

Unknown - Gary Moore

♩ = 102,000053

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Baroque Trumpet:** Treble clef, 4/4 time signature, rests in all measures.
- Percussion:** Drum set notation, 4/4 time signature, rests in the first two measures, then a pattern of eighth notes in the third and fourth measures.
- Jazz Guitar:** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (top):** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (middle):** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature, rests in all measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Fingering: 3 3 1 2 3 in the third measure, 6 6 8 6 3 2 in the fourth measure.
- Electric Bass:** Bass clef, 4/4 time signature, rests in the first two measures, then a pattern of eighth notes in the third and fourth measures.
- Rock Organ:** Treble clef, 4/4 time signature, rests in the first two measures, then a pattern of eighth notes in the third and fourth measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature, rests in all measures.
- Orchestra Hit:** Treble clef, 4/4 time signature, rests in the first two measures, then a single note in the third measure followed by rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature, rests in the first two measures, then a sequence of notes in the third and fourth measures.

At the bottom of the score, there are two additional staves with time signatures 4/4, 2/4, and 4/4, containing a few notes and rests.

♩ = 102,000053

5

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	4	1	4	1	1	1	4	13	13	13	13	13	8	1
A								0	0						
B								4	4						
								6	6						

E. Bass

Organ

Orch. Hit

FX 5

8

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5



11

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

14

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

The musical score consists of ten staves. The Bar. Tpt. staff uses a treble clef and contains a melodic line with slurs and accents. The Perc. staff uses a drum clef and shows a steady rhythmic pattern. The J. Gtr. staff is mostly silent with some activity in the third measure. The E. Gtr. staff shows chordal accompaniment with slurs. The second E. Gtr. staff is a guitar tab with fret numbers and fingerings (3, 3, 1, 3, 3, 1, 2). The E. Bass staff uses a bass clef and features a walking bass line. The Organ staff has a melodic line with chords. The Tape Smp. Brs staff has a melodic line with slurs. The Orch. Hit staff is mostly silent with some activity in the third measure. The FX 5 staff uses a bass clef and contains a dense, rhythmic pattern of notes.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, Orch. Hit, and FX 5. The score is written for three systems. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part includes a guitar tab with fret numbers and a melodic line. The E. Bass part has a bass line with some accidentals. The Organ part has a melodic line with some accidentals. The Tape Smp. Brs part has a melodic line with some accidentals. The Orch. Hit part has a melodic line with some accidentals. The FX 5 part has a melodic line with some accidentals.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	6 0	3	3	2	6	8	6	3	3	1	3	3	4	1	0	3	0	0	0
T	0																		
A		3	3	4															
B		3	1	2															

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

27

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

30

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T			1
A			3 3 1 2
B	6	6 6	1 1

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

FX 5 (continued)

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

49

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Orch. Hit FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line and a fermata. The first two Electric Guitar staves (E. Gtr.) show melodic lines with various accidentals and articulation marks. The third Electric Guitar staff (E. Gtr.) contains guitar tablature with fret numbers (16, 13, 11, 8, 11, 3) and fretting instructions (T, A, B). The Bass staff (E. Bass) has a melodic line with a mix of eighth and sixteenth notes. The Organ staff (Organ) provides harmonic support with chords and single notes. The Tape Smp. Brs staff (Tape Smp. Brs) shows a melodic line with a mix of eighth and sixteenth notes. The Orch. Hit staff (Orch. Hit) features a melodic line with a mix of eighth and sixteenth notes. The FX 5 staff (FX 5) contains a melodic line with a mix of eighth and sixteenth notes. The bottom staff is a single treble clef staff with a few notes and rests.

53

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Chords for E. Gtr. (Measures 53-55):

- Measure 53: $\begin{matrix} 8 & 6 \\ 8 & 8 \end{matrix}$
- Measure 54: 11
- Measure 55: 1 4



56

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Chords for E. Gtr. (Measures 56-58):

- Measure 56: 1 3
- Measure 57: 3 6 15
- Measure 58: 1

59

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page contains a musical score for measures 59, 60, and 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern in a drum staff; Electric Guitar (E. Gtr.) with a melodic line in treble clef and a guitar tab below it; Electric Bass (E. Bass) with a bass line in bass clef; Organ with a melodic line in treble clef; Tape Samples (Tape Smp. Brs) with a melodic line in treble clef; Orchestral Hit (Orch. Hit) with a melodic line in treble clef; and FX 5 with a rhythmic pattern in a drum staff. The guitar tab shows fret numbers 1, 4, 4, 4, 4, 1, 4, 1. The page number 14 is in the top left, and the measure number 59 is at the top of the first staff.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

69

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

72

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr. (TAB)
E. Bass
Organ
Orch. Hit
FX 5

Detailed description: This system contains measures 72, 73, and 74. The Baritone Trumpet part has rests. The Percussion part plays a steady eighth-note pattern. The Electric Guitar part features a melodic line with a double bar line in measure 73. The guitar TAB shows fret numbers and techniques like triplets and bends. The Electric Bass part plays a walking bass line. The Organ part provides harmonic support with chords and moving lines. The Orchestral Hit part has a single note in measure 73. The FX 5 part provides a rhythmic accompaniment.



75

Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass
Organ
Orch. Hit
FX 5

Detailed description: This system contains measures 75, 76, and 77. The Percussion part continues with eighth notes. The J. Gtr. part has rests. The Electric Guitar part has a melodic line with a double bar line in measure 76. The guitar TAB shows fret numbers and techniques like triplets and bends. The Electric Bass part plays a walking bass line. The Organ part provides harmonic support. The Orchestral Hit part has a single note in measure 76. The FX 5 part provides a rhythmic accompaniment.

79

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

6
0
3

18 18 18 18 18 18 15 13 13 11 13 3 8 18

82

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

18 18 18 18 18 15 18 13 15 18 13 15 13 8 6 3 1 4 4 6 7 13 11 11 11 11 12

T
A
B

3 3

||

85

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

12 11 11 11 11 11 11 8 6 8 11 6 8 11 6 8 11

T
A
B

3 3

87

Musical score for measures 87-90. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Orch. Hit, and FX 5. The E. Gtr. staff contains guitar tablature with fret numbers and a 3/3 time signature. The Organ and Orch. Hit staves show chordal accompaniment. The FX 5 staff features a rhythmic pattern of eighth notes.



90

Musical score for measures 90-93. The score includes staves for Percussion, E. Gtr., E. Bass, Organ, Tape Smp. Brs, Orch. Hit, and FX 5. The E. Gtr. staff contains guitar tablature with fret numbers and a 3/3 time signature. The Organ and Orch. Hit staves show chordal accompaniment. The Tape Smp. Brs staff has a melodic line. The FX 5 staff features a rhythmic pattern of eighth notes.

93

Musical score for measures 93-95. Percussion: steady eighth-note pattern. E. Gtr.: melodic line with a triplet in measure 95. E. Gtr. (TAB): empty staff. E. Bass: eighth-note bass line. Organ: block chords. Tape Smp. Brs: sparse notes. FX 5: dense rhythmic texture.

96

Musical score for measures 96-99. Percussion: steady eighth-note pattern. E. Gtr.: melodic line with a triplet in measure 97. E. Gtr. (TAB): empty staff with fret numbers 0, 4, 6 in measure 98. E. Bass: eighth-note bass line. Organ: block chords. Tape Smp. Brs: melodic line with a triplet in measure 97. Orch. Hit: empty staff. FX 5: dense rhythmic texture.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5



103

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

FX 5

♩ = 94,999992



Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

111

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit



112

♩ = 86,000053 ♩ = 132,999954 ♩ = 94,999992

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

113 ♩ = 213,000107 ♩ = 110,999908

Perc. **6** **6** **6** **6**

E. Gtr. **A** **B** 1 3 1 1 3

E. Bass

Organ

Orch. Hit



114 ♩ = 46,999992 ♩ = 94,999992

Perc. **6** **18**

E. Gtr. **A** **B** 3 3 3 0 0

E. Bass

Organ

Orch. Hit

Unknown - Gary Moore
Baroque Trumpet

♩ = 102,000053

3

8

12

15

18

3

25

29

32

6

13

52

Percussion Unknown - Gary Moore

♩ = 102,000053

Musical staff 1: Percussion notation in 4/4 time. The first two measures are in 2/4 time, indicated by a double bar line and a 2/4 time signature. The notation consists of eighth notes and quarter notes.

7

Musical staff 2: Percussion notation in 4/4 time, continuing the sequence of eighth and quarter notes.

11

Musical staff 3: Percussion notation in 4/4 time, continuing the sequence of eighth and quarter notes.

15

Musical staff 4: Percussion notation in 4/4 time, continuing the sequence of eighth and quarter notes.

18

Musical staff 5: Percussion notation in 4/4 time. The notation includes asterisks above the notes, indicating specific accents or techniques.

22

Musical staff 6: Percussion notation in 4/4 time. The notation includes asterisks above the notes, indicating specific accents or techniques.

26

Musical staff 7: Percussion notation in 4/4 time, continuing the sequence of eighth and quarter notes.

30

Musical staff 8: Percussion notation in 4/4 time, continuing the sequence of eighth and quarter notes.

34

Musical staff 9: Percussion notation in 4/4 time. The notation includes asterisks above the notes, indicating specific accents or techniques.

39

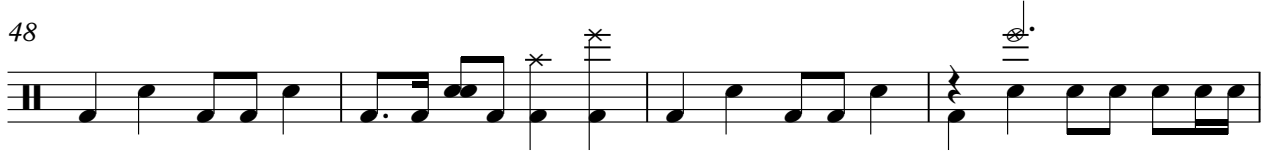
Musical staff 10: Percussion notation in 4/4 time. The notation includes asterisks above the notes, indicating specific accents or techniques.

V.S.

43



48



52



57



62



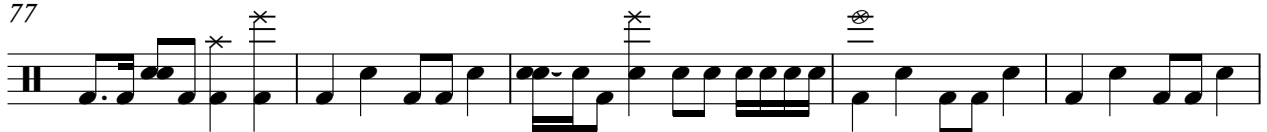
67



72



77



82



87



92



97



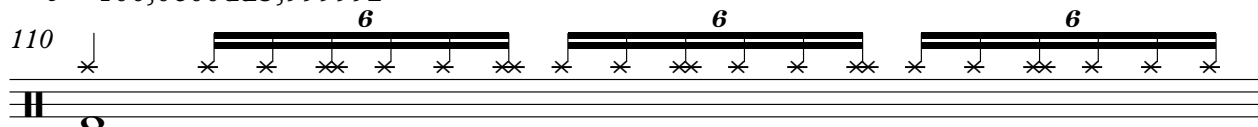
102



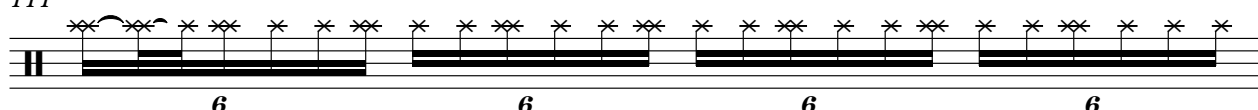
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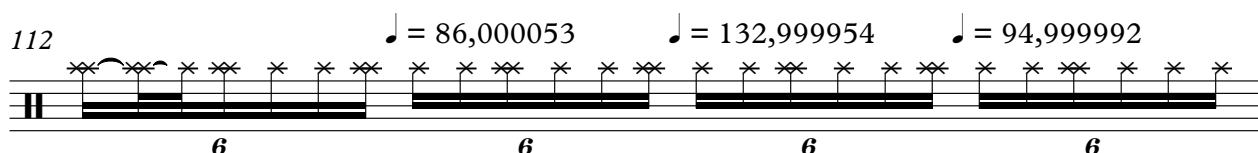
♩ = 100,00000023,999992



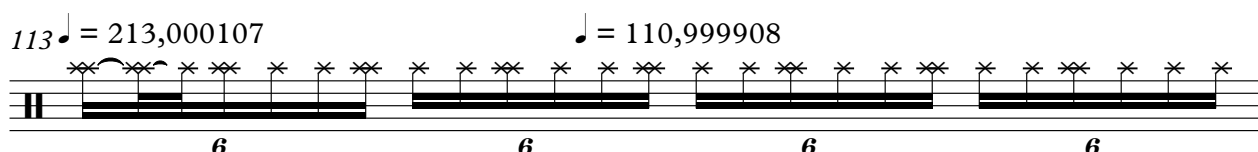
111



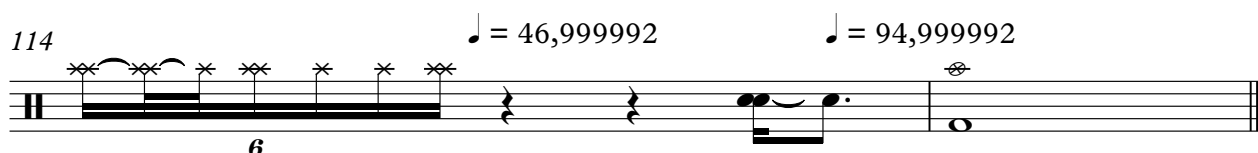
112



113



114



Unknown - Gary Moore
Electric Guitar

♩ = 102,000053

4

8

13

18

22

28

33

39

56

61

3

13

3

Detailed description: This is a musical score for electric guitar. It begins with a tempo marking of a quarter note equal to 102,000053. The score is written in treble clef and consists of ten staves of music. The first staff shows a 4/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature with a measure containing a whole bar line and the number '4'. The second staff starts at measure 8 and contains a series of chords with eighth notes. The third staff starts at measure 13 and includes a melodic line with a bend. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 22 and features a double bar line with the number '2' above it, followed by chords. The sixth staff starts at measure 28 and contains chords and a melodic line. The seventh staff starts at measure 33 and includes a melodic line and a measure with a double bar line and the number '3' above it. The eighth staff starts at measure 39 and features a measure with a double bar line and the number '13' above it, followed by chords. The ninth staff starts at measure 56 and contains chords and a melodic line. The tenth staff starts at measure 61 and includes a melodic line and a measure with a double bar line and the number '3' above it.

2

Electric Guitar

67

72

75

79

96

♩ = 94,999992

109

♩ = 86,000000 ♩ = 86,000000 ♩ = 710,999908 ♩ = 46,999992 ♩ = 94,999992

34

T	3 4			1	3	1 2	3	1	3	1 2
A										
B		6	6 6	1 1	3				3	1 2

34

T	4 1 0 3	1 4 1 1 4 1	6 0	6 6 0 0	3 2	4 0 3 0
A					3 4	
B	3 3	3			1 2	3 3 3

39

T	13	13	11	11 11 8 3 1 3	1 1 1	3 6 6 2 1 3
A	0 0 0				1 4	1 4
B	4		4 4	6 6		

43

T	8 6 6 8 6 1	1 4 1 0	11 11 11 8 8 6 8 6 1	1 1 4 3 8
A		5		
B		1 3	3 3 1 3 1	3

46

T	6 6 8 6	6 6 8 6 3 2 1	3 1 3 1 1 1 1	16 16 13 13 11 13 11 8
A				
B		1 4	1 1 4	

50

T	8 11	3 0 0 0 3 0	8 6 11	1 4
A				
B				

56

T		1 8	3 6 15	1 4 4 4	4 1
A					
B					1

61

T	4 1		4 1	6 0	1 0
A					
B		1	3 1 2	3 3	0 1 2

66

T	3 5 3	6 6	4	3 3
A	4 6 4	6 6		4 4 1
B	3 3	3	3 3 3 1 2	3 3 3 1 2

70

T	3 4 1	3 4 1	1
A			
B	3 3	3 1 2	3 3 1 2

4 99

7-string Electric Guitar

			6	6	6	6	6	6	8	11	8	6	4	3	4	6	4	3	1	3	3	3
T			0	0	0	0	0	0	3	2												
A	0	0	0	0	0				3	4												
B	4	4	4	4	4				1	2												
	6	6	6	6	6																	

104

♩ = 94,999992

	6	6	6		18	18	15	13	15	14	13	11	8	13	11	8	6	8	11	6	6	6
T	0	0	0	3	2															0	0	0
A				3	4															3	3	3
B				1	2															3	3	3

109 ♩ = 86,000053 ♩ = 58,999999 ♩ = 92,000000 ♩ = 103,000000 ♩ = 99,999992

				11	8	6	6	6	3	2	3	6	6	3	4	1	0
T	3	0	0														
A	3	4	0														
B	1	2															

112

♩ = 86,000053 ♩ = 99,999992 ♩ = 92,000000 ♩ = 103,000000 ♩ = 110,999908 ♩ = 46,999992 ♩ = 99,999992

																						18
T	0	1	3	3	3	3	1	1	1	3	3	3	3	0								
A																						
B																						

Unknown - Gary Moore

Electric Bass

♩ = 102,000053



6



10



13



15



18



22



26



29



33



V.S.

37



41



45



48



52



55



58



62



66

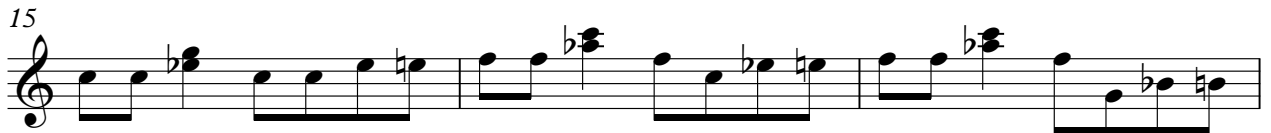


70



Rock Organ
Unknown - Gary Moore

♩ = 102,000053



V.S.

Rock Organ



Rock Organ

89

Musical staff for measures 89-93. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 89 starts with a whole rest, followed by a half note B-flat and a half note D-flat. Measures 90-93 feature a rhythmic pattern of eighth notes and chords: eighth notes G, B-flat, D-flat, G, followed by chords B-flat, D-flat, G, B-flat, D-flat, G.

94

Musical staff for measures 94-97. This staff continues the rhythmic pattern from the previous staff, consisting of eighth notes G, B-flat, D-flat, G, followed by chords B-flat, D-flat, G, B-flat, D-flat, G.

98

Musical staff for measures 98-102. Measures 98-101 continue the rhythmic pattern of eighth notes and chords. Measure 102 features a whole note chord consisting of G, B-flat, and D-flat.

103

Musical staff for measures 103-107. Measures 103-104 continue the rhythmic pattern. Measure 105 features a whole note chord G, B-flat, D-flat. Measures 106-107 continue the rhythmic pattern.

108

Musical staff for measures 108-112. This staff features a series of whole notes with a melodic line above and a bass line below. The notes in the upper line are G, B-flat, D-flat, G, B-flat, D-flat, G, B-flat, D-flat. The notes in the lower line are G, B-flat, D-flat, G, B-flat, D-flat, G, B-flat, D-flat. Above the staff, there are some numerical annotations: $\text{♩} = 94, 89, 90, 90, 53, 78, 0, 2, 5, 0, 0, 0, 0, 2$ and $\text{♩} = 36, 0, 2, 5, 0, 0, 0, 0, 0, 9, 9, 0, 8 = 46, 94, 99, 92$.

Unknown - Gary Moore
Tape Sampler Keyboard [Brass]

♩ = 102,000053

4/4 - 2/4 - 4/4 **4**

This staff shows the beginning of the piece. It starts with a treble clef and a 4/4 time signature. The first two measures contain whole rests. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and a whole rest. A large number '4' is positioned above the fourth measure, indicating a measure rest for four measures.

8

This staff contains four measures of music starting at measure 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

12

This staff contains four measures of music starting at measure 12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

15

This staff contains four measures of music starting at measure 15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The final two measures feature triplets of eighth notes: G4, A4, B4 and C5, B4, A4.

18

This staff contains four measures of music starting at measure 18. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

22

This staff contains two measures of music starting at measure 22. Both measures contain whole rests.

24



27



30



34



39



55



58



62



67



93

98

103

108

♩ = 94, 96, 97, 105, 78, 26, 95, 97, 28, 100, 100, 92 ♩ = 86, 69, 75, 95, 10, 107, 908 ♩ = 46, 99, 99, 92

Unknown - Gary Moore
Orchestra Hit

♩ = 102,000053

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in 4/4 time, which changes to 2/4 at measure 7. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Several measures contain thick black lines, likely representing guitar riffs or specific orchestral textures. Measure numbers are: 7, 18, 22, 30, 36, 44, 52, 63, and 66. The tempo marking at the top is ♩ = 102,000053.

72

78

83

90

98

106

111

Unknown - Gary Moore

FX 5 (Brightness)

♩ = 102,000053

6

10

14

18

22

26

30

34

37

FX 5 (Brightness)

40

44

48

52

56

60

64

69

73

77

Unknown - Gary Moore
 [No instrument (barlines shown)]

♩ = 102,000053

♩ = 94,999992

♩ = 100,000000 ♩ = 86,000000 ♩ = 46,999992 ♩ = 94,999992

Unknown - Gary Moore
 [No instrument (barlines shown)]

♩ = 102,000053

♩ = 94,98,992053 ♯ = 75,99,992009992

♩ = 86,0102,999524,9999000107,999908 ♩ = 46,999992 ♩ = 94,999992

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