

Britney Spears - Oops I Did It Again

0.0"
1.1,00
Intro

♩ = 95,049957

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- Percussion:** Drum notation with a 4/4 time signature.
- Harp:** Treble clef, 4/4 time, rests.
- Electric Guitar:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, rests followed by a melodic phrase in the second measure.
- Percussive Organ:** Treble and Bass clefs, 4/4 time, rests.
- Tape Sampler Keyboard [Brass]:** Treble and Bass clefs, 4/4 time, rests followed by a rhythmic pattern in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests followed by a rhythmic pattern in the second measure.
- Violoncello:** Bass clef, 4/4 time, rests.
- Solo:** Treble clef, 4/4 time, rests followed by a melodic phrase in the second measure.

Lyrics: (oh yeah)

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3

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

(yeah,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a triplet of eighth notes in the first measure and a quarter note in the third; Perc. (Percussion) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Hp. (Hammond Organ) with a sustained chord in the first measure; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple eighth-note pattern; Perc. Organ (Percussion Organ) with a sustained chord; Rev. Cym. (Reverberating Cymbal) with a single note in the second measure; Tape Smp. Brs (Tape Samples/Bronzes) with a rhythmic pattern of eighth notes; Orch. Hit (Orchestral Hit) with a single note in the third measure; FX 5 (Effects) with a rhythmic pattern of eighth notes; Vc. (Violin) with a sustained chord in the second measure; and Solo (Soloist) with a rhythmic pattern of eighth notes. A vocal cue '(yeah,' is written above the E. Gtr. staff in the third measure.

6

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) (yeah,

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written for a variety of instruments. The Bari. Sax. part is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line. The Perc. part is in the percussion clef and features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Hp. (Harp) part is in the treble clef and is mostly silent. The E. Gtr. (Electric Guitar) part is in the treble clef and has lyrics 'yeah, yeah, yeah, yeah, yeah)' and '(yeah,' written above it. The E. Bass part is in the bass clef and plays a simple bass line. The Perc. Organ part is in the bass clef and plays a melodic line. The Tape Smp. Brs (Tape Samples) part is in the bass clef and plays a melodic line. The Orch. Hit (Orchestra Hit) part is in the treble clef and plays a single note. The FX 5 (Effects) part is in the treble clef and plays a melodic line. The Vc. (Violin) part is in the bass clef and is mostly silent. The Solo part is in the treble clef and plays a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

8

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) I think I did it a gain

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Solo

10

Bari. Sax.

Perc.

Hp.

E. Bass

E. Bass

Solo

I made you believe we're more than just friends,



12

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

oh baby. It might seem like a crush

14

Bari. Sax. 

Perc. 

Hp. 

but it does n't mean that I'm se ri ous.

E. Bass 

E. Bass 

Solo 



16

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

'Cause to lose all my

18

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

sen ses that is just so ty pi cally me,

The musical score is written for ten different parts. The top staff is for D. Rec. (Drum Set), followed by Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Hp. (Hammond Organ), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brass), Orch. Hit (Orchestral Hit), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'sen ses that is just so ty pi cally me,' are written below the Hp. staff. The Solo part ends with a vertical line of notes at the bottom right of the page.

20

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. oh ba by ba by. Oops! I did it a gain,

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart, got lost in the game,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Percussion Organ, Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'I played with your heart, got lost in the game,' are written below the Harp staff. The score includes various musical notations such as notes, rests, and rhythmic patterns.

24

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

oh ba by ba by. Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

26

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve that I'm sent from a bo ve I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is written for a jazz ensemble and includes a vocal line. The instruments are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 've that I'm sent from a bo ve I'm'. The percussion parts include a drum set pattern with 'x' marks for cymbals and a vibraphone pattern with 'x' marks for notes. The Hammond Organ part is mostly rests. The Electric Bass part has a simple line. The Percussion Organ part has a complex, rhythmic pattern. The Tape Sample Brass and Strings parts have block chords and some movement.

28

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

not that in no cent. You see my pro blem is this:

30

Bari. Sax.

Perc.

Hp.

I'm drea ming a way wish ing that he

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Solo

32

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

roes they tru ly ex ist. I cry, watch ing the days.

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and a Solo part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'roes they tru ly ex ist. I cry, watch ing the days.' are written below the Harp staff. The Solo part at the bottom has a guitar tablature-like notation with vertical lines on a staff.

34

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

Can't you see I'm a fool in so many ways?

36

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

But to lose all my

38

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

sen ses that is just so ty pi cally me,

40

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. ba by oh. Oops! I did it a gain.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart, got lost in the game,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features ten staves: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics 'I played with your heart, got lost in the game,' are placed between the Hp. and E. Bass staves. The score includes various musical notations such as notes, rests, and rhythmic markings.

44

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

oh ba by ba by. Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

46

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve that I'm sent from a bo ve, I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

48

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Solo

not that in no cent. (yeah,

50

Bari. Sax.

Perc.

Hp.

E. Gtr. yeah, yeah, yeah, yeah, yeah (yeah,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

♩ = 96,3999

52

Bari. Sax.

Perc.

Hp.

Perc. Organ

Vc.

yeah, yeah, yeah, yeah, yeah

6 6 6 6



2'11.8"
53.1,00
Bridge

53

Bari. Sax.

Perc.

Hp.

Tape Smp. Brs

Vc.

"All aboard!" "Britney, before you're sailing away you have"

3 3

95,049957

55

Bari. Sax.

Hp.

Vc.

"Oh, it's beautiful, but wait a minute, is n't this? Yeah, yes it is"



57

Bari. Sax.

Perc.

Hp.

E. Bass

Vc.

"But I thought I had happened in the ocean and" "Well baby, I've changed it"

59

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Vc.

Solo

for ya" "Oh, you should n't have..." Oops! I

61

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr. did it a gain to your heart, got lost

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

63

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

in this game, oh ba by. Oops! You...

65

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Think I'm... I'm

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is written for a jazz ensemble and includes the following parts: D. Rec. (Drum Set) with a simple pattern of snare and bass drum; Bari. Sax. (Baritone Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern using various instruments; Hp. (Hammond Organ) which is silent in this section; E. Bass (Electric Bass) with a walking bass line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; Tape Smp. Brs (Tape Sample Brass) with a rhythmic accompaniment; and Tape Smp. Str (Tape Sample Strings) with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Think I'm...' and 'I'm' are placed below the Hp. staff.

67

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. not that in no cent.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

69

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Got lost in the game,

Detailed description of the musical score: The score is for measures 69 and 70. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: D. Rec. (Drum Set) with a simple pattern of quarter notes; Bari. Sax. (Baritone Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Vib. (Vibraphone) with a melodic line; Hp. (Hammond Organ) with a sustained chord; E. Bass (Electric Bass) with a melodic line; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a complex rhythmic pattern of eighth and sixteenth notes; Tape Smp. Brs (Tape Sample Brass) with a melodic line; and Tape Smp. Str (Tape Sample Strings) with a melodic line. The lyrics 'Got lost in the game,' are written below the Hp. staff.

71

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. yeah... Think I'm in lo

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

73

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve... Above...

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 34, contains measures 73 through 75. The score is written for a large ensemble. The instruments and parts are: D. Rec. (Drum Set) in the top staff; Bari. Sax. (Baritone Saxophone) in the second staff; Perc. (Percussion) in the third staff, featuring a complex rhythmic pattern with 'x' marks above notes; Vib. (Vibraphone) in the fourth staff, playing a steady eighth-note pattern; Hp. (Harp) in the fifth staff, with rests and the text 've...' and 'Above...' below it; E. Bass (Electric Bass) in the sixth and seventh staves, with the first staff having rests and the second staff playing a melodic line; Perc. Organ in the eighth staff, playing a rhythmic accompaniment with chords; Tape Smp. Brs (Tape Sample Brass) in the ninth staff, playing a melodic line with chords; and Tape Smp. Str (Tape Sample Strings) in the bottom staff, playing a melodic line with a long sustain. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

75

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Not that in no cent. Did it a gain,

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

I played with your heart, got lost in the game,

Detailed description: This is a page of a musical score, page 36, starting at measure 77. The score is written for a large ensemble. The instruments listed are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'I played with your heart, got lost in the game,' are written under the Hammond Organ part. The percussion parts include a drum set and a percussion organ. The string and brass parts are sampled from tape. The score is arranged in a standard orchestral format with a grand staff for the vocal line (Hp.) and individual staves for the other instruments.

79

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.
oh ba by ba by. Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.
ve that I'm sent from a bo ve I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

83

D. Rec.

Bari. Sax.

Perc.

Hp.
not that in no cent.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Britney Spears - Oops I Did It Again
Descant Recorder

♩ = 95,049957

16

22

28

36

43

50

64

71

77

81

3

8

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Britney Spears - Oops I Did It Again
Baritone Saxophone

♩ = 95,049957

2

7

11

15

19

23

27

31

35

39

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V.S.

Baritone Saxophone

43

47

52

55

57

59

63

68

72

76

Percussion Britney Spears - Oops I Did It Again

♩ = 95,049957

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V.S.

2

Percussion

37

41

44

47

51

58

63

66

69

72

Percussion

75

Musical notation for measures 75-77. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 77.

78

Musical notation for measures 78-80. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 80.

81

Musical notation for measures 81-82. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes grouped by brackets. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the end of measure 82.

Vibraphone Britney Spears - Oops I Did It Again

$\text{♩} = 95,049957$

20

23

26

13

41

44

47

3

15

68

71

74

77

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V.S.

2

Vibraphone

80

2

♩ = 95,92004 93,51999 91,59907 659943 ♯ = 86,82008 038 = 75,28024 500024 = 66,16022 996

2

52

yeah, yeah, yeah, yeah, yeah

6 6 6 6

♩ = 95,049957

53

"All aboard Brie, high love" "Oh full white, "Yes!" "Bullshit" "Wha" "Agit"

3

59

for... Oops! did again, got lost in a by. Opsi... Think...

66

I'm not that innocent. Got me yeah... Think to ve... About innocent.

3 2

76

Did it again, I played with your heart, got lost in the game,

79

oh baby by a by. Oops! You think in love that's not from a bo

82

ve I'm not that innocent.

Britney Spears - Oops I Did It Again
Electric Guitar

♩ = 95,049957

7

17

25

31

38

45

52

65

75

♩ = 96,3996

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Britney Spears - Oops I Did It Again
Electric Bass

♩ = 95,049957

4

11

17

4

26

3

34

4

43

49

9

63

69

76

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2

Electric Bass

80

Musical notation for Electric Bass, measure 80. The notation is in bass clef with a key signature of two sharps (F# and C#). The measure contains a quarter note on G2, a quarter rest, a quarter note on G2, a quarter rest, a quarter note on G2, a quarter rest, and a final double bar line with a '2' above it.

Britney Spears - Oops I Did It Again
5-string Fretless Electric Bass

♩ = 95,049957



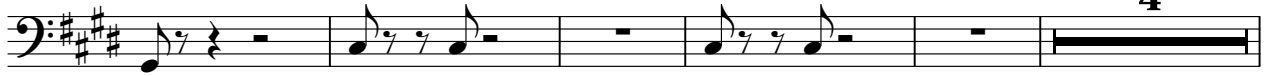
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V.S.

44



48



57



63



67



71



75



79



82



Percussive Organ

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

73

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots.

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 16 measures of percussive organ chords with stems and dots, ending with a double bar line and a fermata.

2

Britney Spears - Oops I Did It Again
Reverse Cymbals

♩ = 95,049957

3 3

10

10 8

31

8 9

51

6

62

5 6

75

8

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Britney Spears - Oops I Did It Again
Tape Sampler Keyboard [Brass]

♩ = 95,049957

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents, while the treble clef is mostly empty.

Musical notation for measures 6-10. Measures 6 and 7 are mostly empty. Measures 8 and 9 feature a thick horizontal bar with the number '9' above and below it, indicating a nine-measure rest. Measure 10 contains a few notes in both staves.

Musical notation for measure 19. It begins with a thick horizontal bar with the number '2' above it, indicating a two-measure rest. The rest of the measure contains a complex chordal texture with many notes.

Musical notation for measures 24-27. This section features a dense, continuous texture of chords and notes in both staves.

Musical notation for measures 28-32. Measures 28 and 29 have a few notes. Measures 30, 31, and 32 are mostly empty.

Musical notation for measures 33-36. Measures 33-35 contain a rhythmic pattern of notes. Measure 36 has a thick horizontal bar with the number '2' above it, indicating a two-measure rest.

Musical notation for measures 37-40. Measures 37-39 contain notes and chords. Measure 40 is mostly empty.

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Tape Sampler Keyboard [Brass]

41

45

49

60

64

69

73

77

81

Britney Spears - Oops I Did It Again
Tape Sampler Keyboard [Strings]

♩ = 95,049957

20

20

25

13

13

43

3

51

8

8

64

13

71

13

2

Tape Sampler Keyboard [Strings]

78

2

Britney Spears - Oops I Did It Again
Orchestra Hit

♩ = 95,049957

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notes are mostly whole notes, with some eighth notes and sixteenth notes. There are several rests throughout the piece. Above the notes, there are numbers indicating fingerings or counts: 4, 3, 3, 2, 3, 3, 3, 2, 3, 2, 7, 2, 2, 3, 2. A large blacked-out section is present in measure 49.

13

21

30

40

49

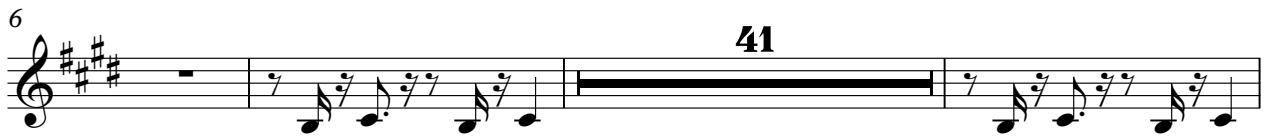
61

69

77

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Britney Spears - Oops I Did It Again
FX 5 (Brightness)



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Violoncello Britney Spears - Oops I Did It Again

♩ = 95,049957 ♩ = 96,3999

3 44

52

67

57

25

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Solo Britney Spears - Oops I Did It Again

♩ = 95,049957

7

13

19

26

32

38

46

53

64

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2

Solo

72

2

77

3 2