

Unknown - Holly Jolly Christmas

0.0"
1.1,00
Christmas Midi Theater - The Music Shoppe - www.MusicShoppe.com

♩ = 140,000137

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo in Db:** Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes.
- Percussion:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Alto Glockenspiel:** Treble clef, 4/4 time. Melodic line similar to the piccolo.
- Vibraphone:** Treble clef, 4/4 time. Mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time. Chordal accompaniment with block chords.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Melodic line with eighth notes.
- Electric Guitar:** Treble clef, 4/4 time. Melodic line with eighth notes and some chords.
- Electric Bass:** Bass clef, 4/4 time. Simple bass line with quarter notes.
- Soft karaoke:** Treble clef, 4/4 time. Mostly rests with some notes.
- Solo:** Treble clef, 4/4 time. Melodic line with eighth notes and chords.

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Soft karaoke @KMIDI KARAOKR FILE

3

Db Picc.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Solo

5

Db Picc.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

3



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

35

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Solo

37

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

39

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



41

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

43

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

||

45

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

47

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Double bar line

49

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Double bar line

51

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo

Detailed description: This musical score page, numbered 51, features six staves. The Percussion staff (top) shows a rhythmic pattern of four eighth notes with 'x' marks above them, indicating a specific sound. The Alto Glockenspiel staff has four quarter notes. The J. Gtr. (Jazz Guitar) staff has four chords. The E. Gtr. (Electric Guitar) staff has four quarter notes. The E. Bass staff has four quarter notes. The Solo staff has a sequence of eighth notes with guitar tablature below each note. The tablature consists of vertical lines representing frets, with some notes having numbers 1, 2, or 3. The Solo staff is written in treble clef, while the others are in their respective clefs (Perc. in C-clef, Alto Glock. in C-clef, J. Gtr. in G-clef, E. Gtr. in G-clef, E. Bass in F-clef).

52

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

||

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo



59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Soft karaoke

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

71

Perc.

Alto Glock.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Soft karaoke

Solo

78

78

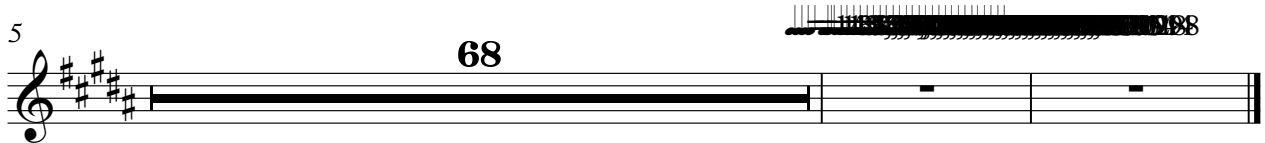
Piccolo in D \flat

Unknown - Holly Jolly Christmas

$\text{♩} = 140,000137$



5 **68**



Unknown - Holly Jolly Christmas

Percussion

♩ = 140,000137

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The first staff includes a 4/4 time signature and a key signature of one sharp (F#). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with 'x' marks above the notes indicating specific percussive sounds. The bottom line of each staff contains a bass line with quarter and eighth notes. The music is arranged in a system of ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each staff.

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff. The system ends with a double bar line.



Alto Glockenspiel

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31

36

42

47

52

19

108

Vibraphone

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71

78

Detailed description: The image shows a single line of musical notation for a vibraphone. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The notation is somewhat obscured by a large blacked-out area in the upper right corner.

♩ = 140,000137

6

12

18

24

30

36

41

47

53

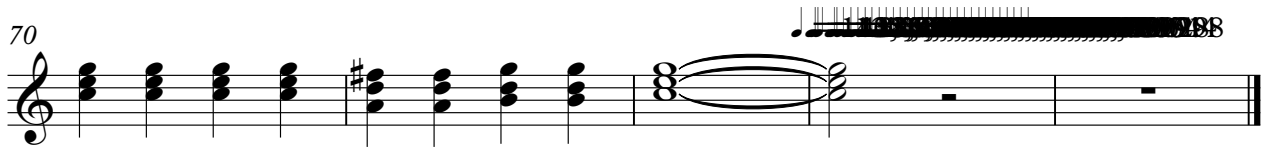
59



65



70



♩ = 140,000137

7

13

19

25

31

37

43

49

55

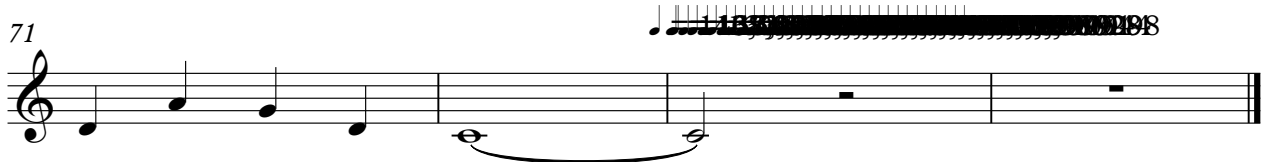
61



67



71



♩ = 140,000137

31

36

42

47

52

20

♩ = 140,000137



V.S.

2

Electric Bass

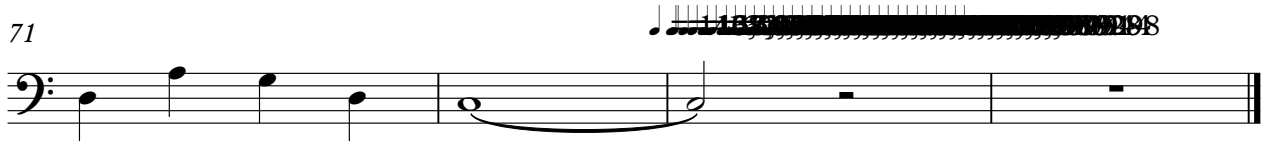
61



67



71



Unknown - Holly Jolly Christmas

Viola

$\text{♩} = 140,000137$

19

21

27

23

52

55

59

12

Unknown - Holly Jolly Christmas

Soft karaoke

♩ = 140,000137

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

3

7

11

15

19

24

28

32

35

16

53



58



63



67



70



Unknown - Holly Jolly Christmas

Solo

♩ = 140,000137

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in treble clef with a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals, specifically a sharp sign (#) on the notes in measures 9 and 17. The score is presented in a clean, black-and-white format.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 21 through 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with a consistent eighth-note pulse. The notation includes a variety of note values: eighth notes, quarter notes, and half notes. Many notes are beamed together in groups of two or four, often with a 'y' or 'z' symbol above them, indicating a specific articulation or vibrato technique. The bass line is represented by vertical tick marks on a lower staff, with some notes having stems pointing upwards. The overall texture is dense and rhythmic, typical of a rock or blues guitar solo.

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff is numbered at the beginning: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the first half of each measure. The notes are mostly clustered in the lower register of the guitar. The score is presented in a clean, black-and-white format.

V.S.

61

Two measures of music. Measure 61 contains a sequence of eighth notes with stems pointing up, each followed by a pair of beamed eighth notes with stems pointing down. Measure 62 continues this pattern. Below each measure is a guitar fretboard diagram with six vertical lines representing strings and horizontal tick marks representing fret positions.

63

Two measures of music. Measure 63 continues the eighth-note pattern. Measure 64 features a sharp sign (#) above the first eighth note. Below each measure is a guitar fretboard diagram.

65

Two measures of music. Measure 65 continues the eighth-note pattern. Measure 66 continues the pattern. Below each measure is a guitar fretboard diagram.

67

Two measures of music. Measure 67 features a sharp sign (#) above the first eighth note. Measure 68 continues the eighth-note pattern. Below each measure is a guitar fretboard diagram.

69

Two measures of music. Measure 69 continues the eighth-note pattern. Measure 70 continues the pattern. Below each measure is a guitar fretboard diagram.

71

Two measures of music. Measure 71 continues the eighth-note pattern. Measure 72 features a large, complex graphic element consisting of multiple overlapping horizontal lines and vertical bars, resembling a stylized 'E' or a specific guitar effect. Below each measure is a guitar fretboard diagram.