

Unknown - Faster than the Speed of Night

♩ = 96,000000

Drums & Percussion (1)

filling string pad

Hit in Intro

Bass

Bonnie's Voice

Background Choir

Fast Piano

5

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

filling string pad

Hit in Intro

Fast Piano

9

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

filling string pad

Bass

Fast Piano

13

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (5)  
filling string pad  
Bass  
Bonnie's Voice  
Fast Piano



17

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (3)  
Drums & Percussion (4)  
Drums & Percussion (7)  
filling string pad  
Bass  
Bonnie's Voice  
Fast Piano

22

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (7)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



27

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (7)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano

32

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (4)

Drums & Percussion (5)

filling string pad

Bass

Bonnie's Voice

Fast Piano



36

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (7)

filling string pad

Bass

Bonnie's Voice

Fast Piano

41

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (7)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



45

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (10)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano

49

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (11)

Drums & Percussion (12)

Drums & Percussion (13)

Drums & Percussion (14)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



53

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (11)

Drums & Percussion (12)

Drums & Percussion (13)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano

57

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (12)

Drums & Percussion (7)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



63

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (12)

filling string pad

Bass

Fast Piano

67

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



71

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (12)

Drums & Percussion (15)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



76

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (12)

Drums & Percussion (15)

Drums & Percussion (16)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano



80

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (8)

Drums & Percussion (10)

Drums & Percussion (17)

filling string pad

Bass

Bonnie's Voice

Fast Piano

84

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (5)  
filling string pad  
Bass  
Bonnie's Voice  
Fast Piano



88

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (3)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (7)  
Drums & Percussion (9)  
filling string pad  
Bass  
Bonnie's Voice  
Fast Piano

93

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (7)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano

Detailed description: This block contains the musical score for measures 93 through 96. It features ten staves for Drums & Percussion (1, 2, 3, 4, 5, 8, 7), a filling string pad, Bass, Bonnie's Voice, Background Choir, and Fast Piano. The score is written in 3/4 time and includes various musical notations such as rests, notes, and triplets.



97

Drums & Percussion (1)

Drums & Percussion (2)

Drums & Percussion (4)

Drums & Percussion (5)

Drums & Percussion (8)

Drums & Percussion (10)

Drums & Percussion (11)

Drums & Percussion (12)

Drums & Percussion (9)

filling string pad

Bass

Bonnie's Voice

Background Choir

Fast Piano

Detailed description: This block contains the musical score for measures 97 through 100. It features ten staves for Drums & Percussion (1, 2, 4, 5, 8, 10, 11, 12, 9), a filling string pad, Bass, Bonnie's Voice, Background Choir, and Fast Piano. The score is written in 3/4 time and includes various musical notations such as rests, notes, and triplets.

101

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (11)  
Drums & Percussion (12)  
Drums & Percussion (13)  
Drums & Percussion (14)  
Drums & Percussion (9)  
filling string pad  
Bass  
Bonnie's Voice  
Background Choir  
Fast Piano



105

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (3)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (11)  
Drums & Percussion (12)  
Drums & Percussion (7)  
Drums & Percussion (13)  
filling string pad  
Bass  
Bonnie's Voice  
Background Choir  
Fast Piano

109

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (12)  
filling string pad  
Bass  
Bonnie's Voice  
Background Choir  
Fast Piano



114

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (3)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (12)  
Drums & Percussion (9)  
Drums & Percussion (16)  
Drums & Percussion (18)  
filling string pad  
Bass  
Bonnie's Voice  
Background Choir  
Fast Piano

118

Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (8)  
Drums & Percussion (12)  
Drums & Percussion (15)  
Drums & Percussion (9)  
Drums & Percussion (16)  
Drums & Percussion (18)  
Drums & Percussion (19)  
Bass  
Bonnie's Voice  
Fast Piano



122

Drums & Percussion (1)  
Drums & Percussion (2)  
Drums & Percussion (4)  
Drums & Percussion (12)  
Drums & Percussion (15)  
Drums & Percussion (7)  
Drums & Percussion (9)  
Drums & Percussion (16)  
Bass  
Fast Piano

126

Drums & Percussion (2)

Drums & Percussion (3)

Drums & Percussion (4)

Drums & Percussion (12)

Drums & Percussion (9)

Drums & Percussion (16)

Bass

Fast Piano



138

Drums & Percussion (1)

This musical score page contains 17 individual tracks for Drums & Percussion, numbered (1) through (17). Each track is represented by a single staff with a double bar line at the beginning and a vertical line at the end, indicating a measure of rest. Below the drum tracks are seven additional tracks: 'filling string pad', 'Hit in Intro', 'Bass', 'Bonnie's Voice', 'Background Choir', and 'Fast Piano'. Each of these tracks is represented by a single staff with a treble clef (except for 'Bass' which has a bass clef) and a vertical line at the end, indicating a measure of rest.



# Unknown - Faster than the Speed of Night

## Drums & Percussion (1)

♩ = 96,000000

The musical score consists of ten staves of music, each starting with a double bar line and a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a 4/4 time signature and a measure with a '4' above it, followed by a series of notes and rests. The second staff starts at measure 11. The third staff starts at measure 17 and includes a triplet of eighth notes and a 3/4 time signature. The fourth staff starts at measure 23 and features a 3/4 time signature, a 4/4 time signature, and a 2/4 time signature. The fifth staff starts at measure 30 and begins with a 4/4 time signature and a measure with a '2' above it. The sixth staff starts at measure 37 and includes a triplet of eighth notes and a 3/4 time signature. The seventh staff starts at measure 43 and includes a measure with a '2' above it. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The tenth staff starts at measure 62 and ends with a measure containing a '3' above it.

70

77

86

92

99

105

112

116

# Unknown - Faster than the Speed of Night

## Drums & Percussion (2)

♩ = 96,000000

4

10

16

22

26

31

36

41

45

50

V.S.

56



61



67



73



79



81



85



91



96



101



107



112



119



125

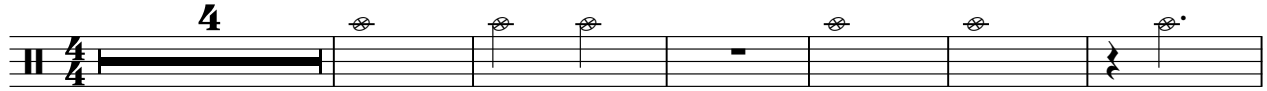


# Unknown - Faster than the Speed of Night

## Drums & Percussion (3)

♩ = 96,000000


4



11

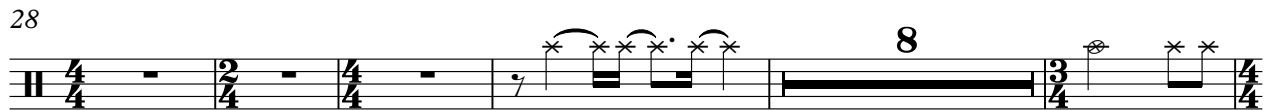
10

3



28

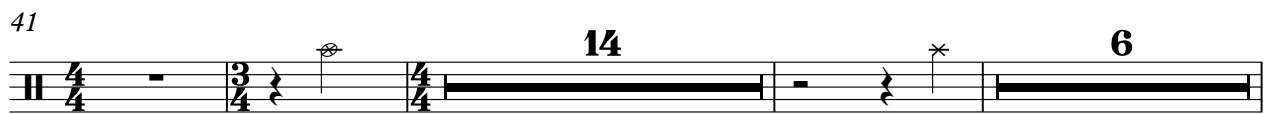
8



41

14

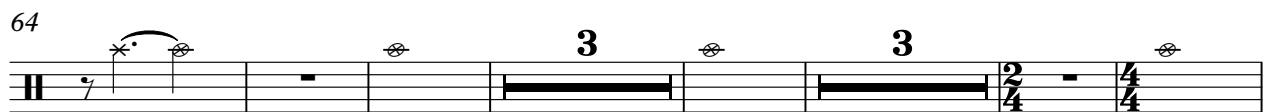
6



64

3

3



76

2

3

3

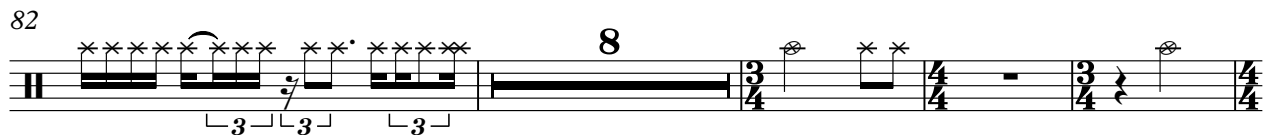


82

8

3

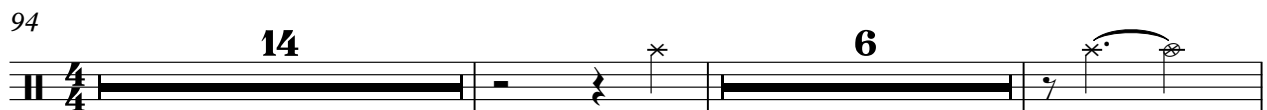
3



94

14


6



116

10

35



# Unknown - Faster than the Speed of Night

## Drums & Percussion (4)

♩ = 96,000000

**6**



12



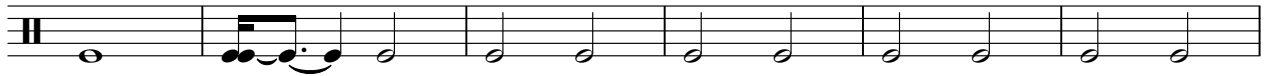
19



25



31



37



43



49



55



60







# Unknown - Faster than the Speed of Night

## Drums & Percussion (5)

♩ = 96,000000

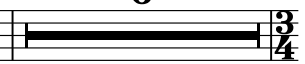
6



6



6



21



29

2



6



42

2



22



70

3



2



5




84

6



95

2



63



# Unknown - Faster than the Speed of Night

## Drums & Percussion (8)

♩ = 96,000000

20

27

41

48

52

56

60

74

80

2

Drums & Percussion (8)

92

Musical notation for measure 92. The staff begins with a double bar line and a drum symbol. The time signature changes from 4/4 to 3/4, then back to 4/4. The notation includes a dotted quarter note, an eighth note, and a triplet of eighth notes.

99

Musical notation for measure 99. The staff begins with a double bar line and a drum symbol. The notation includes a triplet of eighth notes followed by a series of eighth notes.

103

Musical notation for measure 103. The staff begins with a double bar line and a drum symbol. The notation includes a triplet of eighth notes followed by a series of eighth notes.

107

Musical notation for measure 107. The staff begins with a double bar line and a drum symbol. The notation includes eighth notes with accents and slurs.

111

Musical notation for measure 111. The staff begins with a double bar line and a drum symbol. The notation includes eighth notes with accents and slurs.

115

Musical notation for measure 115. The staff begins with a double bar line and a drum symbol. The notation includes a triplet of eighth notes and a final double bar line. The numbers 6 and 40 are written above the staff.

# Unknown - Faster than the Speed of Night

## Drums & Percussion (10)

♩ = 96,000000

20

4/4 20 3/4 - 4/4 - 3/4 - 4/4 3 2/4 - 4/4 -

28

4/4 - 2/4 - 4/4 10 3/4 - 4/4 - 3/4 - 4/4 4

47

4/4 - 26 2/4 - 4/4 3 2/4 - 4/4 3

82

4/4 8 3/4 - 4/4 - 3/4 - 4/4 -

94

4/4 4 4/4 63 4/4 -

Unknown - Faster than the Speed of Night  
Drums & Percussion (11)

♩ = 96,000000

20

3

28

10

43

6

2

2

57

17

3

12

92

6

2

104

2

54

# Unknown - Faster than the Speed of Night

## Drums & Percussion (12)

♩ = 96,000000

20

3

28

10

43

6 3 2

56

3

64

8 2

78

12 6

100

3 2

108

3

115

6 3

126

35

Unknown - Faster than the Speed of Night  
Drums & Percussion (15)

♩ = 96,000000

20

3

28

10

43

28

2

76

12

94

26

122

39

# Unknown - Faster than the Speed of Night

## Drums & Percussion (7)

♩ = 96,000000

The notation consists of seven staves, each starting with a double bar line. The first staff begins with a 4/4 time signature, followed by a thick black bar labeled '18', then a whole rest, and a series of measures with time signatures 3/4, 4/4, 3/4, and 4/4. The second staff starts with a whole rest, followed by measures with time signatures 2/4, 4/4, 2/4, and 4/4, then a half rest, a thick black bar labeled '7', and a whole rest. The third staff begins with a whole rest, followed by measures with time signatures 3/4, 4/4, 3/4, and 4/4, then a whole rest, and a thick black bar labeled '12'. The fourth staff starts with a quarter rest, eighth notes, and a quarter note, followed by a thick black bar labeled '16', then measures with time signatures 2/4, 4/4, a thick black bar labeled '3', 2/4, and 4/4. The fifth staff begins with a 4/4 time signature, followed by a thick black bar labeled '10', then a whole rest, and measures with time signatures 3/4, 4/4, 3/4, and 4/4. The sixth staff starts with a whole rest, followed by a thick black bar labeled '12', then a quarter rest, eighth notes, and a quarter note, followed by a thick black bar labeled '13'. The seventh staff begins with a quarter rest, eighth notes, and a quarter note, followed by a thick black bar labeled '2', then a whole rest, a thick black bar labeled '36', and ends with a whole rest.



Unknown - Faster than the Speed of Night  
Drums & Percussion (13)

♩ = 96,000000

1 27

28 42

43 55

56 81

82 102

103 157

Unknown - Faster than the Speed of Night  
Drums & Percussion (14)

♩ = 96,000000

||  $\frac{4}{4}$  | **20** |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  | **3** |  $\frac{2}{4}$  - |  $\frac{4}{4}$

28

||  $\frac{4}{4}$  - |  $\frac{2}{4}$  - |  $\frac{4}{4}$  | **10** |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - |  $\frac{3}{4}$  - |  $\frac{4}{4}$

43

||  $\frac{4}{4}$  | **7** ||  $\text{fermata}$  || **23** |  $\frac{2}{4}$  - |  $\frac{4}{4}$  | **3** |  $\frac{2}{4}$  - |  $\frac{4}{4}$

79

||  $\frac{4}{4}$  | **12** |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - |  $\frac{3}{4}$  - |  $\frac{4}{4}$

94

||  $\frac{4}{4}$  | **7** ||  $\text{fermata}$  || **60** | - | - | - ||

# Unknown - Faster than the Speed of Night

## Drums & Percussion (9)

♩ = 96,000000

20 3

28

10

43

4 3

54

20 2

79

12 4

99

3 12

118

2 3 3

126

3 34

Unknown - Faster than the Speed of Night  
Drums & Percussion (16)

♩ = 96,000000

20 3

28 10

43 31 3

79 12 23

117 3 3

123 3 2 35

Unknown - Faster than the Speed of Night  
Drums & Percussion (18)

♩ = 96,000000

20

4/4 3/4 4/4 3/4 4/4 2/4 4/4

28

10

4/4 2/4 4/4 3/4 4/4 3/4 4/4

43

31 3 12

4/4 2/4 4/4 2/4 4/4 3/4

91

23

3/4 4/4 3/4 4/4 4/4 4/4

118

2 41

4/4 4/4 4/4

# Unknown - Faster than the Speed of Night

## Drums & Percussion (19)

♩ = 96,000000

20

4/4 3/4 4/4 3/4 4/4 2/4 4/4

28

10

4/4 2/4 4/4 3/4 4/4 3/4 4/4

43

31 3 12

4/4 2/4 4/4 2/4 4/4 3/4

91

26

3/4 4/4 3/4 4/4 4/4 4/4

120

41

4/4 4/4

Unknown - Faster than the Speed of Night  
Drums & Percussion (17)

♩ = 96,000,000

20

4/4 3/4 4/4 3/4 4/4 3/4 2/4 4/4

28

10

4/4 2/4 4/4 3/4 4/4 3/4 4/4

43

31

4/4 2/4 4/4 3/4 2/4 4/4 2/4

82

9

3/4 4/4 3/4 4/4

94

68

4/4

# Unknown - Faster than the Speed of Night

filling string pad

♩ = 96,000000

4

9

16

22

25

30

35

41

44

48

V.S.



filling string pad

53

59

65

75

81

89

94

97

102

107

113 #2 #3 #4

filling string pad

46

# Unknown - Faster than the Speed of Night

Hit in Intro

♩ = 96,000000

4 8 8 13

22

3 10

40

31 3

78

12

93

68

# Unknown - Faster than the Speed of Night

Bass

♩ = 96,000000

8



13



18



24



28



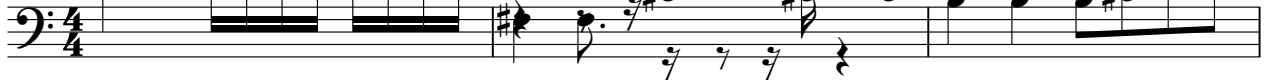
33



38



43



46



50



V.S.

53

56

60

64

70

74

78

82

87

92

96

Musical notation for bass line starting at measure 96. It features a sequence of eighth notes with sharps, a half note, and more eighth notes with sharps.

100

Musical notation for bass line starting at measure 100. It consists of a continuous eighth-note pattern with various accidentals.

103

Musical notation for bass line starting at measure 103. It begins with a quarter note and transitions into a fast eighth-note run.

106

Musical notation for bass line starting at measure 106. It features a very fast eighth-note sequence followed by a few quarter notes.

110

Musical notation for bass line starting at measure 110. It continues with fast eighth-note patterns and some quarter notes.

114

Musical notation for bass line starting at measure 114. It shows a fast eighth-note run followed by a series of quarter notes.

119

Musical notation for bass line starting at measure 119. It consists of a steady eighth-note pattern.

124

Musical notation for bass line starting at measure 124. It features a simple eighth-note line.

127

34

Musical notation for bass line starting at measure 127. It shows a quarter note followed by a thick black bar indicating a double bar line.

Bonnie's Voice Unknown - Faster than the Speed of Night

♩ = 96,000,000

12

15

18

22

26

2

32

36

40

44

47

50

52

55

58

70

73

76



79

85

88

92

95

98

101

103

106

109

116



119

42



# Unknown - Faster than the Speed of Night

## Background Choir

♩ = 96,000000

20



26



31

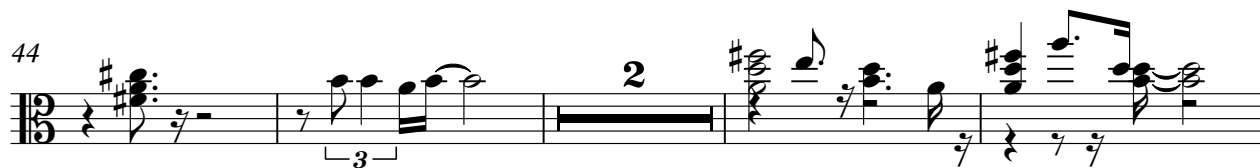
8



44

2

3



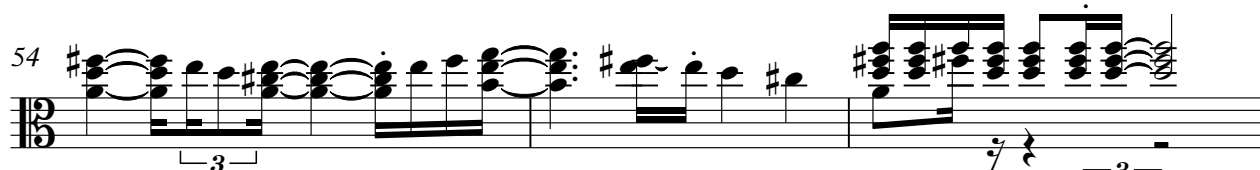
50

3



54

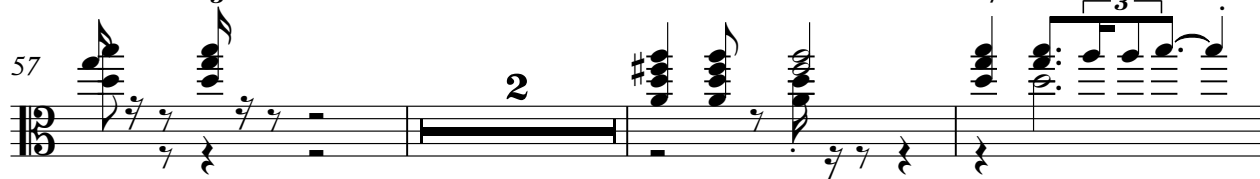
3



57

2

3



62

8



74



79

12



2

Background Choir

95

Musical staff for measures 95-100. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, a quarter note F#, and a quarter note G. Measure 96 has a quarter rest, a quarter note A, and a quarter note B. Measure 97 is a whole rest. Measure 98 has a quarter note C, a quarter note D, and a quarter note E. Measure 99 has a quarter note F#, a quarter note G, and a quarter note A. Measure 100 has a quarter note B, a quarter note C, and a quarter note D. There are triplets in measures 95, 96, and 100.

101

Musical staff for measures 101-104. Measure 101 has a quarter note E, a quarter note F#, and a quarter note G. Measure 102 has a quarter note A, a quarter note B, and a quarter note C. Measure 103 has a quarter note D, a quarter note E, and a quarter note F#. Measure 104 has a quarter note G, a quarter note A, and a quarter note B. There are triplets in measures 101, 102, and 104.

105

Musical staff for measures 105-107. Measure 105 has a quarter note C, a quarter note D, and a quarter note E. Measure 106 has a quarter note F#, a quarter note G, and a quarter note A. Measure 107 has a quarter note B, a quarter note C, and a quarter note D. There are triplets in measures 105 and 106.

108

Musical staff for measures 108-112. Measure 108 has a quarter note E, a quarter note F#, and a quarter note G. Measure 109 has a quarter note A, a quarter note B, and a quarter note C. Measure 110 is a whole rest. Measure 111 has a quarter note D, a quarter note E, and a quarter note F#. Measure 112 has a quarter note G, a quarter note A, and a quarter note B. There are triplets in measures 108, 109, and 112.

113

Musical staff for measures 113-116. Measure 113 is a whole rest. Measure 114 has a quarter note C, a quarter note D, and a quarter note E. Measure 115 is a whole rest. Measure 116 has a quarter note F#, a quarter note G, and a quarter note A. There are triplets in measures 114 and 116.

Fast Piano

# Unknown - Faster than the Speed of Night

♩ = 96,000000

The image displays a musical score for a piece titled "Faster than the Speed of Night" by an unknown composer. The score is written for piano and is marked "Fast Piano". The tempo is indicated as ♩ = 96,000000. The music is in 4/4 time and consists of ten staves of music, numbered 1 through 19. The notation is a continuous stream of eighth notes, with some notes marked with a sharp sign (#). The score concludes with a double bar line, followed by a 3/4 time signature, a whole note chord, and a final 4/4 time signature.

V.S.

22

26

30

32

34

36

38

41

45

49

55

60

64

66

68

71

75

80

84

86

V.S.

88

90

94

97

102

107

113

116

118

120



122



124



126



128

34

