

Unknown - Fly Me To The Moon

♩ = 120,000000

The musical score is arranged in a system with the following instruments and parts:

- Clarinet in Bb**: Treble clef, 4/4 time, rests.
- Alto Saxophone**: Treble clef, 4/4 time, rests.
- Tenor Saxophone**: Treble clef, 4/4 time, rests.
- Baritone Saxophone**: Treble clef, 4/4 time, rests.
- Baroque Trumpet**: Treble clef, 4/4 time, rests.
- Baroque Trumpet**: Treble clef, 4/4 time, rests.
- Baroque Trumpet**: Treble clef, 4/4 time, rests.
- Trombone**: Bass clef, 4/4 time, rests.
- Trombone**: Bass clef, 4/4 time, rests.
- Percussion**: Drum set notation with a tempo of ♩ = 120,000000. The part includes a rhythmic pattern of eighth notes and a section of sixteenth notes with 'x' marks above them.
- Jazz Guitar**: Treble clef, 4/4 time, rests.
- Kora**: Treble clef, 4/4 time, rests, followed by a sequence of chords.
- Acoustic Bass**: Bass clef, 4/4 time, rests, followed by a sequence of notes.
- Solo**: Treble clef, 4/4 time, rests.

4

Perc.

Kora

A. Bass



7

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

11

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns. The fifth staff is for Kora (treble clef). The sixth staff is for A. Bass (bass clef). The seventh staff is for Solo (treble clef). The key signature is B-flat major (two flats). The Alto Sax. and Ten. Sax. parts have melodic lines with some slurs. The Bari. Sax. part has a more rhythmic, accompaniment-like line. The Perc. part shows a consistent drum pattern. The Kora part has a melodic line with some rests. The A. Bass part has a simple bass line. The Solo part is mostly empty, with some notes appearing at the bottom of the page.

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

16

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

18

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is written for a band and includes parts for three Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), and Solo. The key signature is B-flat major (two flats). The Bar. Tpt. parts are in the treble clef, and the Tbn. parts are in the bass clef. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is in the treble clef and features a melodic line with eighth notes and rests. The A. Bass part is in the bass clef and features a melodic line with eighth notes and rests. The Solo part is in the treble clef and features a complex melodic line with many beamed notes and rests.

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 24, contains nine staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next three staves are for brass instruments: three Baritone Trumpets (treble clef) and two Trombones (bass clef). The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff. The Kora staff (treble clef) and A. Bass staff (bass clef) provide harmonic support. The Solo staff (treble clef) features a melodic line with a prominent triplet in the second measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with the saxophones and Kora playing a melodic line, the brass playing a rhythmic pattern, and the A. Bass playing a bass line. The Solo part begins with a triplet of eighth notes.

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

31

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This musical score page contains six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), and the sixth for Solo. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and 'o' for other drums. The Kora staff is in a higher register with a treble clef. The A. Bass staff is in a lower register with a bass clef. The Solo staff is in a higher register with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the three Bar. Tpt. parts play a melodic line starting on G4, while the two Tbn. parts play a similar line an octave lower. The Perc. part has a steady eighth-note pattern. The Kora part has a melodic line with some rests. The A. Bass part has a melodic line with some rests. The Solo part has a sustained chord in the first measure. In the second measure, the three Bar. Tpt. parts have a whole rest, while the two Tbn. parts continue their melodic line. The Perc. part continues its pattern. The Kora part has a melodic line. The A. Bass part has a melodic line. The Solo part has a sustained chord. In the third measure, the three Bar. Tpt. parts have a whole rest, while the two Tbn. parts have a long note. The Perc. part continues its pattern. The Kora part has a melodic line. The A. Bass part has a melodic line. The Solo part has a sustained chord.

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trombones, Percussion, Kora, and an A. Bass. The key signature is B-flat major (two flats). The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef. The two Trombone parts are in bass clef. The Percussion part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Kora part is in treble clef. The A. Bass part is in bass clef. The Solo part is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The percussion part has a consistent rhythmic pattern of eighth notes with cymbal accents. The Kora part has a melodic line with some chords. The A. Bass part has a steady eighth-note bass line. The Solo part has a complex melodic line with many accidentals.

36

The musical score consists of seven staves. The top three staves are for saxophones: Alto Sax, Ten. Sax, and Bari. Sax. They all play a melodic line starting at measure 36, consisting of a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto Sax part has a whole note G4 in the following measure. The Ten. Sax part has a whole note G4 in the following measure. The Bari. Sax part has a whole note G4 in the following measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff plays a series of chords and single notes. The A. Bass staff plays a bass line with a half note G2, a quarter note A2, and a quarter note B2. The Solo staff plays a complex, multi-measure rest followed by a series of chords and single notes.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

38

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
Kora
A. Bass
Solo

Detailed description: This page of a musical score covers measures 38 and 39. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The top five staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) and two Trombones (Tbn.). The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks for cymbals and diamond symbols for other percussion. The J. Gtr. (Jazz Guitar) staff has a few notes in measure 39. The Kora staff features a melodic line with some triplets. The A. Bass (Acoustic Bass) staff provides a steady bass line. The Solo staff at the bottom has a melodic line with a long, sustained note in measure 39.

40

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

42

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
Kora
A. Bass
Solo

Detailed description: This page of a musical score covers measures 42 and 43. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for three Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and a Solo part. Measures 42 and 43 are separated by a double bar line. The Solo part begins in measure 42 with a complex chordal structure and continues through measure 43 with a sustained, resonant sound.

44

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

46

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a musical score for page 46, featuring nine staves. The instruments are Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Soloist). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cl. staff has a whole rest in both measures. The Alto Sax., Ten. Sax., and Bari. Sax. staves have a quarter rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a whole note chord in the first measure and a half note chord in the second. The Kora staff has a whole note chord in the first measure and a half note chord in the second. The A. Bass staff has a whole note chord in the first measure and a half note chord in the second. The Solo staff has a whole note chord in the first measure and a half note chord in the second.

48

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 48. It features seven staves. The Alto Sax, Tenor Sax, and Bari. Sax parts are in the treble clef and feature triplet patterns. The Perc. part is in the bass clef and features a rhythmic pattern with 'x' marks. The J. Gtr. part is in the treble clef and features a melodic line with a long sustain. The Kora part is in the treble clef and features a melodic line with a long sustain. The A. Bass part is in the bass clef and features a melodic line with a long sustain. The Solo part is in the treble clef and features a complex melodic line with a long sustain.

50

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 50. The score is written for eight instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Kora, Acoustic Bass, and Solo. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part has a melodic line with slurs. The Kora part features a rhythmic pattern of eighth notes with rests. The Acoustic Bass part provides a steady bass line with eighth and sixteenth notes. The Solo part is a complex melodic line with many sixteenth notes and slurs.

52

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a vertical stack of eight staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), featuring a drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The fifth staff is for J. Gtr. (Jazz Guitar, treble clef). The sixth staff is for Kora (treble clef). The seventh staff is for A. Bass (Acoustic Bass, bass clef). The eighth staff is for Solo (treble clef). The key signature is B-flat major (two flats). The music consists of melodic lines for the saxophones and guitar, a rhythmic accompaniment for the percussion, and harmonic support from the Kora and A. Bass. The Solo part features complex chordal textures.

54

The musical score for page 54 consists of ten staves. The first three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next four staves are for brass instruments: three Baritone Trumpets (treble clef) and two Trombones (bass clef). The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef. The Kora staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The Solo staff is in treble clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a progression of chords and melodic lines across the instruments, with some instruments having rests in the first measure.

56

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

58

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
Kora
A. Bass
Solo

61

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

63

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

65

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is B-flat major (two flats). The score is arranged in a system with nine staves. The top four staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks for hits. The sixth staff is for Jazz Guitar (J. Gtr.), which mirrors the melodic line of the Clarinet. The seventh staff is for Kora, featuring a rhythmic accompaniment with eighth-note patterns. The eighth staff is for Acoustic Bass (A. Bass), providing a steady bass line. The ninth staff is for Solo, which includes complex chordal textures and melodic fragments. The music is characterized by long, flowing lines with many ties across measures.

68

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Solo

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 73. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Kora, Acoustic Bass, and Solo. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Alto Sax part features a melodic line with eighth and sixteenth notes and rests. The Tenor Sax part has a similar melodic line. The Baritone Sax part plays a rhythmic accompaniment with eighth notes. The Percussion part consists of a complex rhythmic pattern with 'x' marks above the staff. The Kora part is in treble clef and plays a melodic line with eighth notes. The Acoustic Bass part is in bass clef and provides a harmonic foundation with quarter and eighth notes. The Solo part is in treble clef and features a melodic line with eighth notes and rests.

75

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The fourth staff is for Percussion (percussion clef), showing a rhythmic pattern with 'x' marks. The fifth staff is for Kora (treble clef). The sixth staff is for A. Bass (bass clef). The seventh staff is for Solo (treble clef), featuring a complex, multi-measure rest followed by a melodic line with slurs and ties. The key signature is B-flat major (two flats), and the time signature is 4/4. The score starts at measure 75.

77

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

The musical score for page 34, measures 80-82, is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Alto Sax, Ten. Sax, Bari. Sax, Perc., Kora, A. Bass, and Solo. Measures 80-82 feature a complex rhythmic pattern with triplets and syncopation. The Solo part at the bottom has a dense, multi-measure rest in measure 82.

83

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 83. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Kora, Alto Bass, and Solo. The Alto Sax, Tenor Sax, and Solo parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Baritone Sax and A. Bass parts are in bass clef with the same key signature. The Percussion part is in a standard staff with a drum set icon. The Kora part is in treble clef with a key signature of two flats. The music consists of three measures. The saxophones and soloist play melodic lines with various note values and rests. The baritone saxophone plays a rhythmic accompaniment of eighth notes. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The kora and alto bass provide harmonic support with chords and moving lines.

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

88

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
Kora
A. Bass
Solo

Detailed description: This musical score page contains measures 88 through 91. The score is arranged in a system with nine staves. The top five staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) and two Trombones (Tbn.). The sixth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff and diamond notes below. The seventh staff is for J. Gtr. (J. Guitar), the eighth for Kora, and the ninth for A. Bass (Acoustic Bass). A Solo part is written on a tenth staff at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The Solo part begins with a double bar line and a fermata, followed by a melodic line with chords. The Percussion part features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating specific percussive sounds.

90

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
Kora
A. Bass
Solo

92

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 92, contains seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.) in treble clef with a key signature of two flats. The fourth and fifth staves are for Trombones (Tbn.) in bass clef with a key signature of two flats. The sixth staff is for Percussion (Perc.) with a drum set notation. The seventh staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of two flats. The eighth staff is for Kora in treble clef with a key signature of two flats. The ninth staff is for A. Bass (Acoustic Bass) in bass clef with a key signature of two flats. The tenth staff is for Solo in treble clef with a key signature of two flats. The score shows a complex arrangement of parts with various rhythmic patterns and melodic lines.

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score for page 40, starting at measure 94. The score is arranged in a system with 12 staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, three Baritone Trumpets, two Trombones, Percussion, J. Gtr., Kora, A. Bass, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Alto Sax, Tenor Sax, and Bari. Sax parts have rests in measure 94 and enter in measure 95. The Baritone Trumpets and Trombones have rests in measure 94 and enter in measure 95. The Percussion part has a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a melodic line. The Kora part has a melodic line. The A. Bass part has a melodic line. The Solo part has a complex melodic line with many notes and rests.

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 96, features ten staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef with a key signature of two flats. The next three staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) and two Trombones (Tbn.), all in treble clef with a key signature of two flats. The Percussion (Perc.) staff uses a standard drum set notation. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats. The Kora staff is in treble clef with a key signature of two flats. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of two flats. The Solo staff is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

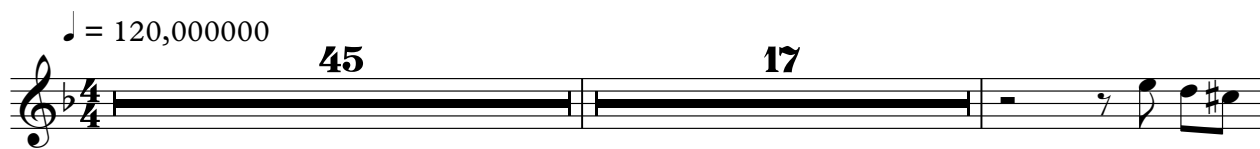
Solo

Unknown - Fly Me To The Moon

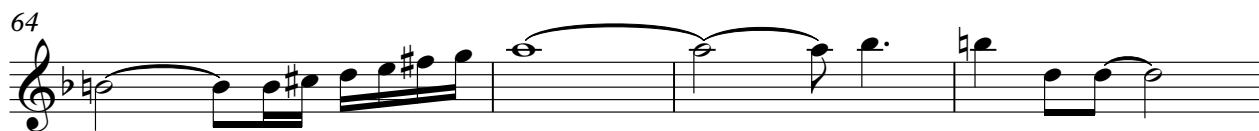
Clarinet in B \flat

$\text{♩} = 120,000,000$

45 17

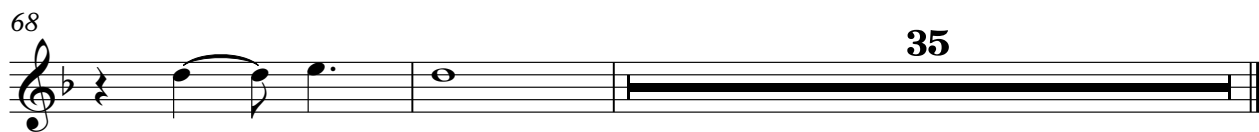


64



68

35



Alto Saxophone Unknown - Fly Me To The Moon

♩ = 120,000000

The musical score is written for Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest of 6 measures. The second staff starts at measure 11 and includes a measure rest of 7 measures. The third staff starts at measure 22 and features a 6-measure rest and a 3-measure rest. The fourth staff starts at measure 27 and includes a 3-measure rest. The fifth staff starts at measure 34 and includes an 8-measure rest. The sixth staff starts at measure 46 and includes two 3-measure rests. The seventh staff starts at measure 50. The eighth staff starts at measure 53 and includes an 8-measure rest.

Alto Saxophone

63



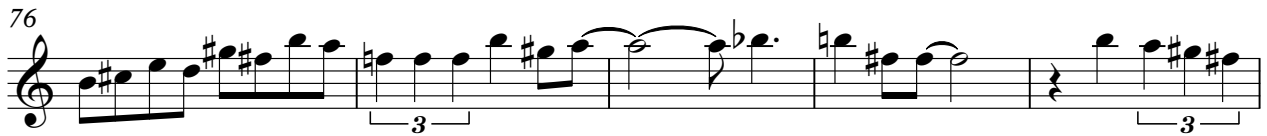
68



72



76



81



87



97



Tenor Saxophone

Unknown - Fly Me To The Moon

♩ = 120,000000

6

11

22

27

34

46

51

Tenor Saxophone

63

68

72

76

81

87

97

Baritone Saxophone Unknown - Fly Me To The Moon

♩ = 120,000000

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest labeled '6'. The second staff starts at measure 11 and ends with a measure rest labeled '7'. The third staff starts at measure 22 and includes a sextuplet (labeled '6') and a triplet (labeled '3'). The fourth staff starts at measure 27 and ends with a measure rest labeled '3'. The fifth staff starts at measure 34 and ends with a measure rest labeled '8'. The sixth staff starts at measure 46 and includes two triplets (labeled '3'). The seventh staff starts at measure 50. The eighth staff starts at measure 53 and ends with a measure rest labeled '8'. The key signature has one sharp (F#), and the time signature is 4/4.

Baritone Saxophone



Baroque Trumpet Unknown - Fly Me To The Moon

♩ = 120,000000

The musical score is written for a Baroque Trumpet in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are several multi-measure rests indicated by the numbers 9, 3, 3, 6, 9, 24, and 5. The tempo is marked as ♩ = 120,000000.

9 3

16

22 3

30 6

40

45 9

58

62 24

90

96 5

Baroque Trumpet Unknown - Fly Me To The Moon

♩ = 120,000000

9 3

16

22 3

30 6

40

45 9

58

62 24

89

94 5

Baroque Trumpet

Unknown - Fly Me To The Moon

♩ = 120,000000

The musical score is written for Baroque Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with repeat signs and measure numbers (9, 3, 16, 22, 30, 40, 45, 57, 61, 88, 91) indicating specific points in the piece. A large measure number '24' is also present, likely indicating a measure rest or a specific section.

2

Baroque Trumpet

96



5

2

Trombone

87



93



97



5

Trombone

Unknown - Fly Me To The Moon

♩ = 120,000000

9 3

16

22

3

30

3

38

43

9

56

61

23

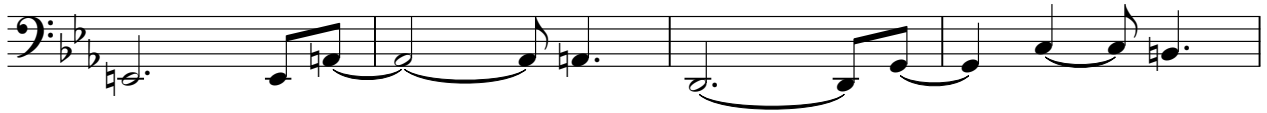
2

Trombone

87



93



97



Unknown - Fly Me To The Moon

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Fly Me To The Moon'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as 120,000000 (likely 120 BPM). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29, suggesting a sequence of measures or a specific drum set configuration. The notation is dense and detailed, providing a comprehensive guide for the percussionist.

V.S.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a percussive effect. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

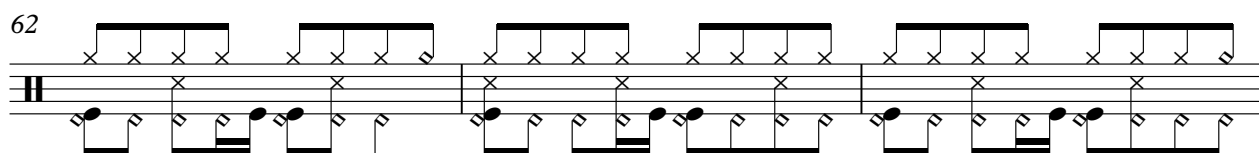
56

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

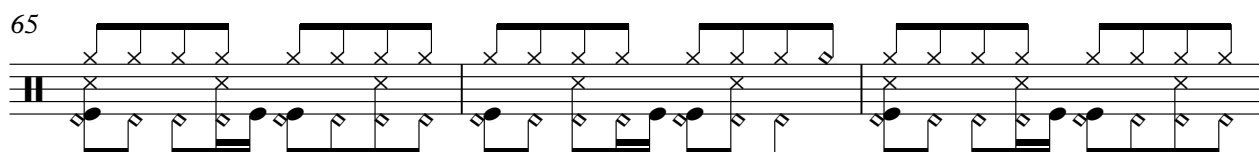
59

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

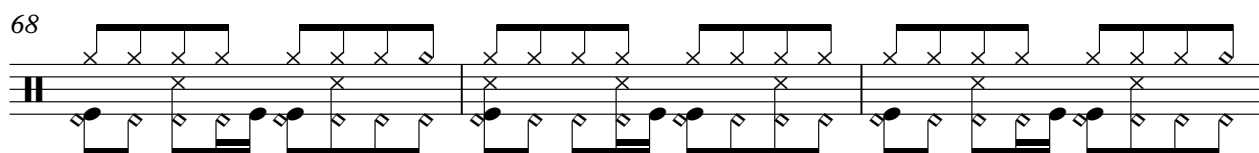
62



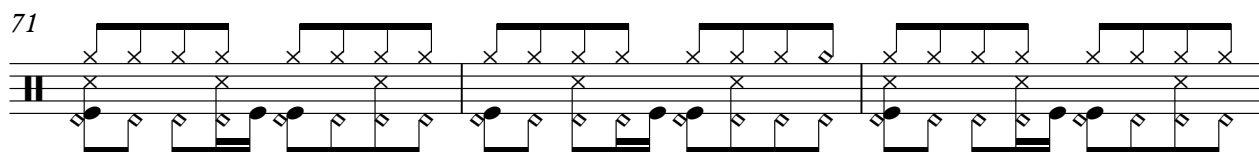
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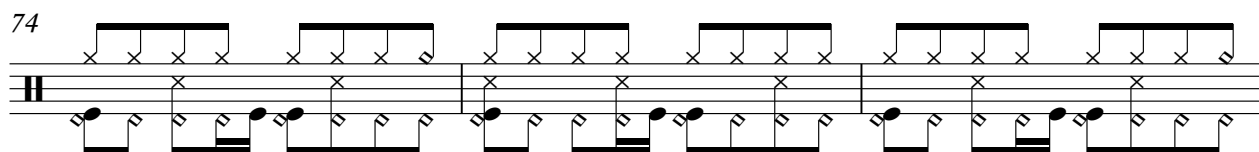
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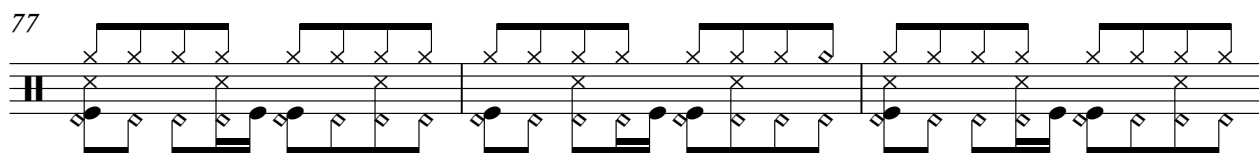
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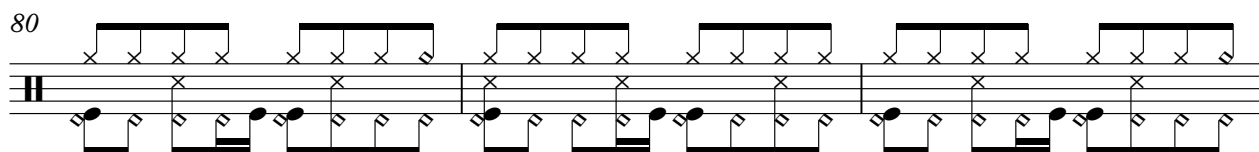
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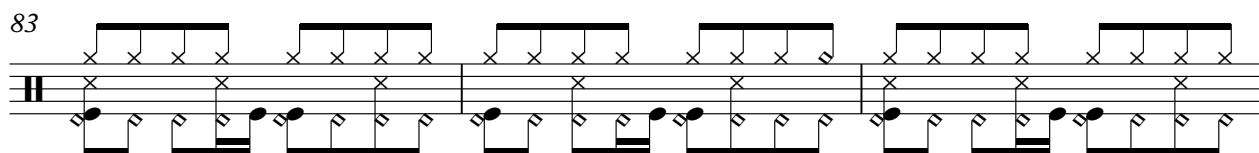
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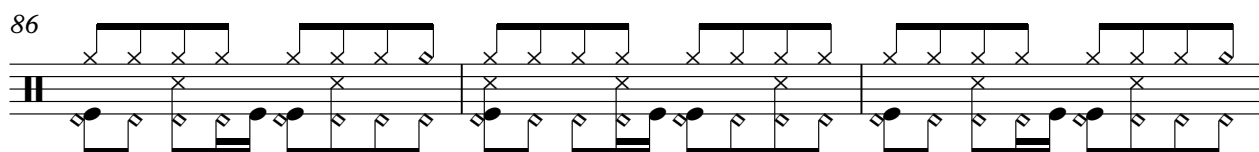
80



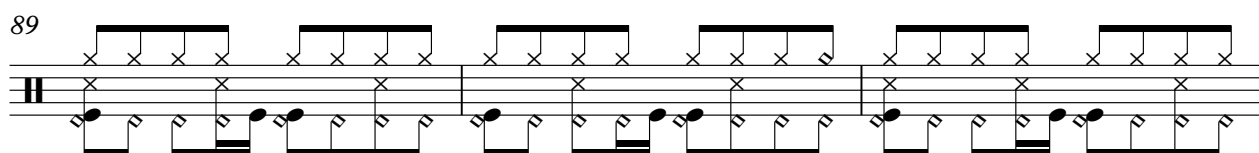
83



86



89



V.S.

4

Percussion

92

Musical notation for measures 92-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding melodic line with eighth notes and rests.

95

Musical notation for measures 95-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

98

Musical notation for measures 98-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

101

Musical notation for measures 101-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests. Measure 103 ends with a double bar line.

Unknown - Fly Me To The Moon

♩ = 120,000000

38

43

48

54

59

64

70

17

91

96

100

2

Unknown - Fly Me To The Moon

Kora

$\text{♩} = 120,000000$

2

6

10

14

18

22

26

30

34

38

V.S.



83



87



91



95



100



Unknown - Fly Me To The Moon

Acoustic Bass

♩ = 120,000000



V.S.

50



55



60



64



69



74



79



83



88

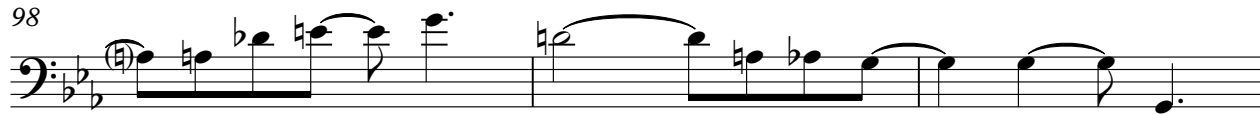


93



Acoustic Bass

98



101



Unknown - Fly Me To The Moon

Solo

♩ = 120,000000

6

9

13

17

21

26

30

34

38

42

V.S.

Musical score for guitar solo, measures 47-86. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex chordal textures and melodic lines, including many beamed sixteenth notes and slurs. Measure numbers 47, 50, 53, 58, 64, 68, 72, 77, 81, and 86 are indicated at the start of their respective staves.

90

Musical notation for measures 90-93. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 90 features a melodic line in the treble staff starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff has a complex accompaniment with many beamed notes. Measure 91 continues the melodic line with eighth notes. Measure 92 has a melodic line with eighth notes and a quarter note. Measure 93 concludes with a melodic line ending in a quarter note.

94

Musical notation for measures 94-97. The system consists of a treble clef staff and a bass clef staff. Measure 94 has a melodic line with a quarter rest followed by eighth notes. Measure 95 features a melodic line with eighth notes. Measure 96 has a melodic line with eighth notes and a quarter note. Measure 97 concludes with a melodic line ending in a quarter note.

98

Musical notation for measures 98-100. The system consists of a treble clef staff and a bass clef staff. Measure 98 has a melodic line with a quarter rest followed by eighth notes. Measure 99 features a melodic line with eighth notes. Measure 100 concludes with a melodic line ending in a quarter note.

101

Musical notation for measures 101-103. The system consists of a treble clef staff and a bass clef staff. Measure 101 has a melodic line with a quarter rest followed by eighth notes. Measure 102 features a melodic line with eighth notes. Measure 103 concludes with a melodic line ending in a quarter note.