

Unknown - Ce matin

♩ = 120,000060 ♩ = 122,999969

@KMIDI KARAOKE FILE

@KMIDI KARAOKE FILE

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

♩ = 120,000060 ♩ = 122,999969

Detailed description: This is a multi-staff musical score for the piece 'Ce matin'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is indicated as 120,000060 and 122,999969. The instruments are: Melodie 4 (treble clef), Trompette (treble clef), Trombone 8 (bass clef), Trombone 9 (bass clef), Drums ; Standard (drum notation), Guitare 3 (treble clef), Bruitage (treble clef), Basse 2 (bass clef), Piano 1 (grand staff), Cordes 6 (treble clef), and Cordes 7 (bass clef). The score shows the first four measures of the piece. The piano part (Piano 1) has a dynamic marking of *mf* in the third and fourth measures. The guitar part (Guitare 3) features a rhythmic pattern of eighth notes in the third and fourth measures. The drums part (Drums ; Standard) shows a pattern of four eighth notes in the second measure, marked with 'x'.

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5

Trombone 8

Guitare 3

Bruitage

Basse 2

Piano 1



7

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 122,999969

9

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Melodie 4 staff (treble clef) has a key signature of three sharps (F#, C#, G#) and shows a melodic line starting in the second measure. The Trombone 8 staff (bass clef) has a key signature of three sharps and contains a bass line with a slur over the second measure. The Drums ; Standard staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Guitare 3 staff (treble clef) has a key signature of three sharps and shows a guitar solo in the first measure. The Bruitage staff (treble clef) has a key signature of three sharps and contains two measures of guitar chords represented by vertical lines. The Basse 2 staff (bass clef) has a key signature of three sharps and contains a bass line with a whole note in the first measure and quarter notes in the second. The Piano 1 staff (grand staff) has a key signature of three sharps and contains a piano accompaniment with chords and moving lines in both hands.

11

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



13

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

15

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



17

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

19

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

The image shows a musical score for a band, starting at measure 19. The score is written for six parts: Melodie (Melody), Drums (Standard), Guitare (Guitar), Basse (Bass), Piano, and Cordes (Chords). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Melodie part is in the treble clef and features a melodic line with eighth and quarter notes. The Drums part is in the standard drum notation, showing a consistent rhythmic pattern. The Guitare part is in the treble clef and plays a rhythmic accompaniment with chords and single notes. The Basse part is in the bass clef and provides a steady bass line. The Piano part is in a grand staff (treble and bass clefs) and plays a simple harmonic accompaniment. The Cordes part is in the treble clef and shows two chord diagrams for the first two measures.

21

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

The image shows a musical score for a band, starting at measure 21. The score is written for six parts: Melodie (Melody), Drums (Standard), Guitare (Guitar), Basse (Bass), Piano, and Cordes (Chords). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melodie part is in treble clef and features a melodic line with eighth and quarter notes. The Drums part is in a standard drum set notation with a snare drum and a bass drum. The Guitare part is in treble clef and features a melodic line with eighth and quarter notes. The Basse part is in bass clef and features a simple bass line with quarter notes. The Piano part is in grand staff (treble and bass clefs) and features a simple accompaniment with quarter notes. The Cordes part is in treble clef and features a simple accompaniment with quarter notes.

23

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

25

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

The musical score for page 9, measures 25-26, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melodie 4 (treble clef), Drums ; Standard (drum notation), Guitare 3 (treble clef), Basse 2 (bass clef), Piano 1 (treble clef), Cordes 6 (treble clef), and Cordes 7 (bass clef). Measure 25 shows the beginning of the piece with various rhythmic patterns and chordal textures. Measure 26 continues the musical development, featuring sustained chords in the strings and a melodic line in the melody. The piano part provides harmonic support with chords and moving lines. The guitar part features a complex rhythmic and melodic pattern. The bass line provides a steady accompaniment. The drums provide a consistent rhythmic foundation. The strings provide a rich harmonic texture with sustained chords and moving lines.

27

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

29

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

31 $\text{♩} = 122,730003$

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

$\text{♩} = 122,730003$

Cordes 6

Cordes 7

♩ = 122,899948

33

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

♩ = 122,899948

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for 'Melodie 4' in treble clef, showing a melodic line with a triplet of eighth notes. The next three staves are for 'Trompette', 'Trombone 8', and 'Trombone 9', all in treble clef, with the trombone parts in bass clef. The 'Drums ; Standard' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. 'Guitare 3' is in treble clef with a complex chordal texture. 'Bruitage' is in treble clef with a rhythmic pattern. 'Basse 2' is in bass clef with a simple bass line. 'Piano 1' is in grand staff (treble and bass clefs) with a sparse accompaniment. The bottom two staves are for 'Cordes 6' and 'Cordes 7', both in grand staff, with long sustained chords. A tempo marking '♩ = 122,899948' appears at the top and bottom of the page. A rehearsal mark '33' is at the beginning of the first staff.

35

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

37

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

3

39 $\text{♩} = 122,999969$

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

$\text{♩} = 122,999969$

Cordes 6

Cordes 7

41

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

43

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

45

♩ = 123,360085

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

♩ = 123,360085

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is arranged in a vertical stack of seven staves. The top staff is for the Melodie (Melody) in treble clef, with a key signature of three sharps (F#, C#, G#) and a tempo of 123,360085. The second staff is for Drums in Standard notation. The third staff is for Guitare (Guitar) in treble clef. The fourth staff is for Basse (Bass) in bass clef. The fifth staff is for Piano in grand staff (treble and bass clefs). The sixth staff is for Cordes 6 (Strings 6) in treble clef. The seventh staff is for Cordes 7 (Strings 7) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked with a 45 and a tempo of 123,360085.

47

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

49

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

51

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

52

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

53

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

The musical score for page 24, measures 53-56, is arranged in a multi-staff format. The staves are labeled as follows: Melodie 4 (top), Drums ; Standard, Guitare 3, Basse 2, Piano 1, Cordes 6, and Cordes 7 (bottom). The Melodie 4 staff uses a treble clef and contains a melodic line with a quarter rest, a quarter note, a quarter rest, and a quarter note. The Drums ; Standard staff uses a drum clef and shows a snare drum hit in measure 53, followed by a pattern of snare and bass drum hits in measures 54 and 55. The Guitare 3 staff uses a treble clef and features a melodic line with a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Basse 2 staff uses a bass clef and contains a melodic line with a quarter note, a quarter note, and a quarter note. The Piano 1 staff uses a treble clef and shows a piano accompaniment with a quarter note, a quarter note, and a quarter note. The Cordes 6 staff uses a treble clef and contains a sustained chord. The Cordes 7 staff uses a bass clef and features a melodic line with a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes in measure 54 and another triplet in measure 55.

54

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

3

Detailed description: This is a multi-staff musical score for a piece. The score is divided into two systems. The first system contains staves for Melodie 4 (treble clef), Drums (Standard notation), Guitare 3 (treble clef), and Basse 2 (bass clef). The second system contains staves for Piano 1 (grand staff), Cordes 6 (treble clef), and Cordes 7 (bass clef). The music is in 7/8 time. The Melodie 4 part features a melodic line with rests and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare 3 part has a melodic line with chords and a bass line. The Basse 2 part has a bass line with eighth notes. The Piano 1 part has a melodic line with chords and a bass line. The Cordes 6 part has a melodic line with chords and a bass line. The Cordes 7 part has a bass line with eighth notes. A measure rest of 3 measures is indicated at the bottom of the second system.

56

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

58

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

60 ♩ = 121,679916 ♩ = 119,729889

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 121,679916 ♩ = 119,729889

Cordes 6

Cordes 7

62 ♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006

64 ♩ = 121,080032 ♩ = 123,029984

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 121,080032 ♩ = 123,029984

Cordes 6

Cordes 7

66

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

68

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

The musical score for page 32, measures 68-69, features the following parts:

- Melodie 4:** Treble clef, starting with a whole rest in measure 68, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 69.
- Trombone 8:** Bass clef, starting with a quarter rest in measure 68, followed by quarter notes G2, A2, B2, and C3 in measure 69.
- Drums ; Standard:** Drum notation with various patterns including snare, bass drum, and cymbal hits.
- Guitare 3:** Treble clef, playing a series of chords and melodic lines.
- Bruitage:** Treble clef, playing a series of chords.
- Basse 2:** Bass clef, playing a series of notes.
- Piano 1:** Grand staff (treble and bass clefs), playing a series of chords.
- Cordes 6:** Treble clef, playing a series of chords.
- Cordes 7:** Bass clef, playing a series of notes.

70 $\text{♩} = 123,779991$

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

$\text{♩} = 123,779991$

Cordes 6

Cordes 7

72

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

The musical score for page 34, measures 72-73, features the following parts:

- Melodie 4:** Treble clef, starting with a whole rest in measure 72, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 73.
- Trombone 8:** Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 72. In measure 73, it has a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Drums ; Standard:** Drum notation with 'x' marks for cymbals and vertical lines for other drums. Measure 72 shows a pattern of eighth notes and quarter notes. Measure 73 continues this pattern with a snare drum on the second beat.
- Guitare 3:** Treble clef, playing chords. Measure 72 has a quarter note G4 with a chord of G4, B4, D5. Measure 73 has a quarter note G4 with a chord of G4, B4, D5, and a quarter note C5 with a chord of C5, B4, A4.
- Basse 2:** Bass clef, playing a simple bass line. Measure 72 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Piano 1:** Treble and bass clefs. Measure 72 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 73 has a quarter note G4 in the treble and a quarter note G2 in the bass.
- Cordes 6:** Treble clef, playing sustained chords. Measure 72 has a chord of G4, B4, D5. Measure 73 has a chord of G4, B4, D5, and a chord of C5, B4, A4.
- Cordes 7:** Bass clef, playing sustained chords. Measure 72 has a chord of G2, B2, D3. Measure 73 has a chord of G2, B2, D3.

74 ♩ = 106,829994 ♩ = 112,079979

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

74 ♩ = 106,829994 ♩ = 112,079979

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves. The top staff, 'Melodie 4', is in treble clef and contains a melodic line with a long phrase. The second staff, 'Trombone 8', is in bass clef and has a few notes. The third staff, 'Drums ; Standard', shows a drum set with various patterns and triplets. The fourth staff, 'Guitare 3', is in treble clef and shows a guitar part with a long, sustained chord. The fifth staff, 'Basse 2', is in bass clef and has a few notes. The sixth staff, 'Piano 1', is in treble clef and shows a piano part with chords. The seventh staff, 'Cordes 6', is in treble clef and shows a string part with a long, sustained chord. The eighth staff, 'Cordes 7', is in bass clef and shows a string part with a long, sustained chord. The tempo markings are 74 ♩ = 106,829994 and ♩ = 112,079979.

76

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Cordes 6

Cordes 7

77

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

Melodie 4

Unknown - Ce matin

♩ = 120,999969 ♩ = 122,999969
@KMIDI KARAOKE FILE
@KMIDI KARAOKE FILE

8

13

17

21

25

29

♩ = 122,730003

33

♩ = 122,899948

38

♩ = 122,999969

42

46

♩ = 123,360085

50

53

57

♩ = 121,679916

61

♩ = 119,729889 ♩ = 107,430038 ♩ = 110,570203 ♩ = 121,080032 ♩ = 123,029984

66

71

♩ = 123,779991 ♩ = 106,829994 ♩ = 112,079979

75

Trompette Unknown - Ce matin

$\text{♩} = 120,999969 = 122,999969$ $\text{♩} = 122,999969$

8 15

25 $\text{♩} = 122,730003 = 122,899948$

4

34

38 $\text{♩} = 122,999969$ $\text{♩} = 123,360085$

6 7

53 $\text{♩} = 121,679916 = 119,729889$

4

62 $\text{♩} = 107,430631$ $\text{♩} = 125,791806$ $\text{♩} = 122,980924$ $\text{♩} = 123,779991$ $\text{♩} = 106,829994$ $\text{♩} = 112,079979$

6 3 4

Trombone 8 Unknown - Ce matin

♩ = 120,99969

7 ♩ = 122,99969

11 **14** **3**

32 ♩ = 122,73000 ♩ = 122,899948

37 ♩ = 122,99969 ♩ = 123,360085

6 **7**

53 **3** ♩ = 121,679916

61 ♩ = 119,729889 ♩ = 107,43028708006 ♩ = 121,083029984

67 ♩ = 123,779991

72 ♩ = 106,8199979979

Trombone 9

Unknown - Ce matin

♪ = 120,999969 = 122,999969 ♪ = 122,999969

8 15

25

4 ♪ = 122,730003 ♪ = 122,899948

34

38

♪ = 122,999969 ♪ = 123,360085

6 7

53

4 ♪ = 121,6799169,729889

62

♪ = 107,411038709106 ♪ = 121,08002984 ♪ = 123,779991 ♪ = 106,829994 ♪ = 112,079979

6 3 4

Drums ; Standard Unknown - Ce matin

♩ = 120,999969

4

10 ♩ = 122,999969

14

18

22

25

29 ♩ = 122,730003

33 ♩ = 122,899948

37 ♩ = 122,999969

41

2

Drums ; Standard

45 $\text{♩} = 123,360085$

49

53

57 $\text{♩} = 121,679916$

$\text{♩} = 119,729889$ $\text{♩} = 107,71403879918006$ $\text{♩} = 121,080032$ $\text{♩} = 123,029984$

61

66

70 $\text{♩} = 123,779991$

$\text{♩} = 106,829994$ $\text{♩} = 112,079979$

74

76

77

♩ = 120,999969

6

9 ♩ = 122,999969

13

16

20

23

25

28 ♩ = 122,730003

33 ♩ = 122,899948

♩ = 122,999969

37

41

♩ = 123,360085

44

48

51

53

♩ = 121,679916

56

61

♩ = 119,729889 ♩ = 107,430035 ♩ = 120,830006 ♩ = 121,080032 ♩ = 123,029984

66

♩ = 123,779991

70

73

♩ = 106,829924079979

The image shows a musical score for guitar. It features a single staff with a treble clef. The notation includes a series of chords and melodic lines. Below the staff, there is a guitar tablature consisting of six lines representing the strings. The tablature includes numbers (0-9) and symbols like 'x' and '7' to indicate fretting and bends. The score is divided into measures by vertical bar lines. The tempo is indicated as 106,829924079979 beats per minute.

Bruitage

Unknown - Ce matin

♩ = 120,999969 ♩ = 122,999969

7 ♩ = 122,999969 **14**

25 ♩ = 122,730003 ♩ = 122,899948 **7**

37 ♩ = 122,999969 ♩ = 123,360085 **6** **7**

53 ♩ = 121,679916 ♩ = 119,719893 ♩ = 119,572918 ♩ = 120,830006 ♩ = 121,080032 **7**

65 ♩ = 123,029984

69 ♩ = 123,779991 ♩ = 106,829994 ♩ = 112,079979 **2** **3** **2** **2**

Unknown - Ce matin

♩ = 120,999969



10 ♩ = 122,999969



15



20



24



29

♩ = 122,730003 ♩ = 122,899948



34



39

♩ = 122,999969



44

♩ = 123,360085



49



53



58

♩ = 121,679916 ♩ = 119,729889 ♩ = 107,435709 ♩ = 100,18006



64 ♩ = 121,080032 ♩ = 123,029984



69

♩ = 123,779991



73

♩ = 106,829994 ♩ = 112,079979



Unknown - Ce matin

♩ = 120,99969

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are whole rests. From measure 3, the bass line features a steady eighth-note accompaniment, while the treble line has sparse notes.

7

Musical notation for measures 7-9. The bass line continues with eighth notes, and the treble line becomes more active with eighth-note patterns. Measure 9 ends with a whole rest in the bass line.

10 ♩ = 122,99969

Musical notation for measures 10-14. The tempo is marked as ♩ = 122,99969. The bass line has a whole rest in measure 10, then resumes with eighth notes. The treble line continues with eighth-note patterns.

15

Musical notation for measures 15-18. The bass line features a more complex eighth-note accompaniment with some chords. The treble line has eighth-note patterns.

19

Musical notation for measures 19-23. The bass line continues with eighth notes, and the treble line has eighth-note patterns.

24

Musical notation for measures 24-26. The bass line has a whole rest in measure 24, then resumes with eighth notes. The treble line continues with eighth-note patterns.

52

55

59

♩ = 121,679916 ♩ = 119,729889 ♩ = 107,430038 ♩ = 110,5799

63

♩ = 120,030006 ♩ = 121,080032 ♩ = 123,029984

68

♩ = 123,779991

73

♩ = 106,829994 ♩ = 112,079979

Unknown - Ce matin

♩ = 120,000060 ♩ = 122,999969 = 122,999969

8 8

22

29 ♩ = 122,730003 ♩ = 122,899948

34

39 ♩ = 122,999969

45 ♩ = 123,500085

50

53

59 ♩ = 121,679916 = 119,729889 = 117,430938 = 115,130938 = 121,080032 = 121,999984

66 ♩ = 123,779991

2

Cordes 6

73

$\text{♩} = 106,829994$ $\text{♩} = 112,079979$

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation is for guitar and includes several measures of music. The first measure contains a quarter note chord with notes G4, B4, and D5. The second measure contains a quarter note chord with notes G4, B4, and D5. The third measure contains a quarter note chord with notes G4, B4, and D5. The fourth measure contains a quarter note chord with notes G4, B4, and D5. The fifth measure contains a quarter note chord with notes G4, B4, and D5. The sixth measure contains a quarter note chord with notes G4, B4, and D5. The seventh measure contains a quarter note chord with notes G4, B4, and D5. The eighth measure contains a quarter note chord with notes G4, B4, and D5. The ninth measure contains a quarter note chord with notes G4, B4, and D5. The tenth measure contains a quarter note chord with notes G4, B4, and D5. The eleventh measure contains a quarter note chord with notes G4, B4, and D5. The twelfth measure contains a quarter note chord with notes G4, B4, and D5. The thirteenth measure contains a quarter note chord with notes G4, B4, and D5. The fourteenth measure contains a quarter note chord with notes G4, B4, and D5. The fifteenth measure contains a quarter note chord with notes G4, B4, and D5. The sixteenth measure contains a quarter note chord with notes G4, B4, and D5. The seventeenth measure contains a quarter note chord with notes G4, B4, and D5. The eighteenth measure contains a quarter note chord with notes G4, B4, and D5. The nineteenth measure contains a quarter note chord with notes G4, B4, and D5. The twentieth measure contains a quarter note chord with notes G4, B4, and D5. The notation includes various guitar-specific symbols such as slurs, ties, and a double bar line at the end of the piece.

Unknown - Ce matin

Tempo markings: ♪ = 120,000060 ♪ = 122,999969 ♪ = 122,999969

Measure numbers: 8, 14

Staff 25: Measure 25

Staff 32: Tempo markings: ♪ = 122,730003 ♪ = 122,899948

Staff 38: Tempo marking: ♪ = 122,999969

Staff 45: Tempo marking: ♪ = 123,360085

Staff 49: Measure 49

Staff 53: Measure 53

Staff 57: Tempo marking: ♪ = 121,679916 ♪ = 129,999991

Staff 62: Tempo markings: ♪ = 107,430038 ♪ = 110,579918 ♪ = 120,030000 ♪ = 120,6080032 ♪ = 123,029984

Staff 68: Measure 68

♩ = 106,8299412,079979

2

73

Cordes

The image displays a guitar score on two staves. The top staff is a six-line guitar staff, and the bottom staff is a five-line bass staff. The score is divided into six measures. The first measure has a tempo marking above it: a quarter note followed by the text "= 106,8299412,079979". The second measure has the word "Cordes" written above it. The guitar staff shows a sequence of chords across the six measures, with the word "Cordes" written above the second measure. The bass staff shows a single note in the fifth measure.