

Unknown - I Saw Mommy Kissing Santa Claus

00:00:03:00

1.1,00

intro

♩ = 135,000137

INTRO

PIANO

BASS

INTRO

♩ = 135,000137

STR BASS

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

PIANO/MELODY

00:00:10:03
5.1,00
verse

5

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



7

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

9

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5 5 8 13 13 8 5

0 8 13 13 8 0 0 8 13 13 8 0



11

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0 0 3 8 8 3 0

0 3 8 8 3 0 0 3 8 8 3 0

13

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



15

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

17

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



18

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

The image displays a musical score for measures 19 through 21. The score is arranged in a system with multiple staves. On the left side, the instruments are labeled: DRUMS, PIANO, GUITAR, BASS, STR BASS, and PIANO/MELODY. A double bar line is positioned to the left of the score, between the PIANO/MELODY and DRUMS staves. The score includes a guitar tablature section with 'T' and 'B' labels. The key signature is B-flat major (two flats), and the time signature is 4/4. The drum part features a consistent pattern of snare and bass drum hits. The piano part consists of chords and melodic lines in both hands. The guitar part shows specific fretting patterns. The bass and string bass parts provide a steady harmonic and rhythmic foundation. The piano/melody part features a more complex melodic line with some grace notes.

19

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

21

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

22

DRUMS

Measures 22-23: Drum notation showing a consistent pattern of eighth notes on the snare and bass drums.

PIANO

Measures 22-23: Piano accompaniment with chords in the right hand and a bass line in the left hand.

GUITAR

TAB

| | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|----|----|---|---|
| 5 | 8 | 13 | 13 | 8 | 5 | 5 | 8 | 12 | 12 | 8 | 5 |
| 0 | 8 | 13 | 13 | 8 | 0 | 0 | 8 | 12 | 12 | 8 | 0 |

BASS

Measures 22-23: Bass line with a steady eighth-note rhythm.

STR BASS

Measures 22-23: String bass line with a steady eighth-note rhythm.

PIANO/MELODY

Measures 22-23: Piano/melody line featuring a melodic line in the right hand and chords in the left hand.



24

DRUMS

Measures 24-25: Drum notation showing a consistent pattern of eighth notes on the snare and bass drums.

PIANO

Measures 24-25: Piano accompaniment with chords in the right hand and a bass line in the left hand.

GUITAR

TAB

| | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|----|----|---|---|
| 5 | 8 | 13 | 13 | 8 | 5 | 5 | 8 | 13 | 13 | 8 | 0 |
| 0 | 8 | 13 | 13 | 8 | 0 | 0 | 8 | 13 | 13 | 8 | 0 |

BASS

Measures 24-25: Bass line with a steady eighth-note rhythm.

STR BASS

Measures 24-25: String bass line with a steady eighth-note rhythm.

PIANO/MELODY

Measures 24-25: Piano/melody line with a melodic line in the right hand and chords in the left hand.

25

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5
0 8 13 13 8 0

3



26

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5 3 1 6 6 1 3
0 8 13 13 8 0 3 1 6 6 1 3

32

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

The musical score for page 10, measures 32-33, is as follows:

- DRUMS:** Measure 32 features a consistent pattern of eighth notes on the snare and bass drums. Measure 33 continues this pattern.
- PIANO:** Measure 32 consists of chords in the right hand and single notes in the left hand. Measure 33 continues with similar harmonic support.
- GUITAR:** Measure 32 has a TAB: 2 5 10 10 5 2. Measure 33 has a TAB: 7 10 15 15 10 7.
- BASS:** Measure 32 has a bass line of quarter notes. Measure 33 continues with a similar bass line.
- STR BASS:** Measure 32 has a bass line of quarter notes. Measure 33 continues with a similar bass line.
- PIANO/MELODY:** Measure 32 has a melody of quarter notes. Measure 33 has a melody starting with a triplet of eighth notes.

34 11

DRUMS

INTRO

PIANO

GUITAR

BASS

INTRO

STR BASS

PIANO/MELODY

The musical score is arranged in a system with eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes. The second staff is labeled 'INTRO' and contains a few chords. The third staff is for Piano, with a complex accompaniment in both hands. The fourth staff is for Guitar, featuring a TAB section with fret numbers: 0 3 8 8 3 0 and 5 8 13 13 8 5. The fifth staff is for Bass, showing a simple line of notes. The sixth staff is another 'INTRO' section. The seventh staff is for Str Bass, and the eighth staff is for Piano/Melody, showing a simple melodic line.

00:01:06:28
37.1,00
1/2 verse (guitar)

36

DRUMS

INTRO

PIANO

GUITAR/MELODY

GUITAR

BASS

INTRO

STR BASS

PIANO/MELODY

| | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|----|----|---|---|
| T | 5 | 8 | 13 | 13 | 8 | 5 | 5 | 8 | 13 | 13 | 8 | 5 |
| A | 0 | 8 | 13 | 13 | 8 | 0 | 0 | 8 | 13 | 13 | 8 | 0 |
| B | | | | | | | | | | | | |

38 13

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

5 8 13 13 8 5 5 8 12 12 8 5
 0 8 13 13 8 0 0 8 12 12 8 0



40

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

5 8 13 13 8 5 5 8 13 13 8 5
 0 8 13 13 8 0 0 8 13 13 8 0

42

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS



44

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

46 15

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

0 3 8 8 3 0 5 8 13 13 8 5

0 3 8 8 3 0 0 8 13 13 8 0



48

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

5 8 13 13 8 5 7 10 15 15 10 7

0 8 13 13 8 0 0 10 15 15 10 0

50

DRUMS

PIANO

GUITAR/MELODY

GUITAR

BASS

STR BASS

7 10 15 15 10 7 0 3 8 8 3 0

0 10 15 15 10 0 0 3 8 8 3 0

00:01:35:10
53.1,00
1/2 verse (piano)

52 17

DRUMS

PIANO

GUITAR/MELODY

GUITAR

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|---|---|
| T | 0 | 3 | 8 | 8 | 3 | 0 | 5 | 8 | 13 | 13 | 8 | 5 |
| A | 0 | 3 | 8 | 8 | 3 | 0 | 0 | 8 | 13 | 13 | 8 | 0 |
| B | 0 | 3 | 8 | 8 | 3 | 0 | 0 | 8 | 13 | 13 | 8 | 0 |

BASS

STR BASS

PIANO/MELODY

54

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

56

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

Detailed description: This page contains a musical score for measures 54 and 56. The score is arranged in a system with multiple staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for GUITAR, featuring a TAB (Tuning, Action, Bar) system with fret numbers (5, 8, 13, 13, 8, 5) and string numbers (0, 8, 13, 13, 8, 0). The fourth staff is for BASS, showing a simple bass line. The fifth staff is for STR BASS, also showing a simple bass line. The sixth staff is for PIANO/MELODY, with a treble clef and a melodic line. The seventh staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff is for PIANO, with a grand staff showing chords and melodic lines. The ninth staff is for GUITAR, featuring a TAB system with fret numbers (5, 8, 13, 13, 8, 5) and string numbers (0, 8, 13, 13, 8, 0). The tenth staff is for BASS, showing a simple bass line. The eleventh staff is for STR BASS, also showing a simple bass line. The twelfth staff is for PIANO/MELODY, with a treble clef and a melodic line. A double bar line is present between the sixth and seventh staves.

57 19

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

58

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



60

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY



62

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

64 21

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

2 5 10 10 5 2 7 10 15 15 10 7
2 0 10 10 0 2 0 10 15 15 10



66

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0 5 8 13 13 8 5
0 3 8 8 3 0 0 8 13 13 8 0

00:02:03:23
69.1,00
tag

68

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

5 8 13 13 8 5 3 1 6 6 1 3
0 8 13 13 8 0 3 1 6 6 1 3



70

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

4 7 12 12 7 4 5 8 13 13 8 5
0 4 12 12 4 0 8 13 13 8 0

72 23

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

2 5 10 10 5 2 6 10 15 15 10 6
 2 0 10 10 0 2 6 10 15 15 10 6



74

DRUMS

PIANO

GUITAR

BASS

STR BASS

PIANO/MELODY

0 3 8 8 3 0 1 1
 0 3 1 1 3 0 1 1

Unknown - I Saw Mommy Kissing Santa Claus

DRUMS

♩ = 135,000137

4

The drum notation is presented on ten staves, each representing a 4-measure phrase. The first staff includes a 4/4 time signature and a large number '4' above the staff. The notation uses 'x' for cymbals and dots for snare and bass drum hits. The bass drum part is a simple four-beat pattern: bass, snare, bass, snare. The snare part is more complex, featuring various rhythmic patterns including eighth and sixteenth notes, often with cymbal accents. The notation is organized into measures by vertical bar lines, with some measures containing multiple hits.

V.S.

DRUMS

42

46

50

54

58

62

66

70

73

INTRO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

30

35

39

PIANO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

6

Measures 6-7. The right hand continues with a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

8

Measures 8-9. The right hand has a more complex rhythmic pattern with some beamed eighth notes. The left hand features a melodic line with a slur.

10

Measures 10-12. The right hand has a consistent eighth-note pattern. The left hand has a bass line with some melodic movement.

13

Measures 13-14. The right hand continues with eighth notes. The left hand has a steady bass line.

15

Measures 15-17. The right hand has a consistent eighth-note pattern. The left hand has a steady bass line.

V.S.

18

Musical score for measures 18-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes.

21

Musical score for measures 21-23. The right hand continues with its intricate rhythmic texture, while the left hand maintains a consistent quarter-note accompaniment.

24

Musical score for measures 24-26. The right hand's pattern remains consistent, and the left hand continues with quarter notes.

27

Musical score for measures 27-29. The right hand's rhythmic complexity is maintained, and the left hand continues with quarter notes.

30

Musical score for measures 30-31. The right hand's pattern continues, and the left hand continues with quarter notes.

32

Musical score for measures 32-34. The right hand's pattern continues, and the left hand continues with quarter notes.

34

Musical score for measures 34-36. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals. The left hand provides a steady accompaniment of quarter notes.

37

Musical score for measures 37-39. The right hand continues with its intricate rhythmic pattern. The left hand accompaniment remains consistent with quarter notes.

40

Musical score for measures 40-41. The right hand pattern continues. The left hand accompaniment includes some eighth notes and rests.

42

Musical score for measures 42-44. The right hand pattern continues. The left hand accompaniment features a mix of quarter and eighth notes.

45

Musical score for measures 45-46. The right hand pattern continues. The left hand accompaniment consists of quarter notes.

47

Musical score for measures 47-49. The right hand pattern continues. The left hand accompaniment consists of quarter notes.

50

Musical score for measures 50-52. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with quarter notes and rests.

53

Musical score for measures 53-55. The right hand continues with intricate chordal textures, and the left hand maintains a consistent rhythmic accompaniment.

56

Musical score for measures 56-58. The right hand's pattern remains consistent, with some changes in chord voicings. The left hand continues with its steady accompaniment.

59

Musical score for measures 59-61. The right hand's complex texture continues, and the left hand's bass line remains steady.

62

Musical score for measures 62-63. The right hand's pattern continues, and the left hand's accompaniment remains consistent.

64

Musical score for measures 64-65. The right hand's complex texture continues, and the left hand's accompaniment remains consistent.

66

Musical score for measures 66-68. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with frequent rests. The left hand plays a steady eighth-note accompaniment.

69

Musical score for measures 69-70. The right hand continues with its intricate rhythmic pattern. The left hand maintains the eighth-note accompaniment, with some notes changing to accommodate the harmonic progression.

71

Musical score for measures 71-72. The right hand's pattern remains consistent. The left hand's accompaniment continues, with a notable change in the bass line in measure 72.

73

Musical score for measures 73-75. The right hand's pattern continues. The left hand's accompaniment concludes with a final chord in measure 75, marked with a double bar line.

♩ = 135,000137

36

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a melodic line with a triplet of eighth notes in measure 38.

41

Musical notation for measures 41-45. Measures 41-42 have eighth notes, measure 43 has a quarter note, measure 44 has a quarter rest, and measure 45 has eighth notes.

46

3

Musical notation for measures 46-50. Measures 46-47 have eighth notes, measure 48 has a triplet of eighth notes, measure 49 has eighth notes, and measure 50 has eighth notes.

50

24

Musical notation for measures 50-54. Measures 50-53 have eighth notes, and measure 54 is a whole rest.

Unknown - I Saw Mommy Kissing Santa Claus

GUITAR

♩ = 135,000137

4

| | | | |
|---|---------------|---------------|---------------|
| D | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 12 12 8 5 |
| T | | | |
| A | 0 | 0 | 0 |
| G | 8 13 13 8 | 8 13 13 8 | 8 12 12 8 |
| D | | | |

8

| | | | | |
|---|---------------|---------------|---------------|-------------|
| T | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 0 3 8 8 3 0 |
| A | 0 | 0 | 0 | 0 |
| B | 8 13 13 8 | 8 13 13 8 | 8 13 13 8 | 0 3 8 8 3 0 |

12

| | | | | |
|---|-------------|-------------|-------------|---------------|
| T | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 5 8 13 13 8 5 |
| A | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 |
| B | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 8 13 13 8 |

16

| | | | | |
|---|---------------|-----------------|-----------------|-------------|
| T | 5 8 13 13 8 5 | 7 10 15 15 10 7 | 7 10 15 15 10 7 | 0 3 8 8 3 0 |
| A | 0 | 0 | 0 | 0 |
| B | 8 13 13 8 | 10 15 15 10 | 10 15 15 10 | 0 3 8 8 3 0 |

20

| | | | | |
|---|-------------|---------------|---------------|---------------|
| T | 0 3 8 8 3 0 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 12 12 8 5 |
| A | 0 3 8 8 3 0 | 0 | 0 | 0 |
| B | 0 3 8 8 3 0 | 8 13 13 8 | 8 13 13 8 | 8 12 12 8 |

24

| | | | | |
|---|---------------|---------------|---------------|-------------|
| T | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 1 6 6 1 |
| A | 0 | 0 | 0 | 3 |
| B | 8 13 13 8 | 8 13 13 8 | 8 13 13 8 | 3 1 6 6 1 3 |

28

| | | | | |
|---|-------------|-------------|---------------|---------------|
| T | 3 1 6 6 1 3 | 3 1 6 6 1 3 | 4 7 12 12 7 4 | 5 8 13 13 8 5 |
| A | 1 6 6 1 3 | 1 6 6 1 3 | 0 | 0 |
| B | 3 1 6 6 1 3 | 3 1 6 6 1 3 | 4 12 12 4 | 8 13 13 8 |

32

| | | | | |
|---|---------------|-----------------|-------------|---------------|
| T | 2 5 10 10 5 2 | 7 10 15 15 10 7 | 0 3 8 8 3 0 | 5 8 13 13 8 5 |
| A | 0 | 0 | 0 | 0 |
| B | 2 10 10 2 | 10 15 15 10 | 0 3 8 8 3 0 | 8 13 13 8 |

36

| | | | | |
|---|---------------|---------------|---------------|---------------|
| T | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 12 12 8 5 |
| A | 0 | 0 | 0 | 0 |
| B | 8 13 13 8 | 8 13 13 8 | 8 13 13 8 | 8 12 12 8 |

40

| | | | | |
|---|---------------|---------------|---------------|-------------|
| T | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 0 3 8 8 3 0 |
| A | 0 | 0 | 0 | 0 |
| B | 8 13 13 8 | 8 13 13 8 | 8 13 13 8 | 0 3 8 8 3 0 |

V.S.

2
44

GUITAR

| | | | | |
|---|-------------|-------------|-------------|---------------|
| T | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 5 8 13 13 8 5 |
| A | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 3 8 8 3 0 | 0 8 13 13 8 0 |
| B | | | | |

48

| | | | | |
|---|---------------|-----------------|-----------------|-------------|
| T | 5 8 13 13 8 5 | 7 10 15 15 10 7 | 7 10 15 15 10 7 | 0 3 8 8 3 0 |
| A | 0 8 13 13 8 0 | 0 10 15 15 10 0 | 0 10 15 15 10 0 | 0 3 8 8 3 0 |
| B | | | | |

52

| | | | | |
|---|-------------|---------------|---------------|---------------|
| T | 0 3 8 8 3 0 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 12 12 8 5 |
| A | 0 3 8 8 3 0 | 0 8 13 13 8 0 | 0 8 13 13 8 0 | 0 8 12 12 8 0 |
| B | | | | |

56

| | | | | |
|---|---------------|---------------|---------------|-------------|
| T | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 5 8 13 13 8 5 | 3 1 6 6 1 3 |
| A | 0 8 13 13 8 0 | 0 8 13 13 8 0 | 0 8 13 13 8 0 | 3 1 6 6 1 3 |
| B | | | | |

60

| | | | | |
|---|-------------|-------------|---------------|---------------|
| T | 3 1 6 6 1 3 | 3 1 6 6 1 3 | 4 7 12 12 7 4 | 5 8 13 13 8 5 |
| A | 3 1 6 6 1 3 | 3 1 6 6 1 3 | 0 4 12 12 4 0 | 0 8 13 13 8 0 |
| B | | | | |

64

| | | | | |
|---|---------------|-----------------|-------------|---------------|
| T | 2 5 10 10 5 2 | 7 10 15 15 10 7 | 0 3 8 8 3 0 | 5 8 13 13 8 5 |
| A | 0 2 10 10 0 2 | 0 10 15 15 10 0 | 0 3 8 8 3 0 | 0 8 13 13 8 0 |
| B | | | | |

68

| | | | | |
|---|---------------|-------------|---------------|---------------|
| T | 5 8 13 13 8 5 | 3 1 6 6 1 3 | 4 7 12 12 7 4 | 5 8 13 13 8 5 |
| A | 0 8 13 13 8 0 | 3 1 6 6 1 3 | 0 4 12 12 4 0 | 0 8 13 13 8 0 |
| B | | | | |

72

| | | |
|---|---------------|-----------------|
| T | 2 5 10 10 5 2 | 6 10 15 15 10 6 |
| A | 2 0 10 10 0 2 | 6 10 15 15 10 6 |
| B | | |

74

| | | | |
|---|-------------|---|---|
| T | 0 3 8 8 3 0 | 1 | 1 |
| A | 0 3 1 1 3 0 | 1 | 1 |
| B | | | |

BASS

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137



V.S.

INTRO

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137

30

35

39

STR BASS

Unknown - I Saw Mommy Kissing Santa Claus

♩ = 135,000137



7



13



19



24



30



36



42



48



53



V.S.

2

STR BASS

59



Unknown - I Saw Mommy Kissing Santa Claus

PIANO/MELODY

♩ = 135,000137

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

The image displays a musical score for piano and melody, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 135,000137. The score includes various musical notations such as notes, rests, and triplets. The first staff begins with a whole rest, followed by a series of notes and rests. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 14 and includes another triplet. The fifth staff starts at measure 17 and shows a long melodic phrase. The sixth staff starts at measure 19 and features a triplet. The seventh staff starts at measure 22 and continues the melody. The eighth staff starts at measure 25 and includes a triplet. The ninth staff starts at measure 27 and features a triplet. The tenth staff starts at measure 31 and includes a triplet. The score concludes with a final chord.

V.S.

