

# Unknown - Delilah

♩ = 186,000366

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

melody

drums

piano

GUITAR CLEAN



5

drums

piano

guitar

GUITAR CLEAN

bass

strings

7

drums

piano

guitar

GUITAR CLEAN

bass

strings



9

melody

drums

piano

guitar

GUITAR CLEAN

bass

strings

11

melody  
drums  
guitar  
bass  
strings

Detailed description: This musical score block covers measures 11 and 12. The melody line (treble clef) features a sequence of eighth and quarter notes, ending with a triplet of eighth notes. The drums (snare and bass drum) play a steady pattern of eighth notes. The guitar (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The bass (bass clef) plays a simple line of quarter notes. The strings (bass clef) play a sustained chord with a fermata over the first measure.



13

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This musical score block covers measures 13 and 14. The melody line (treble clef) has a long note with a fermata in measure 13, followed by a melodic phrase in measure 14. The drums continue with eighth notes. The guitar (treble clef) plays a complex accompaniment with chords and eighth notes. The bass (bass clef) plays a line of quarter notes. The brass (treble clef) and Track 10 (treble clef) play a rhythmic accompaniment with eighth notes. The strings (bass clef) play a sustained chord with a fermata over the first measure.

15

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This musical score block covers measures 15 and 16. It features six staves: melody (treble clef), drums (drum set), guitar (treble clef), bass (bass clef), brass (treble clef), and strings (bass clef). The melody line starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The drums play a steady pattern of quarter notes. The guitar part consists of chords with rhythmic slashes. The bass line has a long note in measure 15 and a half note in measure 16. The brass and strings parts provide harmonic support with chords and sustained notes.



17

melody  
drums  
guitar  
bass  
strings

Detailed description: This musical score block covers measures 17 and 18. It features five staves: melody (treble clef), drums (drum set), guitar (treble clef), bass (bass clef), and strings (bass clef). The melody line continues with eighth notes and quarter notes. The drums maintain their rhythmic pattern. The guitar part continues with chords and rhythmic slashes. The bass line has a long note in measure 17 and a half note in measure 18. The strings part features a sustained, melodic line with a long note in measure 17 and a half note in measure 18.

19

melody

drums

guitar

bass

brass

Track 10

strings



21

melody

drums

guitar

bass

brass

Track 10

strings

23

melody

drums

guitar

bass

brass

Track 10

strings



25

melody

drums

guitar

bass

brass

Track 10

strings

27

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a grand staff with seven staves. The melody staff (treble clef) shows a sequence of notes starting with a whole rest in measure 27, followed by eighth notes in measure 28. The drums staff (percussion clef) features a steady beat with a snare drum in measure 28. The guitar staff (treble clef) has a complex rhythm with many sixteenth notes and rests. The bass staff (bass clef) plays a simple line of notes. The brass, Track 10, and strings staves are mostly silent, with some sustained notes in the strings.



29

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This block contains the musical notation for measures 29 and 30. The melody staff (treble clef) features a triplet of eighth notes in measure 29, followed by a more complex rhythmic pattern in measure 30. The drums staff (percussion clef) continues the beat with a snare drum in measure 30. The guitar staff (treble clef) has a complex rhythm with many sixteenth notes and rests. The bass staff (bass clef) plays a simple line of notes. The brass, Track 10, and strings staves are mostly silent, with some sustained notes in the strings.

31

melody

drums

guitar

bass

brass

Track 10

strings



33

melody

drums

guitar

bass

brass

Track 10

strings



35

melody

drums

guitar

bass

brass

Track 10

strings



37

melody

drums

guitar

bass

brass

Track 10

strings

39

melody

drums

guitar

bass

brass

Track 10

strings



41

melody

drums

guitar

bass

brass

Track 10

strings

43

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This system of musical notation covers measures 43 and 44. The melody is written in a treble clef with a key signature of one flat (B-flat major). It features a long, sweeping line with various ornaments and a fermata over the final note. The drums part shows a steady rhythm with snare and bass drum patterns. The guitar part consists of a series of chords with rhythmic strumming. The bass line is simple, with a few notes and a fermata. The brass and Track 10 parts have similar rhythmic patterns. The strings part is mostly sustained notes with a fermata.



45

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This system of musical notation covers measures 45 and 46. The melody continues with more complex rhythmic patterns and a fermata. The drums part has a more active pattern with snare and bass drum. The guitar part features a series of chords with rhythmic strumming. The bass line is simple, with a few notes and a fermata. The brass and Track 10 parts have similar rhythmic patterns. The strings part is mostly sustained notes with a fermata.

48

melody

drums

guitar

bass

brass

Track 10

strings



50

melody

drums

guitar

bass

brass

Track 10

strings

52

melody

drums

guitar

bass

brass

Track 10

strings



54

melody

drums

guitar

bass

strings

56

melody

drums

guitar

bass

brass

Track 10

strings



57

drums

guitar

bass

brass

Track 10

strings

58

melody

drums

guitar

bass

strings



60

melody

drums

guitar

bass

brass

Track 10

strings

62

melody

drums

guitar

bass

brass

Track 10

strings



64

melody

drums

guitar

bass

brass

Track 10

strings



66

melody

drums

guitar

bass

brass

Track 10

strings



68

melody

drums

guitar

bass

brass

Track 10

strings

70

melody

drums

guitar

bass

brass

Track 10

strings



72

melody

drums

guitar

bass

brass

Track 10

strings

74

melody

drums

guitar

bass

brass

Track 10

strings



76

melody

drums

guitar

bass

brass

Track 10

strings

78

melody

drums

guitar

bass

brass

Track 10

strings



80

melody

drums

guitar

bass

brass

Track 10

strings

82

melody

drums

guitar

bass

brass

Track 10

strings



84

melody

drums

guitar

bass

brass

Track 10

strings

86

melody

drums

guitar

bass

brass

Track 10

strings



87

melody

drums

guitar

bass

brass

Track 10

strings

88

melody

drums

guitar

bass

brass

Track 10

strings



90

melody

drums

guitar

bass

brass

Track 10

strings

92

melody

drums

guitar

bass

brass

Track 10

strings



94

melody

drums

guitar

bass

brass

Track 10

strings



96

melody

drums

guitar

bass

brass

Track 10

strings



99

melody

drums

guitar

bass

brass

Track 10

strings

101

melody

drums

guitar

bass

strings

Detailed description: This musical score covers measures 101 and 102. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 101 and a triplet of sixteenth notes in measure 102. The drums play a steady quarter-note pattern. The guitar part consists of chords and single notes, with a triplet of eighth notes in measure 102. The bass line is in bass clef and features a long note in measure 101. The strings are in bass clef and play a melodic line with slurs and accents.



103

melody

drums

guitar

bass

strings

Detailed description: This musical score covers measures 103 and 104. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 103 and a triplet of sixteenth notes in measure 104. The drums play a steady quarter-note pattern. The guitar part consists of chords and single notes, with a triplet of eighth notes in measure 104. The bass line is in bass clef and features a long note in measure 103. The strings are in bass clef and play a melodic line with slurs and accents.

106 27

drums

guitar

bass

brass

Track 10

strings



108

drums

guitar

bass

brass

Track 10

strings

110

drums

guitar

bass

brass

Track 10

strings



112

drums

guitar

bass

brass

Track 10

strings

114 29

drums

guitar

bass

brass

Track 10

strings



116

drums

guitar

bass

brass

Track 10

strings

118

melody

drums

guitar

bass

brass

Track 10

strings



120

melody

drums

guitar

bass

brass

Track 10

strings

122

melody

drums

guitar

bass

brass

Track 10

strings



123

melody

drums

guitar

bass

brass

Track 10

strings

124

melody

drums

guitar

bass

brass

Track 10

strings



126

melody

drums

guitar

bass

brass

Track 10

strings



128

melody

drums

guitar

bass

brass

Track 10

strings



130

melody

drums

guitar

bass

brass

Track 10

strings

131

melody

drums

guitar

bass

brass

Track 10

strings



132

melody

drums

guitar

bass

brass

Track 10

strings

134

melody

drums

guitar

bass

brass

Track 10

strings



135

melody

drums

guitar

bass

brass

Track 10

strings

136

3

melody

drums

guitar

bass

brass

Track 10

strings



138

melody

drums

guitar

bass

brass

Track 10

strings

139

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This block contains the musical score for measures 139 and 140. It features seven staves: melody (treble clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass (treble clef), Track 10 (treble clef), and strings (bass clef). The melody staff shows a melodic line with a long note in measure 140. The drums staff has a steady rhythm. The guitar staff shows a rhythmic pattern with chords. The bass staff has a walking bass line. The brass, Track 10, and strings staves provide harmonic support with various textures and articulations.



141

melody  
drums  
guitar  
bass  
brass  
Track 10  
strings

Detailed description: This block contains the musical score for measures 141 and 142. It features the same seven staves as the previous block. The melody staff has a long note in measure 141. The drums staff continues the rhythmic pattern. The guitar staff shows a rhythmic pattern with chords. The bass staff has a walking bass line. The brass, Track 10, and strings staves provide harmonic support, with the brass and Track 10 staves showing triplets in measure 141.

143

melody

drums

guitar

bass

brass

Track 10

strings



145

melody

drums

guitar

bass

brass

Track 10

strings

148

melody

drums

guitar

bass

brass

Track 10

strings



150

melody

drums

guitar

bass

strings

152

melody

drums

guitar

bass

brass

Track 10

strings



153

melody

drums

guitar

bass

brass

Track 10

strings



154

melody

drums

guitar

bass

brass

Track 10

strings



156

melody

drums

guitar

bass

brass

Track 10

strings

158

melody

drums

guitar

bass

brass

Track 10

strings



160

melody

drums

guitar

bass

brass

Track 10

strings

161

melody

drums

guitar

bass

brass

Track 10

strings

This musical score page contains seven staves for measures 161 and 162. The **melody** staff (treble clef) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The **drums** staff (percussion clef) features a snare drum on the first beat, a hi-hat on the second, and a triplet of eighth notes on the third. The **guitar** staff (treble clef) has a 7/8 time signature and plays a complex rhythmic pattern with chords. The **bass** staff (bass clef) plays a simple line of notes: G2, A2, B2, C3. The **brass** staff (treble clef) plays a line of notes: G3, A3, B3, C4. **Track 10** (treble clef) plays a line of notes: G3, A3, B3, C4. The **strings** staff (bass clef) features a long, sustained note on the first beat, followed by a quarter note on the second, and a quarter note on the third.

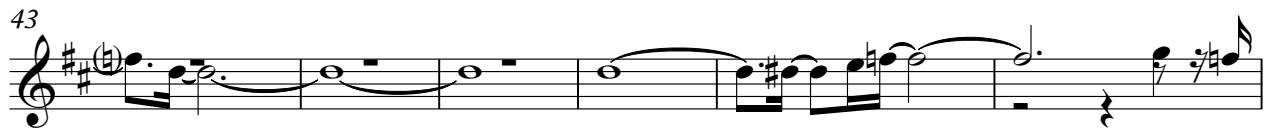
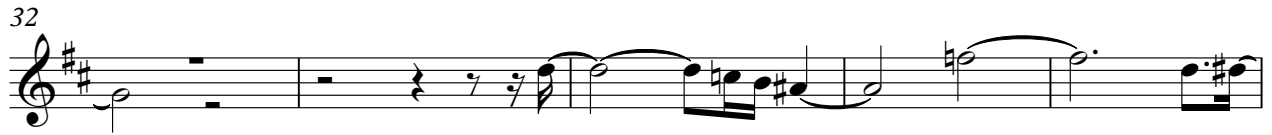
# Unknown - Delilah

melody

♩ = 186,000366

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE



58



62



66



71



76



80



84



88



94



100



105 **13**

123

125

129

133

138

143

148

152

156

4

melody

160

Musical notation for a melody starting at measure 160. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, and a half note B4, all beamed together. The second measure contains a quarter note G4, a quarter rest, and a quarter note A4. The third measure contains a quarter note B4, a quarter rest, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter rest, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter rest, and a quarter note B3. The seventh measure contains a quarter note A3, a quarter rest, and a quarter note G3. The eighth measure contains a quarter note F#3, a quarter rest, and a quarter note E3. The piece ends with a double bar line.

# Unknown - Delilah

drums

♩ = 186,000366

2

8

12

16

20

25

30

34

37

40

3

6

The image shows a drum score for the song 'Unknown - Delilah'. It consists of ten staves of music, each starting with a measure number (2, 8, 12, 16, 20, 25, 30, 34, 37, 40). The score is written in 4/4 time. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also notes with stems and flags, likely representing hi-hats. The score includes several measures of rests, indicated by 'z' or 'z' with a slash. There are also some unusual symbols, such as a circled 'x' and a circled 'o'. The score ends with a double bar line.

V.S.



2

drums

43

47

52

57

61

65

69

74

79

83

drums 3

87

91

95

100

105

109

112

115

119

124

V.S.

129

3 drums

6

133

136

139

143

148

152

155

159

piano

# Unknown - Delilah

♩ = 186,000366

**3**

6

9

**153**

# Unknown - Delilah

guitar

♩ = 186,000366

5

10

14

18

22

25

28

32

35

39

V.S.



77

81

84

87

90

93

96

100

104

108





144



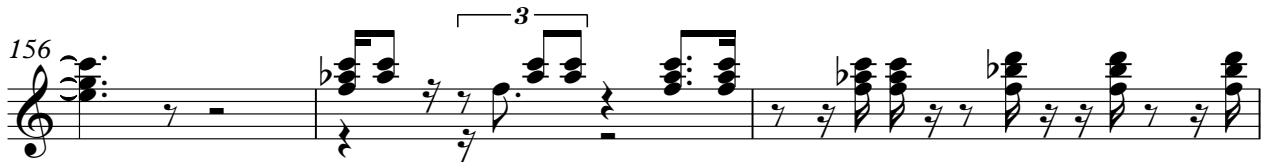
148



152



156



159



161



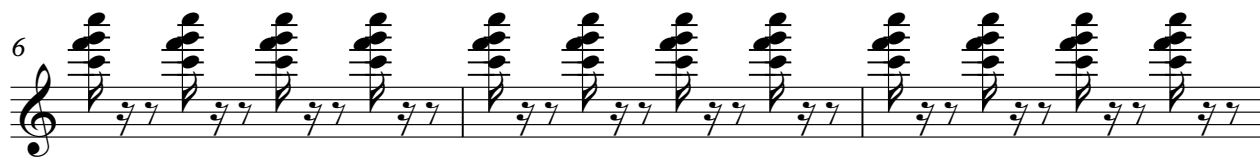
GUITAR CLEAN

Unknown - Delilah

♩ = 186,000366  
3

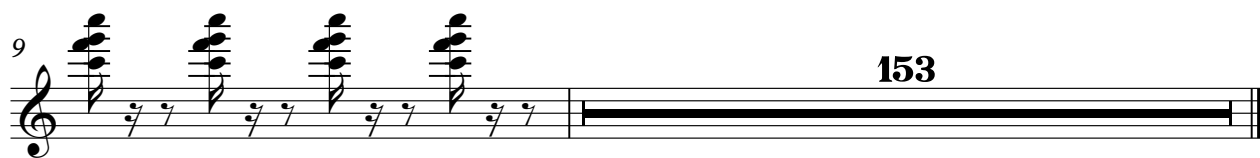


6



9

153

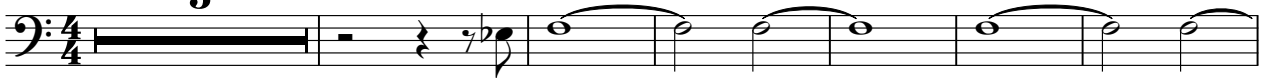


# Unknown - Delilah

bass

♩ = 186,000366

5



12



20



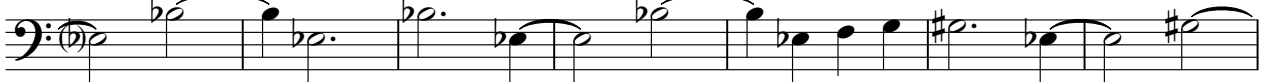
26



32



38



45



52



58



65



V.S.

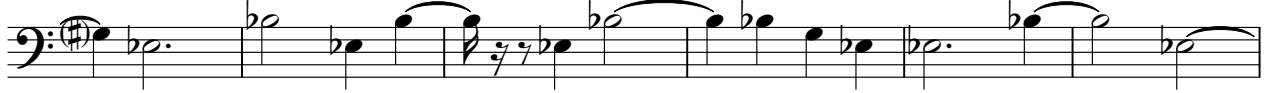
72



78



84



90



96



102



108



114



120



126



132



138



143



149



155



159



# Unknown - Delilah

brass

♩ = 186,000366

12

17

25

31

36

40

44

50

56

57

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 186,000366. The score consists of ten staves of music, numbered 12 through 57. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below a group of notes) and a final triplet of whole notes at the end of the piece. The notation includes stems, beams, and various accidentals (sharps and flats).

61 2

67

73

78

83

86

89

93

98 5

107

111



114



121



126



131



134



137



141



145





4

brass

152

Musical notation for measure 152. It features a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4. After another quarter rest, there are two eighth notes: F#4 and E4. This is followed by a triplet of eighth notes: D4, C4, and B3. The measure concludes with a quarter note G4.

153

Musical notation for measure 153. It features a treble clef and a key signature of one sharp (F#). The measure starts with a quarter note G4, followed by a quarter rest, and then a quarter note F#4. This is followed by a triplet of eighth notes: E4, D4, and C4. After another quarter rest, there are two eighth notes: B3 and A3. This is followed by another triplet of eighth notes: G3, F#3, and E3. The measure ends with a quarter note G4.

155

Musical notation for measure 155. It features a treble clef and a key signature of one sharp (F#). The measure begins with a half rest, marked with a '2' above it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. After a quarter rest, there are two eighth notes: D4 and C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G4.

159

Musical notation for measure 159. It features a treble clef and a key signature of one sharp (F#). The measure starts with a quarter note G4, a quarter note F#4, and a quarter note E4. After a quarter rest, there are two eighth notes: D4 and C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G4. The measure concludes with a quarter rest.

# Unknown - Delilah

## Track 10

♩ = 186,000366

12

17

2

25

3

3

31

36

3

3

40

44

50

3

56

3

3

3

3

3

61 2

67

73

78

83

86

89

93

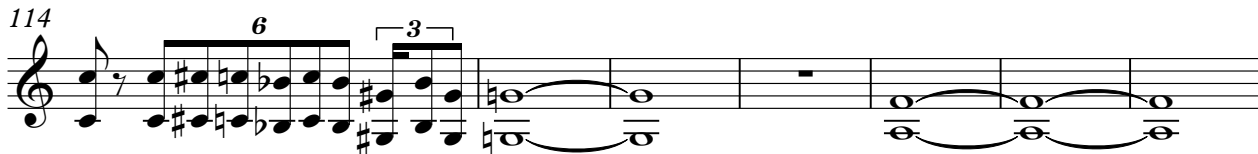
98 5

107

111



114



121



126



131



134



137



141



145



Track 10

152

153

155

2

159

# Unknown - Delilah

strings

♩ = 186,000366

5

12

20

27

34

40

46

53

58

64

V.S.

strings

71

78

83

87

91

95

101

106

111

114

strings

117

122

126

130

132

135

137

140

146

152

Detailed description: This is a musical score for strings, consisting of two staves (treble and bass clef). The score is divided into measures, with measure numbers 117, 122, 126, 130, 132, 135, 137, 140, 146, and 152 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes are beamed together. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the score. The word 'strings' is written above the first staff at the beginning of the piece.

V.S.



4  
158

The image shows a musical score for a string ensemble and a bass line. The top staff is for strings, indicated by the word "strings" written above the staff. It features a series of chords and melodic lines across five measures. The bottom staff is a bass line in a 3/4 time signature, with notes and rests corresponding to the string parts. The score is numbered 4 and 158.