

Unknown - FADED LOVE

0.0"
1.1,00
Don Carroll

♩ = 100,000000

FIDDLE



FIDDLE

5



9

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

12

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

Detailed description: This block contains the musical notation for measures 12 and 13. The score is for five instruments: Drums, Piano, Guitar/Strum, Bass, and Fiddle. The key signature has two sharps (F# and C#). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The guitar/strum part plays chords on the first and third beats of each measure. The bass part follows a simple eighth-note line. The fiddle part plays a melodic line with a slur over the first two notes of each measure.



14

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

Detailed description: This block contains the musical notation for measures 14 and 15. The instruments and key signature remain the same as in the previous block. The drum part continues with the eighth-note pattern but includes a change in the final two notes of measure 15. The piano part continues with the eighth-note accompaniment, with some chordal changes in the right hand in measure 15. The guitar/strum part continues with chords on the first and third beats. The bass part continues with its eighth-note line. The fiddle part continues with its melodic line, ending with a sharp sign in measure 15.

40.8"
18.1,00
verse (guitar)

17

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

FIDDLE



20

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

22

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

Detailed description: This system contains measures 22 and 23. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The guitar melody consists of a half note followed by eighth notes, with triplets in measures 23 and 24. The guitar strumming is a steady eighth-note pattern. The bass line follows a simple quarter-note sequence. The strings play a sustained chord with a long bow stroke.



24

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

Detailed description: This system contains measures 24 and 25. The drums continue their pattern, with a triplet of eighth notes on the snare drum in measure 24. The piano part has a triplet of eighth notes in the right hand in measure 24. The guitar melody continues with a triplet in measure 24. The guitar strumming remains consistent. The bass line has a triplet of eighth notes in measure 24. The strings play a sustained chord with a long bow stroke.

26

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS



28

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

30

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS



32

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

1'19.2"
34.1.00
chorus (guitar)

7

34

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

36

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

38

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO, with a treble clef and a key signature of three sharps (F#, C#, G#). The piano part features a melody of eighth notes in the treble and a bass line of quarter notes in the bass. The third staff is GUITAR/MELODY, showing a melodic line with slurs. The fourth staff is GUITAR HARMONY, showing a harmonic line with slurs. The fifth staff is GUITAR/STRUM, showing a series of chords with strumming marks. The sixth staff is BASS, showing a simple bass line of quarter notes. The seventh staff is STRINGS, showing a sustained chord with a slur.

40

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

3

6

6

6

Detailed description: This is a page of a musical score for a band. It features six staves: DRUMS, PIANO, GUITAR/MELODY, GUITAR HARMONY, GUITAR/STRUM, and STRINGS. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 40. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO part has a complex texture with sixteenth notes and triplets. The GUITAR/MELODY and GUITAR HARMONY parts are mostly silent, with a few notes appearing in the second measure. The GUITAR/STRUM part shows a sequence of chords and strumming patterns. The BASS part has a steady eighth-note line with a triplet in the second measure. The STRINGS part features a long, sustained chord in the first measure, followed by a rhythmic pattern of sixteenth notes with sixteenth rests, and a triplet of sixteenth notes in the second measure.

42

The image displays a multi-staff musical score for a piece in D major (indicated by two sharps in the key signature). The score is divided into seven parts: DRUMS, PIANO, GUITAR/MELODY, GUITAR HARMONY, GUITAR/STRUM, BASS, and STRINGS. The DRUMS part features a complex, syncopated rhythm with various note values and rests. The PIANO part consists of two staves, with the right hand playing a melodic line of eighth notes and the left hand providing a harmonic accompaniment of chords. The GUITAR/MELODY and GUITAR HARMONY parts are written in a single staff, showing a melodic line and its harmonic accompaniment. The GUITAR/STRUM part is written in a single staff, showing a rhythmic pattern of chords and single notes. The BASS part is written in a single staff, showing a simple, steady bass line. The STRINGS part is written in a single staff, showing a sustained chord or texture.

44

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

46

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part is in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass clef. The Guitar/Melody staff has a single treble clef with a simple melodic line. The Guitar Harmony staff also has a single treble clef with a harmonic accompaniment. The Guitar/Strum staff has a single treble clef with strumming patterns and chord symbols. The Bass staff has a single bass clef with a bass line. The Strings staff has a single bass clef with a few notes and rests.

48

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

FIDDLE



51

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

53

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

Detailed description: This system contains measures 53 and 54. The drums play a consistent pattern of eighth notes with a cross symbol, indicating a specific drum sound. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The guitar/strum part consists of chords and strumming patterns. The bass line is a simple eighth-note pattern. The fiddle part has a melodic line with some grace notes and a sustained note.



55

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

FIDDLE

Detailed description: This system contains measures 55 and 56. The drums continue their pattern but include some variations in measure 56. The piano part has a more active right hand with sixteenth-note patterns and a bass line with some melodic movement. The guitar/melody part is mostly silent, with a few notes in measure 56. The guitar/strum part has a more intricate pattern with some triplets. The bass line continues with a steady eighth-note pattern. The fiddle part has a melodic line with some grace notes and a sustained note.

58

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

FIDDLE



61

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

64

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS



66

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

68

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS



70

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS

72

DRUMS

PIANO

GUITAR/MELODY

GUITAR/STRUM

BASS

STRINGS



74

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

76

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

The image shows a musical score for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, the measure number '76' is written. The staves are labeled on the left as DRUMS, PIANO, GUITAR/MELODY, GUITAR HARMONY, GUITAR/STRUM, BASS, and STRINGS. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff is in treble clef with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern of eighth and sixteenth notes. The GUITAR/MELODY staff is in treble clef and shows a melodic line with a slur over the second measure. The GUITAR HARMONY staff is also in treble clef and shows a harmonic accompaniment with a slur. The GUITAR/STRUM staff is in treble clef and shows a series of chords and strumming patterns. The BASS staff is in bass clef and shows a simple bass line of eighth notes. The STRINGS staff is in bass clef and shows a series of chords with a slur over the second measure.

78

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for PIANO, with a treble clef and a bass clef, showing a complex accompaniment with many beamed notes. The third staff is GUITAR/MELODY, featuring a melodic line with slurs and ties. The fourth staff is GUITAR HARMONY, showing a series of chords and single notes. The fifth staff is GUITAR/STRUM, with a rhythmic pattern of chords and rests. The sixth staff is BASS, with a simple line of eighth notes. The seventh staff is STRINGS, with a series of chords and slurs, indicating sustained harmonic support.

81

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

3

6

6

6

Detailed description: This is a multi-staff musical score for measures 81-84. The score includes parts for Drums, Piano, Guitar/Melody, Guitar Harmony, Guitar/Strum, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the first measure. The Guitar/Melody and Guitar Harmony parts are mostly rests with some notes in the second and third measures. The Guitar/Strum part shows a sequence of chords and strumming patterns. The Bass part has a melodic line with a triplet of eighth notes in the first measure. The Strings part features a complex rhythmic pattern with a sextuplet of eighth notes in the first measure.

83

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, PIANO, GUITAR/MELODY, GUITAR HARMONY, GUITAR/STRUM, BASS, and STRINGS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff features a melodic line in the right hand and a bass line in the left hand. The GUITAR/MELODY and GUITAR HARMONY staves show a simple melodic line. The GUITAR/STRUM staff shows a rhythmic pattern of chords and single notes. The BASS staff shows a simple bass line. The STRINGS staff shows a complex rhythmic pattern with various note values and rests.

85

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

This musical score page contains seven staves for measures 85 and 86. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO, with a treble clef and a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The third staff is GUITAR/MELODY, featuring a treble clef and a key signature of two sharps, with a triplet of eighth notes in the first measure. The fourth staff is GUITAR HARMONY, also with a treble clef and a key signature of two sharps, mirroring the triplet in the first measure. The fifth staff is GUITAR/STRUM, showing a treble clef and a key signature of two sharps with a series of chords and strumming patterns. The sixth staff is BASS, with a bass clef and a key signature of two sharps, showing a steady eighth-note bass line. The seventh staff is STRINGS, with a bass clef and a key signature of two sharps, featuring a long, sustained chord that spans across both measures.

87

The image displays a multi-staff musical score for a piece in D major (indicated by two sharps in the key signature). The score is divided into seven parts: DRUMS, PIANO, GUITAR/MELODY, GUITAR HARMONY, GUITAR/STRUM, BASS, and STRINGS. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The GUITAR/MELODY part shows a melodic line with a triplet of eighth notes in the second measure. The GUITAR HARMONY part provides harmonic support with chords and a triplet of eighth notes. The GUITAR/STRUM part uses a mix of chords and single notes with rhythmic markings. The BASS part plays a simple, steady eighth-note line. The STRINGS part features sustained chords and melodic lines, with some notes held across measures.

89

DRUMS

PIANO

GUITAR/MELODY

GUITAR HARMONY

GUITAR/STRUM

BASS

STRINGS

FIDDLE



92

STRINGS

FIDDLE

96 27

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE



99

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

101

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

Detailed description: This block contains the musical score for measures 101 and 102. It features six staves: DRUMS, PIANO (treble and bass clefs), GUITAR/STRUM, BASS, STRING HARMONY, and FIDDLE. The key signature has three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern with cymbal accents. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts play block chords and single notes. The string harmony and fiddle parts provide a melodic and harmonic foundation.



103

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

Detailed description: This block contains the musical score for measures 103 and 104. It features the same six staves as the previous block. The drum part continues with a steady eighth-note pattern, including some cymbal accents. The piano part has a similar rhythmic pattern to the previous measures. The guitar and bass parts continue with block chords and single notes. The string harmony and fiddle parts provide a melodic and harmonic foundation.

105

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

Unknown - FADED LOVE

DRUMS

♩ = 100,000000

8

12

16

21

25

3

29

33

37

41

3

44

The image displays a drum score for the song 'Unknown - FADED LOVE'. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest for 8 measures. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with a cross for the cymbal. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets or complex syncopated rhythms. The notation is clear and easy to read, providing a detailed guide for drummers to play the song.

V.S.

DRUMS

48

52

56

61

65

69

73

77

81

84

DRUMS

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs. The final note of the sequence is a quarter note with a 'c' above it, indicating a crash cymbal. To the right of the staff, there is a thick black bar with the number '5' above it, indicating a five-measure rest.

97

Musical notation for drum set at measure 97. The notation is on a single staff with a double bar line on the left. It begins with a quarter rest, followed by a quarter note with an 'x' above it. This is followed by a series of eighth notes with 'x' marks above them, grouped in pairs. The notes are grouped in pairs. The final note of the sequence is a quarter note with a 'c' above it, indicating a crash cymbal.

101

Musical notation for drum set at measure 101. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs. The final note of the sequence is a quarter note with a 'c' above it, indicating a crash cymbal.

104

Musical notation for drum set at measure 104. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs. The final note of the sequence is a quarter note with a 'c' above it, indicating a crash cymbal. To the right of the staff, there is a thick black bar with the number '3' above it, indicating a three-measure rest.

PIANO

Unknown - FADED LOVE

♩ = 100,000000

8

11

14

17

20

23

3

V.S.

26

Musical notation for measures 26-28. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

29

Musical notation for measures 29-31. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

32

Musical notation for measures 32-34. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

35

Musical notation for measures 35-37. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

38

Musical notation for measures 38-40. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

41

Musical notation for measures 41-43. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. A triplet of eighth notes is marked in the first measure of this system.

44

Musical notation for measures 44-46. The piece is in D major (two sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a steady quarter-note bass line.

47

Musical notation for measures 47-49. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

50

Musical notation for measures 50-52. The right hand has a more complex eighth-note pattern, and the left hand continues with quarter notes.

53

Musical notation for measures 53-55. The right hand features eighth-note patterns, and the left hand continues with quarter notes.

56

Musical notation for measures 56-58. The right hand has eighth-note patterns, and the left hand continues with quarter notes.

60

Musical notation for measures 60-62. The right hand features eighth-note patterns, and the left hand continues with quarter notes.

63

Musical notation for measures 63-65. Measure 63 features a whole rest in the treble clef and a bass line with eighth notes. Measures 64 and 65 show a treble clef with sixteenth-note chords and a bass line with eighth notes. A triplet of eighth notes is marked in measure 65.

66

Musical notation for measures 66-68. Measures 66 and 67 feature a treble clef with sixteenth-note chords and a bass line with eighth notes. Measure 68 continues the treble clef pattern with sixteenth-note chords and a bass line with eighth notes.

69

Musical notation for measures 69-71. Measures 69 and 70 feature a treble clef with sixteenth-note chords and a bass line with eighth notes. Measure 71 continues the treble clef pattern with sixteenth-note chords and a bass line with eighth notes.

72

Musical notation for measures 72-74. Measures 72 and 73 feature a treble clef with sixteenth-note chords and a bass line with eighth notes. Measure 74 continues the treble clef pattern with sixteenth-note chords and a bass line with eighth notes.

75

Musical notation for measures 75-77. Measures 75 and 76 feature a treble clef with sixteenth-note chords and a bass line with eighth notes. Measure 77 continues the treble clef pattern with sixteenth-note chords and a bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 features a treble clef with sixteenth-note chords and a bass line with eighth notes. Measures 79 and 80 show a treble clef with sixteenth-note chords and a bass line with eighth notes.

81

Musical score for measures 81-83. The piece is in G major (one sharp) and 3/4 time. Measure 81 features a triplet of eighth notes in the bass line. The right hand plays a steady eighth-note accompaniment. Measures 82 and 83 continue the accompaniment pattern.

84

Musical score for measures 84-86. The right hand continues with eighth-note chords, while the bass line consists of a simple eighth-note melody.

87

Musical score for measures 87-88. The right hand accompaniment remains consistent, and the bass line continues its eighth-note pattern.

89

Musical score for measures 89-91. Measure 89 continues the previous pattern. Measure 90 features a fermata over a chord in the right hand. Measure 91 concludes with a final chord in both hands, marked with a fermata.

97

Musical notation for measures 97-99. The piece is in D major (two sharps) and 3/4 time. Measure 97 has a whole rest in the treble and a quarter note in the bass. Measure 98 features a rhythmic pattern of eighth notes in the treble and a bass line of quarter notes. Measure 99 continues the bass line with quarter notes.

100

Musical notation for measures 100-102. Measure 100 has a rhythmic pattern of eighth notes in the treble and a bass line of quarter notes. Measure 101 continues the treble pattern and bass line. Measure 102 continues the treble pattern and bass line.

103

Musical notation for measures 103-104. Measure 103 has a rhythmic pattern of eighth notes in the treble and a bass line of quarter notes. Measure 104 continues the treble pattern and bass line.

105

Musical notation for measure 105. The measure begins with a bass line of quarter notes, followed by a series of chords and a final quarter note.

GUITAR/MELODY

Unknown - FADED LOVE

♩ = 100,000000

16

21

27

33

39

45

57

63

69

75

The image displays a musical score for guitar/melody in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100,000000. The score is divided into ten systems, each starting with a measure number: 16, 21, 27, 33, 39, 45, 57, 63, 69, and 75. The notation includes various note values, rests, and articulations such as slurs and accents. Specific technical markings include triplets (indicated by a '3' and a bracket) and a seven-measure rest (indicated by a '7' and a thick bar) in the 45th measure. The piece concludes with a double bar line at the end of the 75th measure.

V.S.

2

GUITAR/MELODY

81

Musical notation for measures 81-86. The key signature has two sharps (F# and C#). Measure 81 starts with a treble clef, a key signature change to two sharps, and a 7/8 time signature. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a bracket and the number 3 in measure 85.

87

Musical notation for measures 87-90. The key signature has two sharps (F# and C#). Measure 87 starts with a treble clef and a key signature change to two sharps. The melody features a triplet of eighth notes in measure 88, marked with a bracket and the number 3. Measure 89 contains a half note and a quarter note. Measure 90 is a whole rest, marked with the number 18.

GUITAR/STRUM

Unknown - FADED LOVE

♩ = 100,000000
8

13

18

24

29

35

41

45

Detailed description: This is a guitar/strum score for the song 'FADED LOVE'. The score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is indicated as 100,000,000. The score is divided into measures, with measure numbers 8, 13, 18, 24, 29, 35, 41, and 45 marked at the beginning of their respective lines. The music consists of a series of chords and rhythmic patterns. The first line (measures 8-12) starts with a whole rest, followed by eighth notes and chords. The subsequent lines (measures 13-45) are primarily composed of chords with rhythmic notation indicating strumming patterns. The key signature remains consistent throughout the piece.

50

55

60

65

70

75

81

86

92

101

5

Detailed description: This image shows a page of musical notation for guitar/strum, spanning measures 50 to 101. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A prominent feature is the use of chords, often indicated by vertical lines and stems. A measure number '5' is placed above the staff at measure 92, likely indicating a fret position. The page is numbered '2' in the top left corner, and the title 'GUITAR/STRUM' is centered at the top.

104



Unknown - FADED LOVE

BASS

$\text{♩} = 100,000,000$

9

13

18

24

30

36

42

48

54

60

Detailed description: This is a bass sheet music score for the song 'FADED LOVE'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 100,000,000 beats per minute. The score consists of ten staves of music, each starting with a measure number (9, 13, 18, 24, 30, 36, 42, 48, 54, 60). The music features a steady eighth-note bass line with occasional triplets and rests. The key signature changes to three sharps (F#, C#, G#) at the end of the piece.

V.S.

66



72



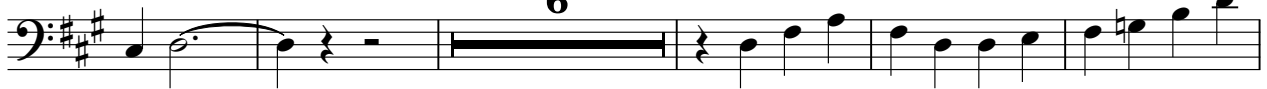
78



84



90



101



105



Unknown - FADED LOVE

STRINGS

♩ = 100,000000

17

24

33

40

47

61

69

75

82

88

2 14

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as quarter note = 100,000000. The score is divided into measures, with measure numbers 17, 24, 33, 40, 47, 61, 69, 75, 82, and 88 marked at the beginning of their respective staves. The music features a variety of string techniques, including sixteenth-note runs, triplets, and complex chordal textures. There are several instances of sixteenth-note runs, often marked with a '6' for sixteenth notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings, such as a large '8' in measure 47 and a large '2' in measure 88. The score ends with a double bar line and a final measure marked '14'.

STRING HARMONY

Unknown - FADED LOVE

♩ = 100,000000

17 78

Musical notation for measures 17 to 78. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 17 and 78 are marked with large numbers above the staff. The notation consists of a long horizontal line with a few notes at the end of the line.

97

Musical notation for measures 97 to 101. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 97 is marked with the number 97 above the staff. The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes, and a slur over a group of notes in the fourth measure.

102

Musical notation for measures 102 to 104. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 102 is marked with the number 102 above the staff. The notation features a sequence of notes, including a triplet of eighth notes in the final measure.

105

Musical notation for measures 105 to 108. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 105 is marked with the number 105 above the staff. The notation includes a triplet of eighth notes in the first measure, followed by a long slur covering several measures, and a triplet of eighth notes in the final measure.

FIDDLE

Unknown - FADED LOVE

♩ = 100,000000

