

Unknown - Dolcissima Maria

3.6"
3.2,22
(c) 1998 MIDI SONGS

♩ = 150,000000

♩ = 140,000137

Flute

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Fretless Electric Bass

Percussive Organ

Percussive Organ

Synth Brass

FM Synth

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Violin

♩ = 150,000000

♩ = 140,000137

5 ♩ = 130,000137 = 201,000031 ♩ = 140,000137

Kora

Perc. Organ

FM

Dol ce Ma ria di



9

Kora

Perc. Organ

men tica i fio ri di pin ti dal te mpo



13

Kora

Perc. Organ

sopra il tuo vi so, e



16

J. Gtr.

Kora

Perc. Organ

gli anni anda ti via sedu ta ad a spet ta

19

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

re una lun ga, lun ga via nessu



22

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

no da in co ntra re e e e



26

J. Gtr.

Kora

E. Bass

Perc. Organ

Non vol tar

29 **p**

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

ti piú e il



32

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

gi orno arri ve ra ve sti to di poe sia



35

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

ti pa rle ra di so gni che no n

38

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

ri cor davi pini, e ti be ne di ra

41

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

dol cis si ma Ma ri³ a

44 ♩ = 135,000137

Kora

E. Bass

Perc. Organ

Syn. Br.

FX 5

Vln.

a a a

♩ = 135,000137

47 ♩ = 137,999878

Kora

E. Bass

FX 5



51

Kora

E. Bass

Perc. Organ

FX 5



55 ♩ = 140,999969 ♩ = 130,000137 = 120,000069

Kora

E. Bass

Perc. Organ

FM

59 ♩ = 140,000137

Kora

E. Bass

Perc. Organ

Dol ce Mari a dagli oc chi pu

Perc. Organ

Syn. Br.



62

Kora

E. Bass

Perc. Organ

li ti dagli oc chi ba gna ti

Syn. Br.



65

Kora

E. Bass

Perc. Organ

ti tempo di anda re: e

Syn. Br.

68

Fl.

Kora

E. Bass

Perc. Organ

presto se nti ra i pro fu mo di mat ti

Perc. Organ

Syn. Br.



71

Fl.

Kora

E. Bass

Perc. Organ

no e il tor do cante ra vo

Perc. Organ

Syn. Br.

74

Fl.

J. Gtr.

Kora

E. Bass

Perc. Organ

lan do ti vi ci no o o o

Perc. Organ

Syn. Br.



78

J. Gtr.

Kora

E. Bass

Perc. Organ

non vol tar

Perc. Organ

Syn. Br.

81

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Perc. Organ

ti piuu E



84

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Vln.

qualcu no se vor rai vesti to di po esi a

87

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

ti co pri ra d'a mo



89

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Br.

Vln.

re sen za chie der ti di piu e

92

J. Gtr.

Kora

E. Bass

Perc. Organ

ti ac ca rez zera dol cis si ma Ma

Syn. Br.

Vln.



95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

ri a a a a

Syn. Br.

Vln.

98

Fl.

Perc.

Kora

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vln.

Detailed description: This system contains measures 98, 99, and 100. The Flute part (treble clef) starts with a whole rest in measure 98, followed by eighth-note patterns in measures 99 and 100. Percussion (percussion clef) features a steady eighth-note accompaniment with a triplet in measure 100. The Kora (treble clef) plays a melodic line with eighth notes and rests. The two Electric Bass parts (bass clef) provide harmonic support with eighth-note patterns and rests. The Synthesizer (treble clef) has a whole rest. The FM Synthesizer (treble clef) and Tape Samples (treble clef) play sustained chords. The Violin (treble clef) has a whole rest.



101

Fl.

Perc.

Kora

E. Bass

E. Bass

FM

Tape Smp. Str

Detailed description: This system contains measures 101, 102, and 103. The Flute part (treble clef) continues with eighth-note patterns. Percussion (percussion clef) maintains the eighth-note accompaniment. The Kora (treble clef) continues its melodic line. The two Electric Bass parts (bass clef) continue with eighth-note patterns and rests. The FM Synthesizer (treble clef) and Tape Samples (treble clef) play sustained chords.

104

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 104 to 106. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), FM (Fingered Mandolin), and Tape Sample String (Tape Smp. Str). The Flute part begins with a melodic line in measure 104, marked with a '3' above it. The Percussion part has a rhythmic pattern with a '3' above it. The J. Guitar part is mostly silent, with some notes in measure 106. The Kora part has a melodic line. The E. Bass part has a bass line. The FM and Tape Smp. Str parts have chordal accompaniment. A double bar line is present at the end of measure 106.



107

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 107 to 109. It features the same seven staves as the previous block. The Flute part continues its melodic line. The Percussion part has a rhythmic pattern with a '3' above it. The J. Guitar part has a melodic line. The Kora part has a melodic line. The E. Bass part has a bass line. The FM and Tape Smp. Str parts have chordal accompaniment. A double bar line is present at the end of measure 109.

110

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Fiddle (FM), and the seventh for Tape Sampled Strings (Tape Smp. Str). The key signature has one sharp (F#) and the time signature is 8/8. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Kora staff has a melodic line with some triplets. The FM and Tape Smp. Str staves play sustained chords, with the latter having a slur under the final measure.



113

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 113, 114, and 115. The score is arranged in a system with seven staves, identical in layout to the previous block. The key signature and time signature remain the same. The musical notation continues for the Flute, Percussion, Jazz Guitar, Kora, Electric Bass, Fiddle, and Tape Sampled Strings parts.

116

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 116, 117, and 118. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), FM (Fingered Mandolin), and Tape Sample String (Tape Smp. Str). The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 117. The J. Guitar part has a melodic line with slurs and accents. The Kora part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The FM and Tape Smp. Str parts have chordal accompaniment with a key signature of one sharp (F#).



119

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 119, 120, and 121. It features the same seven staves as the previous block. The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 120. The J. Guitar part has a melodic line with slurs and accents. The Kora part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The FM and Tape Smp. Str parts have chordal accompaniment with a key signature of one sharp (F#).

122

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str



125

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

128

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 6/8 time signature piece. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a Fiddle or Mandolin), and Tape Sample (Tape Smp. Str). The Flute part starts at measure 128 and features a melodic line with slurs and accents. The Percussion part has a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The J. Guitar part follows a similar melodic contour to the flute. The Kora part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The FM and Tape Smp. Str parts consist of sustained chords in the first, second, and third measures.

131

This musical score page features 13 staves for various instruments. The Flute (Fl.) staff at the top contains a melodic line with a long slur. The Percussion (Perc.) staff includes rhythmic notation with asterisks. The two J. Gtr. (Jazz Guitar) staves are mostly silent. The Kora staff shows a sequence of chords. The two E. Bass (Electric Bass) staves have a bass line with a long slur. The two Perc. Organ staves are silent. The Syn. Br. (Synthesizer) staff is silent. The FM (Finger Modulation) staff has a melodic line. The Tape Smp. Str (Tape Sampled Strings) staff features a complex, multi-layered melodic line. The FX 5 (Effects) staff is silent. The Vln. (Violin) staff at the bottom is silent.

Unknown - Dolcissima Maria

Flute

♩ = 150,000000 ♩ = 140,000137 ♩ = 137,000000 ♩ = 140,000137 ♩ = 135,000137

3 37 3

47 ♩ = 137,999878 ♩ = 140,999969 ♩ = 137,000000 ♩ = 140,000137

8 2 9

69

73 22

98

102

106

110

114

118

V.S.

2

Flute

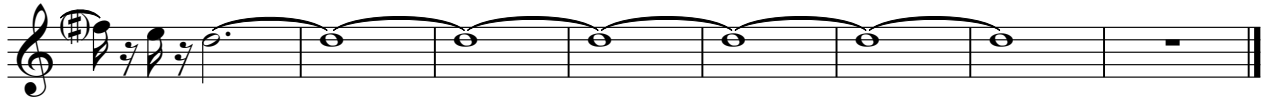
122



126



130



Unknown - Dolcissima Maria

Percussion

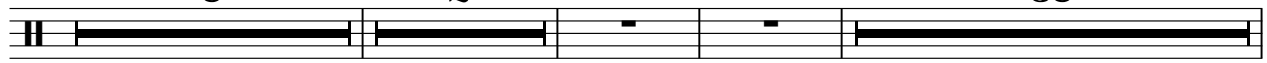
♪ = 150,000000 ♪ = 140,000137 ♪ = 130,000137 ♪ = 120,000137 ♪ = 110,000137 ♪ = 100,000137 ♪ = 90,000137 ♪ = 80,000137 ♪ = 70,000137 ♪ = 60,000137 ♪ = 50,000137 ♪ = 40,000137 ♪ = 30,000137 ♪ = 20,000137 ♪ = 10,000137

3 **37** **3**



47 ♪ = 137,999878 ♪ = 140,999969 ♪ = 130,000137 ♪ = 120,000137 ♪ = 110,000137 ♪ = 100,000137 ♪ = 90,000137 ♪ = 80,000137 ♪ = 70,000137 ♪ = 60,000137 ♪ = 50,000137 ♪ = 40,000137 ♪ = 30,000137 ♪ = 20,000137 ♪ = 10,000137

8 **2** **38**



97



100

3



103

3



106

3



109



112

3



115

3



118

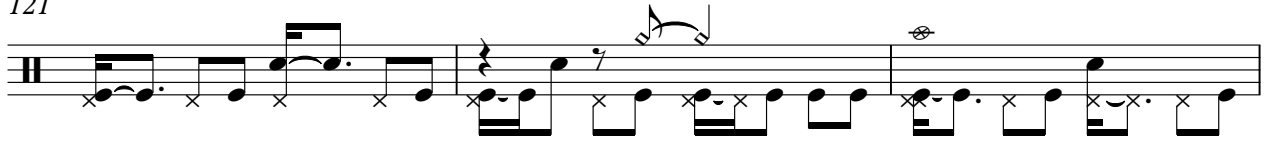
3

6

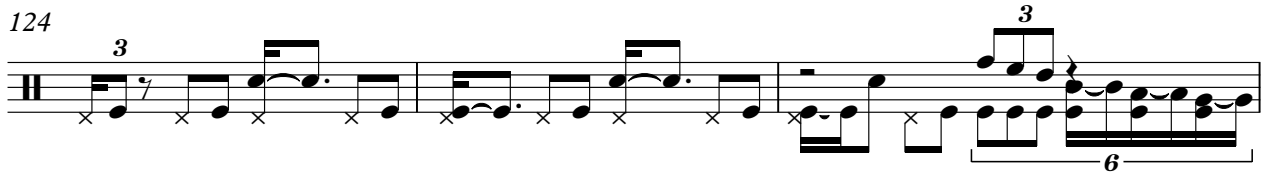


V.S.

121



124



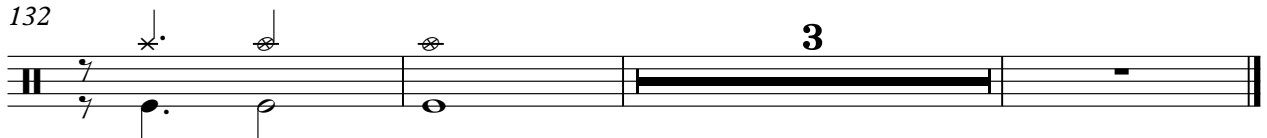
127



130



132



♩ = 150,000000 ♩ = 140,000137 ♩ = 137,999878 ♩ = 140,999969 ♩ = 140,000137

The musical score is written in 4/4 time and consists of nine staves of music. The notation includes standard musical notation with treble clefs, accidentals, and dynamics, as well as guitar-specific elements like bar lines, rests, and fingerings. The score is divided into measures, with measure numbers 3, 9, 17, 24, 29, 58, 79, 86, and 95 indicated at the start of their respective lines. The piece concludes with a final measure marked with the number 8.



♩ = 150,000000 ♩ = 140,000137 ♩ = 137,000000 ♩ = 140,000031 ♩ = 140,000137

3 14 8

23

♩ = 135,000137 ♩ = 137,999878

20 3 8

55

♩ = 140,999969 ♩ = 136,100031 ♩ = 135,999969 ♩ = 140,000137

2 78

Unknown - Dolcissima Maria

Kora

$\text{♩} = 150,000000$ $\text{♩} = 140,000137$ $\text{♩} = 130,000000$ $\text{♩} = 140,000137$

3

8

11

14

17

20

24

27

30

34

V.S.

37

40

43 $\text{♩} = 135,000137$

46 $\text{♩} = 137,999878$

50

54 $\text{♩} = 140,999969$ $\text{♩} = 130,000137$ $\text{♩} = 128,999969$

59 $\text{♩} = 140,000137$

62

65

67

Detailed description: This image shows a musical score for a Kora instrument, spanning measures 37 to 67. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. There are several time signature changes: 7/8 at measure 43, 6/8 at measure 46, and 7/8 at measure 65. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo or pulse is indicated by a quarter note symbol followed by a number: 135,000137 at measure 43, 137,999878 at measure 46, 140,999969 at measure 54, 130,000137 at measure 54, 128,999969 at measure 54, and 140,000137 at measure 59.

70

73

77

80

84

87

90

93

96

99

V.S.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 104.

107

Musical notation for measures 107-110. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 108.

111

Musical notation for measures 111-114. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 112.

115

Musical notation for measures 115-118. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 116.

119

Musical notation for measures 119-122. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 120.

123

Musical notation for measures 123-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 124.

127

Musical notation for measures 127-129. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 128.

130

Musical notation for measures 130-133. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A sharp sign (#) is present in the bass staff at measure 131. A triplet of eighth notes is marked with a '3' above it in measure 132.

Unknown - Dolcissima Maria

Electric Bass

♪ = 150,000000 ♯ = 140,000137 ♯ = 130,000000 ♯ = 120,000000 ♯ = 140,000137

3 **23**

30

12 **3**

♪ = 135,000137

47

♪ = 137,999878 ♯ = 140,999969 ♯ = 130,000000 ♯ = 120,000000 ♯ = 140,999969

8 **2** **23**

82

14

99

Unknown - Dolcissima Maria

Fretless Electric Bass

♩ = 150,000000 ♩ = 140,000037 ♩ = 130,000037 ♩ = 140,000037

3 **12**

20

26

32

39 ♩ = 135,000137

45 ♩ = 137,999878

51 ♩ = 140,999969

57 ♩ = 130,000037 ♩ = 130,000037 ♩ = 140,000137

64

71

V.S.

Unknown - Dolcissima Maria

Percussive Organ

♩ = 150,000000 ♩ = 140,000137 ♩ = 140,000137

3

Dol ce Maria di

9

men tica i fio ri di pin ti dal te mpo soprail tuo vi

15

so, e gli annanda ti via sedu ta ad a spet ta

19

re una lun ga lun ga via nessu no da in contra re

24

e e e Non vol tar ti piu'

31

e il giorno arri ve ra ve sti to di poe sia

35

ti pa rle ra di so gni che no n ri cordavi piu', e'

40

ti be ne di ra dol cis si ma Ma ri a'

V.S.

2

Percussive Organ

44 = 135,000137

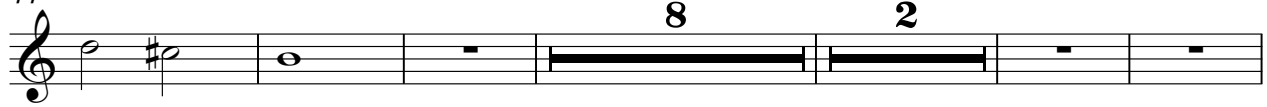
= 137,999878

= 140,999969

= 130,000000

8

2



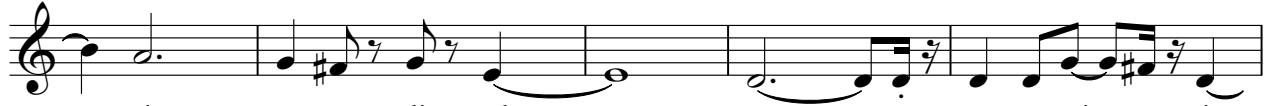
a a a

59 = 140,000137



Dol ce Maria dagli oc chi pu li ti dagli oc chi ba gna

64



ti u tempo di anda re: e prestose nti ra i

69



pro fu mo di mat ti no e il tor do cante ra

73



vo lan do ti vi ci no o o o

79



non vol tar ti piu E

84



qualcuno se vor rai vesti to di po esi a ti

88



co pri ra d'a mo re sen za chie der ti di piu e

92



ti ac ca rez zera dol cis si ma Ma

95



ri a a a a a

39


Unknown - Dolcissima Maria

Percussive Organ

♪ = 150,000000 ♪ = 140,000137 ♪ = 130,000137 ♪ = 120,000137 ♪ = 140,000137 ♪ = 135,000137



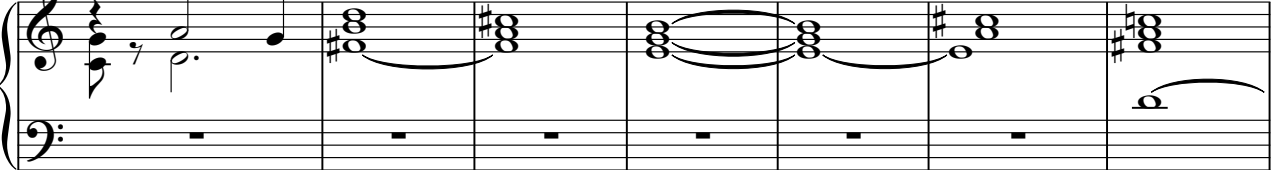
47 ♪ = 137,999878 ♪ = 140,999969 ♪ = 130,000137 ♪ = 83,99



59 ♪ = 140,000137



75



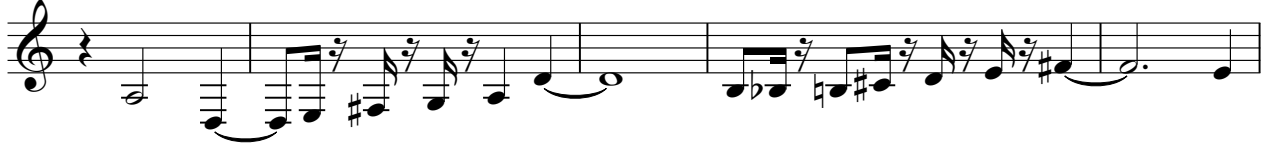
82



2

Synth Brass

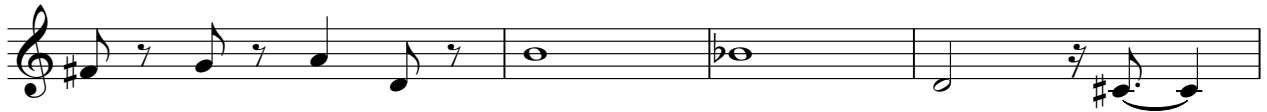
84



89



93



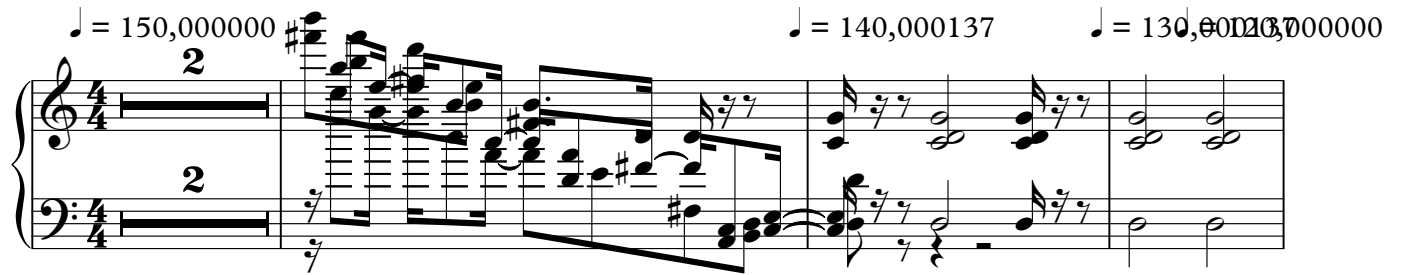
97



Unknown - Dolcissima Maria

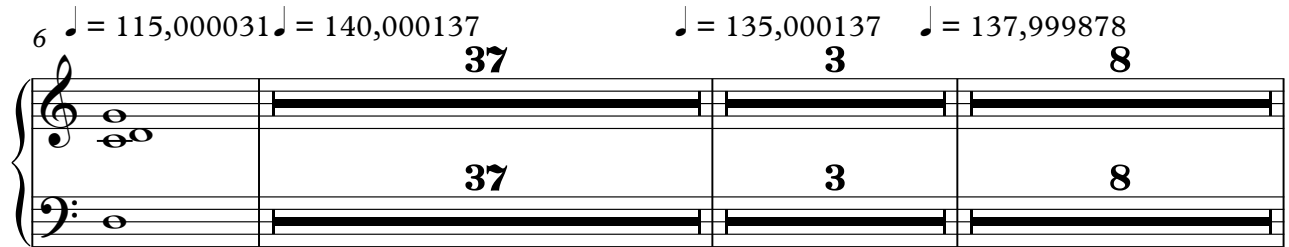
FM Synth

♪ = 150,000000 ♪ = 140,000137 ♪ = 130,000000



6 ♪ = 115,000031 ♪ = 140,000137 ♪ = 135,000137 ♪ = 137,999878

37 **3** **8**

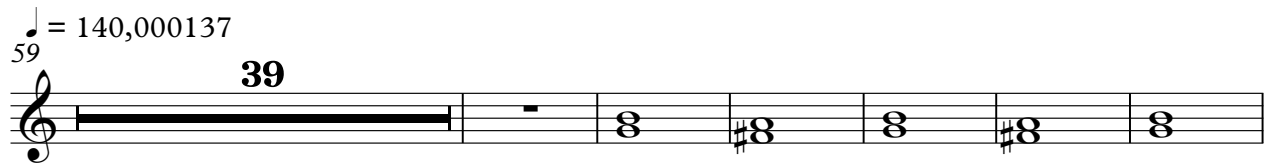


55 ♪ = 140,999969 ♪ = 130,000000 = 83,999969



59 ♪ = 140,000137

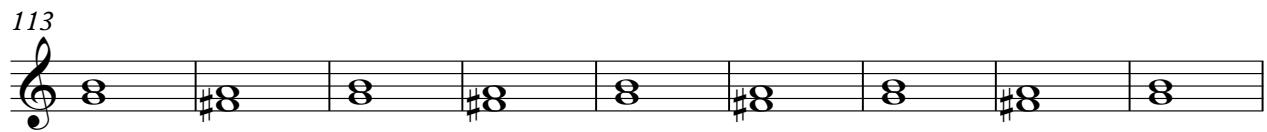
39



104



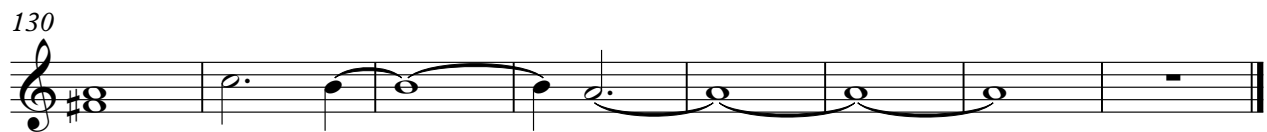
113



122



130



Tape Sampler Keyboard [Strings] Unknown - Dolcissima Maria

♪ = 150,000000 ♪ = 140,000137 ♪ = 130,000137 ♪ = 170,000031 ♪ = 140,000137 ♪ = 135,000137

3 **37** **3**



A musical staff in 4/4 time with a treble clef. It contains three measures of rests. The first measure is labeled with a large '3', the second with a large '37', and the third with a large '3'. Above the staff, there are six musical notes with stems pointing down, each followed by a frequency value: ♪ = 150,000000, ♪ = 140,000137, ♪ = 130,000137, ♪ = 170,000031, ♪ = 140,000137, and ♪ = 135,000137.

47 ♪ = 137,999878 ♪ = 140,999969 ♪ = 130,000000 ♪ = 170,000069 ♪ = 140,000137

8 **2** **40**



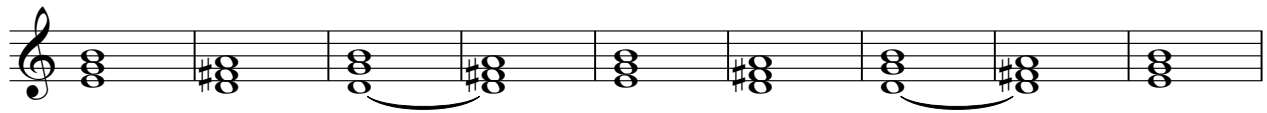
A musical staff in 4/4 time with a treble clef. It contains three measures of rests. The first measure is labeled with a large '8', the second with a large '2', and the third with a large '40'. Above the staff, there are five musical notes with stems pointing down, each followed by a frequency value: ♪ = 137,999878, ♪ = 140,999969, ♪ = 130,000000, ♪ = 170,000069, and ♪ = 140,000137.

100



A musical staff in 4/4 time with a treble clef. It contains eight measures of chords. The chords are: G major, A major, B major, C major, D major, E major, F major, and G major. The first and last measures have a fermata over the chord.

109



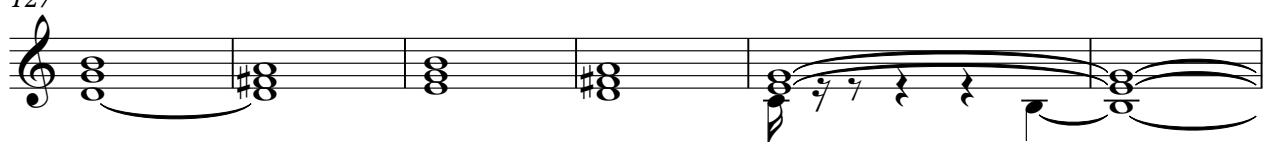
A musical staff in 4/4 time with a treble clef. It contains eight measures of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The first and last measures have a fermata over the chord.

118



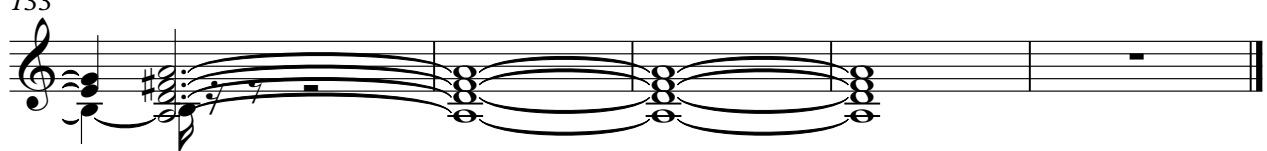
A musical staff in 4/4 time with a treble clef. It contains eight measures of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The first and last measures have a fermata over the chord.

127



A musical staff in 4/4 time with a treble clef. It contains four measures of chords: G major, A major, B major, and C major. The first and last measures have a fermata over the chord. In the third measure, a melodic line begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The fourth measure continues with a quarter note D, followed by eighth notes E and F, and a quarter note G.

133



A musical staff in 4/4 time with a treble clef. It contains four measures of chords: G major, A major, B major, and C major. The first and last measures have a fermata over the chord. In the second measure, a melodic line begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The third measure continues with a quarter note D, followed by eighth notes E and F, and a quarter note G.

