

# Unknown - Concrete and clay

♩ = 192,999893

The score is written in 4/4 time with a tempo of 192,999893. It consists of the following parts:

- Midi C5,** Treble clef, 4/4 time, contains six whole rests.
- Midi C10,** Percussion clef, 4/4 time, contains six whole rests.
- Midi C16,** Percussion clef, 4/4 time, contains six measures of rhythmic notation: two dotted quarter notes, two eighth notes, and two eighth notes.
- acoustic**, guitar tablature, 4/4 time, contains six measures of rests.
- gmconcrete**, Treble clef, 4/4 time, contains six whole rests.
- Midi C4,** Treble clef, 4/4 time, contains six whole rests.
- bass**, Bass clef, 4/4 time, contains six whole rests.
- Midi C6,** Bass clef, 4/4 time, contains six whole rests.
- Midi C8,** Treble clef, 4/4 time, contains six whole rests.
- Midi C9,** Bass clef, 4/4 time, contains six whole rests.

♩ = 192,999893

7

Midi C10,

Midi C11,

Midi C12,

Midi C16,

Midi C15,

gmconcrete

bass

Detailed description: This is a musical score for guitar, page 2 of a 7-measure piece. It features six MIDI tracks (C10-C16) and two additional staves: gmconcrete and bass. The MIDI tracks are: C10 (melody), C11 (chords), C12 (percussion), C16 (melody), and C15 (melody). The gmconcrete staff shows complex chordal textures with triplets and a key signature of one flat. The bass staff provides a simple bass line. A large bracket on the left groups the MIDI tracks from C10 to C16.

9

Midi C10,

Midi C11,

Midi C12,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, starting at measure 9. It consists of several staves: MIDI C10, C11, C12, C16, and C15, followed by an acoustic guitar part with a TAB, a gmconcrete part, and a bass part. The MIDI parts are on a grand staff with a common time signature. The acoustic part includes a TAB with fret numbers 6, 1, 3, 4, 1, 3, 4. The gmconcrete part is in treble clef with a key signature of one sharp (F#) and one flat (Bb). The bass part is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and a triplet in the gmconcrete part.

Midi C10,

Midi C11,

Midi C12,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

11

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This is a multi-track musical score for guitar. It features a MIDI piano track (Midi C5) in treble clef with a key signature of one flat. Below it are six MIDI tracks for different instruments: C10, C11, C12, C13, C16, and C15, all in alto clef. The acoustic guitar part is shown as guitar tabs with fret numbers (6, 9, 5, 3, 5, 6, 10, 8, 6, 1) for two measures. The GM Concrete track uses a grand staff with a key signature of one flat and a common time signature. The bass track is in bass clef with a key signature of one sharp. The final MIDI track (C6) is in bass clef with a key signature of two sharps and includes a triplet of eighth notes.

13

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C16, Midi C15, acoustic, gmconcrete, bass

The image shows a musical score for guitar, starting at measure 13. It features several MIDI tracks and guitar-specific tracks. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar-specific tracks include an acoustic guitar track with fretting (T, A, B) and fingerings (3, 4, 4), a gmconcrete track (treble clef) with complex chordal textures and triplets, and a bass track (bass clef) with a simple bass line. The score is divided into two measures, with measure 13 on the left and measure 14 on the right. A triplet of eighth notes is indicated in measure 13 of the C5 track and the gmconcrete track.

15

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 15. It includes MIDI tracks for various instruments: C5 (treble clef), C10, C11, C12, C13, C16, C15, and C6 (bass clef). There is also an acoustic guitar track with a guitar tablature (TAB) section and a gmconcrete track. The score is divided into two systems. The first system contains measures 15-16, and the second system contains measures 17-18. The TAB section shows fret numbers for the acoustic guitar, including a triplet in measure 15 and a sequence of notes in measure 16. The gmconcrete track features complex chordal textures with triplets and other rhythmic patterns. The bass track provides a simple accompaniment. The MIDI tracks C10 through C16 show various rhythmic and melodic patterns, including chords and single notes.

17

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, starting at measure 17. It features several MIDI tracks and guitar-specific parts. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar-specific parts include an acoustic guitar part with fret numbers (T, A, B) and a gmconcrete part with a triplet. The bass part is in the bass clef. The score is divided into two systems, with the first system containing measures 17-18 and the second system containing measures 19-20.



19

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic 

T	4	3	3
A	4	1	3
B	4	1	1

gmconcrete

bass

21

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, starting at measure 21. It features several MIDI channels and three main instrumental parts. The MIDI channels are labeled as follows: Midi C5 (treble clef), Midi C10 (soprano clef), Midi C11 (soprano clef), Midi C12 (soprano clef), Midi C13 (soprano clef), Midi C16 (soprano clef), and Midi C15 (soprano clef). The 'acoustic' part is a guitar tablature with three staves labeled T, A, and B. The 'gmconcrete' part is a grand piano score in treble clef. The 'bass' part is a bass line in bass clef. The score is divided into two measures, with measure 21 on the left and measure 22 on the right. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The MIDI channels C10, C11, C12, C13, C16, and C15 all play the same melody in different registers. The 'acoustic' part shows a sequence of chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. The 'gmconcrete' part features a triplet of chords in the first measure, followed by a sequence of chords in the second measure. The 'bass' part provides a simple harmonic accompaniment.

23

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic 

T	1		1		1		1
A	1	6	3		3		3
B	4	4	4		4	4	1 1

gmconcrete

bass

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This page contains a musical score for guitar. It features several MIDI tracks labeled C5, C10, C11, C12, C13, C16, C15, and C6. The score also includes guitar tabs for an acoustic guitar and a MIDI track for gmconcrete. The bass line is also present. The music is in a key with one sharp (F#) and a time signature of 7/8. The score is divided into two measures. The first measure contains a complex rhythmic pattern with many rests, while the second measure contains a more melodic line. The guitar tabs show a sequence of fret numbers: 1, 3, 4, 1, 3, 4, 6, 4, 4.

27

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

31

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This is a multi-track musical score for guitar. It features a MIDI piano track (Midi C5) in the treble clef, and several MIDI percussion tracks (Midi C10-C16) in the bass clef. The percussion tracks include a snare drum (C10), a hi-hat (C11), a guitar (C12), a kick drum (C13), a tom (C16), and a bass drum (C15). The bass drum track includes triplet markings. Below the MIDI tracks is a guitar TAB section for an acoustic guitar, showing fret numbers for the strings. At the bottom are tracks for GM Concrete (a multi-timbral MIDI instrument), a bass line, and another MIDI piano track (Midi C6) in the bass clef.

33

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,



35

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

37

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

The image shows a musical score for guitar, starting at measure 37. It features several MIDI tracks and a guitar tab. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The acoustic guitar part is shown as a guitar tab with strings T, A, and B. The gmconcrete part is a grand piano track in treble clef. The bass part is in bass clef. The Midi C6 track is in bass clef. The score includes various musical notations such as notes, rests, and triplets.

39

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic 

T	4	4	4	4	4	3	3	3	3
A	6	6	6	6	6	4	4	4	4
B	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C7,

41

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic 

T	3	3	3	3	3	
A	4	4	4	4	4	
B	6	6	6	6	6	

  
6 1 3 4 1 3 4

gmconcrete

bass

Midi C6,

43

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

45

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for MIDI instruments and acoustic guitar. It consists of ten staves. The top staff is labeled 'Midi C5' and contains a melodic line in treble clef with a 3-measure triplet. The next seven staves are labeled 'Midi C10', 'Midi C11', 'Midi C12', 'Midi C13', 'Midi C14', 'Midi C16', and 'Midi C15', each with a different rhythmic or melodic pattern. The eighth staff is labeled 'acoustic' and contains guitar tablature with fret numbers and a string indicator (T, A, B). The ninth staff is labeled 'gmconcrete' and contains a complex rhythmic pattern with many beamed notes. The tenth staff is labeled 'bass' and contains a bass line in bass clef. The bottom staff is labeled 'Midi C6' and contains a bass line in bass clef with a 3-measure triplet.

47

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

49

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

Detailed description: This musical score is for guitar, starting at measure 49. It features a variety of MIDI tracks and acoustic guitar notation. The MIDI tracks include: C5 (treble clef), C10, C11, C12, C13, C14, C16, C15, C9, and C7 (treble clef). The acoustic guitar part shows fret numbers for strings T, A, and B. The GM Concrete part uses a grand staff with chords and articulation marks. The bass part is in bass clef. A large slur covers the bottom three staves (C9, bass, and C7) across the two measures.



51

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

55

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

The image shows a musical score for guitar, starting at measure 55. It features several tracks: MIDI controllers (C5, C10, C11, C12, C13, C14, C15, C16, C9, C7), an acoustic guitar track with tablature (T, A, B) and chord diagrams, and a bass track. The MIDI tracks contain various note patterns, rests, and articulation marks. The acoustic guitar track shows a sequence of chords with fingerings (e.g., 6, 1, 1) and a final chord diagram. The bass track provides a simple harmonic accompaniment.

56

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

57

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

59

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 59. It features several MIDI channels and an acoustic guitar part. The MIDI channels are labeled as follows: Midi C5 (treble clef), Midi C10, C11, C12, C13, C14, C16, and C15 (all with an 'H' clef). The acoustic guitar part is labeled 'acoustic' and includes a tablature section with fret numbers: 4, 4, 1, 4, 6 in the first measure, and 1, 4, 3, 4, 3, 1, 3 in the second measure. Below the tablature is a 'gmconcrete' channel with a treble clef, and a 'bass' channel with a bass clef. At the bottom, there is a 'Midi C6' channel with a bass clef. The score is divided into two measures, each containing various musical notations such as notes, rests, and articulation marks.

61

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

63

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 63. It features several MIDI tracks (C5, C10, C11, C12, C13, C14, C15, C16) and an acoustic guitar track with tablature. The MIDI tracks include a melody line (C5), a bass line (C15), and various accompaniment parts (C10, C11, C12, C13, C14, C16). The acoustic guitar track shows a sequence of chords and fingerings: 4 4 4 4 6, 6 1 3 4 3 1 6. The gmconcrete track provides a rhythmic accompaniment with chords, and the bass track provides a low-frequency accompaniment. The Midi C6 track provides a bass line.



65

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,



69

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C8,

Midi C7,

71

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

Midi C4,

bass

73

Midi C10,  
Midi C11,  
Midi C12,  
Midi C13,  
Midi C14,  
Midi C16,  
Midi C15,  
gmconcrete  
Midi C4,  
bass

The image shows a musical score for guitar, divided into MIDI channels and concrete notation. The MIDI channels (C10-C16) are represented by piano-roll style staves with notes and rests. The concrete notation (gmconcrete) is shown in a grand staff with a treble clef, featuring complex chords and a triplet. The bass line is shown in a bass clef. The score is numbered 73 at the top left and 37 at the top right.

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

76

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass



79

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

83

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

85

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

87

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

This musical score is for guitar and includes the following tracks:

- Midi C5:** Treble clef, melodic line with slurs and ties.
- Midi C10:** Treble clef, simple melodic line.
- Midi C11:** Treble clef, complex melodic line with triplets and slurs.
- Midi C12:** Treble clef, rhythmic line with 'x' marks indicating fretted notes.
- Midi C13:** Treble clef, melodic line with slurs.
- Midi C14:** Treble clef, simple melodic line.
- Midi C16:** Treble clef, simple melodic line.
- Midi C15:** Treble clef, simple melodic line.
- acoustic:** Guitar tablature with fret numbers (1, 4, 4, 1, 1, 1) and a 'T A B' label.
- gmconcrete:** Treble clef, complex chordal accompaniment with triplets.
- bass:** Bass clef, simple melodic line with triplets.
- Midi C6:** Bass clef, simple melodic line.
- Midi C9:** Bass clef, complex melodic line with triplets.
- Midi C7:** Treble clef, simple melodic line.

90

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

The image shows a musical score for guitar, starting at measure 90. It features several MIDI channels and a guitar tab system. The MIDI channels are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C14 (percussion), Midi C16 (percussion), and Midi C15 (percussion). Below these are the acoustic guitar, gmconcrete (treble clef), and bass (bass clef) parts. The guitar tab system includes fret numbers and a 'TAB' label. The gmconcrete part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#). The score is divided into two measures, with a double bar line between them. The first measure contains measures 90 and 91, and the second measure contains measures 92 and 93. The MIDI channels C10 through C16 are primarily percussive, with notes and rests. The acoustic guitar part shows a sequence of chords and single notes. The gmconcrete part features complex chordal textures with many notes. The bass part provides a rhythmic and harmonic foundation with eighth and quarter notes.

92

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

The image displays a musical score for guitar, starting at measure 92. It features several MIDI channels and traditional notation. The MIDI channels include C5, C10, C11, C12, C13, C14, C16, C15, C6, C9, and C7. The acoustic guitar part includes a tablature section with fret numbers (0, 4, 4, 1) and a 'gmconcrete' section with complex chordal textures. The bass part features a triplet in the final measure. The score is written in a key with one sharp (F#) and a common time signature.



93

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6, Midi C9, Midi C7,

This musical score is for guitar and includes MIDI tracks and guitar tabs. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C14 (percussion), Midi C16 (percussion), Midi C15 (percussion), acoustic (guitar), gmconcrete (treble clef), bass (bass clef), Midi C6 (bass clef), Midi C9 (bass clef), and Midi C7 (treble clef). The score is in 7/8 time. The guitar part includes a TAB section with fret numbers 1, 1, 1. The gmconcrete part features complex chordal textures. The bass part provides a rhythmic accompaniment. The MIDI tracks C5, C6, C7, C9, C10, C13, C14, and C16 contain melodic lines, while C11, C12, and C15 contain percussive elements.

94

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

TAB

gmconcrete

bass

Midi C6,

Midi C9,

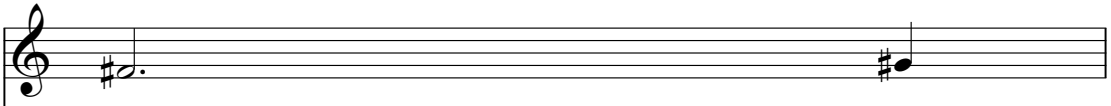
Midi C7,


95


Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic TAB, gmconcrete, bass, Midi C6, Midi C9, Midi C7


Detailed description: This musical score is for guitar, starting at measure 95. It features a central section with guitar-specific notation: an acoustic guitar TAB with fret numbers (6, 1, 3, 4, 3, 1, 6) and a 'gmconcrete' track showing chord voicings in treble clef. The score is surrounded by MIDI tracks: C5, C10, C11, C12, C13, C14, C15, C6, C9, and C7. The MIDI tracks use various clefs (treble and bass) and note values to represent the guitar's sound. The 'bass' track provides a low-frequency accompaniment. The overall arrangement is a multi-track digital recording of a guitar piece.

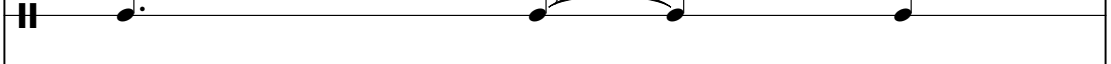
96

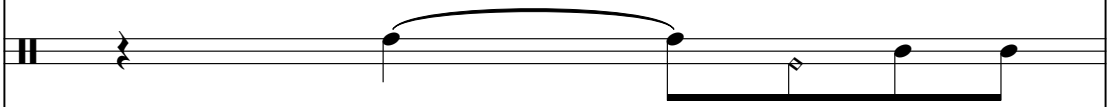
Midi C5, 


Midi C10, 

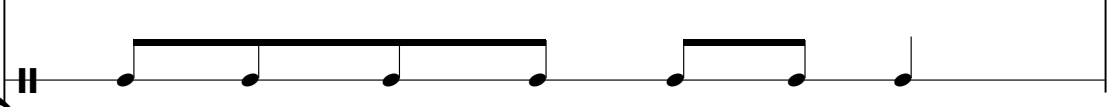
Midi C11, 

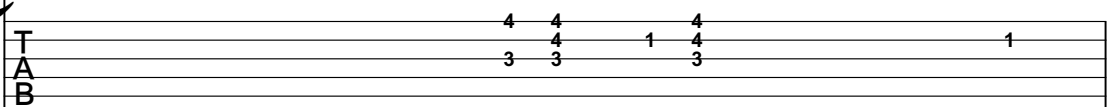
Midi C12, 


Midi C13, 

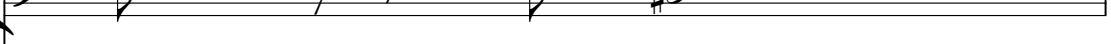
Midi C14, 


Midi C16, 

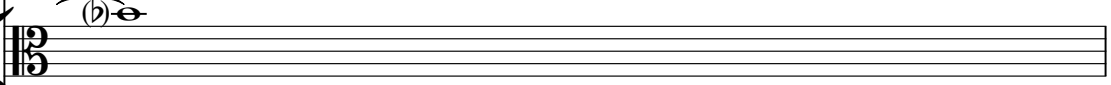
Midi C15, 

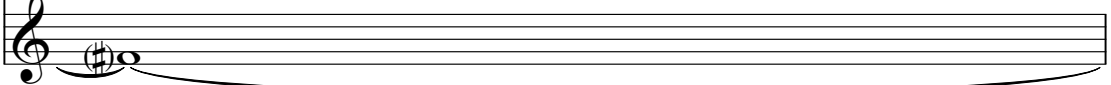
acoustic 

gmconcrete 

bass 

Midi C6, 

Midi C9, 

Midi C7, 

97

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

The image shows a musical score for guitar, featuring MIDI tracks and acoustic guitar notation. The MIDI tracks are labeled as follows:

- Midi C5, (Treble clef)
- Midi C10, (MIDI piano)
- Midi C11, (MIDI piano)
- Midi C12, (MIDI piano)
- Midi C13, (MIDI piano)
- Midi C14, (MIDI piano)
- Midi C16, (MIDI piano)
- Midi C15, (MIDI piano)
- acoustic (T, A, B strings)
- gmconcrete (Grand Staff)
- bass (Bass clef)
- Midi C6, (Bass clef)
- Midi C9, (MIDI piano)
- Midi C7, (Treble clef)

The acoustic guitar notation includes fret numbers for strings T, A, and B. The first measure shows fret numbers: T: 1, 0; A: 4, 4, 4, 1, 1; B: 4, 4, 4, 4. The second measure shows fret numbers: T: 4, 4, 4, 4; A: 6, 6, 6, 6; B: 6, 6, 6, 6.

101

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic 

T	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic 

T	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,



105

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

106

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

Unknown - Concrete and clay

Midi C5,

♩ = 192,999893

9

13

17

21

25

29

33

38

42

46

V.S.

Detailed description: This is a musical score for a piece titled 'Concrete and clay'. The score is written in a single treble clef with a 4/4 time signature. It begins with a tempo marking of 192,999893. The first measure contains a whole rest, followed by a measure with a whole note G4. The piece then continues with a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 13, 38, and 42. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The score ends at measure 46 with a final note. The text 'V.S.' appears at the bottom right of the page.

50



55



59



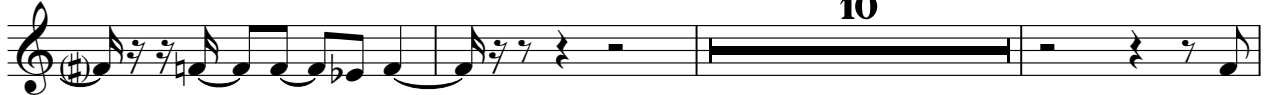
63



67



71



84



88



92



96



101

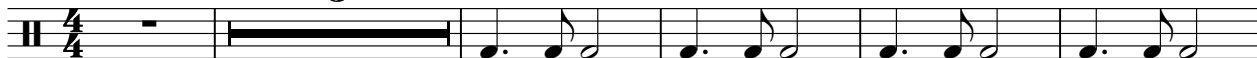


105



♩ = 192,999893

5



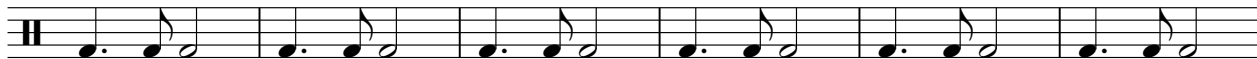
11



17



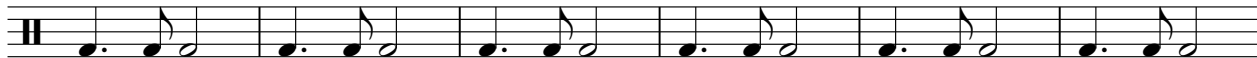
23



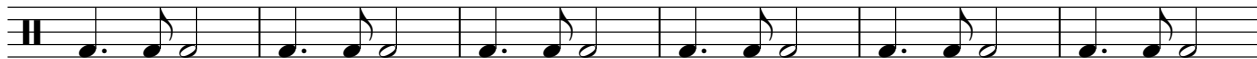
29



35



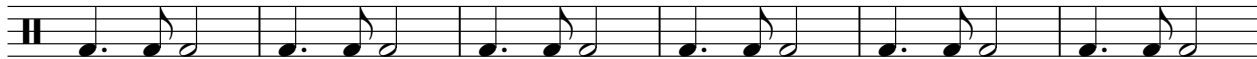
41



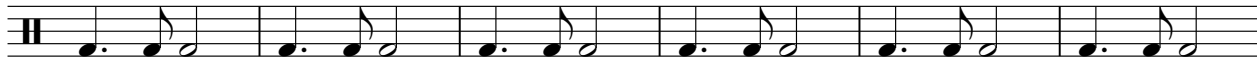
47



53



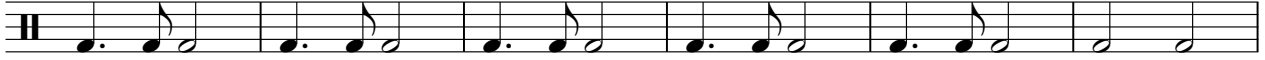
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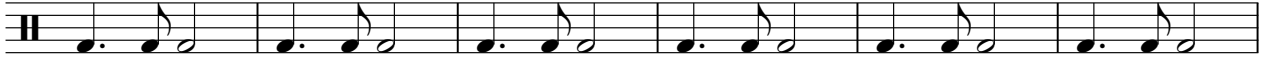
2

Midi C10,

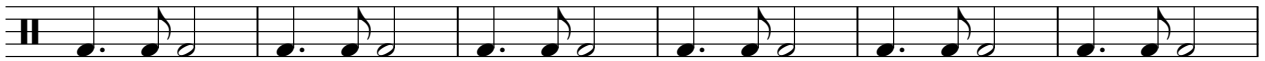
65



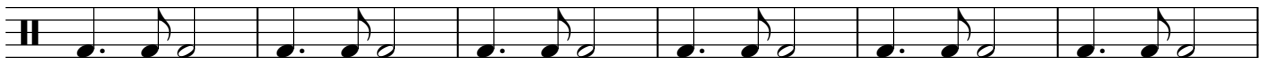
71



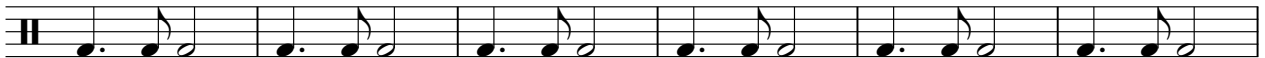
77



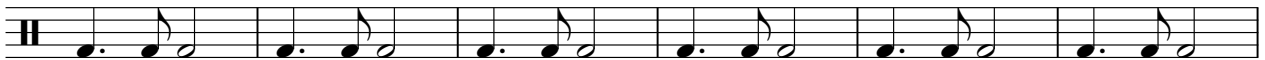
83



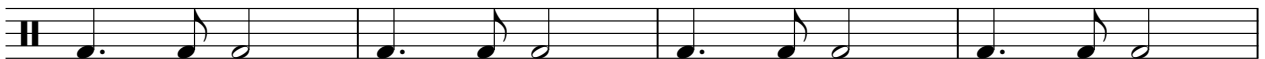
89



95



101



105



♩ = 192,999893

5

11

17

23

29

35

41

47

53

59



2

Midi C11,

65



71



77



83



89



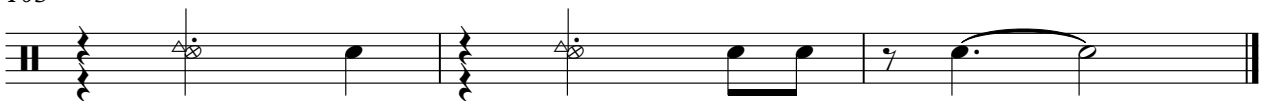
95



101

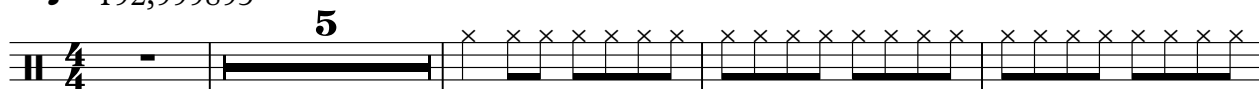


105



♩ = 192,999893

5



10



14



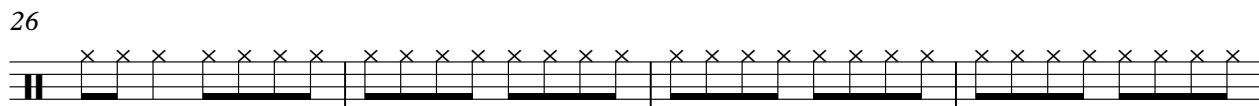
18



22



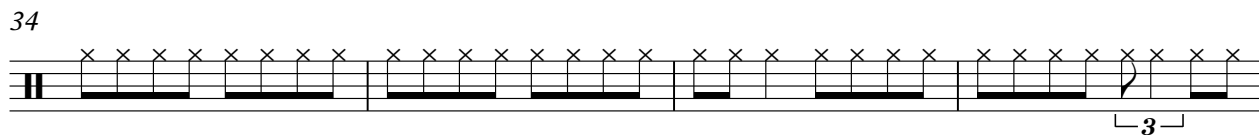
26



30



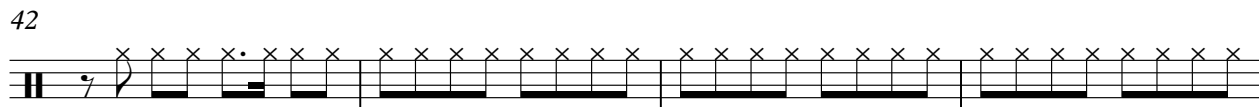
34



38



42



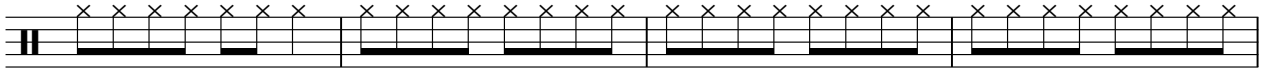
2

Midi C12,

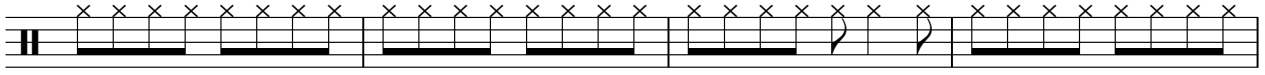
46



50



54



58



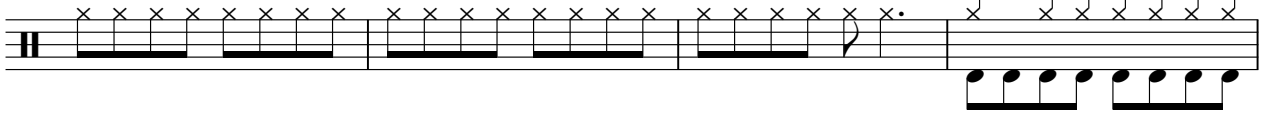
62



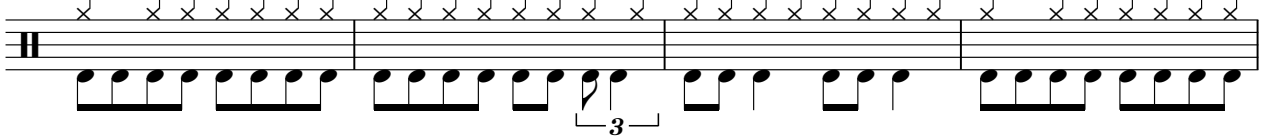
66



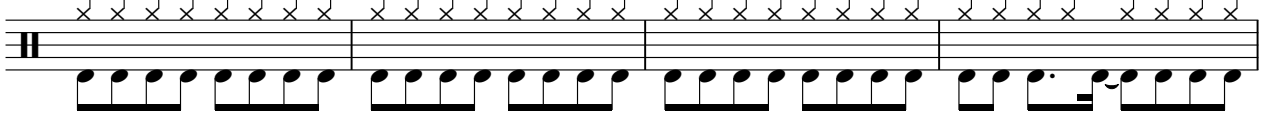
70



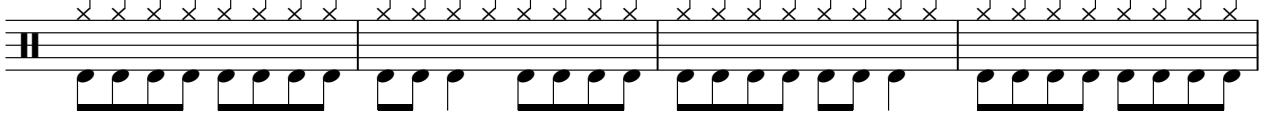
74



78



82



Midi C12,

This musical score is for guitar, labeled 'Midi C12'. It consists of ten systems of music, each with a measure number on the left (86, 89, 91, 93, 95, 97, 99, 101, 103, 105). Each system contains two staves: a top staff for the guitar and a bottom staff for the bass line. The guitar staff uses a standard six-line staff with 'x' marks on the strings to indicate fretted notes. The bass line uses a standard five-line staff with notes and stems. The music is written in a 4/4 time signature. Measure 86 starts with a treble clef and a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in measures 89, 91, 93, 95, 101, 103, and 105. The piece concludes with a double bar line and a repeat sign in measure 105.

♩ = 192,999893

9

14

19

24

29

34

39

44

49

54

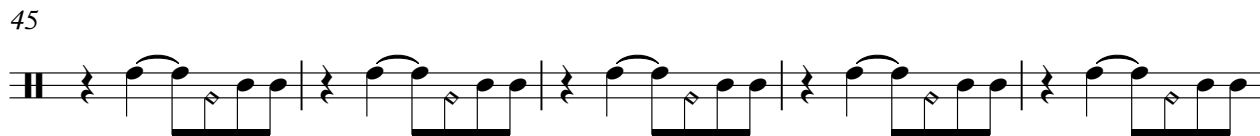


♩ = 192,999893

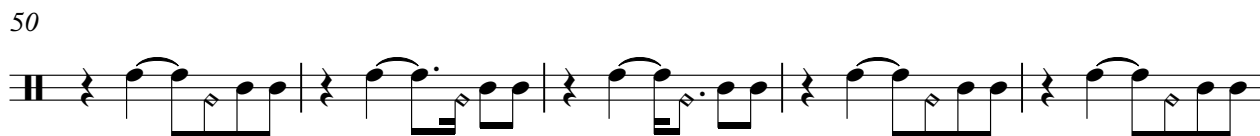
40



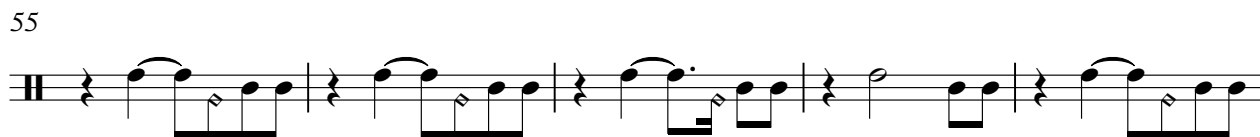
45



50



55



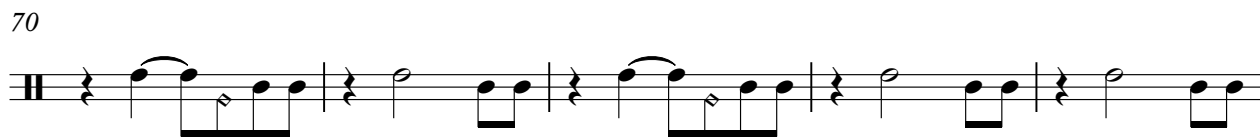
60



65



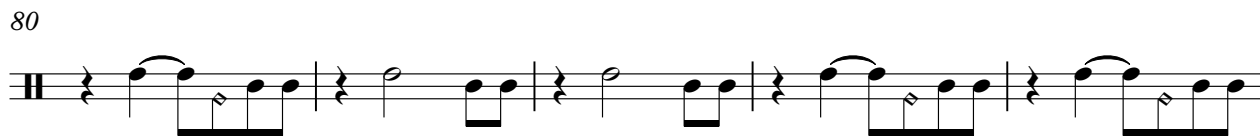
70



75



80



85

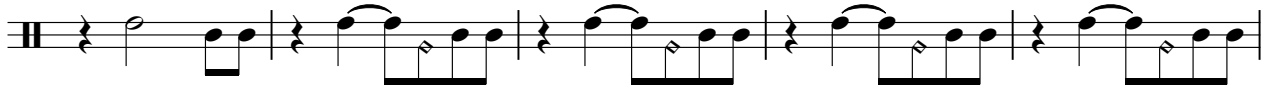


V.S.

2

Midi C14,

90



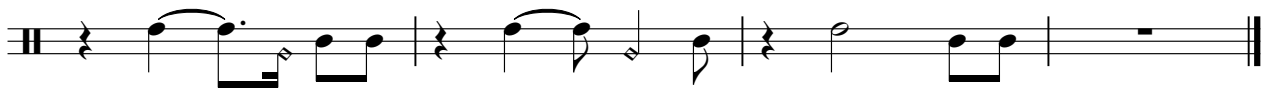
95



100

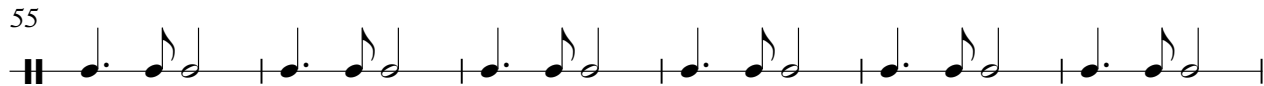
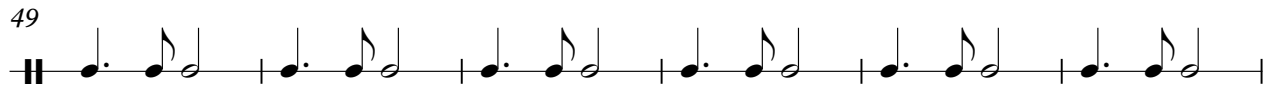
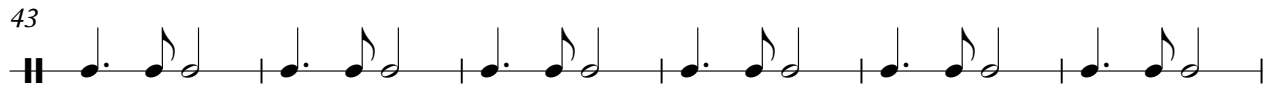
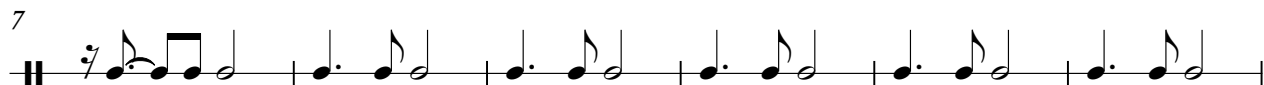
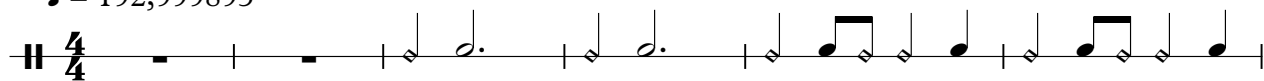


104





♩ = 192,999893





Midi C15,

Unknown - Concrete and clay

♩ = 192,999893

The musical score is written on a single staff in 4/4 time. It begins with a 5-measure rest, indicated by a thick black bar with the number '5' above it. The tempo is marked as ♩ = 192,999893. The piece consists of several measures of eighth-note patterns. At measure 30, there are three triplet markings, each consisting of a bracket over three eighth notes with the number '3' above it. The score ends at measure 42.

5

10

14

18

22

26

30

34

38

42

V.S.





# Unknown - Concrete and clay

acoustic

♩ = 192,999893

7

7

12

12

17

17

22

22

26

26

30

30

34

34

38

38

42

42

46

46

V.S.

2  
50

acoustic

T	4	4		3		3	3				
A	4	4		3	3	3	3				
B	3	3	1	1	1	1	1				
								1	1	1	
										1	1
											1

55

T											
A											
B	6	1	1		6	1	1	6	3	4	1
									4	1	3
										4	1
											6

59

T											
A											
B	4	4	1	4	6	1	4	3	4	3	1
											3
											4
											3

63

T								4	4	4	
A								3	3	1	4
B	4	4	4	4	6	6	1	3	4	3	1
											6
											4
											4

66

T	4	1	4	4	4	1	0	3			4	4	4	4
A								3			1	1	6	6
B								2		1	4	4	4	1
														6
														5
														6

70

T	4	4	4	4	4	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6

11

84

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	6	1	3	3	3	1	1	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
														6
														1
														3

88

T														
A	1													
B		4	4		1	1	1	4	4	1	4	6	1	3
														4
														3
														1

92

T														
A														
B	8	4	4	1	1	1	1	4	4	1	4	6	6	1
														3
														4
														3

96

T		4	4	1	4	1	4	1	4	4	4	1	0	3
A		3	3	3										3
B	4			4										2
														1
														0

	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6

	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6



Unknown - Concrete and clay

♩ = 192,999893

5

3

8

3

5

3

3

10

3

3

12

3

3

15

3

3

17

3

3

20

3

23

3

26

3

29

3

V.S.

Detailed description: This is a guitar score for a piece titled 'Concrete and clay'. It is written in 4/4 time with a tempo of 192.999893. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 17, 20, 23, 26, 29). The music is characterized by dense, complex chordal textures, often using triplets and sixteenth-note patterns. The key signature is complex, with multiple sharps and flats. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is titled "gmconcrete". The score consists of ten staves of music, numbered 32 through 55. The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 32 begins with a series of chords, including a trill on the first string. Measures 33-34 show a sequence of chords with some grace notes. Measure 35 features a complex texture with multiple chords and a trill. Measures 36-37 continue with dense chordal patterns. Measure 38 has a trill on the first string. Measures 39-40 show a sequence of chords with some grace notes. Measure 41 features a trill on the first string. Measures 42-43 show a sequence of chords with some grace notes. Measure 44 has a trill on the first string. Measure 45 features a complex texture with multiple chords and a trill. Measures 46-47 continue with dense chordal patterns. Measure 48 has a trill on the first string. Measures 49-50 show a sequence of chords with some grace notes. Measure 51 features a trill on the first string. Measure 52 has a trill on the first string. Measures 53-54 show a sequence of chords with some grace notes. Measure 55 features a trill on the first string. The score includes various musical notations such as trills, grace notes, and complex chordal textures.

This musical score consists of ten staves of music, numbered 56 through 78. The notation is dense, featuring complex chordal textures with many notes per measure. Several measures contain triplets, indicated by a '3' above a bracket. The key signature is G major (one sharp), and the time signature is 3/4. The music is written in a style that suggests a guitar or piano accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is highly rhythmic and harmonic.

This musical score consists of ten staves of music, numbered 80 through 104. The notation is dense, featuring complex chordal textures with many notes per measure. Key features include:

- Measures 80-82:** A sequence of chords with various accidentals (sharps and naturals).
- Measures 83-84:** Introduction of a triplet of eighth notes.
- Measures 85-86:** Further development of the triplet motif.
- Measures 87-88:** A triplet of eighth notes followed by a measure with a fermata over a chord.
- Measures 89-91:** A series of chords with a fermata over the final measure.
- Measures 92-94:** A sequence of chords with a triplet of eighth notes.
- Measures 95-97:** A sequence of chords with a triplet of eighth notes.
- Measures 98-100:** A sequence of chords with a triplet of eighth notes.
- Measures 101-103:** A sequence of chords with a triplet of eighth notes.
- Measure 104:** A final measure with a triplet of eighth notes.

The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

106

The image shows a musical score for guitar, measures 106 and 107. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 106 begins with a quarter rest in the treble clef, followed by a quarter note chord (F4, A4, C5) in the bass clef. This is followed by two measures of chords: the first measure has a quarter note chord (F4, A4, C5) in the bass clef and a quarter rest in the treble clef; the second measure has a quarter note chord (F4, A4, C5) in the bass clef and a quarter note chord (F4, A4, C5) in the treble clef. Measure 107 begins with a quarter note chord (F4, A4, C5) in the bass clef and a quarter rest in the treble clef, followed by a quarter note chord (F4, A4, C5) in the bass clef and a quarter rest in the treble clef. The score ends with a double bar line.

Midi C4,

Unknown - Concrete and clay

♩ = 192,999893

70

67 68 69 70

74

71 72 73 74

78

75 76 77 78

82

24

79 80 81 82

# Unknown - Concrete and clay

bass

♩ = 192,999893

5



10



15



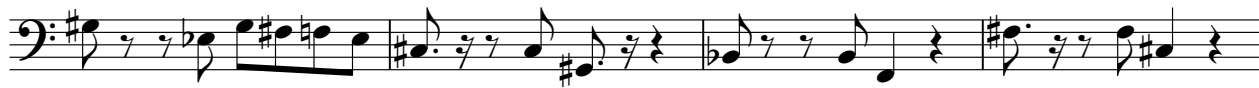
20



25



29



33



39



44



49



V.S.

55



60



65



71



76



81



87



92



97



102





105



Unknown - Concrete and clay

Midi C6,

♩ = 192,999893

9 3 3

16 10

29

32

37 3 3

46 3 10

59

62

66 18

2

Midi C6,

88



92



94



98

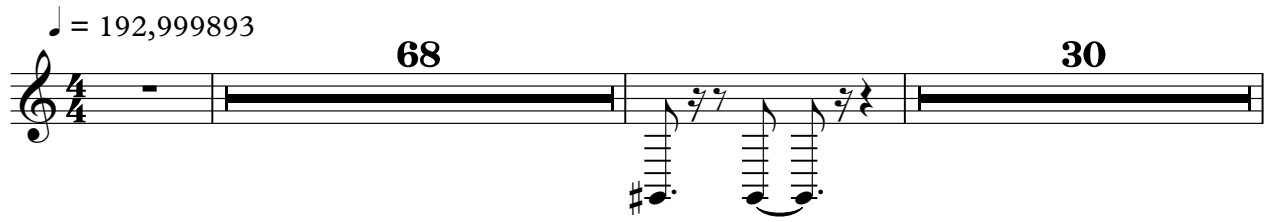


Midi C8,

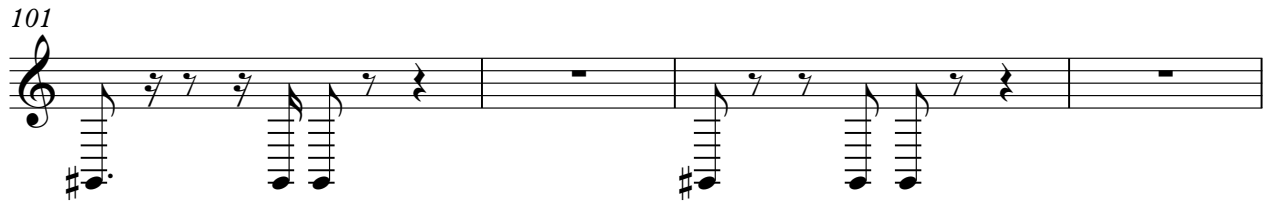
# Unknown - Concrete and clay

♩ = 192,999893

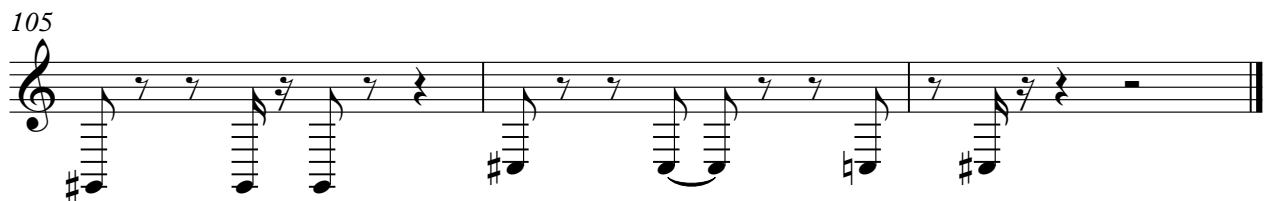
**68** **30**



101



105



Midi C9,

Unknown - Concrete and clay

♩ = 192,999893

47

54

23

81

85

89

93

98

103

The image displays a musical score for guitar, consisting of eight staves of music. The score is written in 2/4 time and features a variety of musical notations, including chords, melodic lines, and triplets. The first staff begins with a tempo marking of 192,999893 and a measure number of 47. The second staff starts at measure 54 and includes a measure number of 23. The subsequent staves are numbered 81, 85, 89, 93, 98, and 103. The music includes various chord voicings, such as triads and dyads, and melodic lines with slurs and triplets. The notation is clear and legible, with a focus on the fretboard positions and fingerings.

Unknown - Concrete and clay

Midi C7,

♩ = 192,999893

37 9

50

56 13 8

79

85

89

93

98

102

105