

13

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' at the top left. The score begins at measure 13, indicated by a '13' above the first staff. The ensemble consists of ten parts: Pan. (Pansy), two Alto Sax. (Alto Saxophones), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part features a melodic line with a slur over the first two measures. The two Alto Sax. parts play a similar melodic line. The Tbn. part has a melodic line with a slur. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Vib. part has a melodic line with a slur. The Kora part has a rhythmic pattern with many 'z' marks above the notes, indicating specific kora sounds. The U. Bass part has a melodic line with a slur. The Orch. Hit part has a few notes in the second measure. The Solo part has a few notes in the second measure.

15

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 15. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Pan. (Piano), two Alto Sax. (Alto Saxophones), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The Pan. part features a melodic line with slurs and accents. The two Alto Sax. parts play a similar melodic line. The Tbn. part has a lower melodic line. The Perc. part has a complex rhythmic pattern with accents. The Vib. part has a melodic line. The Kora part has a rhythmic pattern with accents. The U. Bass part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part has a melodic line.

17

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a grand staff with nine staves. The instruments are: Pan (top staff), Alto Sax (second staff), another Alto Sax (third staff), Tbn. (fourth staff), Perc. (fifth staff), Vib. (sixth staff), Kora (seventh staff), U. Bass (eighth staff), and Solo (bottom staff). The Pan, Tbn., and Vib. parts feature melodic lines with various ornaments and a triplet in the Vib. part. The Perc. part has a complex rhythmic pattern with accents. The Kora part has a steady eighth-note accompaniment. The U. Bass part has a simple bass line. The Solo part consists of block chords. The key signature has one flat, and the time signature is 7/8.

19

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in ten staves. The top four staves are for woodwinds: Pan flute (treble clef), two Alto Saxophones (treble clef), and Trombone (bass clef). The fifth staff is for Percussion (percussion clef), featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Vibraphone (treble clef). The seventh staff is for Kora (treble clef), showing a rhythmic accompaniment with many eighth notes. The eighth staff is for Upright Bass (bass clef), featuring a melodic line with a triplet. The ninth staff is for Orchestral Hit (treble clef), with rests followed by a cluster of notes. The tenth staff is for Solo (treble clef), with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. A large slur covers measures 19 and 20 for the woodwinds and vibraphone.

21

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '21' at the top of the first staff. The score consists of ten staves, each labeled with an instrument or part: Pan. (Pansy), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan., Tbn., and Vib. parts feature long, sustained notes with phrasing slurs. The Perc. part has a complex rhythmic pattern with many accents. The Kora part has a steady eighth-note accompaniment. The U. Bass part has a simple bass line. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a simple harmonic accompaniment.

23

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

6

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Alto Sax., Alto Sax., Tbn., Perc., Vib., Kora, U. Bass, Orch. Hit, and Solo. The Pan. staff has a treble clef and a single note with a long sustain line. The two Alto Sax. staves have treble clefs and play similar melodic lines. The Tbn. staff has a bass clef and plays a similar line. The Perc. staff has a drum set icon and features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and a '6' indicating a sixteenth-note group. The Vib. staff has a treble clef and plays a melodic line with a long sustain. The Kora staff has a treble clef and plays a rhythmic pattern with eighth notes and rests. The U. Bass staff has a bass clef and plays a simple bass line. The Orch. Hit staff has a treble clef and plays a rhythmic pattern with eighth notes and rests. The Solo staff has a treble clef and plays a simple bass line.

25

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

3

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a jazz ensemble. The instruments and their parts are: Pan (Pansy), Alto Sax (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 25 starts with a measure rest for the Pan and Tbn. parts. The Solo part features a triplet of eighth notes in measure 28. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

27

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

6

29

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '29' at the top of the first staff. The score consists of ten staves, each labeled with an instrument or part: Pan., Alto Sax., Alto Sax., Tbn., Perc., Vib., Kora, U. Bass, Orch. Hit, and Solo. The Pan., Tbn., and Vib. parts are written in treble clef with a key signature of one flat (B-flat). The U. Bass part is written in bass clef with a key signature of one flat. The Perc. part is written on a standard percussion staff with various rhythmic notations, including a triplet of eighth notes. The Kora part is written in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The Orch. Hit and Solo parts are written in treble clef with a key signature of one flat, featuring block chords. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the material, including a triplet in the U. Bass part.

This musical score page, numbered 13, features ten staves for different instruments. The score begins at measure 31, indicated by a bracket above the Pan. staff. The instruments and their parts are as follows:

- Pan.:** Treble clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Alto Sax. (top):** Treble clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Alto Sax. (bottom):** Treble clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Tbn.:** Bass clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Perc.:** Percussion clef. Features a complex rhythmic pattern with various note values and rests.
- Vib.:** Treble clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Kora:** Treble clef, B-flat key signature. Features a rhythmic pattern with eighth and sixteenth notes.
- U. Bass:** Bass clef, B-flat key signature. Starts with a whole note chord, followed by a melodic line in the second measure.
- Orch. Hit:** Treble clef, B-flat key signature. Features a rhythmic pattern with eighth and sixteenth notes.
- Solo:** Treble clef, B-flat key signature. Features a rhythmic pattern with eighth and sixteenth notes.

33

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Solo

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (top staff, treble clef), two Alto Saxophones (second and third staves, treble clef), Tbn. (fourth staff, bass clef), Perc. (fifth staff, percussion clef), Vib. (sixth staff, treble clef), Kora (seventh staff, treble clef), U. Bass (eighth staff, bass clef), and Solo (bottom staff, treble clef). The key signature is one flat (B-flat). Measure 33 starts with a treble clef and a key signature change to one flat. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part consists of block chords.

35

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

37

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

39

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

The image shows a musical score for measures 39 and 40. The score is written for seven instruments: Pan, Percussion, Vibraphone, Kora, Upright Bass, Orchestral Hit, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to one sharp. The Pan part features a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone part has a melodic line with a slur. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Upright Bass part has a melodic line with a slur. The Orchestral Hit part has a block of notes. The Solo part has a block of notes.

41

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

43 19

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top left and 19 at the top right. The score is arranged in ten staves, each labeled with an instrument or part: Pan., Alto Sax., Alto Sax., Tbn., Perc., Vib., Kora, U. Bass, Orch. Hit, and Solo. The Pan. part features a melodic line with a slur over the first two measures and a fermata over the last two. The two Alto Sax. parts have similar melodic lines, with the upper part having a slur and the lower part having a fermata. The Tbn. part has a melodic line with a slur and a fermata. The Perc. part consists of a series of rhythmic marks (x) on a staff. The Vib. part has a melodic line with a slur and a fermata. The Kora part has a complex rhythmic pattern with many eighth notes. The U. Bass part has a bass line with a few notes and rests. The Orch. Hit part has a series of chords and rests. The Solo part has a series of chords and rests.

45

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a grand staff format with ten staves. The instruments are: Pan (top staff, treble clef), two Alto Saxophones (second and third staves, treble clef), Tuba (Tbn., fourth staff, bass clef), Percussion (Perc., fifth staff, two-line staff), Vibraphone (Vib., sixth staff, treble clef), Kora (seventh staff, treble clef), Upright Bass (U. Bass, eighth staff, bass clef), Orchestrated Hit (Orch. Hit, ninth staff, treble clef), and Solo (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan and Tbn. parts feature melodic lines with slurs and accents. The Perc. part consists of rhythmic patterns marked with 'x'. The Vib. part has a melodic line with slurs. The Kora part has a rhythmic pattern with eighth notes. The U. Bass part has a bass line with eighth notes. The Orch. Hit part has block chords. The Solo part has a bass line with eighth notes.

47 21

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

49

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in ten staves. The top staff is for Pan. (Percussion), followed by two staves for Alto Sax. (Alto Saxophone), one for Tbn. (Tuba), one for Perc. (Percussion), one for Vib. (Vibraphone), one for Kora (Kora), one for U. Bass (Upright Bass), one for Orch. Hit (Orchestral Hit), and one for Solo (Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 49 and 50 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 51 and 52 show a continuation of this pattern with some rests and longer note values. The Solo part at the bottom consists of four chords, each with a specific voicing.

51

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for measures 51 and 52. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Pan (measures 51-52), Alto Sax (measures 51-52), Bar. Tpt. (measures 51-52), Tbn. (measures 51-52), Perc. (measures 51-52), Vib. (measures 51-52), Kora (measures 51-52), U. Bass (measures 51-52), Orch. Hit (measures 51-52), and Solo (measures 51-52). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Kora part has a steady eighth-note accompaniment. The U. Bass part features a melodic line with a long slur across measures 51 and 52. The Solo part consists of a series of chords.

53

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical staff format. The instruments and their parts are: Pan. (Pan flute) in the first staff, Alto Sax. (Alto saxophone) in the second and third staves, Bar. Tpt. (Baritone trumpet) in the fourth staff, Tbn. (Tuba) in the fifth staff, Perc. (Percussion) in the sixth staff, Vib. (Vibraphone) in the seventh staff, Kora (Kora) in the eighth staff, U. Bass (Upright bass) in the ninth staff, Orch. Hit (Orchestra Hit) in the tenth staff, and Solo (Solo) in the eleventh staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with triplets and accents. The Kora part has a melodic line with a steady eighth-note pulse. The Upright Bass part provides a harmonic and rhythmic foundation. The Solo part consists of a series of chords. The Orch. Hit part has a few notes at the end of the page. The Pan., Alto Sax., Bar. Tpt., and Vib. parts have melodic lines with various articulations and dynamics. The Tbn. part has a melodic line with a triplet. The Solo part consists of a series of chords.

55

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 55 at the top left and 25 at the top right. The score consists of ten staves, each for a different instrument or part. From top to bottom, the staves are: Pan. (Pans), Alto Sax. (Alto Saxophones), Alto Sax. (Alto Saxophones), Tbn. (Tubas), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Pan. part features a melodic line with a long note at the end of the first measure. The two Alto Sax. parts play a similar melodic line. The Tbn. part plays a lower melodic line. The Perc. part has a complex rhythmic pattern with many accents. The Vib. part plays a melodic line similar to the saxophones. The Kora part has a rhythmic pattern with many accents. The U. Bass part has a simple bass line. The Orch. Hit part has a few notes. The Solo part has a few notes.

57

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is written for a large ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophones), Tbn. (Tubas), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hits), and Solo (Solo). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures, 57 and 58. Measure 57 contains the first part of the music for all instruments. Measure 58 contains the second part. The Percussion part features a complex rhythmic pattern with many rests and accents. The Solo part features a melodic line with many rests and accents.

59

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

61

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

The musical score consists of seven staves. The top staff, labeled 'Pan.', begins with a treble clef and a key signature of one flat. It contains a whole rest in measure 61, followed by a half note in measure 62, and a long note with a fermata in measure 63. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff, 'Vib.', is similar to the Pan part, with a whole rest in measure 61, a half note in measure 62, and a long note with a fermata in measure 63. The fourth staff, 'Kora', features a complex melodic line with eighth notes and rests, including a key signature change to two sharps in measure 63. The fifth staff, 'U. Bass', is in bass clef and provides a harmonic foundation with quarter and eighth notes. The sixth staff, 'Orch. Hit', has a treble clef and shows a rest in measure 61, followed by a melodic phrase in measure 63. The seventh staff, 'Solo', is in treble clef and contains a melodic line with a key signature change to two sharps in measure 63.

63

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

This musical score is for a multi-instrumental piece, likely from a West African or African-influenced genre. It consists of seven staves, each for a different instrument. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 63. The Pan flute part features a melodic line with grace notes and a final flourish. The Percussion part uses a series of 'x' marks to indicate rhythmic patterns. The Vibraphone part has a melodic line with grace notes. The Kora part features a complex, rhythmic pattern with many grace notes. The Upright Bass part provides a steady, rhythmic accompaniment. The Orchestral Hit part consists of four blocks of chords, each with a sharp attack. The Solo part features a melodic line with grace notes.

65

Pan.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

67

Pan.

Alto Sax.

Alto Sax.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 67. It features eight staves. The Pan part (top) has a melodic line with a long note in measure 67 and a phrase in measure 68. The two Alto Sax parts have rests in measure 67 and a single note in measure 70. The Percussion part has a rhythmic pattern of 'x' marks. The Vibraphone part has a melodic line with a long note in measure 67. The Kora part has a complex rhythmic pattern. The Upright Bass part has a bass line with eighth notes. The Orchestrated Hit part has a complex rhythmic pattern. The Solo part has a melodic line with a long note in measure 67.

69

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in ten staves. The top staff is for Pan. (Percussion), the second and third for Alto Sax. (Alto Saxophone), the fourth for Tbn. (Tuba), the fifth for Perc. (Percussion), the sixth for Vib. (Vibraphone), the seventh for Kora (Kora), the eighth for U. Bass (Upright Bass), the ninth for Orch. Hit (Orchestral Hit), and the tenth for Solo (Solo). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 69 and 70 feature a melodic line in the Pan. and Vib. parts, with the Alto Sax. and Tbn. parts providing harmonic support. Measure 71 shows a rhythmic pattern in the Perc. part, and the Kora part has a complex, syncopated rhythm. Measure 72 concludes the section with a final chord in the Solo part.

71

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Pan (top), two Alto Saxophones, Tuba (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), and Solo (bottom). The score is written in a common time signature with a key signature of one flat. The first measure is marked with the number 71. The music includes various rhythmic patterns, melodic lines, and dynamic markings. The Percussion part features a complex rhythmic pattern with accents. The Orchestral Hit part has a series of chords. The Solo part has a melodic line with some rests.

73

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in ten staves. The top four staves are for woodwinds: Pan. (Pan flute), two Alto Sax. (Alto saxophone), and Tbn. (Tuba). The fifth staff is Perc. (Percussion), showing a complex rhythmic pattern with various note values and rests. The sixth staff is Vib. (Vibraphone), which plays a melodic line. The seventh staff is Kora (Kora), featuring a rhythmic accompaniment with many eighth notes. The eighth staff is U. Bass (Upright Bass), providing a bass line with some sustained notes. The ninth staff is Orch. Hit (Orchestra Hit), which consists of a series of chords and rests. The tenth staff is Solo (Solo instrument), which plays a melodic line with some grace notes. The key signature has one flat (B-flat), and the time signature is 4/4. A vertical bar line is present between measures 73 and 74.

75

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

77

Bar. Tpt.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

79

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 79 at the top left and 37 at the top right. The score is arranged in ten staves. The instruments are: Pan (top staff), two Alto Saxophones (second and third staves), Tuba (Tbn., fourth staff), Percussion (Perc., fifth staff), Vibraphone (Vib., sixth staff), Kora (seventh staff), Upright Bass (U. Bass, eighth staff), Orchestral Hit (Orch. Hit, ninth staff), and Solo (bottom staff). The music is written in a key with one flat (B-flat) and a common time signature. The Pan, Tbn., Vib., and Kora parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many rests. The Upright Bass part has a simple, steady bass line. The Orchestral Hit and Solo parts consist of sustained chords or textures.

81

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan (Pans Flute), Alto Sax (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 81 and 82 feature a melodic line in the Pan, Alto Sax, and Tbn. parts, with a long slur over the first two measures. The Perc. part has a complex rhythmic pattern with accents. The Vib. part has a melodic line similar to the woodwinds. The Kora part has a rhythmic pattern with many eighth notes. The U. Bass part has a simple bass line. The Orch. Hit part has a rhythmic pattern with many eighth notes. The Solo part has a simple bass line.

83

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 83, featuring ten staves. The instruments are: Pan. (Pan flute), Alto Sax. (Alto saxophone), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), U. Bass (Upright bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part has a melodic line with a long note in the second measure. The Alto Sax. parts have a similar melodic line. The Tbn. part has a similar melodic line. The Perc. part has a rhythmic pattern with 'x' marks. The Vib. part has a melodic line with a long note in the second measure. The Kora part has a rhythmic pattern with 'x' marks. The U. Bass part has a melodic line with a long note in the second measure. The Orch. Hit part has a rhythmic pattern with 'x' marks. The Solo part has a rhythmic pattern with 'x' marks.

85

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

U. Bass

Orch. Hit

Solo

Panpipes

Unknown - 94

♩ = 120,000000
10

15

20

26

31

37

42

47

49

2

Panpipes

54

58

63

67

72

76

82

Alto Saxophone

Unknown - 94

♩ = 120,000000

10

15

20

25

30

35

7

46

50

2

56

59

7

Alto Saxophone

68



73



79



83



Unknown - 94

Alto Saxophone

♩ = 120,000000

10

15

20

25

30

35

46

50

56

59

7

2

7

Detailed description: This is a musical score for an Alto Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 46, 50, 56, and 59 indicated at the start of their respective staves. There are several rests and slurs throughout the piece. Measure 10 has a '10' above it. Measure 35 has a '7' above it. Measure 50 has a '2' above it. Measure 59 has a '7' above it. The music features a mix of eighth, quarter, and half notes, with some sixteenth notes in later measures.

2

Alto Saxophone

68



73



79



83



Baroque Trumpet

Unknown - 94

♩ = 120,000000

50

Musical staff for measures 49-53. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 53 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

54

21

Musical staff for measures 54-58. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 54 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4.

77

3

9

Musical staff for measures 77-85. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 79 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.

Trombone

Unknown - 94

♩ = 120,000000

10



15



20



26



31



36

8



47



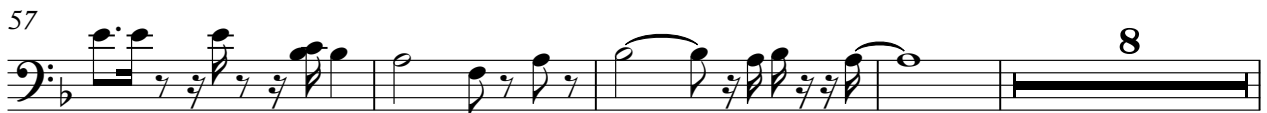
51

2



57

8



2

Trombone

69

73

79

83

Unknown - 94

Percussion

♩ = 120,000000

2

7

11

14

17

20

24

28

31

35

Detailed description: This is a percussion score for a piece titled 'Unknown - 94'. The score is written on ten staves, each representing a different drum. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score begins with a '2' above the first staff, indicating a double bass drum pattern. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with 'x' marks above them to indicate specific drum sounds. Some measures include rests or specific articulation marks like '7' and 'z'. The score concludes with a 'V.S.' marking at the end of the final staff.

V.S.

40

46

50

54

57

61

66

71

75

79

Percussion

3

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them, and a few notes with stems pointing down. There are also some notes with stems pointing up and a colon-like symbol above them. The measure ends with a double bar line.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them, and a few notes with stems pointing down. There are also some notes with stems pointing up and a colon-like symbol above them. The measure ends with a double bar line. There are also some notes with stems pointing up and a colon-like symbol above them. The measure ends with a double bar line.

Vibraphone

Unknown - 94

♩ = 120,000000



5

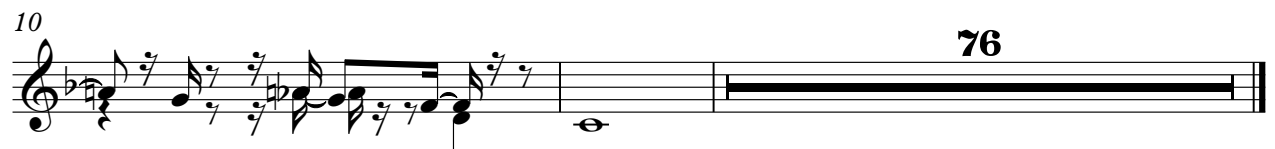


8



10

76



Vibraphone

Unknown - 94

♩ = 120,000000

10

15

20

26

31

37

42

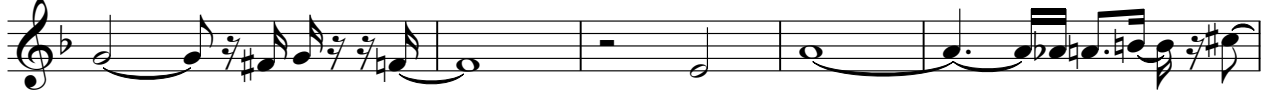
47

51

55

V.S.

59



64



69



73



77



82



Unknown - 94

Kora

♩ = 120,000000

11

14

17

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



85



Unknown - 94

Upright Bass

♩ = 120,000000

2

7

12

17

22

27

32

37

41

45

V.S.

Detailed description: This is a musical score for an upright bass, written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 41, 45). The music is written in bass clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The key signature is one flat (B-flat). The score concludes with the instruction 'V.S.' (Verso).

49



53



58



63



67



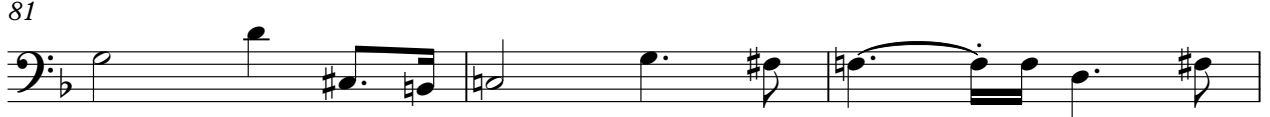
71



76



81



84



♩ = 120,000000

12

19

23

27

35

40

44

48

53

58

3

3

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line in the upper voice and a complex accompaniment in the lower voice consisting of multiple layers of chords and arpeggiated figures. The notation includes various rhythmic values and dynamic markings.

67

Musical notation for measures 67-70. This system continues the musical piece with similar melodic and accompanimental textures. The lower voice part is particularly dense with overlapping chordal and arpeggiated patterns.

71

Musical notation for measures 71-75. The melodic line continues with some rests, while the accompaniment remains active with complex rhythmic patterns.

76

Musical notation for measures 76-81. This system shows a shift in the accompaniment, with more prominent arpeggiated figures and some rests in the melodic line.

82

Musical notation for measures 82-84. The melodic line becomes more active again, with eighth and sixteenth notes, while the accompaniment provides a steady rhythmic foundation.

85

Musical notation for measures 85-88. The final system on the page features a melodic line with a long, sweeping phrase and a complex, multi-layered accompaniment.

Unknown - 94

Solo

♩ = 120,000000

11

11

17

24

30

37

44

51

58

65

72

V.S.

2

Solo

79

Musical notation for measures 79-82. Measure 79: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 80: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 81: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 82: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5).

83

Musical notation for measures 83-86. Measure 83: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 84: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 85: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 86: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5).