

Unknown - CLANCY LOWERED THE BOOMH

♩ = 182,000183

Flute*merged
Piccolo*merged
Melody*merged
Trombone*merged
Tuba*merged
Percussion*merged
Acoustic Bass*merged

♩ = 182,000183

Strings*merged
Sequenced By Patrick Jolly



5

♩ = 170,000092

Flute*merged
Piccolo*merged
Melody*merged
Trombone*merged
Tuba*merged
Percussion*merged
Acoustic Bass*merged

♩ = 170,000092

Strings*merged
Sequenced By Patrick Jolly

9

Melody*merged

Trombone*merged

Tuba*merged

Acoustic Bass*merged

Strings*merged

Strings*merged

Sequenced By Patrick Jolly



12

Melody*merged

Trombone*merged

Tuba*merged

Harp

Acoustic Bass*merged

Strings*merged

Strings*merged

15 ♩ = 176,000046 ³

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged ♩ = 176,000046

Strings*merged



18

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Strings*merged

22

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Voices

Strings*merged

Strings*merged

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Piccolo, both in treble clef. The Flute part features a melodic line with a triplet in measure 24. The Piccolo part has a short, rhythmic flourish in measure 22. The next three staves are for Melody, Trombone, and Tuba, all in bass clef. The Melody part has a few notes in measure 22. The Trombone and Tuba parts have more active lines. The Percussion part is a single staff with a rhythmic pattern. The Harp part has a few notes in measure 22. The Acoustic Bass part has a rhythmic line. The Voices part has a melodic line. The bottom two staves are for Strings, both in bass clef. The upper string staff has a melodic line, and the lower string staff has a more active, rhythmic line with triplets in measures 24 and 25.

26 $\text{♩} = 170,000092$

Flute*merged
Piccolo*merged
Melody*merged
Trombone*merged
Tuba*merged
Percussion*merged
Acoustic Bass*merged
Voices
Strings*merged
Strings*merged



30 $\text{♩} = 170,000092$

Melody*merged
Trombone*merged
Tuba*merged
Acoustic Bass*merged
Strings*merged
Strings*merged

34

Melody*merged

Trombone*merged

Tuba*merged

Harp

Acoustic Bass*merged

Voices

Strings*merged

Strings*merged



37

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Voices

Strings*merged

♩ = 176,000046

40

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Voices

Strings*merged

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is arranged in a vertical stack of ten staves. The top two staves are for Flute and Piccolo, both marked '*merged', and they play identical melodic lines. The third staff is the Melody line, followed by Trombone and Tuba, both marked '*merged', which provide harmonic support. The Percussion staff shows a rhythmic pattern. The Harp staff has a sustained chord. The Acoustic Bass staff provides a bass line. The Voices staff shows some vocal accompaniment. The Strings staff at the bottom has a melodic line. The music is in a common time signature and features various note values, rests, and articulations.

43

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Voices

Strings*merged

Strings*merged

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a system with ten staves. The top two staves are for Flute and Piccolo, both marked as 'merged'. The Flute part begins in measure 43 with a triplet of eighth notes. The Piccolo part has a short melodic phrase in measure 43. The Melody staff shows a melodic line starting in measure 43. The Trombone and Tuba parts are in the bass clef, with the Tuba part featuring a triplet in measure 46. The Percussion staff shows a steady eighth-note rhythm. The Harp part has a single note in measure 43. The Acoustic Bass part is in the bass clef with a rhythmic pattern. The Voices staff has a short melodic phrase in measure 43. The bottom two staves are for Strings, both marked as 'merged', with the lower staff showing a complex rhythmic pattern including triplets.

♩ = 170,000092

47

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Acoustic Bass*merged

Strings*merged

♩ = 170,000092

51

Melody*merged

Trombone*merged

Tuba*merged

Acoustic Bass*merged

Strings*merged

55

Melody*merged

Trombone*merged

Tuba*merged

Harp

Acoustic Bass*merged

Strings*merged

58 $\text{♩} = 176,000046$

Flute*merged
Piccolo*merged
Melody*merged
Trombone*merged
Tuba*merged
Percussion*merged
Harp
Acoustic Bass*merged
Strings*merged



61

Flute*merged
Piccolo*merged
Melody*merged
Trombone*merged
Tuba*merged
Percussion*merged
Harp
Acoustic Bass*merged
Strings*merged

63

Flute*merged

Piccolo*merged

Melody*merged

Trombone*merged

Tuba*merged

Percussion*merged

Harp

Acoustic Bass*merged

Strings*merged

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Piccolo, both in treble clef. The next three staves are for Melody (treble clef), Trombone (bass clef), and Tuba (bass clef). The Percussion staff uses a single-line notation with a double bar line. The Harp staff is in treble clef. The Acoustic Bass staff is in bass clef. The bottom staff is for Strings, in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 63 shows the beginning of the section with some instruments starting to play. Measure 64 continues the melodic and harmonic development. Measure 65 concludes the section with a final chord and rests.

The image displays a musical score for a flute, consisting of ten staves of music. The score is written in treble clef and 4/4 time. It includes various musical notations such as notes, rests, and ornaments. Performance markings are present throughout, including measure numbers (5, 17, 23, 27, 39, 44, 48, 59, 62), dynamic markings (2, 7), and articulation markings (3). The score is divided into sections by measure numbers and includes tempo markings such as $\text{♩} = 182,000183$, $\text{♩} = 170,000092$, and $\text{♩} = 176,000046$.

The musical score is written for Piccolo in 4/4 time, key of D major (indicated by four sharps). It consists of eight staves of music, with measure numbers 9, 19, 26, 39, 44, 51, and 61 marked at the beginning of their respective staves. The score includes several tempo markings: ♩ = 182,000183, ♩ = 170,000092, ♩ = 176,000046, ♩ = 170,000092, and ♩ = 176,000046. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a '2' above a measure, a '3' above a measure, a '7' above a measure, and a '3' below a measure. There are also accents and slurs over certain notes. The score ends with a double bar line.

Unknown - CLANCY LOWERED THE BOOMH

Melody*merged

The image displays a musical score for a melody in G major, 4/4 time. The score is divided into ten staves, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above or below a group of notes) and dynamic markings like '2' and '3'. The tempo markings are as follows: 182,000183 (measures 1-7), 170,000092 (measures 8-23), 176,000046 (measures 24-33), 170,000092 (measures 34-36), and 176,000046 (measures 37-40). The final measure (41) is a whole rest.

V.S.

2

Melody*merged

♩ = 170,000092

45



51



55



58

♩ = 176,000046



62

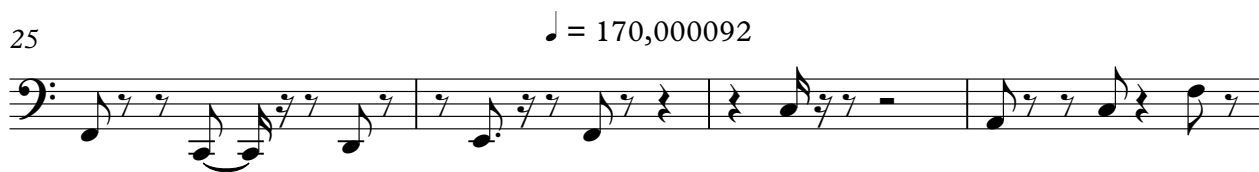
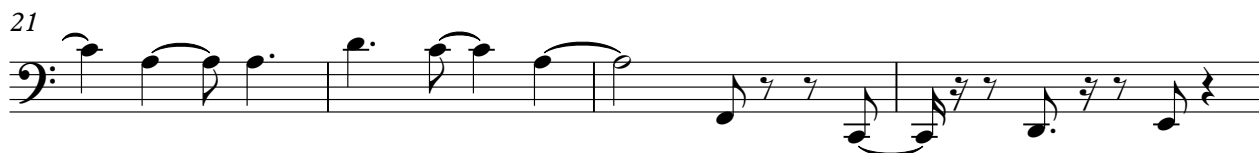
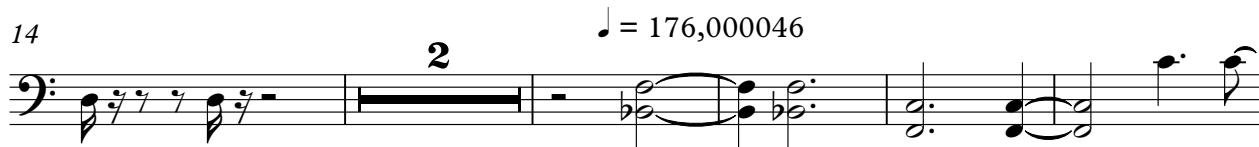


Trombone*merged

Unknown - CLANCY LOWERED THE BOOMH

♩ = 182,000183

♩ = 170,000092



2

Trombone*merged

38

♩ = 176,000046



44

♩ = 170,000092



48



52



56

♩ = 176,000046

2



62



♩ = 182,000183

♩ = 170,000092



6



11



16

♩ = 176,000046



22



26

♩ = 170,000092



31



35

♩ = 176,000046



41



46

♩ = 170,000092



V.S.

2

Tuba*merged

51



56

♩ = 176,000046



61



The musical score is written for percussion in 4/4 time. It consists of seven staves of music, each starting with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, some of which are marked with a double bar line and a repeat sign, and some are marked with the number '11'. Triplet markings are used over groups of three notes. The tempo or pulse is indicated by a quarter note symbol followed by a number: 182,000183, 170,00092, 176,00046, 170,00092, 176,00046, 170,00092, and 176,00046. The staves are numbered 6, 20, 25, 40, 45, 60, and 63. The music ends with a double bar line and a repeat sign.

Harp

Unknown - CLANCY LOWERED THE BOOMH

♩ = 182,000183 ♩ = 170,000092

15

17 ♩ = 176,000046

21 ♩ = 170,000092

Harp

34

Musical notation for measures 34-36. Measure 34 has a whole rest in the treble and a whole note in the bass. Measures 35-36 feature a complex melodic line in the treble with many accidentals and a bass line with triplets and sixteenth notes.

37

♩ = 176,000046

Musical notation for measures 37-39. Measure 37 has a whole rest in the treble and a whole note in the bass. Measures 38-39 feature a complex melodic line in the treble with many accidentals and a bass line with triplets and sixteenth notes.

40

♩ = 170,000092

Musical notation for measures 40-41. Measure 40 has a whole rest in the treble and a whole note in the bass. Measure 41 has a whole rest in the treble and a whole note in the bass, with a '2' above the staff and an '8' below the staff.

55

Musical notation for measures 55-57. Measure 55 has a whole rest in the treble and a whole note in the bass. Measures 56-57 feature a complex melodic line in the treble with many accidentals and a bass line with triplets and sixteenth notes.

58

♩ = 176,000046

Musical notation for measures 58-59. Measure 58 has a whole rest in the treble and a whole note in the bass. Measure 59 features a complex melodic line in the treble with many accidentals and a bass line with triplets and sixteenth notes.

60

Musical notation for measures 60-61. Measure 60 has a whole rest in the treble and a whole note in the bass. Measure 61 has a whole rest in the treble and a whole note in the bass.

♩ = 182,000183

♩ = 170,000092



V.S.

44



48



52



56

♩ = 176,000046



60



63



Unknown - CLANCY LOWERED THE BOOMH

Voices

♪ = 182,000183 ♪ = 170,000092 ♪ = 176,000046

4 **12** **6**

25 ♪ = 170,000092

8

36 ♪ = 176,000046

2

41

44 ♪ = 170,000092 ♪ = 176,000046

3 **12** **7**

The musical score is divided into six systems, each with a specific tempo and time signature:

- System 1:** Tempo $\text{♩} = 182,000183$, 4/4 time. Features a guitar part with a 4-fret barre and a 6-fret barre, and a piano part with a triplet of eighth notes.
- System 2:** Tempo $\text{♩} = 170,000092$, 6/8 time. Features a guitar part with 2-fret and 6-fret barres, and a piano part with a melodic line.
- System 3:** Tempo $\text{♩} = 176,000046$, 6/8 time. Features a guitar part with a 5-fret barre, and a piano part with a melodic line.
- System 4:** Tempo $\text{♩} = 170,000092$, 6/8 time. Features a guitar part with a 5-fret barre and a piano part with a melodic line.
- System 5:** Tempo $\text{♩} = 176,000046$, 6/8 time. Features a guitar part with 2-fret and 6-fret barres, and a piano part with a melodic line.
- System 6:** Tempo $\text{♩} = 170,000092$, 6/8 time. Features a guitar part with 11-fret and 7-fret barres, and a piano part with a triplet of eighth notes.

♩ = 182,000183

5

♩ = 170,000092

9

13

17

♩ = 176,000046

21

25

♩ = 170,000092

29

33

37

♩ = 176,000046

41

Musical staff 41: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

45

Musical staff 45: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet. A tempo marking $\text{♩} = 170,000092$ is present above the staff.

49

Musical staff 49: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

53

Musical staff 53: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

57

Musical staff 57: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet. A tempo marking $\text{♩} = 176,000046$ is present above the staff.

61

Musical staff 61: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

64

Musical staff 64: A single staff in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

Sequenced By Patrick Jolly

Unknown - CLANCY LOWERED THE BOOMH

♩ = 182,000183 ♩ = 170,000092

2

6

10 7 ♩ = 176,000046 9 ♩ = 170,000092 12

38 ♩ = 176,000046 9 ♩ = 170,000092 12 ♩ = 176,000046 7