

# Unknown - Chacha

♩ = 138,000198

Cha cha cha - La Mos

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The score consists of nine staves. The first three staves (1-3) show vocal lines for 'Cha cha cha - La Mos' in treble and bass clefs. The fourth staff (4) is a guitar accompaniment with a treble clef and a capo on the first fret. The fifth staff (5) is a bass line in bass clef. The sixth staff (6) is a vocal line in treble clef. The seventh staff (7) is a vocal line in treble clef. The eighth staff (8) is a vocal line in treble clef. The ninth staff (9) is a vocal line in treble clef. The tempo is marked as ♩ = 138,000198. The time signature is 4/4.



Cha cha cha - La Mos

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This section continues the musical score with five staves. The first two staves (1-2) are vocal lines in treble and bass clefs. The third staff (3) is a guitar accompaniment with a treble clef and a capo on the first fret. The fourth staff (4) is a vocal line in treble clef. The fifth staff (5) is a vocal line in treble clef. The tempo is marked as ♩ = 138,000198. The time signature is 4/4.

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8

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

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Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

13

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

16

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

19

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



22

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

24

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



27

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Musical staff with treble clef, a whole rest, and a chord symbol  $\phi$  in the second measure.

Cha cha cha - La Mos

Musical staff with treble clef, a whole rest, and a chord symbol  $\phi$  in the second measure.

Cha cha cha - La Mos

Musical staff with bass clef, a whole rest, and a chord symbol  $\phi$  in the second measure.

Cha cha cha - La Mos

Musical staff with alto clef, rhythmic notation with accents and x marks.

Cha cha cha - La Mos

Musical staff with bass clef, melodic line with accidentals.

Cha cha cha - La Mos

Musical staff with treble clef, a whole rest, and a chord symbol  $\phi$  in the second measure.

Cha cha cha - La Mos

Musical staff with treble clef, rhythmic notation with accents.

Cha cha cha - La Mos

Musical staff with treble clef, rhythmic notation with accents.

Cha cha cha - La Mos

Musical staff with treble clef, complex rhythmic notation with accents and x marks.

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Cha cha cha - La Mos

The first staff of the first system is a treble clef staff. It begins with a whole rest, followed by a quarter rest, and then a half note G4. The second measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together.

Cha cha cha - La Mos

The second staff of the first system is a treble clef staff. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. This is followed by a quarter rest, a half note G4, and a quarter note F#4.

Cha cha cha - La Mos

The third staff of the first system is a bass clef staff. It begins with a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together. This is followed by a quarter rest, a half note G2, and a quarter note F#2. A double bar line is present after the first measure.

Cha cha cha - La Mos

The first staff of the second system is a treble clef staff. It contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291

34

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



37

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



39

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

41

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

44

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

47

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

50

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

53

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

55

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



58

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

A musical score for the song 'Cha cha cha - La Mos'. The score is arranged in a grand staff format with multiple systems. Each system contains several staves: a vocal line (treble clef), a bass line (bass clef), a guitar line (treble clef with an 'H' time signature), and several piano accompaniment lines (treble and bass clefs). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are two double bar lines in the score, one at the beginning of the first system and one at the beginning of the second system. The page number '11' is located in the top right corner, and the measure numbers '55' and '58' are placed above the first and second systems, respectively.

61

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



63

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

65

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



68

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



70

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

The image displays a musical score for the song 'Cha cha cha - La Mos'. It is organized into three systems, each corresponding to a measure number (65, 68, and 70). Each system contains four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The piano part provides harmonic support with chords and melodic lines. The vocal line consists of a simple melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are double bar lines with repeat signs between the systems.

72

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

74

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

76

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

78

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

80

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

83

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



86

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

89

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

92

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



95

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

97

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos



99

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

102

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Musical score for measures 102-103. It consists of six staves. The top staff is a vocal line with lyrics 'Cha cha cha - La Mos'. The second staff is a guitar line with 'x' marks indicating fretted notes. The third staff is a bass line. The fourth, fifth, and sixth staves are additional vocal or instrumental lines, each with the lyrics 'Cha cha cha - La Mos'. The music is in a 3/4 time signature and features a mix of treble and bass clefs.



104

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Musical score for measures 104-105. It consists of eight staves. The top staff is a vocal line with lyrics 'Cha cha cha - La Mos'. The second staff is a guitar line with 'x' marks. The third staff is a bass line. The fourth, fifth, sixth, seventh, and eighth staves are additional vocal or instrumental lines, each with the lyrics 'Cha cha cha - La Mos'. The music continues in the same 3/4 time signature and clef arrangement as the previous system.

106

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

108

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Cha cha cha - La Mos

Unknown - Chacha

♩ = 138,000198

**30**

**35**

**28**

**67**

**9**

**14**

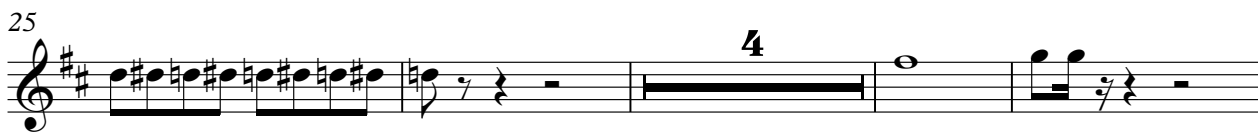
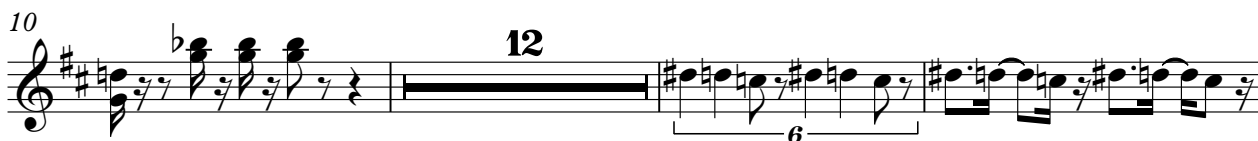
**93**

**99**

**105**

Cha cha cha - La Mos Unknown - Chacha

♩ = 138,000198



51



55



59



67



70



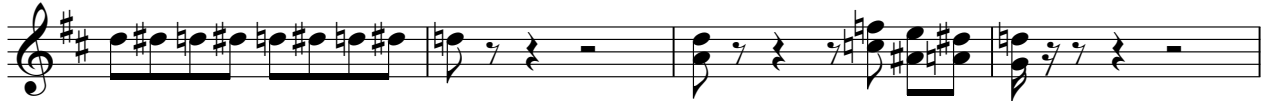
73



77



81



85



90





97



100



107



Cha cha cha - La Mos Unknown - Chacha

♩ = 138,000198

5

8

11

12

26

4

34

38

41

12

56

4

63

8

75



78



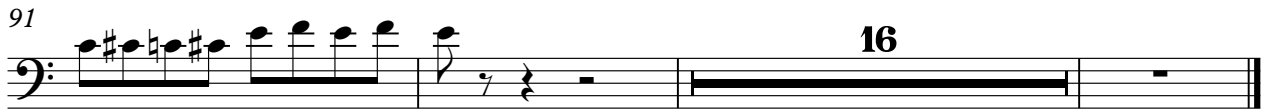
82



87



91



Cha cha cha - La Mos Unknown - Chacha

♩ = 138,000198

6

10

14

18

22

25

29

32

35

V.S.

Cha cha cha - La Mos

39

Musical notation for measures 39-42. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various rests. There are 'x' marks above some notes, likely indicating fretted notes on a guitar.

43

Musical notation for measures 43-46. Similar to the previous system, it contains a dense rhythmic pattern with beamed notes and rests.

47

Musical notation for measures 47-50. The pattern continues with intricate rhythmic figures.

51

Musical notation for measures 51-54. The notation shows a continuation of the complex rhythmic structure.

55

Musical notation for measures 55-58. The rhythmic complexity is maintained throughout.

59

Musical notation for measures 59-61. The notation includes various rhythmic values and rests.

62

Musical notation for measures 62-64. The pattern of beamed notes and rests continues.

65

Musical notation for measures 65-68. The notation features a mix of rhythmic values and rests.

69

Musical notation for measures 69-71. The complex rhythmic pattern is consistent.

72

Musical notation for measures 72-75. The notation concludes with a triplet of eighth notes and a sixteenth note.

6 3

75

78

81

85

89

93

96

99

102

105

V.S.

4

Cha cha cha - La Mos

107

The image shows a guitar tablature for the piece 'Cha cha cha - La Mos' starting at measure 107. The notation is written on a six-line staff. The first measure contains a series of chords and notes, with some notes marked with 'x' to indicate muted strings. The second measure continues the sequence with similar chords and notes. The third measure features a different chord structure. The fourth measure shows a sequence of notes and chords. The fifth measure concludes the sequence with a final chord and notes. The piece ends with a double bar line.

Cha cha cha - La Mos

Unknown - Chacha

♩ = 138,000198

5



9



13



17



21



25



29



33



37



41



V.S.









63 8

Musical staff 63-74: Treble clef, 4/4 time signature. Measure 63: whole note G4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75

Musical staff 75-78: Treble clef, 4/4 time signature. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

79

Musical staff 79-82: Treble clef, 4/4 time signature. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

83

Musical staff 83-87: Treble clef, 4/4 time signature. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

88

Musical staff 88-91: Treble clef, 4/4 time signature. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

92 4

Musical staff 92-98: Treble clef, 4/4 time signature. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

99 5

Musical staff 99-105: Treble clef, 4/4 time signature. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

106

Musical staff 106-110: Treble clef, 4/4 time signature. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Cha cha cha - La Mos

Unknown - Chacha

♩ = 138,000198

9

13

17

22

26

30

33

7

42



46



50



55



58



62



65



79



83



88



92



96



99



103



106



Cha cha cha - La Mos

Unknown - Chacha

♩ = 138,000198

17 2

23 6 6

27

31

35 15 2

55 6 6

59

63

67 11 6 6

81 2



Cha cha cha - La Mos

88

Musical staff 1: Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. A bracket labeled '6' spans the next six notes: B4, C5, B4, A4, G4, F4. Another bracket labeled '6' spans the next six notes: E4, D4, C4, B3, A3, G3. The staff ends with a quarter note G3.

92

Musical staff 2: Treble clef, starting with a quarter note G4, a quarter rest, a whole rest, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3.

96

Musical staff 3: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

99

Musical staff 4: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

103

Musical staff 5: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

106

Musical staff 6: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

Cha cha cha - La Mos

Unknown - Chacha

♩ = 138,000198

2

6

9

12

15

19

22

25

28

31

V.S.

Musical score for "Cha cha cha - La Mos", measures 34 to 61. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, likely 3/4 time, with frequent syncopation and rests. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a double bar line below the staff. Measure numbers 34, 37, 40, 43, 46, 49, 53, 55, 58, and 61 are marked at the beginning of their respective staves.

64



Musical notation for measures 64-67. The system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

68



Musical notation for measures 68-70. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

71



Musical notation for measures 71-73. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

74



Musical notation for measures 74-75. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

76



Musical notation for measures 76-78. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

79



Musical notation for measures 79-81. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

82



Musical notation for measures 82-83. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

84



Musical notation for measures 84-86. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

Cha cha cha - La Mos

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 88 continues the melody and bass line.

90

Musical notation for measures 89-90. Measure 89 continues the melody and bass line. Measure 90 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes.

93

Musical notation for measures 91-93. Measure 91 continues the melody and bass line. Measure 92 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 93 continues the melody and bass line.

96

Musical notation for measures 94-96. Measure 94 continues the melody and bass line. Measure 95 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 96 continues the melody and bass line.

99

Musical notation for measures 97-99. Measure 97 continues the melody and bass line. Measure 98 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 99 continues the melody and bass line.

102

Musical notation for measures 100-102. Measure 100 continues the melody and bass line. Measure 101 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 102 continues the melody and bass line.

105

Musical notation for measures 103-105. Measure 103 continues the melody and bass line. Measure 104 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes. Measure 105 continues the melody and bass line.

107

Musical notation for measures 106-107. Measure 106 continues the melody and bass line. Measure 107 features a treble clef with a melody of eighth and quarter notes, and a bass line with chords and eighth notes.