

Unknown - I Saw Mommy Kissing Santa Claus

00:00:03:00

1.1,00

intro

♩ = 135,000137

INTRO

PIANO

BASS

INTRO

♩ = 135,000137

STR BASS

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

PIANO/MELODY

00:00:10:03
5.1,00
verse

5

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



7

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

9

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5

0 8 13 13 8 0



11

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0

0 3 8 8 3 0

13

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0

0 3 8 8 3 0

0 3 8 8 3 0



15

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5

5 8 13 13 8 5

5 8 13 13 8 5

The image displays a musical score for measures 17 and 18. The score is organized into two systems, separated by a double bar line. Each system contains six staves: DRUMS, PIANO, GUITAR, BASS, STR BASS, and PIANO/MELODY. The key signature is B-flat major (two flats), and the time signature is 4/4. The DRUMS part features a consistent pattern of snare and bass drum hits. The PIANO part consists of chords and single notes in both hands. The GUITAR part includes a TAB section with fret numbers (7, 10, 15, 15, 10, 7) for the top string and (0, 10, 15, 15, 10) for the bottom string. The BASS, STR BASS, and PIANO/MELODY parts provide harmonic and melodic support. A fermata is placed over the PIANO/MELODY staff at the end of measure 17, and a triplet of eighth notes is marked in measure 18.

19

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

21

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

The musical score is arranged in a system of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for PIANO, with a grand staff (treble and bass clefs) showing complex chordal and melodic textures. The third staff is for GUITAR, featuring a TAB section with fret numbers (0, 3, 8, 8, 3, 0) and a corresponding musical notation. The fourth staff is for BASS, showing a simple line of notes. The fifth staff is for STR BASS, also showing a simple line of notes. The sixth staff is for PIANO/MELODY, showing a melodic line with some chords. The score is divided into two systems, with measure 19 at the top and measure 21 at the bottom. A double bar line is present between the two systems. The key signature is B-flat major (two flats).





22

DRUMS

PIANO

GUITAR

TAB

5	8	13	13	8	5	5	8	12	12	8	5
0	8	13	13	8	0	0	8	12	12	8	0

BASS

STR BASS

PIANO/MELODY

24

DRUMS

PIANO

GUITAR

TAB

5	8	13	13	8	5
0	8	13	13	8	0

BASS

STR BASS

PIANO/MELODY

25

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



26

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

28

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

TAB
3 1 6 6 1 3



30

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

TAB
4 7 12 12 7 4

32

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

The musical score for page 10, measures 32-33, is as follows:

- DRUMS:** Measure 32 features a consistent pattern of eighth notes on the snare and bass drums. Measure 33 continues this pattern.
- PIANO:** Measure 32 consists of a complex chordal accompaniment with many beamed notes. Measure 33 features a more melodic line with some rests.
- GUITAR (TAB):**

2	5	10	10	5	2	7	10	15	15	10	7
2	0	10	10	0	2	0	10	15	15	10	0
- BASS:** Measure 32 has a steady eighth-note bass line. Measure 33 continues with a similar pattern.
- STR BASS:** Measure 32 has a steady eighth-note bass line. Measure 33 continues with a similar pattern.
- PIANO/MELODY:** Measure 32 has a melodic line with a triplet of eighth notes. Measure 33 continues with a similar melodic line.

34 11

DRUMS

INTRO

PIANO

GUITAR

BASS

INTRO

STR BASS

PIANO/MELODY

The musical score consists of two systems. The first system starts at measure 34 and the second system ends at measure 44. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and quarter notes with accents.
- INTRO:** Shows a sequence of chords in the key of B-flat major, starting with a whole rest in the first measure of the system.
- PIANO:** Includes a complex accompaniment with chords and melodic lines in both the right and left hands.
- GUITAR:** Provides a harmonic accompaniment using a mix of open strings and fretted notes, with a specific tablature section.
- BASS:** Plays a simple, steady bass line consisting of quarter notes.
- INTRO (second system):** Continues the chordal progression from the first system.
- STR BASS:** Plays a bass line similar to the electric bass part.
- PIANO/MELODY:** Features a melodic line in the right hand, often playing chords or single notes.

00:01:06:28
37.1,00
1/2 verse (guitar)

36

DRUMS

INTRO

PIANO

GUITAR/MELODY

GUITAR

BASS

INTRO

STR BASS

PIANO/MELODY

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	5	8	13	13	8	5
A	0	8	13	13	8	0
B	8	13	13	8	8	0

38 13

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

5 8 13 13 8 5

0 8 13 13 8 0

5 8 12 12 8 5

0 8 12 12 8 0



40

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

5 8 13 13 8 5

0 8 13 13 8 0

5 8 13 13 8 5

0 8 13 13 8 0

42

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS



44

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

46 15

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS



48

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

50

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

T	7	10	15	15	10	7	0	0	3	8	8	3	0
A													
B	10	15	15	10				0	3	8	8	3	0

00:01:35:10
53.1,00
1/2 verse (piano)

52 17

DRUMS

PIANO

GUITAR/MELODY

GUITAR

T	0	3	8	8	3	0	5	8	13	13	8	5
A	0	3	8	8	3	0	0	8	13	13	8	0
B	0	3	8	8	3	0	0	8	13	13	8	0

BASS

STR BASS

PIANO/MELODY

The image displays a musical score for measures 54 through 56. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- PIANO:** Shows a complex arrangement of chords and single notes in both the treble and bass clefs. The bass line includes a prominent sliding eighth-note pattern.
- GUITAR:** Includes a guitar tablature (TAB) section with fret numbers (5, 8, 13, 13, 8, 5) and a string indicator (T, A, B).
- BASS:** Provides a steady bass line with quarter notes.
- STR BASS:** Shows a similar bass line to the electric bass.
- PIANO/MELODY:** Features a melodic line in the treble clef, often accompanied by a piano accompaniment.

A double bar line is present on the left side of the score, separating the two systems of measures.

57 19

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

58

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



60

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



62

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

64 21

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

2 5 10 10 5 2 7 10 15 15 10 7
2 0 10 10 0 2 0 10 15 15 10



66

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0 5 8 13 13 8 5
0 3 8 8 3 0 0 8 13 13 8 0

00:02:03:23
69.1,00
tag

68

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

Guitar TAB for measures 68-69:

T	5	8	13	13	8	5	3	1	6	6	1	3
A	0	8	13	13	8	0	3	1	6	6	1	3
B	0	8	13	13	8	0	3	1	6	6	1	3



70

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

Guitar TAB for measures 70-71:

T	4	7	12	12	7	4	5	8	13	13	8	5
A	4	0	12	12	4	0	0	8	13	13	8	0
B	4	0	12	12	4	0	0	8	13	13	8	0

72 23

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

3

2 5 10 10 5 2 | 6 10 15 15 10 6
 2 0 10 10 0 2 | 6 10 15 15 10 6



74

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0 | 1 1
 0 3 1 1 3 0 | 1 1

Unknown - I Saw Mommy Kissing Santa Claus

DRUMS

♩ = 135,000137

4

7

11

15

19

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'I Saw Mommy Kissing Santa Claus'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking '♩ = 135,000137' and a '4' indicating the time signature. The notation uses 'x' for cymbals and dots for snare and bass drum hits. The bass drum part is a simple, steady quarter-note pattern. The snare and cymbal parts feature various rhythmic patterns, including eighth and sixteenth notes, often with accents or slurs. The notation is clear and easy to read, suitable for a drum set player.

V.S.

2

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, with a complex top staff and a bass drum pattern.

50

Musical notation for drum set at measure 50. Similar to measure 42, with a complex top staff and a bass drum pattern.

54

Musical notation for drum set at measure 54. Similar to measure 42, with a complex top staff and a bass drum pattern.

58

Musical notation for drum set at measure 58. Similar to measure 42, with a complex top staff and a bass drum pattern.

62

Musical notation for drum set at measure 62. Similar to measure 42, with a complex top staff and a bass drum pattern.

66

Musical notation for drum set at measure 66. Similar to measure 42, with a complex top staff and a bass drum pattern.

70

Musical notation for drum set at measure 70. Similar to measure 42, with a complex top staff and a bass drum pattern.

73

Musical notation for drum set at measure 73. Similar to measure 42, with a complex top staff and a bass drum pattern.

INTRO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

30

35

39

PIANO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

6

Measures 6-7. The right hand continues with a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

8

Measures 8-9. The right hand has a more active melody with eighth notes, and the left hand features a melodic line with a slur.

10

Measures 10-12. The right hand has a complex rhythmic pattern with many beamed eighth notes, and the left hand has a bass line with some melodic movement.

13

Measures 13-14. The right hand continues with a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

15

Measures 15-17. The right hand has a complex rhythmic pattern with many beamed eighth notes, and the left hand has a bass line with some melodic movement.

V.S.

18

Musical score for measures 18-20. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

21

Musical score for measures 21-23. The right hand continues with intricate chordal textures and eighth-note patterns. The left hand maintains a consistent bass line.

24

Musical score for measures 24-26. The right hand's pattern remains consistent, with some chordal changes. The left hand's bass line continues to support the melody.

27

Musical score for measures 27-29. The right hand's complex texture continues. The left hand's bass line shows some rhythmic variation.

30

Musical score for measures 30-31. The right hand's pattern continues. The left hand's bass line includes a flat symbol (b) under a note in measure 31.

32

Musical score for measures 32-34. The right hand's complex texture continues. The left hand's bass line continues to support the piece.

34

Musical notation for measures 34-36. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and rests.

37

Musical notation for measures 37-39. The right hand continues with intricate chordal textures and eighth-note patterns. The left hand maintains a consistent bass line with quarter notes and rests.

40

Musical notation for measures 40-41. The right hand shows a shift in texture with more sustained chords and eighth notes. The left hand features a melodic line with a slur and a fermata over a half note.

42

Musical notation for measures 42-44. The right hand has a dense, rhythmic accompaniment of chords and eighth notes. The left hand has a bass line with quarter notes and rests.

45

Musical notation for measures 45-46. The right hand continues with a complex pattern of chords and eighth notes. The left hand has a bass line with quarter notes and rests.

47

Musical notation for measures 47-49. The right hand features a dense, rhythmic accompaniment of chords and eighth notes. The left hand has a bass line with quarter notes and rests.

50

Musical score for measures 50-52. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes and eighth notes.

53

Musical score for measures 53-55. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment of quarter and eighth notes.

56

Musical score for measures 56-58. The right hand's patterns become more varied, incorporating some longer note values. The left hand accompaniment remains steady.

59

Musical score for measures 59-61. The right hand features dense, rhythmic textures. The left hand accompaniment consists of quarter and eighth notes.

62

Musical score for measures 62-63. The right hand has a more active role with frequent sixteenth-note patterns. The left hand accompaniment includes some half notes and quarter notes.

64

Musical score for measures 64-65. The right hand continues with complex rhythmic patterns. The left hand accompaniment is primarily composed of quarter and eighth notes.

66

Musical score for measures 66-68. The piece is in a minor key (three flats). The right hand features a complex, rhythmic pattern of eighth notes with frequent ties, while the left hand plays a steady eighth-note accompaniment.

69

Musical score for measures 69-70. The right hand continues with its intricate eighth-note pattern, and the left hand maintains the accompaniment. A sharp sign is visible in the right hand's staff in measure 70.

71

Musical score for measures 71-72. The right hand's pattern continues, and the left hand's accompaniment remains consistent. A sharp sign is present in the right hand's staff in measure 72.

73

Musical score for measures 73-75. The right hand's pattern continues through measure 74, where it concludes with a final chord. The left hand's accompaniment continues through measure 75, ending with a final chord.

♩ = 135,000137

36

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a melodic line with a triplet of eighth notes in measure 38.

41

Musical notation for measures 41-45. Measure 41 starts with a triplet of eighth notes. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

46

3

Musical notation for measures 46-50. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

50

24

Musical notation for measures 51-54. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 is a whole rest.

Unknown - I Saw Mommy Kissing Santa Claus

GUITAR

♩ = 135,000137

4

D	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
T			
A	0	0	0
B	8 13 13 8	8 13 13 8	8 12 12 8

8

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	0 3 8 8 3 0

12

T	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	5 8 13 13 8 5
A	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	0
B	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	8 13 13 8

16

T	5 8 13 13 8 5	7 10 15 15 10 7	7 10 15 15 10 7	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	10 15 15 10	10 15 15 10	0 3 8 8 3 0

20

T	0 3 8 8 3 0	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0 3 8 8 3 0	0	0	0
B	0 3 8 8 3 0	8 13 13 8	8 13 13 8	8 12 12 8

24

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	1 6 6 1
A	0	0	0	3
B	8 13 13 8	8 13 13 8	8 13 13 8	3 1 6 6 1 3

28

T	3 1 6 6 1 3	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	1 6 6 1 3	1 6 6 1 3	4 12 12 4	0
B	3 1 6 6 1 3	3 1 6 6 1 3	4 12 12 4	8 13 13 8

32

T	2 5 10 10 5 2	7 10 15 15 10 7	0 3 8 8 3 0	5 8 13 13 8 5
A	0	0	0	0
B	2 10 10 2	10 15 15 10	0 3 8 8 3 0	8 13 13 8

36

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	8 12 12 8

40

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	0 3 8 8 3 0

V.S.

2
44

GUITAR

T	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	5 8 13 13 8 5
A	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	0 8 13 13 8 0
B				

48

T	5 8 13 13 8 5	7 10 15 15 10 7	7 10 15 15 10 7	0 3 8 8 3 0
A	0 8 13 13 8 0	0 10 15 15 10 0	0 10 15 15 10 0	0 3 8 8 3 0
B	8 13 13 8	10 15 15 10	10 15 15 10	0 3 8 8 3 0

52

T	0 3 8 8 3 0	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0 3 8 8 3 0	0 8 13 13 8 0	0 8 13 13 8 0	0 8 12 12 8 0
B				

56

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	3 1 6 6 1 3
A	0 8 13 13 8 0	0 8 13 13 8 0	0 8 13 13 8 0	3 1 6 6 1 3
B				

60

T	3 1 6 6 1 3	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	3 1 6 6 1 3	3 1 6 6 1 3	0 4 12 12 4 0	0 8 13 13 8 0
B	3 1 6 6 1 3	3 1 6 6 1 3	4 12 12 4	8 13 13 8

64

T	2 5 10 10 5 2	7 10 15 15 10 7	0 3 8 8 3 0	5 8 13 13 8 5
A	0 2 10 10 0 2	0 10 15 15 10 0	0 3 8 8 3 0	0 8 13 13 8 0
B	2 10 10 2	10 15 15 10	0 3 8 8 3 0	8 13 13 8

68

T	5 8 13 13 8 5	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	0 8 13 13 8 0	3 1 6 6 1 3	0 4 12 12 4 0	0 8 13 13 8 0
B	8 13 13 8	3 1 6 6 1 3	4 12 12 4	8 13 13 8

72

T	2 5 10 10 5 2	6 10 15 15 10 6
A	2 0 10 10 0 2	6 10 15 15 10 6
B		

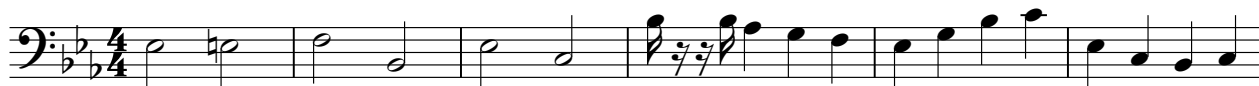
74

T	0 3 8 8 3 0	1	1
A	0 3 1 1 3 0	1	1
B			

BASS

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137



V.S.

INTRO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

30

35

39

STR BASS

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137



7



13



19



24



30



36



42



48



53



V.S.

2

STR BASS

59



65



71



Unknown - I Saw Mommy Kissing Santa Claus

PIANO/MELODY

♩ = 135,000137

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

The image displays a musical score for piano and melody, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' above a bracket) and a fermata over a measure in the sixth staff. The score is numbered with measure numbers 8, 11, 14, 17, 19, 22, 25, 27, and 31. The music concludes with a final chord in the tenth staff.

V.S.

36

14

54

57

3

59

3

63

3

68

3

72

3