

Unknown - Elton John

$\text{♩} = 143,000137$

The musical score is arranged in six staves, grouped by a brace on the left. The top two staves are Cymbals and Drums, the middle two are Guitar and Fretless Bass, and the bottom two are Rhodes Piano and bowed fx. The tempo is marked as $\text{♩} = 143,000137$. The key signature has one flat (B-flat) and the time signature is 4/4. The Cymbals part has a rest in the first measure and then a series of 'x' marks in the second and third measures. The Drums part has a rest in the first measure and then a series of notes in the second and third measures. The Guitar part has a rest in the first measure and then a series of chords in the second and third measures. The Fretless Bass part has a rest in the first measure and then a series of notes in the second and third measures. The Rhodes Piano part has a rest in the first measure and then a series of chords in the second and third measures. The bowed fx part has a rest in the first measure and then a series of chords in the second and third measures.

Cymbals

Drums

Guitar

Fretless Bass

Rhodes Piano

bowed fx

$\text{♩} = 143,000137$

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4

Cymbals
Drums
Guitar
Fretless Bass
Rhodes Piano
bowed fx

Detailed description: This system contains measures 4, 5, and 6. The Cymbals part features a steady pattern of 'x' marks on a staff. The Drums part shows a sequence of notes: a half note, a quarter note, a quarter note, and a quarter note. The Guitar part consists of a series of chords, each represented by a vertical line with dots indicating fingerings. The Fretless Bass part has a melodic line with notes on a staff. The Rhodes Piano and bowed fx parts are identical, featuring a complex melodic line with many notes and some slurs.



7

Cymbals
Drums
Guitar
Fretless Bass
Rhodes Piano
bowed fx

Detailed description: This system contains measures 7, 8, and 9. The Cymbals part continues with 'x' marks. The Drums part has a half note, a quarter note, and a quarter note. The Guitar part continues with chords. The Fretless Bass part has a melodic line. The Rhodes Piano part has a complex melodic line with many notes and slurs. The bowed fx part has a complex melodic line with many notes and slurs.

10

Cymbals

Drums

Guitar

Fretless Bass

Rhodes Piano

bowed fx

The musical score is arranged in six staves. The top two staves, Cymbals and Drums, are grouped together with a brace on the left. The Cymbals staff shows a series of 'x' marks on a five-line staff, indicating cymbal hits. The Drums staff shows a rhythmic pattern of quarter notes. The Guitar staff is in treble clef with a key signature of one flat and contains a series of chords. The Fretless Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Rhodes Piano and bowed fx staves are in treble clef with a key signature of one flat and contain a melodic line with chords.

13

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Cymbals (measures 13-15 with 'x' marks), Drums (measures 13-15 with a rhythmic pattern), Chiff Lead (measures 13-15 with a melodic line), Guitar (measures 13-15 with a complex chordal texture), Fretless Bass 2 (measures 13-15 with a simple bass line), Fretless Bass (measures 13-15 with a melodic line and a long note), Rhodes Piano (measures 13-15 with a chordal accompaniment), Backup/Caliopo (measures 13-15 with a melodic line), and bowed fx (measures 13-15 with a chordal accompaniment). The score is divided into three measures, with measure 13 starting at the top.

16

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page covers measures 16, 17, and 18. The score is arranged in a multi-staff format. The Cymbals staff shows a rhythmic pattern of 'x' marks. The Drums staff features a sequence of notes including quarter, eighth, and sixteenth notes. The Chiff Lead staff has a melodic line with eighth and quarter notes. The Guitar staff consists of a series of chords. The Fretless Bass 2 staff has a bass line with quarter and eighth notes. The Fretless Bass staff features a bass line with a long note in measure 18. The Rhodes Piano staff has a chordal accompaniment with sustained notes. The Backup/Caliope staff has a melodic line with eighth and quarter notes. The bowed fx staff has a chordal accompaniment with sustained notes.

19

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This musical score page, numbered 19, features ten staves for different instruments. The Cymbals staff shows a series of 'x' marks indicating hits. The Drums staff contains a sequence of notes. The Chiff Lead staff has a melodic line with some rests. The Guitar staff is filled with dense chordal textures. The Fretless Bass 2 and Fretless Bass staves show a similar melodic pattern. The Rhodes Piano and bowed fx staves play sustained chords and melodic lines. The Backup/Caliopo staff has a sparse melodic line.

22

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Cymbals (marked with 'x' for hits), Drums (quarter notes), Chiff Lead (melodic line with eighth and sixteenth notes), Guitar (chordal accompaniment with eighth-note patterns), Fretless Bass 2 and Fretless Bass (identical bass lines with quarter and eighth notes), Rhodes Piano (chordal accompaniment with sustained notes), Backup/Caliopo (melodic line with eighth and sixteenth notes), and bowed fx (chordal accompaniment with sustained notes). The score is divided into three measures, with the first measure starting at measure 22.

25

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 25. The score includes parts for Cymbals, Drums, Chiff Lead, Guitar, Fretless Bass 2, Fretless Bass, Rhodes Piano, Backup/Caliopo, and bowed fx. The Cymbals part features a series of 'x' marks indicating cymbal hits. The Drums part shows a simple rhythmic pattern. The Chiff Lead part has a melodic line with a key signature of one flat. The Guitar part consists of a dense, rhythmic chordal texture. The Fretless Bass 2 and Fretless Bass parts play a similar bass line. The Rhodes Piano, Backup/Caliopo, and bowed fx parts all play a melodic line with a key signature of one flat. The score is written in a standard musical notation style with a common time signature.

28

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This musical score page, numbered 28, features ten staves. The top two staves are for percussion: Cymbals (marked with 'x' for hits) and Drums (with quarter notes). The Chiff Lead staff uses a treble clef and a key signature of two flats, showing a melodic line with eighth and quarter notes. The Guitar staff is in treble clef with a key signature of two flats, playing a dense, rhythmic chordal accompaniment. The Fretless Bass 2 staff is in bass clef with a key signature of two flats, playing a simple eighth-note bass line. The Fretless Bass staff is in bass clef with a key signature of two flats, playing a sustained, legato line with a slur. The Rhodes Piano staff is in treble clef with a key signature of two flats, playing sustained chords with a slur. The Backup/Caliopo staff is in treble clef with a key signature of two flats, playing a melodic line with eighth and quarter notes. The bowed fx staff is in treble clef with a key signature of two flats, playing sustained chords with a slur.

31

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It begins at measure 31. The Cymbals part features a rhythmic pattern of 'x' marks on a staff. The Drums part shows a sequence of notes and rests. The Chiff Lead is written in a treble clef with a key signature of two flats, featuring a melodic line with slurs and a final flourish. The Guitar part consists of a series of chords, some with a '7' indicating a seventh. The Fretless Bass 2 part has a melodic line with slurs and rests. The Fretless Bass part features a melodic line with a long, sustained note. The Rhodes Piano part has a series of chords and notes. The Backup/Caliopo part has a melodic line with slurs and rests. The bowed fx part has a series of chords and notes.

34

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a 34-measure section. The score includes parts for Cymbals (marked with 'x' on a staff), Drums (with various note values), Chiff Lead (melodic line with slurs and accents), Guitar (chordal accompaniment with a key signature change to B-flat), Fretless Bass 2 and Fretless Bass (bass lines with slurs), Rhodes Piano (chordal accompaniment with slurs), Backup/Caliopo (melodic line with slurs), and bowed fx (chordal accompaniment with slurs). The key signature is B-flat major, and the time signature is 4/4.

37

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into ten staves. The top two staves are for percussion: Cymbals (marked with 'x' for hits) and Drums (with a drum set icon). The third staff is for Chiff Lead, written in treble clef with a key signature of two flats. The fourth staff is for Guitar, showing a complex chordal texture with many beamed notes. The fifth and sixth staves are for Fretless Bass 2 and Fretless Bass, both in bass clef. The seventh staff is for Rhodes Piano, showing block chords. The eighth staff is for Backup/Caliopo, in treble clef. The ninth and tenth staves are for bowed fx, also in treble clef. The music is in 4/4 time and features a mix of melodic lines and dense harmonic textures.

40

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The Cymbals staff uses a drum set notation with 'x' marks for cymbal hits. The Drums staff uses a standard drum set notation with various note values. The Chiff Lead staff is in treble clef and features a melodic line with some grace notes. The Guitar staff is in treble clef and shows a complex chordal texture with many beamed notes. The two Fretless Bass staves are in bass clef and play a steady, low-frequency accompaniment. The Rhodes Piano staff is in treble clef and plays a rhythmic accompaniment with chords and single notes. The Backup/Caliopo staff is in treble clef and plays a melodic line similar to the Chiff Lead. The bowed fx staff is in treble clef and plays a rhythmic accompaniment similar to the Rhodes Piano. The score is divided into three measures, with a measure number '40' at the beginning.

43

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This page of a musical score contains measures 43, 44, and 45. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The woodwinds (Tenor Sax, Baritone Sax) and brass (Trumpets, Trombone 1) play a melodic line with some rests. The percussion (Cymbals, Drums) provides a rhythmic accompaniment. The Chiff Lead has a melodic line. The Guitar plays a chordal accompaniment. The Fretless Basses play a bass line. The Rhodes Piano and bowed fx play sustained chords. The Backup/Caliopo part has a melodic line with some rests.

46

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This page of a musical score, numbered 46, contains 13 staves. The top four staves are for woodwinds and brass: Tenor Sax and Baritone Sax (treble clef), and Trumpets and Trombone 1 (treble and bass clef). The next three staves are for percussion: Cymbals (marked with 'x' for hits), Drums (quarter notes), and Chiff Lead (melodic line). The following three staves are for strings and guitar: Guitar (chords), Fretless Bass 2, and Fretless Bass (melodic lines). The bottom three staves are for keyboard and effects: Rhodes Piano (sustained chords), Backup/Caliope (melodic line), and bowed fx (sustained chords). The key signature has two flats, and the time signature is 4/4.

49

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a page of a musical score, page 16, starting at measure 49. The score is arranged in a system with 13 staves. The top four staves are for woodwinds: Tenor Sax, Baritone Sax, Trumpets, and Trombone 1. The next two staves are for percussion: Cymbals (marked with 'x' for hits) and Drums (with note heads). The Chiff Lead is on a single staff. The Guitar part consists of a series of chords. The two Fretless Bass staves have a similar melodic line. The Rhodes Piano and Backup/Caliopo parts have a similar melodic line. The bowed fx part also has a similar melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a jazz style.

52

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

55

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a page of a musical score, page 18, starting at measure 55. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Tenor Sax (treble clef), Baritone Sax (treble clef), Trumpets (treble clef), and Trombone 1 (bass clef). The next two staves are for percussion: Cymbals (top staff with 'x' marks for cymbal hits) and Drums (bottom staff with note heads for drum hits). Below these are three staves for strings and keyboard: Chiff Lead (treble clef), Guitar (treble clef), and Fretless Bass 2 (bass clef). The bottom three staves are for keyboard and effects: Fretless Bass (bass clef), Rhodes Piano (treble clef), Backup/Caliope (treble clef), and bowed fx (treble clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass are mostly silent, indicated by rests. The percussion has a consistent pattern of cymbal hits and drum notes. The Chiff Lead has a melodic line. The Guitar plays a rhythmic pattern of chords. The Fretless Bass 2 and Fretless Bass have a steady bass line. The Rhodes Piano, Backup/Caliope, and bowed fx have a similar melodic and harmonic pattern.

58

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

61

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

64

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This musical score page, numbered 21, begins at measure 64. It features ten staves for different instruments. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Drums staff has a simple bass drum pattern. The Chiff Lead staff is in a melodic line. The Guitar staff consists of block chords. The two Fretless Bass staves have a similar bass line. The Rhodes Piano and bowed fx staves play chordal accompaniment. The Backup/Caliopo staff has a melodic line similar to the Chiff Lead.

67

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Cymbals (top staff) with a rhythmic pattern of eighth notes and accents; Drums (second staff) with a simple bass drum and snare pattern; Chiff Lead (third staff) with a melodic line in the treble clef; Guitar (fourth staff) with a rhythmic accompaniment of chords; Fretless Bass 2 (fifth staff) and Fretless Bass (sixth staff) with a bass line in the bass clef; Rhodes Piano (seventh staff) with a melodic and harmonic accompaniment; Backup/Caliopo (eighth staff) with a melodic line; and bowed fx (ninth staff) with a melodic line. The score is divided into three measures, with the first measure starting at measure 67.

70

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This musical score page, numbered 23, begins at measure 70. It features ten staves for different instruments. The Cymbals staff uses a drum set icon and shows a rhythmic pattern of cymbal hits with upward-pointing arrows. The Drums staff uses a drum set icon and shows a simple bass drum pattern with quarter notes. The Chiff Lead staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The Guitar staff is in treble clef with a key signature of two flats, showing a series of chords. The Fretless Bass 2 staff is in bass clef with a key signature of two flats, showing a simple bass line with quarter notes. The Fretless Bass staff is in bass clef with a key signature of two flats, showing a melodic line with a long slur over the first two measures. The Rhodes Piano staff is in treble clef with a key signature of two flats, showing sustained chords with a long slur. The Backup/Caliopo staff is in treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The bowed fx staff is in treble clef with a key signature of two flats, showing sustained chords with a long slur.

73

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 and starts at measure 73. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Sax and Baritone Sax (both in treble clef, B-flat key signature); Trumpets (treble clef, B-flat key signature) and Trombone 1 (bass clef, B-flat key signature); Cymbals (percussion staff with 'x' marks for cymbal hits); Drums (percussion staff with notes for snare and bass drum); Chiff Lead (treble clef, B-flat key signature); Guitar (treble clef, B-flat key signature, playing chords); Fretless Bass 2 (bass clef, B-flat key signature); Fretless Bass (bass clef, B-flat key signature); Rhodes Piano (treble clef, B-flat key signature); Backup/Caliope (treble clef, B-flat key signature); and bowed fx (treble clef, B-flat key signature). The music is in 4/4 time. Measures 73-75 show a transition where the saxophones and brass instruments enter with a new melodic line, while the rhythm section continues with a steady groove.

76

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

79

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine instruments: Cymbals, Drums, Chiff Lead, Guitar, Fretless Bass 2, Fretless Bass, Rhodes Piano, Backup/Caliopo, and bowed fx. The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat). The Cymbals part consists of a steady pattern of eighth notes with 'x' marks above the staff indicating cymbal hits. The Drums part features a simple pattern of quarter notes. The Chiff Lead part is a melodic line with eighth and quarter notes. The Guitar part plays a series of chords, primarily triads and dyads. The Fretless Bass 2 and Fretless Bass parts play a similar melodic line. The Rhodes Piano and bowed fx parts play a series of chords, primarily triads and dyads. The Backup/Caliopo part is a melodic line with eighth and quarter notes.

82

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into three measures. The Cymbals part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Drums part shows a bass drum and snare pattern. The Chiff Lead part has a melodic line with a key signature of two flats. The Guitar part consists of a series of chords. The two Fretless Bass parts play a similar bass line. The Rhodes Piano, Backup/Caliope, and bowed fx parts all play chords and melodic fragments that complement the overall harmonic structure.

85

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 85. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows: Tenor Sax and Baritone Sax play a melodic line with eighth and quarter notes. Trumpets and Trombone 1 play a harmonic accompaniment with chords and moving lines. Cymbals provide a steady rhythmic pattern with 'x' marks above the staff. Drums play a bass line with eighth and quarter notes. Chiff Lead plays a melodic line with eighth and quarter notes. Guitar plays a chordal accompaniment with chords and moving lines. Fretless Bass 2 and Fretless Bass play a bass line with eighth and quarter notes. Rhodes Piano plays a chordal accompaniment with chords and moving lines. Backup/Caliopo plays a melodic line with eighth and quarter notes. Bowed fx plays a chordal accompaniment with chords and moving lines.

88

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 88. The score is written for 12 instruments: Tenor Sax, Baritone Sax, Trumpets, Trombone 1, Cymbals, Drums, Chiff Lead, Guitar, Fretless Bass 2, Fretless Bass, Rhodes Piano, and Backup/Caliope. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 88-90 show a complex arrangement. The saxophones and trumpets play a melodic line starting with a quarter rest followed by eighth notes. The trombone 1 part has a similar line but with more complex articulation. The percussion section features a steady cymbal pattern of eighth notes and a drum part with quarter notes. The Chiff Lead has a melodic line with eighth notes. The guitar plays a rhythmic pattern of chords. The basses play a walking bass line. The Rhodes Piano and bowed fx play sustained chords. The Backup/Caliope part has a melodic line with eighth notes.

91

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is arranged in a system with 13 staves. The top four staves are for woodwinds and brass: Tenor Sax, Baritone Sax, Trumpets, and Trombone 1. The next two staves are for percussion: Cymbals (marked with 'x' for hits) and Drums. The Chiff Lead is on the seventh staff. The eighth and ninth staves are for bass instruments: Guitar and two Fretless Bass parts. The bottom four staves are for keyboard and effects: Rhodes Piano, Backup/Caliopo, and bowed fx. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex harmonic textures with many beamed notes and rests.

94

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 94. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Tenor Sax and Baritone Sax both play whole notes in the first two measures, followed by eighth-note patterns in the third measure. Trumpets and Trombone 1 play whole notes in the first two measures, followed by a complex eighth-note pattern in the third measure. Cymbals play a steady eighth-note pattern throughout. Drums play a simple eighth-note pattern. Chiff Lead plays a melodic line with eighth notes and rests. Guitar plays a series of chords, primarily triads. Fretless Bass 2 and Fretless Bass play a similar melodic line with eighth notes and rests. Rhodes Piano plays sustained chords with a tremolo effect. Backup/Caliope and bowed fx play a melodic line with eighth notes and rests.

97

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a page of a musical score, page 32, starting at measure 97. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Sax and Baritone Sax, both in treble clef with a key signature of two flats. They play a melodic line consisting of quarter notes and eighth notes. The next two staves are for Trumpets and Trombone 1, both in treble clef with a key signature of two flats. They play a sustained chord. The fifth staff is for Cymbals, showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Drums, showing a rhythmic pattern of eighth notes. The seventh staff is for Chiff Lead, in treble clef with a key signature of two flats, playing a melodic line. The eighth staff is for Guitar, in treble clef with a key signature of two flats, playing a chordal accompaniment. The ninth and tenth staves are for Fretless Bass 2 and Fretless Bass, both in bass clef with a key signature of two flats. The eleventh staff is for Rhodes Piano, in treble clef with a key signature of two flats, playing a chordal accompaniment. The twelfth staff is for Backup/Caliopo, in treble clef with a key signature of two flats, playing a melodic line. The thirteenth staff is for bowed fx, in treble clef with a key signature of two flats, playing a chordal accompaniment.

100

Tenor Sax

Baritone Sax

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tenor Sax and Baritone Sax, both in treble clef with a key signature of two flats. They play a melodic line starting at measure 100. The Cymbals and Drums staves are in percussion clef. The Cymbals part shows a rhythmic pattern of 'x' marks. The Drums part shows a bass drum and snare pattern. The Guitar part is in treble clef and plays a series of chords. The Fretless Bass 2 part is in bass clef and plays a melodic line. The Fretless Bass part is in bass clef and plays a melodic line with a long note in the final measure. The Rhodes Piano and bowed fx parts are in treble clef and play a series of chords.

103

Tenor Sax

Baritone Sax

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tenor Sax and Baritone Sax, both in treble clef with a key signature of two flats. They play a melodic line consisting of eighth notes in a descending sequence. The Cymbals staff shows a rhythmic pattern of 'x' marks above the staff. The Drums staff is in a common time signature and shows a bass drum pattern. The Guitar staff is in treble clef and plays a series of chords. The Fretless Bass 2 and Fretless Bass staves are in bass clef with a key signature of two flats, playing a simple bass line. The Rhodes Piano and bowed fx staves are in treble clef with a key signature of two flats, playing a harmonic accompaniment with sustained chords and moving lines.

106

Tenor Sax

Baritone Sax

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tenor Sax and Baritone Sax, both in treble clef with a key signature of two flats. They play a melodic line consisting of eighth and quarter notes. The Cymbals and Drums staves are in the middle, with cymbals marked with 'x' and drums with note heads. The Guitar staff is in treble clef and plays a series of chords. The two Fretless Bass staves are in bass clef and play a simple bass line. The Rhodes Piano and bowed fx staves are in treble clef and play sustained chords. The page number '106' is at the top left, and '35' is at the top right.

109

Tenor Sax

Baritone Sax

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Tenor Sax and Baritone Sax, which play a melodic line starting with a half note G4 and moving through a descending eighth-note scale (F4, E4, D4, C4) over the first two measures, then a quarter rest, followed by a quarter note G4 and a quarter note F4 in the third measure. Cymbals play a steady eighth-note pattern (x) throughout. Drums play a simple pattern of quarter notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2. Chiff Lead has a whole rest for the first two measures and a quarter note G4 in the third measure. Guitar plays a series of chords, primarily triads and dyads, in the right hand. Fretless Bass 2 and Fretless Bass play a simple bass line: a half note G2, a quarter rest, a half note F2, and a quarter rest. Rhodes Piano and bowed fx play a similar accompaniment pattern, with chords and single notes. Backup/Caliope has a whole rest for the first two measures and a quarter note G4 in the third measure.

112

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Calioppe

bowed fx

115

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Calioppe

bowed fx

Detailed description: This page of a musical score, numbered 38 and starting at measure 115, features a variety of instruments. The woodwinds (Tenor Sax, Baritone Sax) and brass (Trumpets, Trombone 1) parts are in a key with two flats and a 4/4 time signature. The Tenor Sax and Baritone Sax parts play a melodic line starting in measure 116. The Trumpets and Trombone 1 parts provide harmonic support with chords and a rhythmic pattern. The percussion section includes Cymbals with a steady 'x' pattern and Drums with a simple bass drum and snare pattern. The Chiff Lead part has a melodic line with some grace notes. The Guitar part consists of a series of chords. The Fretless Bass 2 and Fretless Bass parts play a simple bass line. The Rhodes Piano and bowed fx parts play sustained chords. The Backup/Calioppe part has a melodic line with some grace notes.

118

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 118. The score is arranged in a system with 13 staves. The top four staves are for woodwinds and brass: Tenor Sax, Baritone Sax, Trumpets, and Trombone 1. The next three staves are for percussion: Cymbals (marked with 'x' for hits), Drums (with notes), and Chiff Lead (with notes). The bottom six staves are for other instruments: Guitar (with chords), Fretless Bass 2 and Fretless Bass (with notes), Rhodes Piano (with chords), Backup/Caliopo (with notes), and bowed fx (with chords). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of chords, single notes, and rhythmic patterns.

121

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopo

bowed fx

Detailed description: This page of a musical score, numbered 40 and starting at measure 121, features a variety of instruments. The woodwinds (Tenor Sax, Baritone Sax, Trumpets, Trombone 1) and brass (Trumpets, Trombone 1) parts are mostly silent, indicated by rests. The percussion section includes Cymbals with a rhythmic pattern of 'x' marks and Drums with a simple bass drum pattern. The Chiff Lead part has a melodic line with a 7-measure rest. The Guitar part consists of a dense, rhythmic chordal texture. The Fretless Bass parts play a steady bass line. The Rhodes Piano and bowed fx parts play sustained chords. The Backup/Caliopo part has a melodic line similar to the Chiff Lead.

124

Tenor Sax

Baritone Sax

Trumpets

Trombone 1

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This is a page of a musical score, page 41, starting at measure 124. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: Tenor Sax (treble clef), Baritone Sax (treble clef), Trumpets (treble clef), and Trombone 1 (bass clef). The next two staves are for percussion: Cymbals (snare drum) and Drums (kick and snare). Below that is the Chiff Lead (treble clef). The next two staves are for bass: Guitar (treble clef) and two Fretless Bass parts (bass clef). The bottom four staves are for keyboard and strings: Rhodes Piano (treble clef), Backup/Caliope (treble clef), and bowed fx (treble clef). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows three measures of music. The woodwinds and brass play chords and melodic lines. The percussion provides a steady rhythm. The Chiff Lead has a melodic line. The guitar plays a rhythmic pattern. The bass parts provide a harmonic foundation. The Rhodes Piano, Backup/Caliope, and bowed fx parts provide additional texture and melody.

127

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page, numbered 42 and starting at measure 127, features eight staves. The Cymbals staff uses a drum set icon and shows a consistent pattern of cymbal hits (upward arrows) with 'x' marks above the staff. The Drums staff shows a simple rhythmic pattern with quarter and eighth notes. The Guitar staff is in treble clef with a key signature of two flats, playing a series of chords. The Fretless Bass 2 and Fretless Bass staves are in bass clef with a key signature of two flats, playing a similar rhythmic pattern. The Rhodes Piano, Backup/Caliope, and bowed fx staves are in treble clef with a key signature of two flats, playing sustained chords and melodic lines.

130

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopé

bowed fx

Detailed description: This musical score page, numbered 130, features eight staves. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Drums staff has a simple bass drum pattern. The Guitar staff is filled with dense chordal textures. The two Fretless Bass staves play a similar rhythmic line. The Rhodes Piano and bowed fx staves play sustained chords, while the Backup/Caliopé staff has a more active melodic line.

133

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page, numbered 44 and starting at measure 133, features nine staves. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Drums staff has a simple bass drum pattern. The Chiff Lead staff is in a key with two flats and contains a melodic line. The Guitar staff plays a series of chords. The two Fretless Bass staves play a similar bass line. The Rhodes Piano staff has a complex texture with sustained chords and moving lines. The Backup/Caliope and bowed fx staves provide additional harmonic and melodic support.

136

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page, numbered 136, features ten staves. The top two staves are for Cymbals and Drums, both using a double bar line with two vertical strokes. The Cymbals staff has a series of upward-pointing arrows and 'x' marks above the staff, indicating cymbal hits. The Drums staff has a simple rhythmic pattern of quarter and eighth notes. The Chiff Lead staff is in a key with two flats and shows a melodic line with eighth and quarter notes. The Guitar staff is in the same key and features a dense texture of chords, mostly triads and dyads. The two Fretless Bass staves are in the same key and play a simple bass line with quarter and eighth notes. The Rhodes Piano staff is in the same key and features a melodic line with eighth and quarter notes, including some sustained notes. The Backup/Caliope staff is in the same key and features a melodic line with eighth and quarter notes. The bowed fx staff is in the same key and features a melodic line with eighth and quarter notes, including some sustained notes.

139

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page, numbered 46 and starting at measure 139, features eight staves. The Cymbals staff uses a drum set icon and shows a continuous pattern of eighth notes with upward-pointing arrows. The Drums staff uses a drum set icon and shows a simple rhythmic pattern of quarter notes. The Guitar staff is in treble clef with a key signature of one flat, playing a series of chords. The Fretless Bass 2 and Fretless Bass staves are in bass clef with a key signature of one flat, playing a melodic line of eighth notes. The Rhodes Piano, Backup/Caliope, and bowed fx staves are in treble clef with a key signature of one flat, playing sustained chords and melodic fragments.

142

Cymbals

Drums

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliopé

bowed fx

Detailed description: This musical score page, numbered 142, features eight staves. The Cymbals staff shows a rhythmic pattern of cymbal hits with 'x' marks above the notes. The Drums staff contains a simple drum line with quarter and eighth notes. The Guitar staff is filled with dense chordal textures. The two Fretless Bass staves play a consistent bass line with eighth notes and rests. The Rhodes Piano and bowed fx staves play sustained, atmospheric chords. The Backup/Caliopé staff provides a melodic accompaniment with eighth and sixteenth notes.

145

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

Detailed description: This musical score page covers measures 145, 146, and 147. The score is arranged in a multi-stem format. The top three staves are Cymbals, Drums, and Chiff Lead. The Cymbals part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Drums part shows a simple pattern of quarter notes. The Chiff Lead part has a melodic line with eighth and quarter notes. The next three staves are Guitar, Fretless Bass 2, and Fretless Bass. The Guitar part consists of a series of chords, primarily triads and dyads. The Fretless Bass 2 and Fretless Bass parts play a similar melodic line with eighth and quarter notes. The Rhodes Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Backup/Caliope part has a melodic line with eighth and quarter notes. The bowed fx part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

148

Cymbals

Drums

Chiff Lead

Guitar

Fretless Bass 2

Fretless Bass

Rhodes Piano

Backup/Caliope

bowed fx

2

Tenor Sax

113

Musical notation for Tenor Sax starting at measure 113. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

118

Musical notation for Tenor Sax starting at measure 118. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note. A double bar line with a '2' above it indicates a two-measure rest.

124

Musical notation for Tenor Sax starting at measure 124. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note. A double bar line with a '24' above it indicates a 24-measure rest.

Unknown - Elton John

Baritone Sax

♩ = 143,000137

42

46

54

63

78

89

97

102

107

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2

Baritone Sax

113

Musical notation for Baritone Sax starting at measure 113. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes with slurs and ties. The piece ends with a quarter rest.

118

Musical notation for Baritone Sax starting at measure 118. The staff is in treble clef with a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes with slurs and ties. The piece ends with a double bar line and a "2" indicating a repeat or second ending.

124

Musical notation for Baritone Sax starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes with slurs and ties. The piece ends with a double bar line and a "24" indicating a measure rest.

Unknown - Elton John

Trumpets

♩ = 143,000137

42

46

54

63

78

89

97

116

121

2

24

Detailed description: This is a musical score for Trumpets, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 143,000137. The music is written in 4/4 time. The first staff (measures 42-45) features a whole rest followed by a series of chords and eighth notes. The second staff (measures 46-49) starts with a quarter rest, followed by eighth notes and chords, ending with a double bar line and a '2' above it. The third staff (measures 50-53) begins with a quarter rest, followed by chords and eighth notes, with a '4' above a double bar line. The fourth staff (measures 54-62) starts with a quarter rest, followed by chords and eighth notes, with a '10' above a double bar line. The fifth staff (measures 63-77) begins with a quarter rest, followed by chords and eighth notes, with a '7' above a double bar line. The sixth staff (measures 78-88) starts with a quarter rest, followed by eighth notes and chords, with a '2' above a double bar line. The seventh staff (measures 89-96) begins with a quarter rest, followed by chords and eighth notes, with a '15' above a double bar line. The eighth staff (measures 97-115) starts with a quarter rest, followed by eighth notes and chords, with a '2' above a double bar line. The ninth staff (measures 116-120) begins with a quarter rest, followed by eighth notes and chords, with a '24' above a double bar line. The final staff (measures 121-124) starts with a quarter rest, followed by chords and eighth notes, with a '2' above a double bar line and a '24' above the final double bar line.

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Trombone 1

Unknown - Elton John

$\text{♩} = 143,000137$

42

46

54

63

78

89

97

116

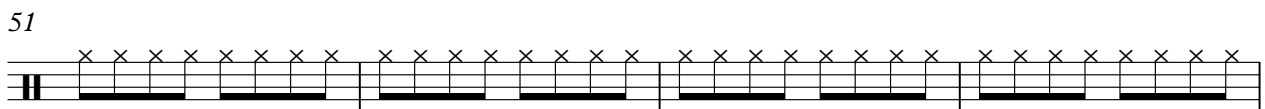
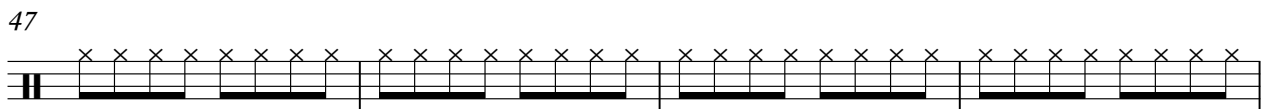
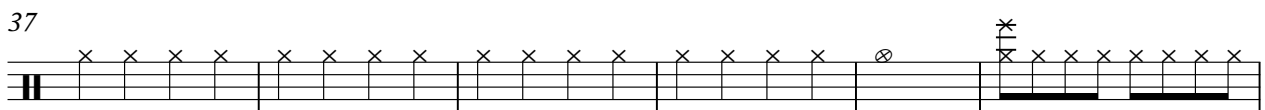
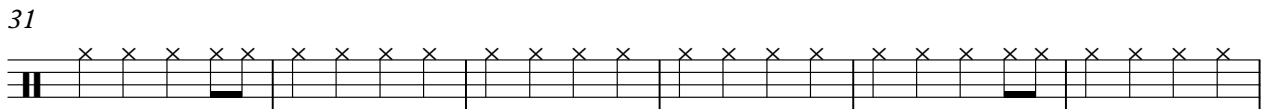
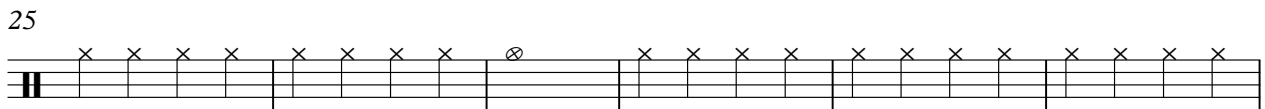
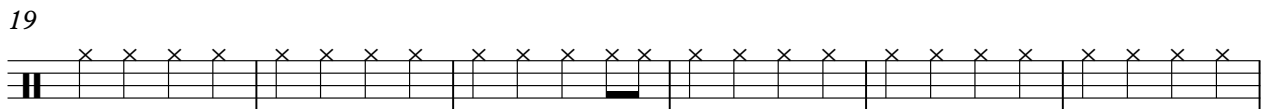
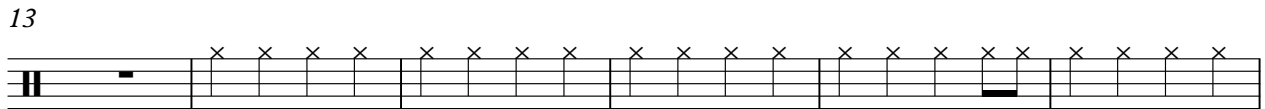
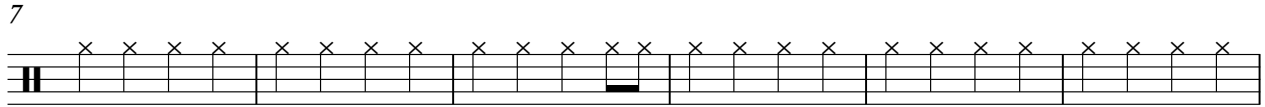
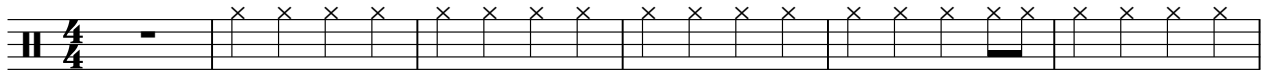
121

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Unknown - Elton John

Cymbals

♩ = 143,000137



2

Cymbals

55

59

63

67

71

75

79

83

87

91

Cymbals

95

100

106

112

116

120

124

128

132

136

V.S.

4

Cymbals

140

Musical notation for cymbals starting at measure 140. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a vertical line pointing down to the staff, representing cymbal hits. Below the staff, there are four groups of four upward-pointing arrows, each with a horizontal line underneath, representing a drum pattern. The groups are separated by vertical bar lines.

144

Musical notation for cymbals starting at measure 144. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a vertical line pointing down to the staff, representing cymbal hits. Below the staff, there are four groups of four upward-pointing arrows, each with a horizontal line underneath, representing a drum pattern. The groups are separated by vertical bar lines.

147

Musical notation for cymbals starting at measure 147. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a vertical line pointing down to the staff, representing cymbal hits. Below the staff, there are four groups of four upward-pointing arrows, each with a horizontal line underneath, representing a drum pattern. The groups are separated by vertical bar lines.

Drums

Unknown - Elton John

♩ = 143,000137



7



13



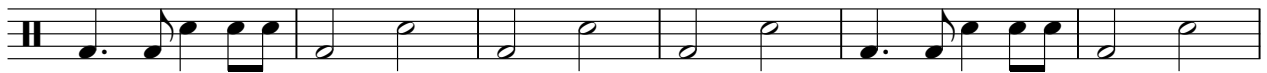
19



25



31



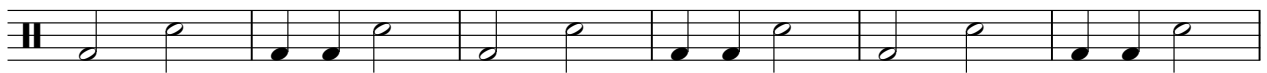
37



43



49



55



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V.S.

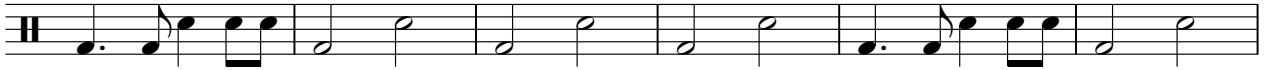
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67



73



79



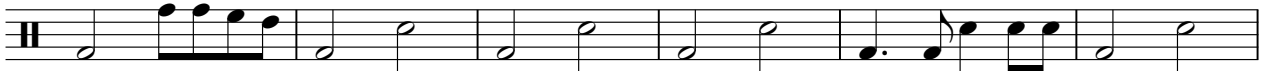
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91



97



103



109



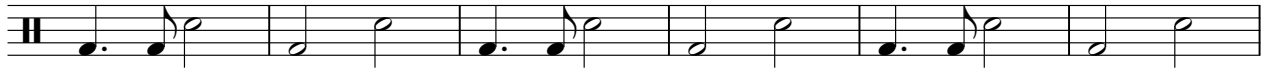
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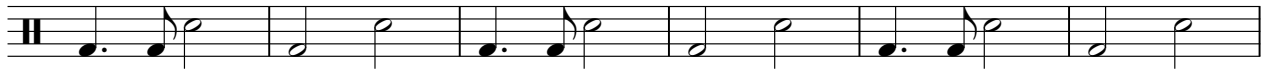
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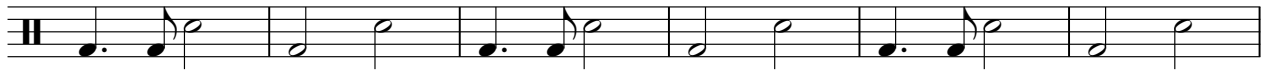
127



133



139



145



Chiff Lead

Unknown - Elton John

♩ = 143,000137

13

17

22

27

32

37

42

46

50

55

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V.S.



119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, followed by a sixteenth-note bar labeled "6".

134

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a sixteenth-note bar labeled "6" followed by a sequence of eighth and quarter notes with slurs and accents.

147

Musical staff 147: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Unknown - Elton John

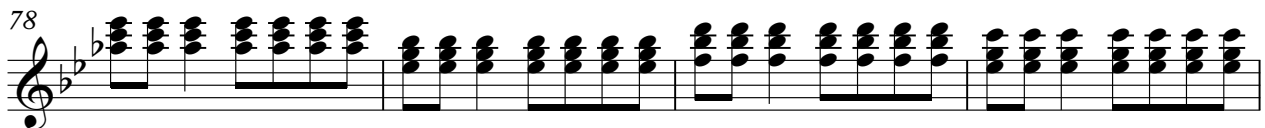
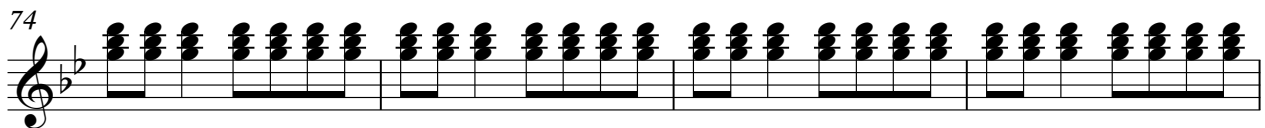
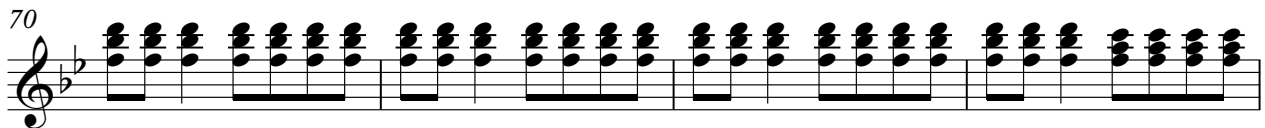
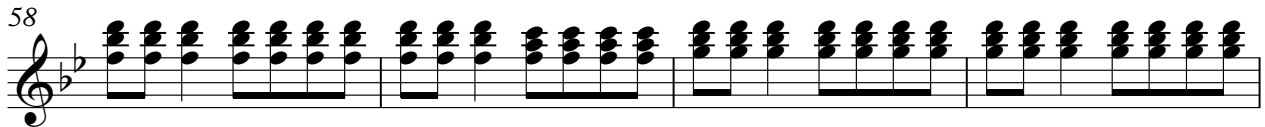
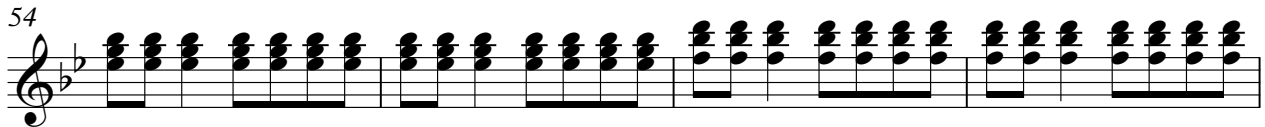
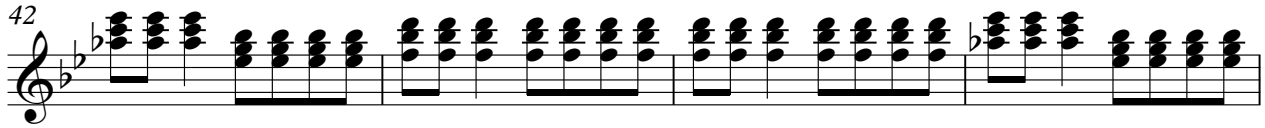
Guitar

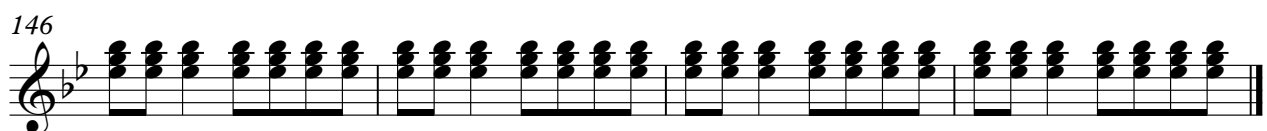
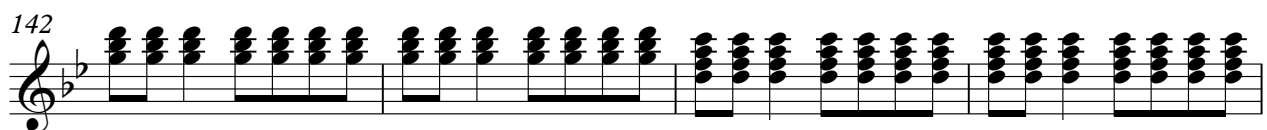
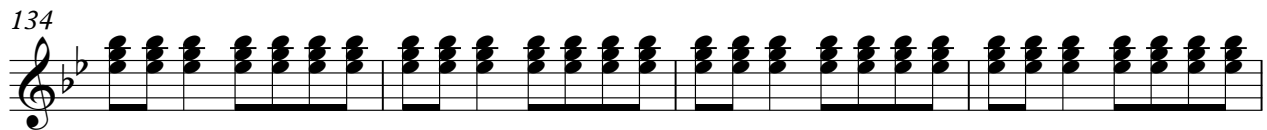
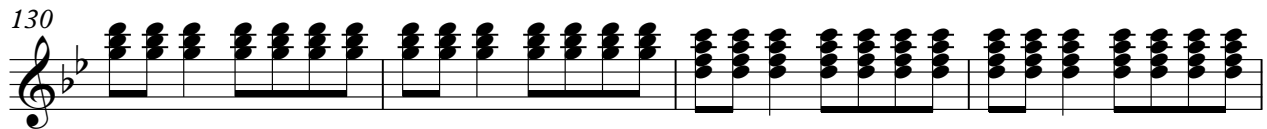
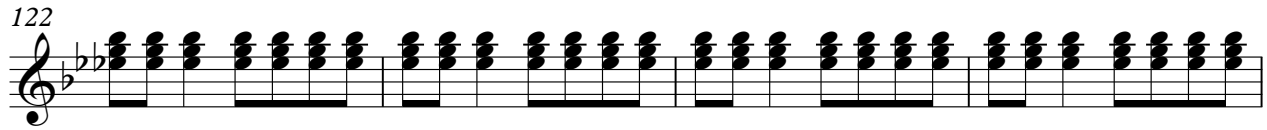
♩ = 143,000137

The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 143,000137. The music is a continuous arpeggiated chord pattern, likely a barre arpeggio, consisting of a sequence of chords: F major (F-A-C), D minor (D-F-A), and B-flat major (B-flat-D-F). The pattern is repeated throughout the piece, with some variations in the final measures.

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V.S.





72



77



84



90



96



102



107



114



119



126



131



137



143



146



Fretless Bass

Unknown - Elton John

♩ = 143,000137



7



13



21



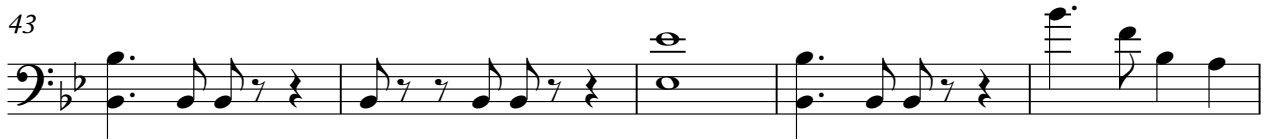
28



36



43



48



54



63



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135



141



145



Rhodes Piano

Unknown - Elton John

♩ = 143,000137

7

11

17

23

29

35

41

48

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54



60



66



72



78



84



91



96



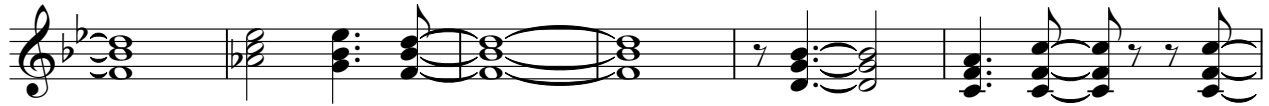
102



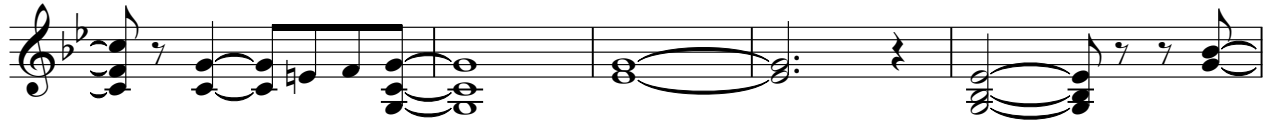
108



114



120



125



131



137



144



♩ = 143,000137
13




18



23



28



33



38



42





95 **13**

112

117

122

127

131

137

141

145

Unknown - Elton John

bowed fx

♩ = 143,000137

7

11

17

23

29

35

41

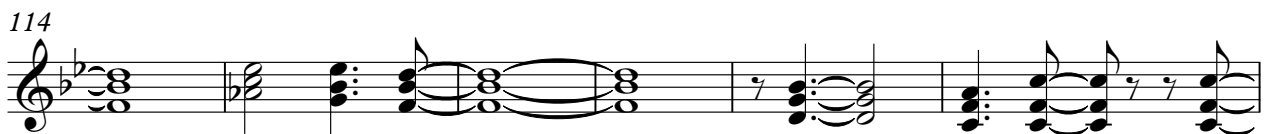
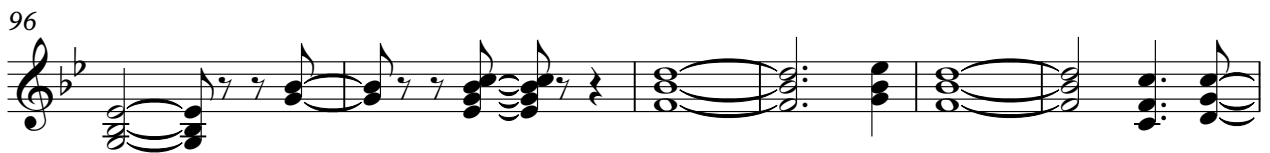
48

54

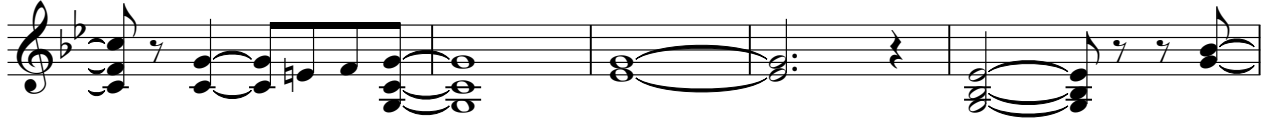
Detailed description: The image shows a musical score for a bowed string instrument in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The subsequent staves contain various musical notations, including chords, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a final chord on the tenth staff.

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V.S.



120



125



131



137



144

