

Unknown - Ginny Come Lately

♩ = 100,000000
@KMIDI KARAOKR FILE
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Musical score for measures 1-5. The score includes parts for Soft karaoke, Percussion, two Jazz Guitar parts, Kora, Electric Bass, Soprano, Synth Bass, Tape Sampler Keyboard [Strings], and Viola. The tempo is marked as ♩ = 100,000000. The key signature has one sharp (F#). The percussion part features a steady rhythm with 'x' marks. The two Jazz Guitar parts play complementary melodic lines. The Kora part consists of a series of chords. The Electric Bass part has a simple bass line. The Soprano part has a melodic line. The Synth Bass part has a rhythmic pattern. The Tape Sampler Keyboard [Strings] part has a sustained chord. The Viola part has a sustained chord.



Musical score for measures 6-9. The score includes parts for Soft karaoke, Perc., two J. Gtr. parts, Kora, E. Bass, S. Bass, Tape Smp. Str, and Vla. The tempo is marked as ♩ = 100,000000. The key signature has one sharp (F#). The percussion part continues with a steady rhythm. The two J. Gtr. parts play complementary melodic lines. The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic pattern. The Tape Smp. Str part has a sustained chord. The Vla. part has a sustained chord.

9

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S. Bass
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 9 through 11. The score is arranged in a multi-staff format. The top staff is for 'Soft karaoke' (vocal line). The second staff is 'Perc.' (percussion). The third and fourth staves are for 'J. Gtr.' (jazz guitar), with the third staff featuring triplet markings. The fifth staff is 'Kora' (kora). The sixth and seventh staves are for 'E. Bass' (electric bass) and 'S. Bass' (soprano bass). The eighth staff is 'Tape Smp. Str' (tape sample strings), showing sustained notes. The ninth staff is 'Vla.' (viola), which is mostly silent in this section.



12

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S. Bass
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 12 through 14. The arrangement is consistent with the previous block. The 'Soft karaoke' staff shows the continuation of the vocal line. The 'J. Gtr.' staves continue with their respective parts, including triplet figures. The 'Tape Smp. Str' staff shows a change in the sustained string texture. The 'Vla.' staff remains silent.

15

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This musical score covers measures 15 to 17. The Soft karaoke part features a melodic line with a triplet in measure 16. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts include a triplet in measure 16. The Kora part consists of a steady accompaniment of chords. The E. Bass part provides a simple bass line. The S. part has a complex, multi-layered texture. The S. Bass part has a rhythmic pattern similar to the percussion. The Tape Smp. Str part features a sustained, layered texture. The Vla. part has a similar layered texture.



18

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This musical score covers measures 18 to 20. The Soft karaoke part features a melodic line with a triplet in measure 19. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts include a triplet in measure 19. The Kora part consists of a steady accompaniment of chords. The E. Bass part provides a simple bass line. The S. part has a complex, multi-layered texture. The S. Bass part has a rhythmic pattern similar to the percussion. The Tape Smp. Str part features a sustained, layered texture. The Vla. part has a similar layered texture.

21

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.



24

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

27

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.



30

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.

33

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.



36

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.

39

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This musical score block covers measures 39 to 41. It features ten staves: Soft karaoke (melody), Percussion (drums), two J. Gtr. (jazz guitar) staves (one with chords and one with a rhythmic pattern), Kora (chords), E. Bass (electric bass), S. (strings), S. Bass (saxophone), Tape Smp. Str (tape samples), and Vla. (viola). The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 starts with a soft karaoke melody and a complex guitar accompaniment. Measure 40 continues the melody and accompaniment. Measure 41 concludes the section with a final chord and a rest for the soft karaoke part.



42

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This musical score block covers measures 42 to 44. It features the same ten staves as the previous block. Measure 42 begins with a new soft karaoke melody and guitar accompaniment. Measure 43 continues the melody and accompaniment. Measure 44 concludes the section with a final chord and a rest for the soft karaoke part.

45

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 45 through 47. It features ten staves: Soft karaoke (vocal line), Percussion (drum kit), two Electric Guitar (J. Gtr.) staves, Kora (stringed instrument), Electric Bass (E. Bass), Saxophone (S.), Double Bass (S. Bass), Tape Samples (Tape Smp. Str), and Viola (Vla.). The key signature has one sharp (F#). The music includes various rhythmic patterns, triplets, and complex chordal textures.



48

Soft karaoke
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
S. Bass
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 48 through 50. It features the same ten staves as the previous block. The key signature remains one sharp (F#). The music continues with similar rhythmic and harmonic elements, including triplets and complex chordal textures.

52

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str

Vla.



55

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str

Vla.

58

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.



61

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.

64

Soft karaoke

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Str

Vla.



67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str

Vla.

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str

Vla.



72

$\text{♩} = 95,000000$ $\text{♩} = 80,000000$ $\text{♩} = 68,000076$ $\text{♩} = 100,000000$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str

Vla.

Unknown - Ginny Come Lately

Soft karaoke

♩ = 100,000000

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V.S.

Unknown - Ginny Come Lately

Percussion

♩ = 100,000000

The score is written on ten systems, each with a top staff for a snare drum and a bottom staff for a bass drum. The snare drum part consists of a repeating rhythmic pattern of eighth notes, often grouped in pairs or fours. The bass drum part features a complex, syncopated pattern with many triplets, indicated by a '3' below the notes. A large number '2' is placed above the first system, and a 'V.S.' (Viva) marking is at the end of the final system.

V.S.

Percussion

Musical score for Percussion, measures 34-62. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, often grouped in threes (indicated by a '3' below the notes). The score is divided into systems, with measure numbers 34, 37, 40, 43, 46, 49, 53, 56, 59, and 62 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The 'x' marks in the top staff correspond to specific notes in the bottom staff, often marking the start of a triplet or a specific rhythmic figure.

65 Percussion 3

68

71

73

$\text{♩} = 95,000$ $\text{♩} = 88,000$ $\text{♩} = 80,000$ $\text{♩} = 68,000$ $\text{♩} = 76$ $\text{♩} = 100,000$

42

46

51

55

59

63

67

70

72

$\text{♩} = 95,000145$ $\text{♩} = 88,000000$ $\text{♩} = 68,000076$

75

$\text{♩} = 100,000000$

♩ = 100,000000

4

7

9

11

13

15

17

19

21

24

V.S.





V.S.

70



72

♩ = 95,000145 = 88,8000000 ♩ = 68,000076



75 ♩ = 100,000000



Kora

75 ♩ = 100,000000



Unknown - Ginny Come Lately

Electric Bass

♩ = 100,000000

4



10



15



20



25



30



35



40



45



51



56



61



66

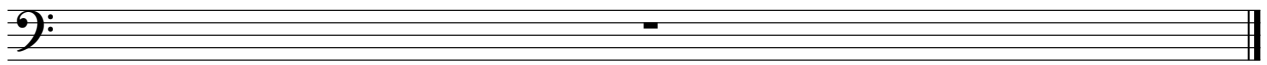


71

♩ = 95,000000 100,000000 105,000000 110,000000 115,000000 120,000000 125,000000 130,000000 135,000000 140,000000 145,000000 150,000000 155,000000 160,000000 165,000000 170,000000 175,000000 180,000000 185,000000 190,000000 195,000000 200,000000 205,000000 210,000000 215,000000 220,000000 225,000000 230,000000 235,000000 240,000000 245,000000 250,000000 255,000000 260,000000 265,000000 270,000000 275,000000 280,000000 285,000000 290,000000 295,000000 300,000000 305,000000 310,000000 315,000000 320,000000 325,000000 330,000000 335,000000 340,000000 345,000000 350,000000 355,000000 360,000000 365,000000 370,000000 375,000000 380,000000 385,000000 390,000000 395,000000 400,000000 405,000000 410,000000 415,000000 420,000000 425,000000 430,000000 435,000000 440,000000 445,000000 450,000000 455,000000 460,000000 465,000000 470,000000 475,000000 480,000000 485,000000 490,000000 495,000000 500,000000 505,000000 510,000000 515,000000 520,000000 525,000000 530,000000 535,000000 540,000000 545,000000 550,000000 555,000000 560,000000 565,000000 570,000000 575,000000 580,000000 585,000000 590,000000 595,000000 600,000000 605,000000 610,000000 615,000000 620,000000 625,000000 630,000000 635,000000 640,000000 645,000000 650,000000 655,000000 660,000000 665,000000 670,000000 675,000000 680,000000 685,000000 690,000000 695,000000 700,000000 705,000000 710,000000 715,000000 720,000000 725,000000 730,000000 735,000000 740,000000 745,000000 750,000000 755,000000 760,000000 765,000000 770,000000 775,000000 780,000000 785,000000 790,000000 795,000000 800,000000 805,000000 810,000000 815,000000 820,000000 825,000000 830,000000 835,000000 840,000000 845,000000 850,000000 855,000000 860,000000 865,000000 870,000000 875,000000 880,000000 885,000000 890,000000 895,000000 900,000000 905,000000 910,000000 915,000000 920,000000 925,000000 930,000000 935,000000 940,000000 945,000000 950,000000 955,000000 960,000000 965,000000 970,000000 975,000000 980,000000 985,000000 990,000000 995,000000 1000,000000



75 ♩ = 100,000000



Unknown - Ginny Come Lately

Synth Bass

♩ = 100,000000
4

7

10

12

14

16

18

20

22

25

V.S.

2
27
29
31
33
35
37
39
42
45
48

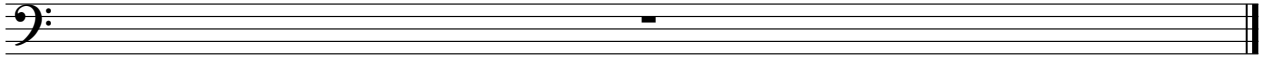
String Bass

The image displays ten systems of musical notation for a string bass instrument. Each system is numbered on the left side: 27, 29, 31, 33, 35, 37, 39, 42, 45, and 48. The notation is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of various chords and melodic lines, with some systems containing rests. The word "String Bass" is written above the first system.

4

Synth Bass

75 ♩ = 100,000000



Tape Sampler Keyboard [Strings]

Unknown - Ginny Come Lately

♩ = 100,000000

4

12

20

28

36

43

Tape Sampler Keyboard [Strings]

51

Musical staff for measures 51-58. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 51-52 feature a series of chords with a moving bass line. Measures 53-54 have a more complex texture with overlapping notes and rests. Measures 55-58 continue with a similar chordal structure, ending with a single note in the final measure.

59

Musical staff for measures 59-66. This section includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The melodic lines are more active than in the previous section, with some notes beamed together. The key signature remains one sharp.

67

Musical staff for measures 67-74. This section consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The key signature is one sharp.

95380060000076

75 = 100,000000

Musical staff for measure 75. The staff is empty except for a single note on the second line of the treble clef, which is a G4. The key signature is one sharp.

Unknown - Ginny Come Lately

Viola

♩ = 100,000,000

3

12

20

28

37

43

49

57

62

3

2

67

Viola

95,880,060008,000076

The image shows a musical staff for Viola in 3/8 time. The notation includes a whole note, a dotted quarter note, and a quarter note, all beamed together. Above the staff, there are guitar tabs: 95,880,060008,000076. A tempo marking of 95,880,060008,000076 is also present.

75 ♩ = 100,000000

An empty musical staff with a treble clef and a 3/8 time signature.