

Unknown - FROM A JACK TO A KING

0.0"
1.1,00
From A Jack To A King

♩ = 115,000031

Musical score for the first system, measures 1-3. The score includes staves for Alto Sax, Drums, Steel String, Lead, Fingered Bass, Acoustic Grand, and Acoustic Grand. The tempo is marked as ♩ = 115,000031. The key signature is one flat (Bb) and the time signature is 4/4. The Alto Sax, Steel String, and both Acoustic Grand staves are mostly silent, indicated by rests. The Drums staff shows a simple pattern of hits. The Lead and Fingered Bass staves have some activity in the third measure.

Musical score for the second system, measures 4-7. The score includes staves for Drums, Lead, Fingered Bass, Acoustic Grand, and Acoustic Grand. The tempo is marked as ♩ = 115,000031. The key signature is one flat (Bb) and the time signature is 4/4. A double bar line with a repeat sign is present before measure 4. The Drums staff shows a more complex pattern of hits. The Lead staff features a melodic line with a triplet in measure 7. The Fingered Bass staff has a steady bass line. The Acoustic Grand staves have chordal accompaniment.

6

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system of musical notation covers measures 6 and 7. It features seven staves: Alto Sax, Drums, Steel String, Lead, Steel, Fingered Bass, and two Acoustic Grand pianos. The Alto Sax staff has a whole rest in measure 6 and a quarter note in measure 7. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel String staff has a whole rest in measure 6 and a quarter note in measure 7. The Lead staff has a triplet of eighth notes in measure 6 and a quarter note in measure 7. The Steel staff has a triplet of eighth notes in measure 6 and a quarter note in measure 7. The Fingered Bass staff has a quarter note in measure 6 and a quarter note in measure 7. The two Acoustic Grand staves have a complex rhythmic pattern with various note values and rests.



8

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system of musical notation covers measures 8 and 9. It features five staves: Drums, Steel, Fingered Bass, and two Acoustic Grand pianos. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel staff has a triplet of eighth notes in measure 8 and a quarter note in measure 9. The Fingered Bass staff has a quarter note in measure 8 and a quarter note in measure 9. The two Acoustic Grand staves have a complex rhythmic pattern with various note values and rests.

10 3

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



12

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

14

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system of musical notation covers measures 14 and 15. The Alto Sax part has a whole rest in measure 14 and a quarter note in measure 15. The Drums part features a pattern of eighth notes with 'x' marks above them, and triplet markings in measures 14 and 15. The Steel String part has a whole rest in measure 14 and a quarter note in measure 15. The Steel part has a melodic line in measure 14 and a whole rest in measure 15. The Fingered Bass part has a melodic line in measure 14 and a whole rest in measure 15. The two Acoustic Grand parts have a complex rhythmic pattern in measure 14 and a whole rest in measure 15.



16

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system of musical notation covers measures 16 and 17. The Drums part has a pattern of eighth notes with 'x' marks and asterisks above them. The Steel part has a melodic line in measure 16 and a whole rest in measure 17. The Fingered Bass part has a melodic line in measure 16 and a whole rest in measure 17. The two Acoustic Grand parts have a complex rhythmic pattern in measure 16 and a whole rest in measure 17.

18

This musical score covers measures 18 and 19. It features five staves: Drums, Steel, Fingered Bass, and two Acoustic Grand staves. The Drums staff includes a measure rest at the start of measure 18 and a double bar line at the end of measure 19. The Steel staff has a triplet of eighth notes in measure 18 and another triplet in measure 19. The Fingered Bass staff plays a steady eighth-note line. The two Acoustic Grand staves provide harmonic accompaniment with chords and arpeggios.



20

This musical score covers measures 20 and 21. It features five staves: Drums, Steel, Fingered Bass, and two Acoustic Grand staves. The Drums staff has a measure rest at the start of measure 20 and a double bar line at the end of measure 21. The Steel staff has a triplet of eighth notes in measure 20 and another triplet in measure 21. The Fingered Bass staff continues with its eighth-note line. The two Acoustic Grand staves provide harmonic accompaniment with chords and arpeggios.

22

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



24

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

25

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system contains measures 25 and 26. The Drums part features a steady rhythm with 'x' marks above the staff indicating specific drum hits. The Steel guitar part has a melodic line with a triplet of eighth notes in measure 25. The Fingered Bass part provides a bass line with eighth notes. The top Acoustic Grand part has a melodic line with a triplet of eighth notes in measure 25. The bottom Acoustic Grand part has a bass line with eighth notes.



27

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system contains measures 27 and 28. The Drums part continues with a steady rhythm. The Steel guitar part has a melodic line with a triplet of eighth notes in measure 27. The Fingered Bass part provides a bass line with eighth notes. The top Acoustic Grand part has a melodic line with a triplet of eighth notes in measure 27. The bottom Acoustic Grand part has a bass line with eighth notes.

29

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



31

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

33

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



35

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

37

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



39

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

41

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Drums, Lead, Steel, Fingered Bass, Acoustic Grand (top), and Acoustic Grand (bottom). The Drums staff shows a pattern of hits with 'x' marks above the notes. The Lead staff has a melodic line with slurs and ties. The Steel staff contains complex chordal textures with many beamed notes. The Fingered Bass staff has a steady eighth-note bass line. The two Acoustic Grand staves provide harmonic support with chords and arpeggios.



43

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Drums, Lead, Steel, Fingered Bass, Acoustic Grand (top), and Acoustic Grand (bottom). The Drums staff shows a pattern of hits with 'x' marks above the notes. The Lead staff has a melodic line with slurs and ties. The Steel staff contains complex chordal textures with many beamed notes. The Fingered Bass staff has a steady eighth-note bass line. The two Acoustic Grand staves provide harmonic support with chords and arpeggios.

44

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

46

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

48

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



50

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

52

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

54

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

56

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



58

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

60

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



62

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

63

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in five systems. The first system includes Alto Sax, Drums, Steel String, Steel, and Fingered Bass. The second system includes Acoustic Grand. Measure 63 shows a single eighth note in the Alto Sax and Fingered Bass, and a triplet of eighth notes in the Drums and Steel. Measure 64 shows a single eighth note in the Alto Sax and Fingered Bass, and a triplet of eighth notes in the Drums and Steel. The Acoustic Grand part in measure 64 consists of a single eighth note.



64

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in five systems. The first system includes Drums, Steel, and Fingered Bass. The second system includes Acoustic Grand. The third system includes another Acoustic Grand. Measure 64 shows a complex drum pattern with eighth notes and rests, a triplet of eighth notes in the Steel, and a bass line with eighth notes. Measure 65 shows a similar drum pattern, a triplet of eighth notes in the Steel, and a bass line with eighth notes. The Acoustic Grand parts in measure 65 consist of chords and eighth notes.

66

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



68

Drums

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

70

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



72

Alto Sax

Drums

Steel String

Steel

Fingered Bass

Acoustic Grand

Unknown - FROM A JACK TO A KING

Alto Sax

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7

72

8

Unknown - FROM A JACK TO A KING

Drums

♩ = 115,000031

The image displays a drum score for the song 'FROM A JACK TO A KING'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score features several complex rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). Some measures include asterisks (*) above the staff, possibly indicating specific drum techniques or accents. The notation is arranged in a standard musical format, with measures grouped by bar lines and measure numbers (7, 11, 15, 19, 23, 27, 31, 35, 39) indicating the start of new phrases.

V.S.

Drums

43

3

47

3

51

3

55

6

59

6

63

3

67

3

71

3

6

Steel String

Unknown - FROM A JACK TO A KING

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7

72

72

Unknown - FROM A JACK TO A KING

Lead

$\text{♩} = 115,000031$

2

5

3

3

8

31

41

44

3

3

47

51

54

19

Unknown - FROM A JACK TO A KING

Steel

♩ = 115,000031

5

9

13

16

19

23

26

30

33

36

V.S.

Steel

39



42



46



50



54



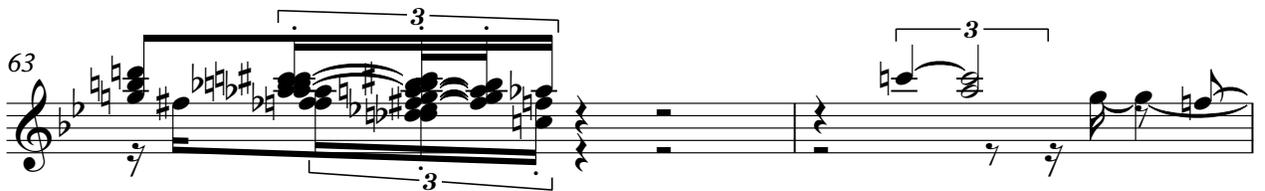
58



61



63



65



69



Steel

72

The image shows a single measure of music, measure 72, on a five-line staff. The music is written in a treble clef and a key signature of two flats (B-flat and E-flat). The measure begins with a quarter note chord consisting of G4, B-flat4, and D5. This is followed by a series of eighth notes: G4, A-flat4, B-flat4, and C5. The next two notes are D5 and E5, which are tied to the following two notes, F5 and G5. These two notes are also tied to the final note of the measure, A5. The measure concludes with a quarter rest. The notation includes various slurs and ties to indicate phrasing and note connections.

Unknown - FROM A JACK TO A KING

Fingered Bass

♩ = 115,000031

3



7



11



15



19



23



27



30



34



38



V.S.

42



46



50



54



58



61



65



69



71



Unknown - FROM A JACK TO A KING

Acoustic Grand

♩ = 115,000031

3

6

10

13

17

20

23

27

31

35

V.S.

38

42

45

49

52

55

59

63

67

70

Acoustic Grand

Unknown - FROM A JACK TO A KING

♩ = 115,000031

3

7

11

14

18

21

25

28

This musical score is for an Acoustic Grand piano, covering measures 32 through 64. The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Acoustic Grand'. The score consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 42, 45, 49, 52, 56, 60, and 64. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 38, 45, 52, and 60, where the right hand is silent while the left hand continues to play. The overall texture is rhythmic and melodic, typical of a piano accompaniment for a vocal line.

67

Musical notation for measures 67 and 68. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with some notes beamed together. Measure 67 contains 7 chords, and measure 68 contains 7 chords. The chords in measure 67 are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The chords in measure 68 are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

69

Musical notation for measures 69 and 70. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 69 contains 7 chords, and measure 70 contains 1 chord. The chords in measure 69 are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The chord in measure 70 is: G4-B4-D5. A large number '4' is written above the staff in measure 70, indicating a measure rest for 4 measures.