

# Unknown - I'll Fly Away

0.0"  
1.1,00  
I'll Fly Away

♩ = 190,000290

The musical score is arranged in a multi-staff format. At the top, a box contains the text '0.0"', '1.1,00', and 'I'll Fly Away'. Below this, a tempo marking indicates '♩ = 190,000290'. The score includes the following parts:

- Drums:** A single staff with a 4/4 time signature, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- Guitar (Top):** A single staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with some rests.
- Guitar (Middle):** A single staff in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with some rests.
- Guitar (Bottom):** A single staff in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with some rests.
- Guitar (Tab):** A guitar tab staff with four strings labeled T (Treble), A, B, and D. It contains numerical fret numbers and bar lines.
- Bass:** A single staff in bass clef with a key signature of two flats and a 4/4 time signature. It features a simple bass line.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It features a piano accompaniment with some rests.

At the bottom of the score, the tempo marking '♩ = 190,000290' is repeated.

Sequence By Dick Anderson djcc@c2i2.com 11/24/97



12

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 3 3 1 3 3 3 0 0 1 3 3 3 0 0

A 1 0 0 0 3 0 0 3 0 3 0 0 1 3 3 3 0 0

B 1 1 3 3 3 3 1 0 3 0 0 1 3 3 3 3

15

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 5 5 5 1 5 5 5 5 1 0 0 3

A 1 0 0 3 1 0 5 5 5 3 1 0 3

B 1 5 5 5 1 5 5 5 5 1 0 3

18

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano



21

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

24

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0

A 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 0 0

B 1 1 5 1 1 1 1 1 1 1 5 5 3 3 3 3

27

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 0 0 0 0 1 1 3 3 3 3 1 1

A 3 0 3 3 3 3 1 1 3 3 3 0 0 1 1 0

B 1 1 3 5 1 1 3 3 3 3 1 1 1 0

30

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T A B

3 0 0 3 3 0 0 1 3 5 5 3 0 0 1

1 1 3 3 1 5 1 1 1 0 0 0 5



33

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T A B

3 3 3 1 1 1 1 0 1 3 0 3

1 5 3 1 1 1 1 1 3 3 3 3

36

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano



39

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

42

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Guitar Tab:

T	3	0	0	3	3	0	0	3	0	3	3	3	3	3	3	3	3	3	3
A	3	0	0	3	3	0	0	3	0	3	3	3	3	3	3	3	3	3	3
B	1	1	0	3	3	0	0	1	1	3	3	3	3	3	3	3	3	3	3



45

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Guitar Tab:

T	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	0	3	3	3	1	5	3	3	3	3	3	3	3	3	3	3



48

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 5 5 5 5 3 3 3 1 1

A 1 3 3 0 3 3 1 0 1

B 1 5 5 3 1 1 3 1 1



51

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 1

A 1 3 0 3 3 1 3 3

B 1 3 3 3 5 1 3 3

53

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 3 1 1 0  
 A 0 0 0 0 0 0 1 0 1 3 0 3 1 0 1 1 1 0  
 B 1 1 3 3 3 3 1 1 3 3 3 3 1 0 1 1 1 3



56

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 B 1 1 5 1 3 5 1 1 1 1 1 1 1 1 1 1 1 1

59

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T A B 3 1 0 3 0 0 1 1 1 0 1 3 0 3 1 1 3 3 3 1 1 3 3

62

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T A B 1 3 3 3 3 0 0 1 3 5 5 5 5 3 1 0 5

65

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T  
A  
B

	1	5	3	3	3	1	1	1	3	3	3	3	0	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---



68

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T  
A  
B

	1	5	3	3	3	0	0	3	0	3	3	3	3	1	1	1	1	0	0	3	0	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano



74

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano



83

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T  
A  
B

1 3 3 3 0 0 1 3 3 1 3 3 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3



86

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T  
A  
B

1 3 3 3 0 0 1 1 1 1 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3





94

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 1 1 1 3 0 3 1 5 5 5

A 1 0 1 3 0 3 1 0 3 3 5 5

B 1 1 3 3 3 3 1 0 5 1 1 5 5

97

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

T 3 0 1 3 1 3 0 0 3 3 0 0

A 3 0 0 3 1 3 0 0 3 3 0 0

B 1 1 3 1 5 1 1 1 3 3 3



# Unknown - I'll Fly Away

Drums

♩ = 190,000290

Measures 1-5 of the drum score. The first measure is a whole rest. The subsequent measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and various rests.

Measures 6-9 of the drum score, continuing the rhythmic pattern from the previous section.

Measures 10-13 of the drum score, continuing the rhythmic pattern.

Measures 14-17 of the drum score, continuing the rhythmic pattern.

Measures 18-21 of the drum score, continuing the rhythmic pattern.

Measures 22-25 of the drum score, continuing the rhythmic pattern.

Measures 26-29 of the drum score, continuing the rhythmic pattern.

Measures 30-33 of the drum score, continuing the rhythmic pattern.

Measures 34-37 of the drum score, continuing the rhythmic pattern.

Measures 38-41 of the drum score, continuing the rhythmic pattern.

Sequence By Dick Anderson djcc@c2i2.com 11/24/97

V.S.

42

Musical notation for measures 42-45. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

46

Musical notation for measures 46-49. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

50

Musical notation for measures 50-53. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

54

Musical notation for measures 54-57. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

58

Musical notation for measures 58-61. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

62

Musical notation for measures 62-65. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

66

Musical notation for measures 66-69. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

70

Musical notation for measures 70-73. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

74

Musical notation for measures 74-77. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

78

Musical notation for measures 78-81. The notation consists of two staves per measure. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a series of notes, representing a bass line. The pattern repeats every four measures.

82

Musical notation for measures 82-85. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

90

Musical notation for measures 90-93. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

94

Musical notation for measures 94-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

98

Musical notation for measures 98-100. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

101

Musical notation for measures 101-103. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems. The notation ends with a double bar line.

Guitar

Unknown - I'll Fly Away

♩ = 190,000290

2

8

13

17

22

26

30

33

37

41

Detailed description: This is a guitar sheet music score for the piece 'I'll Fly Away'. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 190,000290. The score consists of ten staves of music, each starting with a measure number: 2, 8, 13, 17, 22, 26, 30, 33, 37, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' under a bracket. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line at the end of the final staff.

Sequence By Dick Anderson djcc@c2i2.com 11/24/97

V.S.

Guitar

45

49

51

53

57

61

65

69

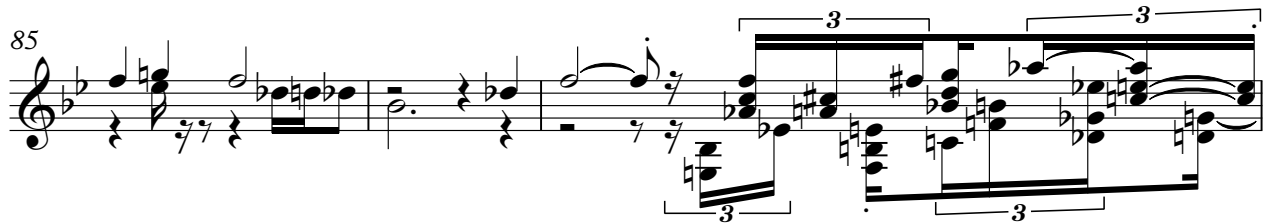
73

77

81



85



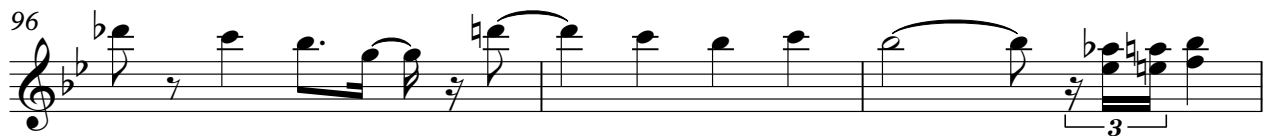
88



92



96



99





Guitar

Unknown - I'll Fly Away

♩ = 190,000290

3

7

11

15

19

23

27

31

35

39

Detailed description: This is a guitar sheet music score for the piece 'I'll Fly Away'. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 190,000290. The score consists of ten staves of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and triplet eighth notes). There are also rests and dynamic markings throughout the piece.

Sequence By Dick Anderson djcc@c2i2.com 11/24/97

V.S.

43



47



52



56



60



64



68



72



76



80



84



88



92



96



100



Guitar

Unknown - I'll Fly Away

♩ = 190,000290

3

9

16

21

27

32

38

45

51

56

3

Sequence By Dick Anderson djcc@c2i2.com 11/24/97

V.S.

Guitar

Musical staff 62-67: Treble clef, key signature of two flats (B-flat and E-flat). Measures 62-67. Measure 62 starts with a series of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5. Measure 63 has a whole note chord G4-Bb4-Eb5. Measure 64 has a whole note chord G4-Bb4-Eb5. Measure 65 has a whole note chord G4-Bb4-Eb5. Measure 66 has a whole note chord G4-Bb4-Eb5. Measure 67 has a whole note chord G4-Bb4-Eb5.

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Measure 68 has a quarter rest, followed by a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 69 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 70 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 71 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 72 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 73 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 74 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Measure 75 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 76 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 77 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 78 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 79 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 80 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 82 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 83 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 84 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 85 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Measure 86 has a triplet of eighth notes G4, Bb4, Eb5. Measure 87 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 88 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 89 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 90 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 91 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Measure 92 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 93 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 94 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 95 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 96 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 97 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 98-100: Treble clef, key signature of two flats. Measures 98-100. Measure 98 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 99 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 100 has a quarter note G4, quarter note Bb4, quarter note Eb5.

Musical staff 101-103: Treble clef, key signature of two flats. Measures 101-103. Measure 101 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 102 has a quarter note G4, quarter note Bb4, quarter note Eb5. Measure 103 has a quarter note G4, quarter note Bb4, quarter note Eb5.

# Unknown - I'll Fly Away

Guitar

♩ = 190,000290  
3

7

11

15

20

24

28

32

37

41

Sequence By Dick Anderson djcc@c2i2.com 11/24/97

V.S.

2  
45

# Guitar

Measure 45: Three measures of guitar notation. The first measure has notes 3, 0, 3, 3, 3, 0 on the top string and 1, 1, 3 on the bottom string. The second measure has notes 3, 3, 3, 0 on the top string and 1, 5, 3, 3 on the bottom string. The third measure has notes 5, 5, 5, 5 on the top string and 1, 5, 5 on the bottom string.

49

Measure 49: Five measures of guitar notation. The first measure has notes 3, 3 on the top string and 1, 1, 3 on the bottom string. The second measure has notes 1, 1 on the top string and 1, 1, 1 on the bottom string. The third measure has notes 1, 1, 1 on the top string and 1, 3, 3, 5 on the bottom string. The fourth measure has notes 3, 3 on the top string and 1, 5, 3, 3 on the bottom string. The fifth measure has notes 1, 1 on the top string and 1, 1, 3, 3, 3, 3 on the bottom string.

54

Measure 54: Four measures of guitar notation. The first measure has notes 1 on the top string and 1, 0, 1, 3, 0, 3 on the bottom string. The second measure has notes 1, 1, 1, 0 on the top string and 1, 0, 1, 1, 1, 3 on the bottom string. The third measure has notes 1, 1, 1, 1, 0, 0 on the top string and 1, 1, 1, 1, 1, 1 on the bottom string. The fourth measure has notes 1 on the top string and 1, 1, 1, 1 on the bottom string.

58

Measure 58: Four measures of guitar notation. The first measure has notes 1, 1 on the top string and 1, 0, 0, 0, 3, 0, 0 on the bottom string. The second measure has notes 3 on the top string and 1, 0, 3, 0, 0 on the bottom string. The third measure has notes 1 on the top string and 1, 0, 1, 3, 0, 3 on the bottom string. The fourth measure has notes 1, 3, 3 on the top string and 1, 1, 1, 5 on the bottom string.

62

Measure 62: Five measures of guitar notation. The first measure has notes 3, 3 on the top string and 1, 5, 3, 3, 3 on the bottom string. The second measure has notes 5, 5, 5, 5 on the top string and 1, 5, 5 on the bottom string. The third measure has notes 1 on the top string and 1, 0, 5 on the bottom string. The fourth measure has notes 3, 3 on the top string and 1, 5, 3 on the bottom string. The fifth measure has notes 3, 3, 1 on the top string and 1, 5, 1, 1 on the bottom string.

67

Measure 67: Four measures of guitar notation. The first measure has notes 3, 3 on the top string and 1, 5, 3, 3, 3 on the bottom string. The second measure has notes 3, 3 on the top string and 1, 5, 3, 3, 3 on the bottom string. The third measure has notes 0, 0, 0, 0, 0, 0 on the top string and 1, 1, 3, 3, 3, 5 on the bottom string. The fourth measure has notes 1, 1 on the top string and 1, 1, 1, 3, 3, 3 on the bottom string.

71

Measure 71: Five measures of guitar notation. The first measure has notes 3, 1, 3 on the top string and 1, 5, 1, 3 on the bottom string. The second measure has notes 1, 1, 1, 1 on the top string and 1, 1, 1, 1 on the bottom string. The third measure has notes 1 on the top string and 3, 5, 1, 1 on the bottom string. The fourth measure has notes 3, 3 on the top string and 1, 5, 3, 3, 3 on the bottom string. The fifth measure has notes 0, 0, 0, 0, 0, 0 on the top string and 1, 1, 3, 3, 3, 5 on the bottom string.

76

Measure 76: Four measures of guitar notation. The first measure has notes 3, 3 on the top string and 1, 1, 3 on the bottom string. The second measure has notes 3, 3, 3, 3 on the top string and 1, 1, 3 on the bottom string. The third measure has notes 1 on the top string and 1, 1, 1, 3, 3, 3 on the bottom string. The fourth measure has notes 5, 5, 5 on the top string and 1, 5, 5 on the bottom string.

80

Measure 80: Five measures of guitar notation. The first measure has notes 0, 0 on the top string and 1, 5, 5 on the bottom string. The second measure has notes 3, 0, 0 on the top string and 1, 5, 3 on the bottom string. The third measure has notes 3, 1 on the top string and 1, 5, 1, 1 on the bottom string. The fourth measure has notes 3, 3 on the top string and 1, 5, 3, 3, 3 on the bottom string. The fifth measure has notes 3, 3 on the top string and 1, 5, 3, 3 on the bottom string.

85

Measure 85: Four measures of guitar notation. The first measure has notes 3, 3 on the top string and 1, 5, 3, 3 on the bottom string. The second measure has notes 3, 3 on the top string and 1, 5, 3, 3 on the bottom string. The third measure has notes 3, 1, 1, 1 on the top string and 1, 1, 1, 1, 1 on the bottom string. The fourth measure has notes 1, 1, 1, 1 on the top string and 1, 1, 5, 1 on the bottom string.

90

T					1					1	1				1							
A		3	3	3	3	0	0	3	3	3	3	0	0	0	3	0	0	1	3			
B	1	1	1	3	3	3	3	1	8	5	5	3	1	1	1	3	3	3	1	1	1	5

94

T	1				1	5	5			5			0				1				
A		0		3	0	3				3			3	0	0	3	3	1			
B	1	1	1	3	3	3	3	1	0	1	5	1	1	1	1	3	1	5	1	1	

99

T					1					1		
A	3		0	0	3		3	0	0			1
B	1	1			3		3			1	0	1

101

T							1						
A	3	3			0	3	3	3		3	4	3	3
B	4	5	1	4						3	4	3	1



# Unknown - I'll Fly Away

Bass

♩ = 190,000290

3



9



16



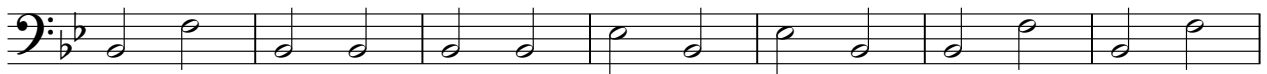
23



30



37



44



51



58



65



2

Bass

72



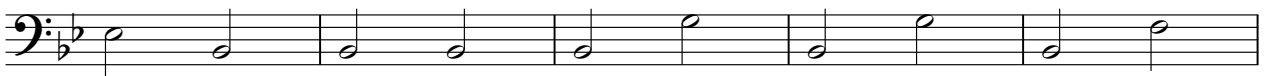
79



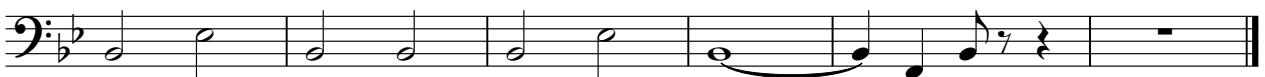
86



93



98



Piano

Unknown - I'll Fly Away

♩ = 190,000290

9

15

20

26

32



77

Musical notation for measures 77-82. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 77 features a half note chord in the treble and a quarter note chord in the bass. Measures 78-82 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

83

Musical notation for measures 83-88. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measures 84-88 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

89

Musical notation for measures 89-94. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 89 has a half note in the treble and a half note in the bass. Measures 90-94 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

95

Musical notation for measures 95-98. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 95 has a quarter note in the treble and a quarter note in the bass. Measures 96-98 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

99

Musical notation for measures 99-104. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 99 has a quarter note in the treble and a quarter note in the bass. Measures 100-104 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. The system ends with a double bar line.