

Unknown - I REALLY DON'T WANT TO KNOW

2.1"
2.1.00
intro

♩ = 85,000046

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

GUITAR HARMONY

CHINK GUITAR

BASS

Soft karaoke

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE



10.5"
6.1.00
verse

5

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

GUITAR HARMONY

CHINK GUITAR

BASS

Soft karaoke

9 6 3 6 3 6 3 6 3

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke



13 6 3 6 3 6 3 6 3

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke

17

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke



44.4"
22.1,00
verse

21

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke

24

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke



28

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

PIZZACATO STRINGS

STRINGS 1

STRINGS 2

Soft karaoke

32 6 3 6 3 6 3 6 3 5

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke



36 6 3 6 3 6 3

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke

1'18.3"
38.1.00
bridge

39

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

BASS

PIZZACATO STRINGS

STRINGS 1

STRINGS 2

Soft karaoke



44

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

BASS

PIZZACATO STRINGS

Soft karaoke

48 6 3 6 3 6 3 6 3 7

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke



52 6 3 6 3 6 3 6 3

1'52.2"
 54.1.00
 verse

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke

56

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke



60

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke

64 9

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke



68 2'26.1"
70.1.00
bridge

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke

72

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

BASS

PIZZACATO STRINGS

STRINGS 1

STRINGS 2

77 6 3 6 3 6 3 6 3 6 3 6 3 11

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

BASS

PIZZACATO STRINGS

STRINGS 1

STRINGS 2



82 6 3 6 3 6 3 6 3

DRUMS

PIANO RYTHM

GUITAR STRUM

MUTE GUITAR

GUITAR MELODY

BASS

STRINGS 1

STRINGS 2

Soft karaoke

2'59.9"
86.1,00
verse

86

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke



90

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke

94 6 3 6 3 6 3 6 3 13

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

PIZZACATO STRINGS

STRINGS 1

STRINGS 2

Soft karaoke



98 6 3 6 3 6 3

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

Soft karaoke

3'33.8"
102.1,00
tag

101

DRUMS

PIANO RHYTHM

GUITAR STRUM

MUTE GUITAR

CHINK GUITAR

BASS

STRINGS 1

STRINGS 2

Soft karaoke



104

DRUMS

PIANO RHYTHM

GUITAR STRUM

BASS

STRINGS 1

STRINGS 2

Soft karaoke

106 **6** **3**

DRUMS

PIANO RHYTHM

GUITAR STRUM

BASS

STRINGS 1

STRINGS 2

Soft karaoke

DRUMS

Unknown - I REALLY DON'T WANT TO KNOW

♩ = 85,000046

The drum notation consists of ten staves, each representing a 4-measure phrase. The time signature is 3/4. The notation uses 'x' marks to represent drum hits. Above each staff, there are two groups of notes: a group of six notes beamed together and a group of three notes beamed together. This pattern repeats every two measures. The first measure of each phrase has a quarter rest on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The subsequent measures follow the same rhythmic structure with the 'x' marks indicating the drum hits.

V.S.

DRUMS

42 **6** **3** **6** **3** **6** **3** **6** **3**

46 **6** **3** **6** **3** **6** **3** **6** **3**

50 **6** **3** **6** **3** **6** **3** **6** **3**

54 **6** **3** **6** **3** **6** **3** **6** **3**

58 **6** **3** **6** **3** **6** **3** **6** **3**

62 **6** **3** **6** **3** **6** **3** **6** **3**

66 **6** **3** **6** **3** **6** **3** **6** **3**

70 **6** **3** **6** **3** **6** **3** **6** **3**

74 **6** **3** **6** **3** **6** **3** **6** **3**

78 **6** **3** **6** **3** **6** **3** **6** **3**

DRUMS

3

82

Measures 82-85: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

86

Measures 86-89: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

90

Measures 90-93: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

94

Measures 94-97: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

98

Measures 98-101: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

102

Measures 102-104: Each measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The bass drum part consists of quarter notes on the first and third beats of each measure.

105

Measures 105-107: Measures 105 and 106 follow the same triplet pattern as previous measures. Measure 107 contains a half note followed by a whole note marked with a '2' above it, indicating a double bar line.

PIANO RHYTHM Unknown - I REALLY DON'T WANT TO KNOW

♩ = 85,000046

Measures 1-4 of the piano rhythm. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

5

Measures 5-7 of the piano rhythm. The right hand continues with a melodic line, and the left hand maintains the bass line with some chordal accompaniment.

8

Measures 8-11 of the piano rhythm. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a steady bass line.

12

Measures 12-15 of the piano rhythm. The right hand features a melodic line with eighth notes, and the left hand provides a consistent bass line.

16

Measures 16-19 of the piano rhythm. The right hand has a melodic line with eighth notes, and the left hand continues with a steady bass line.

20

Measures 20-23 of the piano rhythm. The right hand features a melodic line with eighth notes, and the left hand provides a consistent bass line.

V.S.

23

Musical notation for measures 23-26. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-30. The right hand continues with eighth-note chords, and the left hand introduces a more active bass line with eighth-note patterns and some slurs.

31

Musical notation for measures 31-34. The right hand maintains the eighth-note chordal texture, and the left hand features a consistent bass line with quarter and eighth notes.

35

Musical notation for measures 35-38. The right hand shows some melodic variation with eighth-note runs, while the left hand continues with a steady bass line.

39

Musical notation for measures 39-42. The right hand returns to a pattern of eighth-note chords, and the left hand maintains a consistent bass line.

43

Musical notation for measures 43-46. The right hand continues with eighth-note chords, and the left hand features a bass line with some melodic movement in the final measure.

47

Musical notation for measures 47-50. The piece is in 3/4 time. Measure 47 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 48 has a quarter rest in the treble and a bass line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 49 has a quarter rest in the treble and a bass line with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 50 has a whole rest in the treble and a bass line starting with a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2.

51

Musical notation for measures 51-53. Measure 51 has a quarter rest in the treble and a bass line with eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 52 has a quarter rest in the treble and a bass line with eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 53 has a quarter rest in the treble and a bass line with eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

54

Musical notation for measures 54-57. Measure 54 has a quarter rest in the treble and a bass line with eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 55 has a quarter rest in the treble and a bass line with eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 56 has a quarter rest in the treble and a bass line with eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 57 has a quarter rest in the treble and a bass line with eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

58

Musical notation for measures 58-61. Measure 58 has a quarter rest in the treble and a bass line with eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 59 has a quarter rest in the treble and a bass line with eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 60 has a quarter rest in the treble and a bass line with eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 61 has a quarter rest in the treble and a bass line with eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

62

Musical notation for measures 62-65. Measure 62 has a quarter rest in the treble and a bass line with eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 63 has a quarter rest in the treble and a bass line with eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 64 has a quarter rest in the treble and a bass line with eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 65 has a quarter rest in the treble and a bass line with eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

66

Musical notation for measures 66-69. Measure 66 has a quarter rest in the treble and a bass line with eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 67 has a quarter rest in the treble and a bass line with eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 68 has a quarter rest in the treble and a bass line with eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 69 has a quarter rest in the treble and a bass line with eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21.

V.S.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 70 and 71 show a rhythmic pattern in the treble staff with eighth notes and chords, while the bass staff has a simple accompaniment. Measures 72 and 73 continue this pattern with some changes in the treble staff.

74

Musical notation for measures 74-77. This system continues the piano rhythm from the previous system, with similar rhythmic patterns in both the treble and bass staves.

78

Musical notation for measures 78-81. Measures 78 and 79 feature a more active bass line with eighth notes and chords, while the treble staff has rests. Measures 80 and 81 show a return to a more active treble staff.

82

Musical notation for measures 82-85. Measures 82 and 83 have a busy bass line with eighth notes and chords, and a treble staff with rests. Measures 84 and 85 show a more active treble staff with eighth notes and chords.

86

Musical notation for measures 86-89. Measures 86 and 87 feature a treble staff with eighth notes and chords, and a bass staff with a simple accompaniment. Measures 88 and 89 continue this pattern with some changes in the treble staff.

90

Musical notation for measures 90-93. Measures 90 and 91 show a rhythmic pattern in the treble staff with eighth notes and chords, while the bass staff has a simple accompaniment. Measures 92 and 93 continue this pattern with some changes in the treble staff.

94

Musical notation for measures 94-97. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The right hand continues with eighth-note chords and melodic fragments. The left hand maintains a consistent bass line with some melodic movement.

102

Musical notation for measures 102-104. The right hand has a steady eighth-note accompaniment. The left hand features a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-108. The right hand has a more complex texture with chords and eighth notes. The left hand has a bass line with a prominent melodic line in the final measure.

Unknown - I REALLY DON'T WANT TO KNOW

GUITAR STRUM

♩ = 85,000046

The image displays a guitar strum chart for the song 'I REALLY DON'T WANT TO KNOW'. It consists of ten staves of music, each representing a measure. The time signature is 3/4. The chart uses various symbols to indicate strumming patterns: a vertical line for a downstroke, a vertical line with a dot for an upstroke, and a vertical line with a horizontal bar above it for a strum. Some measures include accidentals (sharps) on the notes. The chart is divided into measures by vertical lines, and the measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated at the beginning of their respective staves. The notation is written on a single treble clef staff.

V.S.

GUITAR STRUM

81

Musical notation for guitar strum starting at measure 81. The notation is on a single treble clef staff. It consists of eight measures of music. Each measure contains a pair of chords. The first chord in each measure is a D major chord (D, F#, A). The second chord is either a D major chord (D, F#, A) or a D minor chord (D, F, A). The strumming pattern is indicated by a vertical line with a downward-pointing arrowhead and a period below it, positioned between the two chords in each measure.

89

Musical notation for guitar strum starting at measure 89. The notation is on a single treble clef staff. It consists of eight measures of music. Each measure contains a pair of chords. The first chord in each measure is a D major chord (D, F#, A). The second chord is either a D major chord (D, F#, A) or a D minor chord (D, F, A). The strumming pattern is indicated by a vertical line with a downward-pointing arrowhead and a period below it, positioned between the two chords in each measure.

97

Musical notation for guitar strum starting at measure 97. The notation is on a single treble clef staff. It consists of six measures of music. Each measure contains a pair of chords. The first chord in each measure is a D major chord (D, F#, A). The second chord is either a D major chord (D, F#, A) or a D minor chord (D, F, A). The strumming pattern is indicated by a vertical line with a downward-pointing arrowhead and a period below it, positioned between the two chords in each measure.

103

Musical notation for guitar strum starting at measure 103. The notation is on a single treble clef staff. It consists of five measures of music. Each measure contains a pair of chords. The first chord in each measure is a D major chord (D, F#, A). The second chord is either a D major chord (D, F#, A) or a D minor chord (D, F, A). The strumming pattern is indicated by a vertical line with a downward-pointing arrowhead and a period below it, positioned between the two chords in each measure. The final measure ends with a double bar line.

MUTE GUITAR Unknown - I REALLY DON`T WANT TO KNOW

♩ = 85,000046

10

20

29

39

50

59

69

79

89

V.S.

2

MUTE GUITAR

97

Musical notation for MUTE GUITAR, measure 97. The staff shows a sequence of notes: quarter notes G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, and F₁. The final measure contains a thick black bar with the number 6 above it, indicating a six-measure rest.

Unknown - I REALLY DON'T WANT TO KNOW
GUITAR MELODY

♩ = 85,000046

Musical staff 1: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dotted quarter note G4 is followed by an eighth note A4, then a quarter note B4. A half note C5 is followed by a quarter note B4, then a quarter note A4. A dotted quarter note G4 is followed by a quarter rest, then another quarter rest.

7 **62**

Musical staff 2: Treble clef. A thick black bar covers the first six measures. The seventh measure has a quarter rest, followed by an eighth note G4, then a quarter note A4. A dotted quarter note B4 is followed by an eighth note C5, then a quarter note B4. A dotted quarter note A4 is followed by an eighth note G4, then a quarter note F4. A dotted quarter note E4 is followed by a quarter rest.

74

Musical staff 3: Treble clef. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. A dotted quarter note G4 is followed by an eighth note A4, then a quarter note B4. A dotted quarter note C5 is followed by an eighth note B4, then a quarter note A4. A dotted quarter note G4 is followed by an eighth note F4, then a quarter note E4. A dotted quarter note D4 is followed by an eighth note C4, then a quarter note B3. A dotted quarter note A3 is followed by an eighth note G3, then a quarter note F3. A dotted quarter note E3 is followed by an eighth note D3, then a quarter note C3.

81 **24**

Musical staff 4: Treble clef. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. A dotted quarter note G4 is followed by an eighth note A4, then a quarter note B4. A dotted quarter note C5 is followed by an eighth note B4, then a quarter note A4. A dotted quarter note G4 is followed by an eighth note F4, then a quarter note E4. A dotted quarter note D4 is followed by an eighth note C4, then a quarter note B3. A dotted quarter note A3 is followed by an eighth note G3, then a quarter note F3. A dotted quarter note E3 is followed by an eighth note D3, then a quarter note C3. A thick black bar covers the last six measures.

Unknown - I REALLY DON'T WANT TO KNOW
CHINK GUITAR

♩ = 85,000046

8

14

20

27

33

17

55

61

66

17

2

CHINK GUITAR

86

Musical staff for measures 86-91. It features a treble clef and a series of six measures. Each measure contains a whole rest followed by a guitar chord (indicated by a vertical line with dots) and a rhythmic pattern of two eighth notes.

92

Musical staff for measures 92-97. It features a treble clef and a series of six measures. Each measure contains a whole rest followed by a guitar chord and a rhythmic pattern of two eighth notes.

98

Musical staff for measures 98-101. It features a treble clef and a series of four measures. The first three measures contain a whole rest, a guitar chord, and a rhythmic pattern of two eighth notes. The fourth measure contains a whole rest.

102

Musical staff for measures 102-107. It features a treble clef and a series of six measures. The first two measures contain a whole rest, a guitar chord, and a rhythmic pattern of two eighth notes. The final four measures are a single measure containing a whole rest and the number '6', indicating a six-measure rest.

Unknown - I REALLY DON'T WANT TO KNOW

BASS

♩ = 85,000046



V.S.

2

BASS

99



105



Unknown - I REALLY DON'T WANT TO KNOW
PIZZACATO STRINGS

♩ = 85,000046

29 8

Musical notation for measures 29-36. Measure 29 is a whole rest. Measures 30-31 contain chords. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a chord.

41

2 2

Musical notation for measures 41-45. Measure 41 contains chords. Measure 42 is a whole rest. Measure 43 contains chords. Measure 44 contains chords. Measure 45 contains chords.

46

26 26 2 2

Musical notation for measures 46-51. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains chords. Measure 49 contains chords. Measure 50 is a whole rest. Measure 51 contains chords.

77

16 16

Musical notation for measures 77-92. Measures 77-80 contain chords. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest.

94

14

Musical notation for measures 94-107. Measure 94 is a whole rest. Measure 95 contains chords. Measure 96 is a whole rest. Measure 97 contains chords. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest.

STRINGS 1

Unknown - I REALLY DON'T WANT TO KNOW

♩ = 85,000046

20

24

33

40

53

72

85

89

98

104

Detailed description: This is a musical score for strings 1, consisting of ten staves of music. The score is written in a 3/4 time signature. The tempo is marked as ♩ = 85,000046. The music features a variety of rhythmic patterns and articulations. Measures 20, 33, 40, 53, 72, 85, 98, and 104 contain sixteenth-note runs, often with a '6' below the staff indicating a sixteenth-note triplet. Measures 24, 33, 40, 53, 72, 85, 89, and 98 contain eighth-note patterns, often with a '3' above the staff indicating a triplet. The score includes various articulations such as slurs, accents, and fermatas. The key signature is one sharp (F#).

STRINGS 2

Unknown - I REALLY DON'T WANT TO KNOW

♩ = 85,000046

20

24

34

41

53

73

85

90

101

104

Unknown - I REALLY DON'T WANT TO KNOW

Soft karaoke

♩ = 85,000046

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE



V.S.

54

58

63

67

16

87

92

97

102

105