

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

TRUMPET

BASS DR. C3

RIDE D#4

COW G#5

COW G#4

PIANO

BASS

♩ = 250,000000 ♩ = 125,000000

VOCALIST

UNEACHES PA

TRUMPET

SNARE D3

BASSDR. C3

RIDE D#4

COW G#5

COW G#4

PIANO

BASS

7

VOCALIST

GNOLEQUITTASONBEAU PAYS POURI SI TER CRAIGNE

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

UN E DE SES AMIES ARRI VEE A DOR

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

11

VOCALIST

VAL A VECSONSOMBRERO ELTROUVA SA CO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

13

VOCALIST

PINEE TEN DUE SUR LE DOS (TRES_MALADE)

TRUMPET

SNARE D3

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

15

VOCALIST

OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

OH! CHACHA CHA CHAO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

19

VOCALIST
QUANT LA MA LADIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

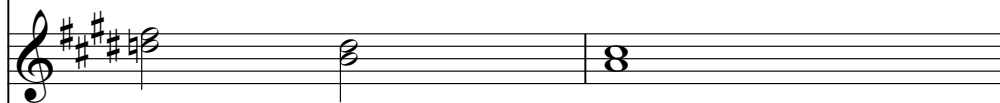
The musical score is arranged in a vertical stack of staves. The top staff is for the Vocalist, with lyrics 'QUANT LA MA LADIE PO GNE' written below the notes. The second staff is for the Trumpet. The next five staves (Bass Drum, Hi-Hat, Rim Shot, Tom, and Shaker) are grouped together with a large bracket on the left. The Guiro C#6 and Guiro Long D6 staves are also grouped with a bracket. The Piano and Bass staves are at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers two measures of music.

VOCALIST

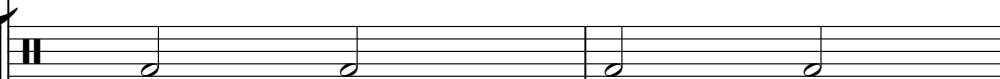


CA N'EST JAMAIS LE FUN


TRUMPET



BASS DR. C#3



HH G#3



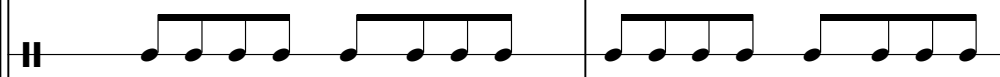
RIM SHOT C#3



TOM A3



SHAKER A5



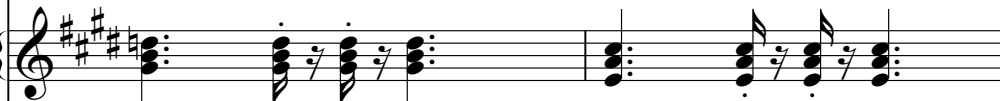
GUIRO C#6



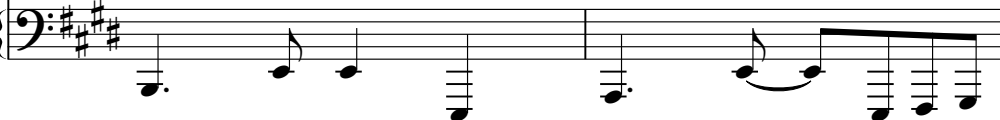
GUIRO LONG D6



PIANO



BASS



23

VOCALIST
OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST
OH! CHACHA CHACHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

27

VOCALIST
QUANDLA MA LADIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST
C'EST PAS DU POUR PER SONNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

31

VOCALIST

TRUMPET

SNARE D3

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

CRAGNEE FI LAIT PAS ETAIDANS LE COMA

VOCALIST

E PLURIBUS UNUM ET IANNA SLE MEMORAS

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

35

VOCALIST

MAIS VACHE ES PAGNOLE DANSAIT LE CHACHA

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

37

VOCALIST

LES AREAUX SE BATAIENT EN TIR SON MI NET

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

39

VOCALIST

(AH!_LA_VACHE!) OH! CHACHA CHA CHAO

SNARE D3

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

GNE OH! CHACHA CHA CHRO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

43

VOCALIST
GNE QUANTLA MA LADIE PO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

Detailed description: This is a musical score for a band performance, starting at measure 43. The score is written for ten parts: Vocalist, Trumpet, Bass Drum (C3), Hi-Hat (G#3), Rim Shot (C#3), Tom (A3), Shaker (A5), Guiro (C#6), Guiro Long (D6), Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "GNE QUANTLA MA LADIE PO". The instrumental parts include a trumpet line with chords and eighth notes, a bass drum line with quarter notes, a hi-hat line with eighth notes, a rim shot line with eighth notes, a tom line with eighth notes, a shaker line with eighth notes, a guiro line with quarter notes, a guiro long line with eighth notes, a piano line with chords and eighth notes, and a bass line with eighth notes.

45

VOCALIST

GNE CA N'EST JA MAIS LE FUN

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

47

VOCALIST

OH! CHACHA CHA CHARO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

49

VOCALIST

GNE OH! CHACHA CHA CHRO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

51

VOCALIST
GNE QUANDLA MA LADIE PO

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

GNE C'EST PAS DU POUR PERSONNE

TRUMPET

SNARE D3

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

55

VOCALIST

TRUMPET

SNARE D3

BASSDR. C3

HH G#3

RIM SHOT C#3

SHAKER A5

GUIRO C#6

PIANO

BASS

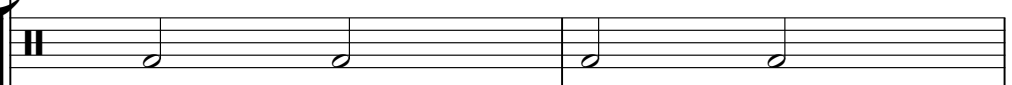
ON EU BEAU LA SOI

VOCALIST

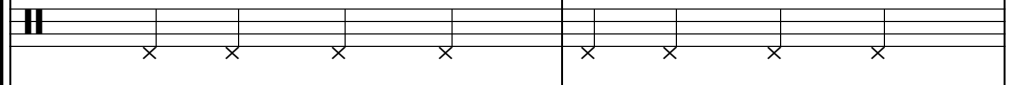


GNERMEME VI TA MNER HLAS C'ETAITTRORD

BASS DR. C3



HH G#3



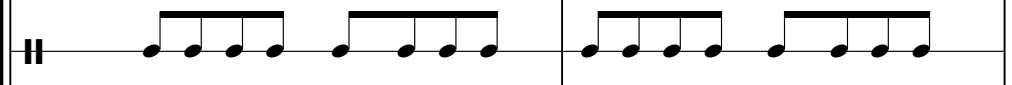
RIM SHOT C#3



TOM A3




SHAKER A5



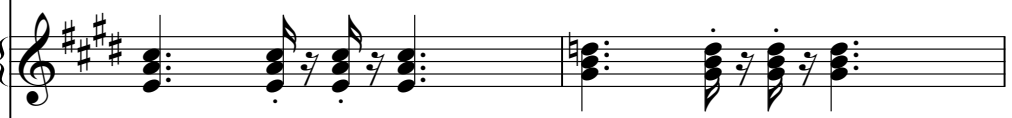
GUIRO C#6




GUIRO LONG D6



PIANO



BASS



59

VOCALIST

IL N'YAVAI PLUS D'ESIR UNBOUCHER QUI PAS

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

SAIT OFFRITDE L'EMMENER POEAREDE LA SAU

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

63

VOCALIST

CISSËT PUIS DU BOEUFIA CHE (A_VARIE!)

TRUMPET

SNARE D3

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

67

VOCALIST
OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

69

VOCALIST
QUANT LA MA LADIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

71

VOCALIST

CA N'EST JAMAIS LE FUN

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

75

VOCALIST
OH! CHACHA CHA CHARO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST
QUANDLA MA LADIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

79

VOCALIST

C'EST PAS POUR PERSONNE

TRUMPET

SNARE D3

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

OH! CHACHA CHA CHRO GNE

TRUMPET

BASSDR. C3

TOM G3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

83

VOCALIST
OH! CHACHA CHA CHRO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST
QUANT LA MA LA DIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

87

VOCALIST
CA N'EST JAMAIS LE FUN

TRUMPET

BASS DR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for the Vocalist, with the lyrics 'CA N'EST JAMAIS LE FUN'. The second staff is for the Trumpet, showing a melodic line with a final measure containing a circled '8'. The third staff is for the Bass Drum (BASS DR. C3), showing a simple rhythmic pattern. The fourth staff is for the Hi-Hat (HH G#3), showing a steady eighth-note pattern. The fifth staff is for the Rim Shot (RIM SHOT C#3), showing a pattern of eighth notes with accents. The sixth staff is for the Tom (TOM A3), showing a pattern of eighth notes with accents. The seventh staff is for the Cowbell (COW G#5), showing a pattern of eighth notes with accents. The eighth staff is for the Shaker (SHAKER A5), showing a pattern of eighth notes with accents. The ninth staff is for the Guiro (GUIRO C#6), showing a pattern of eighth notes with accents. The tenth staff is for the Guiro Long (GUIRO LONG D6), showing a pattern of eighth notes with accents. The eleventh staff is for the Piano and Bass, showing a complex harmonic and rhythmic accompaniment.

VOCALIST

OH! CHACHA CHA CHRO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

91

VOCALIST
OH! CHACHA CHA CHRO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST
QUANDLA MA LADIE PO GNE

TRUMPET

BASSDR. C3

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

The image shows a musical score for a band performance. It consists of ten staves, each representing a different instrument or voice part. The top staff is for the Vocalist, with lyrics 'QUANDLA MA LADIE PO GNE' written below the notes. The second staff is for the Trumpet, featuring a melodic line with two triplet markings. The remaining eight staves are for percussion: Bass Drum (C3), Hi-Hat (G#3), Rim Shot (C#3), Tom (A3), Cowbell (G#5), Shaker (A5), Guiro (C#6), and Guiro Long (D6). The bottom two staves are for Piano and Bass. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

95

VOCALIST

C'EST PAS DU POUR PERSONNE

TRUMPET

SNARE D3

BASS DR. C3

TOM G3

RIDE D#4

HH G#3

RIM SHOT C#3

TOM A3

COW G#5

SHAKER A5

GUIRO C#6

GUIRO LONG D6

PIANO

BASS

VOCALIST

97

Ce Karaokй vous est offert par Mi di Max



VOCALIST

99

ximum <http://midi.maxximum.org>

Unknown - 97

VOCALIST

♩ = 250,000000 ♩ = 125,000000

5

UNEACHES PAGNOUITS EN PAYS POUR STERROGNE

9

UN E DESES AMIES ARRVEEA DOR VAL A VECSONOMBRERO

12

EITROVA SA CO PINETHUSUR LIDOS (TRES_MALADE) OHCHACHACHRO

16

GNE OHCHACHACHRO GNE QUANTA MA LADIEPO GNE

21

CA'EST JAMAIS FUN OHCHACHACHRO GNE

25

OHCHACHACHRO GNE QUANTA MA LADIEPO GNE

29

C'EST APOUR UNE GAGNE FILAIT PAS H'AVANSE COMA

33

E TISIEURSE SISEURS ETAIEN DANS MEME CAS MAIS VACHES PA

36

GNOLE DASA TLEHACHA LEBHAUSE BATAHONSI RNONNE (TAH! LA_VACHE!)

40

OHCHACHACHRO GNE OHCHACHACHRO GNE

V.S.

44

QUANIA MA LADIEPO GNE C'EST JAMAIS FUN

48

OH CHACHACHACHRO GNE OH CHACHACHACHRO GNE

52

QUANDA MA LADIEPO GNE C'EST PAS POUR RIEN

56

ON BEAUX SOIGNER MA VIE AMER HEASTA TOARD IL N'AVAIT D'ESPOIR

60

UN COUQUER PAS SAIT OFFRIR DE EMNER POEIR DE LA SAU

63

CISSE PUIS MOUICHE (A VARIE!) OH! CHACHACHACHRO GNE

67

OH CHACHACHACHRO GNE QUANIA MA LADIEPO GNE

71

C'EST JAMAIS FUN OH CHACHACHACHRO GNE

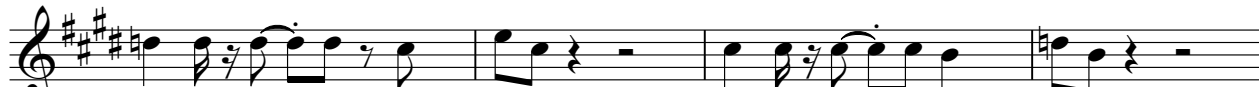
75

OH CHACHACHACHRO GNE QUANDA MA LADIEPO GNE

79

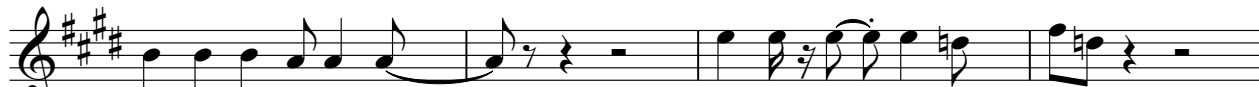
C'EST PAS POUR RIEN OH! CHACHACHACHRO GNE

83



OHCHACHACHACHRO GNE QUANIA MA LADIEPO GNE

87



CA'ESTJAMAISEFUN OHCHACHACHACHRO GNE

91



OHCHACHACHACHRO GNE QUANIA MA LADIEPO GNE

95



C'EST PAS POUR RIEN C'EST PAS POUR RIEN Ce Karaokï vous est offert

98



par Mi di Max <http://midi.maxximum.org>

Unknown - 97

TRUMPET

$\text{♩} = 250,000000 = 125,000000$

6

15

20

26

31

43

49

53

57

TRUMPET

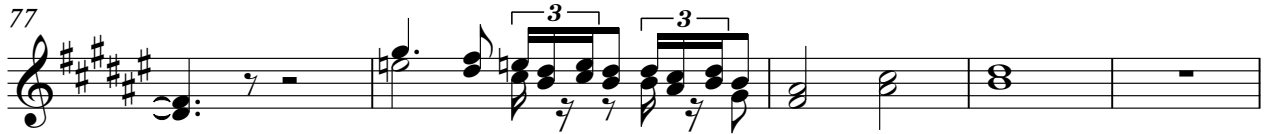
66



71



77



82



87



93



SNARE D3

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

4/4 5 7 3 16

31

7 14

54

7

65

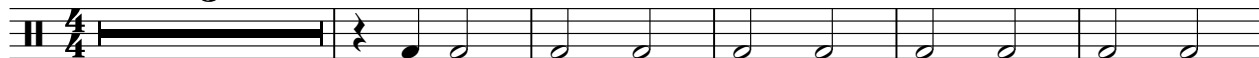
15

81

15 3

♩ = 250,000000 ♩ = 125,000000

5



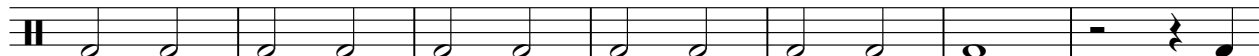
11



18



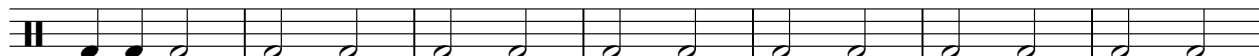
25



32



39



46



53



60



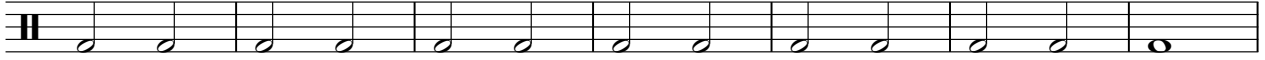
67



2

BASSDR. C3

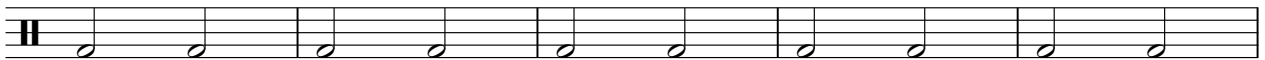
74



81



88



93



TOM G3

Unknown - 97

♪ = 250,000000 ♪ = 125,000000

80 **14** **3**

RIDE D#4

Unknown - 97

♪ = 250,000000 ♪ = 125,000000

3 3 3

6 90 3

♩ = 250,000000 ♩ = 125,000000

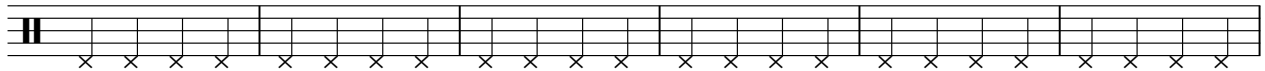
6



11



17



23



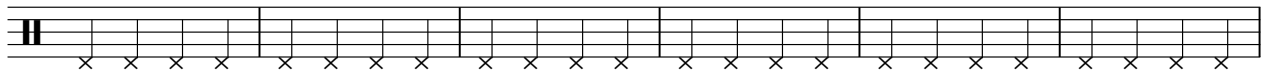
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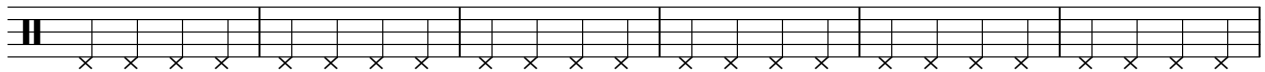
35



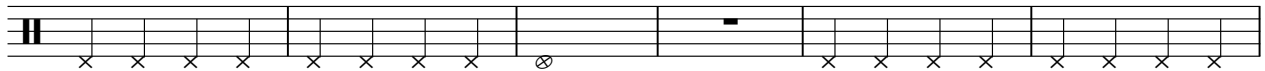
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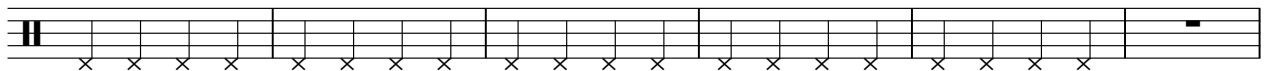
47



53



59



2

HH G#3

65



71



77



83



89



93



RIM SHOT C#3

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

6

11

17

23

29

35

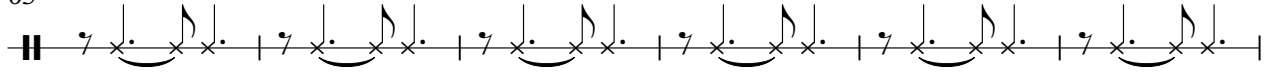
41

47

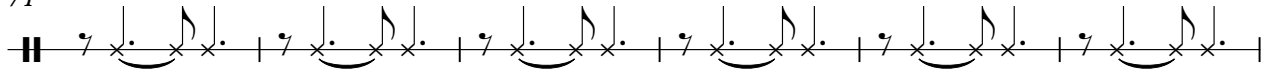
53

59

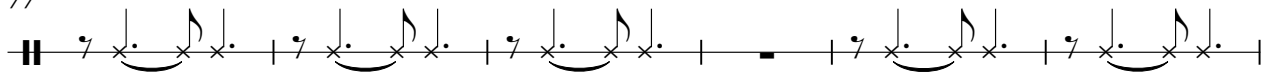
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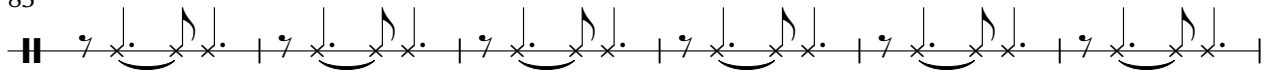
71



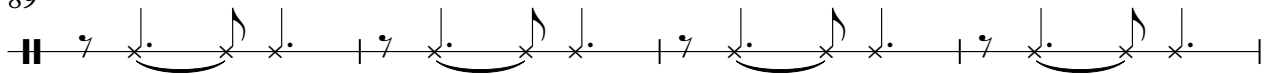
77



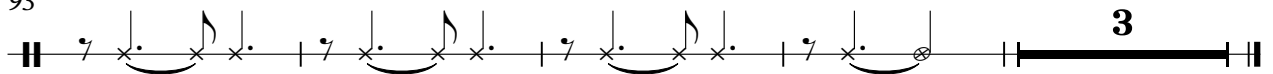
83



89



93



♩ = 250,000000 ♩ = 125,000000

6



10



15



19



23



27



33



36



40



44



48



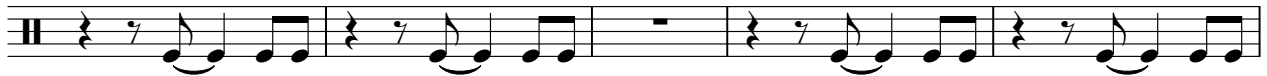
52



58



62



67



71



75



79



83



87



91



94



♩ = 250,000000 = 125,000000

34

39

24

67

73

79

83

86

89

92

95

3

SHAKER A5

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

6

4/4

10

14

18

22

26

30

35

37

SHAKER A5

81



85



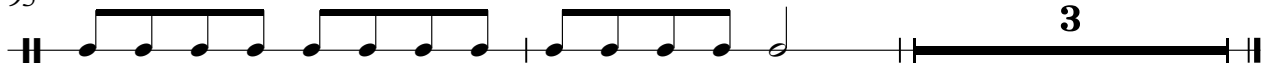
89



93



95



GUIRO C#6

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

6

12

19

26

33

40

47

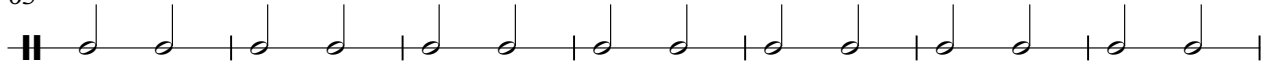
54

60

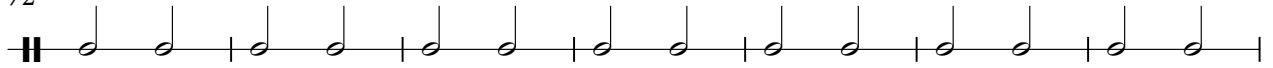
2

GUIRO C#6

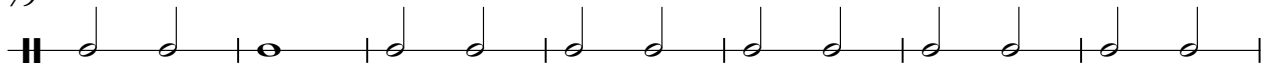
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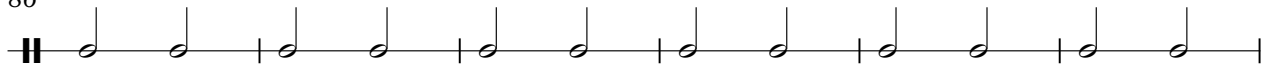
72



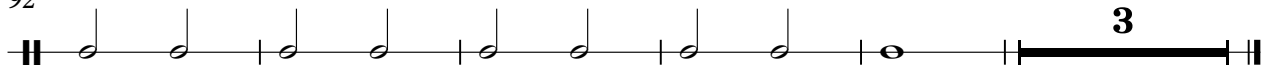
79



86



92



GUIRO LONG D6

Unknown - 97

♩ = 250,000000 ♩ = 125,000000

6

11

16

21

26

32

37

42

47

51

2

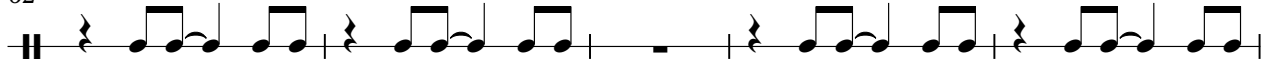
2

GUIRO LONG D6

57



62



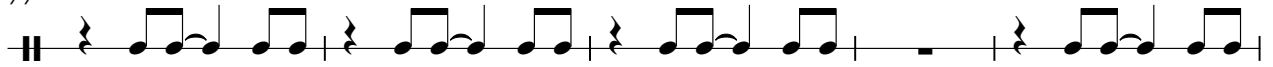
67



72



77



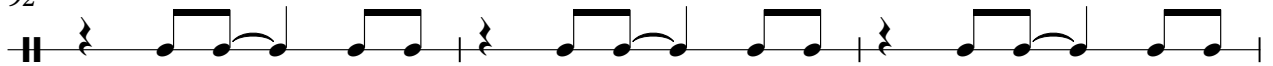
82



87



92



95



PIANO

Unknown - 97

♩ = 250,000,000,000,000,000

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a series of chords and rhythmic patterns.

8

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

12

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

16

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

20

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

24

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

28

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

33

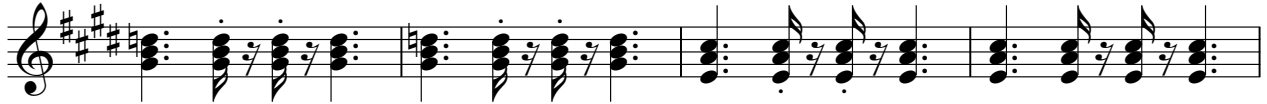
Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

37

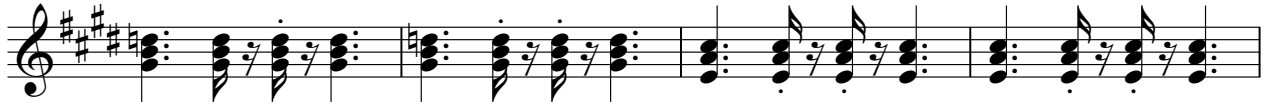
Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and rhythmic patterns.

V.S.

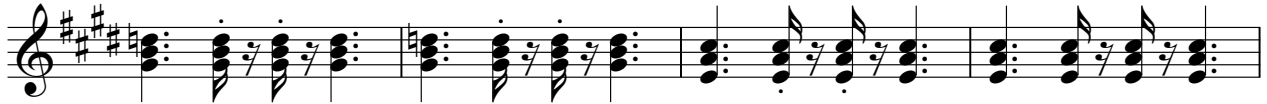
41



45



49



53



58



62



66



70



74



78



83



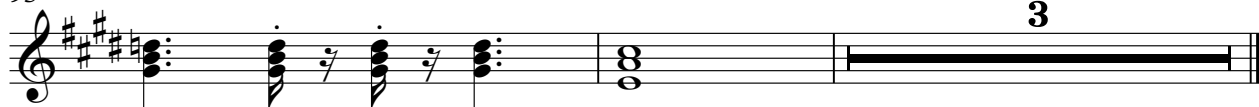
87



92



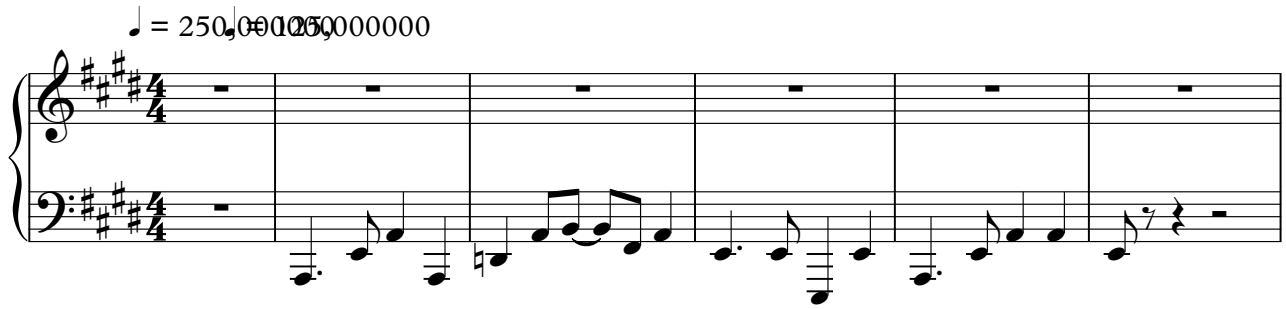
95



BASS

Unknown - 97

$\text{♩} = 250,000,000$



7



12



17



22



27



32



37



42



V.S.

47



52



57



62



67



72



77



82



87



92



BASS

95

The image shows a single line of musical notation for a bass guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures. The first measure contains a quarter note on the G line. The second measure contains a quarter note on the A space. The third measure contains a quarter note on the B space. The fourth measure contains a quarter note on the C# line. The fifth measure contains a quarter note on the D space. The sixth measure contains a quarter note on the E space. The seventh measure contains a quarter note on the F# line. The eighth measure contains a quarter note on the G line. The ninth measure contains a quarter note on the A space. The tenth measure contains a quarter note on the B space. The eleventh measure contains a quarter note on the C# line. The twelfth measure contains a quarter note on the D space. The thirteenth measure contains a quarter note on the E space. The fourteenth measure contains a quarter note on the F# line. The fifteenth measure contains a quarter note on the G line. The sixteenth measure contains a quarter note on the A space. The seventeenth measure contains a quarter note on the B space. The eighteenth measure contains a quarter note on the C# line. The nineteenth measure contains a quarter note on the D space. The twentieth measure contains a quarter note on the E space. The twenty-first measure contains a quarter note on the F# line. The twenty-second measure contains a quarter note on the G line. The twenty-third measure contains a quarter note on the A space. The twenty-fourth measure contains a quarter note on the B space. The twenty-fifth measure contains a quarter note on the C# line. The twenty-sixth measure contains a quarter note on the D space. The twenty-seventh measure contains a quarter note on the E space. The twenty-eighth measure contains a quarter note on the F# line. The twenty-ninth measure contains a quarter note on the G line. The thirtieth measure contains a quarter note on the A space. The thirtieth measure is followed by a triplet of notes, indicated by a '3' above the notes. The triplet consists of three eighth notes on the G line, A space, and B space. The piece ends with a double bar line.