

Unknown - Animaniacs Theme

♩ = 166,000366

This musical score is for the Animaniacs theme. It features five staves: Trombone (bass clef), Percussion (Hi Snare), Piano runs (treble clef), Celesta (treble clef), and String runs (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 166,000366. The Percussion part consists of four measures of sixteenth-note patterns, each marked with a '6'. The Piano runs part has a rest for the first three measures, followed by a descending triplet in the fourth measure. The Celesta part has a rest for the first three measures, followed by a sixteenth-note pattern in the fourth measure, marked with a '6'. The String runs part has a rest for the first three measures, followed by a sixteenth-note pattern in the fourth measure, marked with a '6'.



This musical score continues the Animaniacs theme. It features five staves: Percussion (Hi Snare), Piano runs, Brass Section, String runs, and Melody. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part starts with a '2' above the first measure, followed by four measures of sixteenth-note patterns, each marked with a '6'. The Piano runs part has a quarter note in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Brass Section part has a quarter note in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The String runs part has a quarter note in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Melody part has a quarter rest in the first measure, followed by quarter notes in the second, third, and fourth measures.

3

Tuba

Percussion (Hi Snare)

Xylophone runs

Melody



6

Tuba

Percussion (Hi Snare)

Xylophone runs

Melody



8

Tuba

Percussion (Hi Snare)

Piano runs

Melody

10

Tuba

Percussion (Hi Snare)

Xylophone runs

Melody



12

Trumpet

Tuba

Percussion (Hi Snare)

Brass Section

Melody



13

Tuba

Percussion (Hi Snare)

String runs

Melody

14

Tuba

Percussion (Hi Snare)

String runs

Melody



15

Trombone

Tuba

Percussion (Hi Snare)

Xylophone runs

Piano runs

String runs

Melody

17

Tuba

Percussion (Hi Snare)

String runs

Melody



18

Tuba

Percussion (Hi Snare)

Xylophone runs

Piano runs

String runs

Melody

20

Trumpet

Tuba

Percussion (Hi Snare)

Xylophone runs

Melody



23

Wailin' Bill

Tuba

Percussion (Hi Snare)

Melody



26

Wailin' Bill

Tuba

Percussion (Hi Snare)

Xylophone runs

Melody

28

Trumpet

Tuba

Percussion (Hi Snare)

String runs

Melody



31

Trumpet

Tuba

Percussion (Hi Snare)

Piano runs

String runs

Melody



33

Tuba

Percussion (Hi Snare)

Melody

34

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Brass Section

String runs

Melody



35

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Brass Section

String runs

Melody

38

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Brass Section

String runs

Melody

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The score is written for seven parts: Trumpet, Trombone, Tuba, Percussion (Hi Snare), Brass Section, String runs, and Melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a consistent hi-hat pattern. The Brass Section and Melody parts have similar rhythmic patterns, while the Trombone and String runs parts provide harmonic support.



41

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Celesta

Brass Section

String runs

Melody

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is written for eight parts: Trumpet, Trombone, Tuba, Percussion (Hi Snare), Celesta, Brass Section, String runs, and Melody. The key signature remains two flats. The Percussion part continues with the hi-hat pattern. The Celesta part enters in measure 43 with a melodic line. The Trumpet, Trombone, and Brass Section parts have rests in measure 41 and 42, then play in measure 43. The Melody part has a similar pattern to the previous section.

44

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Brass Section

String runs

Melody

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Trumpet, Trombone, Tuba, Percussion (Hi Snare), Brass Section, String runs, and Melody. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Percussion staff shows a hi-hat pattern. The Brass Section and Melody staves have similar rhythmic patterns.



46

Trumpet

Trombone

Tuba

Percussion (Hi Snare)

Piano runs

Brass Section

String runs

Melody

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Trumpet, Trombone, Tuba, Percussion (Hi Snare), Piano runs, Brass Section, and Melody. The key signature is two flats. The time signature is 4/4. The notation includes rests, notes, and articulation marks. The Piano runs staff features a complex rhythmic pattern with triplets, indicated by '3' under the notes. The Percussion staff shows a hi-hat pattern. The Brass Section and Melody staves have similar rhythmic patterns.

Wailin' Bill

Unknown - Animaniacs Theme

♩ = 166,000366

10 8

19

5

27

8 12

Trombone

Unknown - Animaniacs Theme

♩ = 166,000366

9 4 3

19 8 7

35

39

43

Unknown - Animaniacs Theme

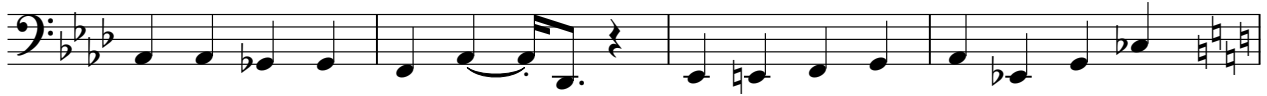
Tuba

♩ = 166,000366

2



7



11



15



19



23



27



32



35



40



2

Tuba

44



Percussion (Hi Snare)

Unknown - Animaniacs Theme

♩ = 166,000366

The musical score is written for a Hi Snare in 4/4 time. It begins with a tempo marking of 166,000366. The first staff (measures 1-4) features a continuous sixteenth-note run, with a '6' above each measure indicating a sixteenth-note group. The second staff (measures 5-8) continues this sixteenth-note run, also with '6' above each measure. From the third staff (measures 9-10) through the eighth staff (measures 20-21), the pattern changes to eighth notes, starting with a quarter rest followed by an eighth note, then a quarter note, and a dotted quarter note. The ninth staff (measures 22-23) continues this eighth-note pattern. The tenth staff (measures 24-25) continues the eighth-note pattern. The eleventh staff (measures 26-27) continues the eighth-note pattern. The twelfth staff (measures 28-29) continues the eighth-note pattern. The thirteenth staff (measures 30-31) returns to the sixteenth-note run, with '6' above each measure.

V.S.

2

Percussion (Hi Snare)

33



34



35



39



42



Xylophone runs

Unknown - Animaniacs Theme

$\text{♩} = 166,000366$

3

7

2

11

4

19

5

27

7 12

Unknown - Animaniacs Theme

Piano runs

♩ = 166,000366

3 3 3

3

5 6 3 2

11

4 6

19

8 5 2

35

11 3 3 3 3

Celesta

Unknown - Animaniacs Theme

♩ = 166,000366

10 8

19

8 8

35

8 3

Unknown - Animaniacs Theme

String runs

♩ = 166,000366

6 6 6 6

2 8 2

13

14 6 6 6

16 6 6 6 3

18 8

27 3

33

38

42

Unknown - Animaniacs Theme

Melody

♩ = 166,000366



6



10



14



18



23



27



31



35



40



V.S.

2

Melody

43

