

Unknown - Je ne suis pas un h

♩ = 129,030045

The musical score is arranged in a vertical stack of staves. The top staff is for Panpipes, followed by Percussion, Electric Guitar, 5-string Electric Bass, 5-string Fretless Electric Bass, Orchestra Hit, FX 8 (Sci-fi), and Solo at the bottom. The tempo is marked as ♩ = 129,030045. The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The 5-string Fretless Electric Bass staff features a melodic line with long notes and ties. The Solo staff includes guitar tablature for the first few notes.

5

Perc.

E. Bass

Orch. Hit

FX 8

Solo

7

Perc.

E. Bass

Orch. Hit

FX 8

9

Perc.

E. Bass

Orch. Hit

FX 8

11

Perc.

E. Bass

Orch. Hit

FX 8

Solo



13

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

15

Pan.

Perc.

E. Bass

Orch. Hit

Solo



17

Pan.

Perc.

E. Bass

Orch. Hit

Solo

19

Pan.

Perc.

E. Bass

Orch. Hit

Solo



21

Pan.

Perc.

E. Bass

Orch. Hit

Solo

23

Pan.

Perc.

E. Bass

Orch. Hit

Solo

This musical score covers measures 23 and 24. It features five staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo (Solo instrument). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with two vertical lines. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Orch. Hit staff has a treble clef and a key signature of one flat (Bb). The Solo staff has a treble clef and a key signature of one flat (Bb). Measure 23 shows a melodic line in Pan. and E. Bass, with a triplet of eighth notes in the E. Bass. Percussion has a steady eighth-note pattern. Orch. Hit has a sustained chord. The Solo part has a complex rhythmic pattern with many sixteenth notes. Measure 24 continues these patterns, with a triplet of eighth notes in the E. Bass.



25

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

This musical score covers measures 25 and 26. It features six staves: Pan., Perc., E. Bass, Orch. Hit, FX 8 (Effects), and Solo. The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with two vertical lines. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Orch. Hit staff has a treble clef and a key signature of one flat (Bb). The FX 8 staff has a treble clef and a key signature of one sharp (F#). The Solo staff has a treble clef and a key signature of one flat (Bb). Measure 25 shows a melodic line in Pan. and E. Bass, with a triplet of eighth notes in the E. Bass. Percussion has a steady eighth-note pattern. Orch. Hit has a sustained chord. The FX 8 part has a sustained chord. The Solo part has a complex rhythmic pattern with many sixteenth notes. Measure 26 continues these patterns, with a triplet of eighth notes in the E. Bass.

27

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

||

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). Measure 27 shows a Pan. staff with a rest followed by eighth notes, a Perc. staff with a rhythmic pattern of 'x' marks, an E. Bass staff with a triplet of eighth notes, an Orch. Hit staff with a long note, an FX 8 staff with a complex effect, and a Solo staff with a melodic line. Measure 28 continues with similar patterns. A double bar line is present at the end of the system.

28

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). Measure 28 shows a Pan. staff with eighth notes, a Perc. staff with a rhythmic pattern, an E. Bass staff with eighth notes, an Orch. Hit staff with a long note, an FX 8 staff with a complex effect, and a Solo staff with a melodic line. Measure 29 continues with similar patterns.

29

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

31

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo



33

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

33

34

||

35

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

35

36

||

37

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo



39

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

42

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). The Pan. staff has a treble clef and a 4/4 time signature, with notes on the first and second lines. The Perc. staff has a double bar line and a 4/4 time signature, with a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass clef and a 4/4 time signature, with notes on the first and second lines. The Orch. Hit staff has a treble clef and a 4/4 time signature, with a single note on the first line. The FX 8 staff has a treble clef and a 4/4 time signature, with a rhythmic pattern of eighth notes and rests. The Solo staff has a treble clef and a 4/4 time signature, with notes on the first and second lines.



44

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). The Pan. staff has a treble clef and a 4/4 time signature, with notes on the first and second lines. The Perc. staff has a double bar line and a 4/4 time signature, with a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass clef and a 4/4 time signature, with notes on the first and second lines. The Orch. Hit staff has a treble clef and a 4/4 time signature, with a single note on the first line. The FX 8 staff has a treble clef and a 4/4 time signature, with a rhythmic pattern of eighth notes and rests. The Solo staff has a treble clef and a 4/4 time signature, with notes on the first and second lines.

46

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo



48

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

50

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo



52

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

54

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Soloist). The Pan. staff has a melodic line with a long note in measure 55. The Perc. staff has a complex rhythmic pattern with many notes. The E. Bass staff has a simple bass line. The Orch. Hit staff has a long note in measure 54 and a chord in measure 55. The FX 8 staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes and a long note in measure 55.



56

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Soloist). The Pan. staff has a melodic line with a long note in measure 57. The Perc. staff has a complex rhythmic pattern with many notes. The E. Bass staff has a simple bass line. The Orch. Hit staff has a long note in measure 56 and a chord in measure 57. The FX 8 staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes and a long note in measure 57.

58

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

==

60

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

62

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo



64

Pan.

Perc.

E. Bass

Orch. Hit

FX 8

Solo

This musical score consists of five staves for measures 66 through 70. The staves are labeled Perc., E. Bass, Orch. Hit, FX 8, and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff contains a melodic line with a triplet in measure 69. The Orch. Hit staff has sustained chords with long horizontal lines. The FX 8 staff shows a rhythmic pattern of notes with stems. The Solo staff is mostly empty, with some notes in measure 66. Double bar lines are present between measures 66-67, 67-68, and 68-69.

72

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). The Pan. staff has a rest in measure 72 and a quarter note in measure 73. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The two E. Bass staves have a melodic line with a triplet in measure 73. The Orch. Hit staff has a long note with a slur. The FX 8 staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a slur.



74

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), and Solo (Solo). The Pan. staff has a melodic line with a slur. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The two E. Bass staves have a melodic line with triplets in measure 74. The Orch. Hit staff has a long note with a slur. The Solo staff has a melodic line with a slur.

76

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

Solo



77

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

Solo

79

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

Solo



81

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

Solo

83

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

85

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

87

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

88

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This is a page of a musical score, page 22, containing measures 87 and 88. The score is arranged in a multi-stem format. Measures 87 and 88 are indicated by the measure numbers at the beginning of the first and fifth staves, respectively. The instruments and parts are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (FX 8), and Solo (Solo). The E. Bass part consists of two staves. The Solo part includes guitar tablature. The score features various musical notations such as notes, rests, beams, and slurs. A double bar line is present between the Solo staff of measure 87 and the Pan. staff of measure 88. The key signature has one flat (B-flat) and the time signature is 4/4.

89

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

91

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

93

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

95

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

97

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

99

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

102

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

104

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

106

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

108

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

110

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

112

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

The image shows a musical score for measures 110-112. The score is divided into two systems. The first system covers measures 110 and 111, and the second system covers measures 112 and 113. The instruments are: Pan (Pans), Perc (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo instrument). The score includes various musical notations such as notes, rests, and effects symbols. A double bar line is present between the two systems.

114

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

116

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

The image displays two systems of musical notation, labeled 114 and 116. Each system contains six staves: Pan (Pansy), Perc (Percussion), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present between the two systems. The Solo part is written in a style that suggests guitar tablature, with vertical lines on the staff representing fret positions.

118

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

120

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

The image displays two systems of musical notation, labeled 118 and 120. Each system contains six staves: Pan (Pansy), Perc (Percussion), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. A double bar line is present between the two systems. The Solo part is written in a guitar tablature style.

122

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

124

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

125

Pan.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

Detailed description of the musical score: The score is for measures 125 to 130. The Pan. part has a melodic line with a dotted quarter note, a quarter rest, and a quarter note. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The E. Bass part consists of a steady eighth-note bass line. The Orch. Hit part shows sustained chords with a tremolo effect. The FX 8 part has a rhythmic pattern of eighth notes. The Solo part features a melodic line with a tremolo effect.

126

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

127

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), showing a triplet of eighth notes. The Perc. (Percussion) staff has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a sixteenth-note run. The two E. Bass (Electric Bass) staves provide a steady bass line. The Orch. Hit (Orchestral Hit) staff has a few notes with a long sustain. The FX 8 (Effects) staff is mostly silent. The Solo (Soloist) staff has a melodic line with various ornaments. The bottom section, starting at measure 127, continues the instrumental arrangement with similar patterns to the first section.

129

Pan. Perc. E. Gtr. E. Bass E. Bass Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 129 and 130. The score is arranged in a grand staff with seven staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo (Solo). Measure 129 shows a complex arrangement of notes and rests across all instruments. Measure 130 continues the piece with various musical notations, including a triplet in the Percussion part and a long note in the Solo part.



130

Pan. Perc. E. Gtr. E. Bass E. Bass Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 130 and 131. The score is arranged in a grand staff with seven staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo (Solo). Measure 130 features a long note in the Pan. part and a triplet in the Perc. part. Measure 131 continues the piece with various musical notations, including a long note in the Solo part.

131

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 131 and 132. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), and Solo (Solo). The key signature has one flat (B-flat). The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a melodic line with many slurs and ties. The two E. Bass staves play a similar rhythmic pattern. The Orch. Hit staff has a few notes with long durations. The Solo staff has a melodic line with many slurs and ties. A double bar line is present at the end of measure 132.

133

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 133 and 134. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), and Solo (Solo). The key signature has one flat (B-flat). The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a melodic line with many slurs and ties. The two E. Bass staves play a similar rhythmic pattern. The Orch. Hit staff has a few notes with long durations. The Solo staff has a melodic line with many slurs and ties.

134

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 134 and 135. The score is arranged in a multi-staff format. The top staff is for Pan flute, followed by Percussion, Electric Guitar, two Electric Bass staves, Orchestral Hit, and Solo. Measure 134 shows a complex arrangement of notes and rests across all parts. Measure 135 continues the piece with similar complexity. A double bar line is located at the end of measure 135.



135

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 136 and 137. The score continues from the previous block. The instrumentation remains the same: Pan flute, Percussion, Electric Guitar, two Electric Bass staves, Orchestral Hit, and Solo. Measure 136 shows a continuation of the musical themes. Measure 137 concludes the section with a final chord and rests. A double bar line is located at the end of measure 137.

136

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 136 through 140. The score is arranged in a multi-staff format. The top staff is for Pan flute, followed by Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part features a complex rhythm with many slurs and ties. The bass parts have a steady, rhythmic pattern. The percussion part consists of a series of eighth notes with upward-pointing stems. The solo part has a melodic line with various intervals and rests.



137

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 137 through 141. The score continues from the previous block with the same multi-staff arrangement. The key signature changes to two flats (Bb and Eb) starting at measure 137. The guitar part continues with its complex rhythmic patterns. The bass parts maintain their rhythmic accompaniment. The percussion part continues with its eighth-note pattern. The solo part features a melodic line with a prominent slur in measure 138.

138

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 138 and 139. The score is arranged in a multi-staff format. The top staff is for Pan flute, the second for Percussion, the third for Electric Guitar, the fourth and fifth for Electric Bass, the sixth for Orchestral Hit, and the seventh for Solo. Measure 138 shows the Pan flute playing a melodic line with notes G4, A4, B4, and C5. The Percussion part features a complex rhythmic pattern with various accents and rests. The Electric Guitar part has a series of chords and single notes, including a prominent F#4. The Electric Bass part consists of a steady eighth-note bass line. The Orchestral Hit part has a sustained chord. The Solo part features a complex, multi-measure rest followed by a melodic line starting on G4. A double bar line is present at the end of measure 138.



139

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 139 and 140. The score continues from the previous block. The top staff is for Pan flute, the second for Percussion, the third for Electric Guitar, the fourth and fifth for Electric Bass, the sixth for Orchestral Hit, and the seventh for Solo. Measure 139 shows the Pan flute playing a melodic line with notes G4, A4, B4, and C5. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a series of chords and single notes, including a prominent F#4. The Electric Bass part consists of a steady eighth-note bass line. The Orchestral Hit part has a sustained chord. The Solo part features a complex, multi-measure rest followed by a melodic line starting on G4. A double bar line is present at the end of measure 139.

140

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 140 and 141. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), and Solo (Solo). The Pan. staff has a melodic line with a slur over the final two notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with a slur. The two E. Bass staves have a similar melodic line. The Orch. Hit staff has a melodic line with a slur. The Solo staff has a complex melodic line with many notes and slurs.



142

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 142 and 143. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, Orch. Hit (Orchestral Hit), and Solo (Solo). The Pan. staff has a melodic line with a slur and a triplet of notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with a slur. The two E. Bass staves have a similar melodic line. The Orch. Hit staff has a melodic line with a slur. The Solo staff has a complex melodic line with many notes and slurs.

143

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 143 and 144. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansyflute) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth and fifth staves are for E. Bass (Electric Bass) in bass clef. The sixth staff is for Orch. Hit (Orchestral Hit) in treble clef. The seventh staff is for Solo (Soloist) in treble clef. The key signature has one flat (B-flat). Measure 143 shows a melodic line in the Solo part and a rhythmic pattern in the Perc. part. Measure 144 continues the melodic line in the Solo part and the rhythmic pattern in the Perc. part. There are various musical notations including notes, rests, and accidentals throughout the score.



144

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 144 and 145. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansyflute) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth and fifth staves are for E. Bass (Electric Bass) in bass clef. The sixth staff is for Orch. Hit (Orchestral Hit) in treble clef. The seventh staff is for Solo (Soloist) in treble clef. The key signature has one flat (B-flat). Measure 144 shows a melodic line in the Solo part and a rhythmic pattern in the Perc. part. Measure 145 continues the melodic line in the Solo part and the rhythmic pattern in the Perc. part. There are various musical notations including notes, rests, and accidentals throughout the score.

145

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 145 and 146. The score is arranged in a multi-staff format. The top staff is for Pan flute, followed by Percussion, Electric Guitar, two Electric Bass staves, Orchestral Hit, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 145 shows a melodic line in Pan flute and a complex guitar solo. Measure 146 continues the melodic and solo lines with some rests.



147

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 147 and 148. The score continues from the previous block. Measure 147 features a long melodic line in the Pan flute staff and a guitar solo. Measure 148 shows the continuation of these parts, with some rests in the Pan flute and guitar solo staves.

148

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



149

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

150

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



151

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

152

Musical score for measures 152-153. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a melodic line with various accidentals and a double bar line. The two E. Bass staves play a steady bass line. The Orchestral Hit staff has a melodic line with a double bar line. The Solo staff features a melodic line with various accidentals and a double bar line.



153

Musical score for measures 153-154. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a melodic line with various accidentals and a double bar line. The two E. Bass staves play a steady bass line. The Orchestral Hit staff has a melodic line with a double bar line. The Solo staff features a melodic line with various accidentals and a double bar line.

154

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



155

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

156

Musical score for measures 156-157. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The E. Gtr. staff has a melodic line with various accidentals and slurs. The two E. Bass staves provide a steady bass line. The Orchestral Hit staff has a few notes with a long sustain. The Solo staff has a melodic line with various accidentals and slurs.



157

Musical score for measures 157-158. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The E. Gtr. staff has a melodic line with various accidentals and slurs. The two E. Bass staves provide a steady bass line. The Orchestral Hit staff has a few notes with a long sustain. The Solo staff has a melodic line with various accidentals and slurs.

158

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



159

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

160

Perc. E. Gtr. E. Bass E. Bass Orch. Hit Solo

Detailed description: This musical score block covers measures 160 to 165. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and two Solo staves. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with various chords and accidentals. The E. Bass parts provide a rhythmic foundation with eighth-note patterns. The Solo parts feature a complex melodic line with many accidentals and ties. A double bar line is present at the end of measure 165.



161

Perc. E. Gtr. E. Bass E. Bass Orch. Hit Solo

Detailed description: This musical score block covers measures 161 to 166. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and two Solo staves. The Percussion part continues with a steady eighth-note pattern. The E. Gtr. part has a melodic line with various chords and accidentals. The E. Bass parts provide a rhythmic foundation with eighth-note patterns. The Solo parts feature a complex melodic line with many accidentals and ties.

163

Musical score for measures 163-164. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Orchestrated Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with various accidentals. The two E. Bass parts play a similar rhythmic pattern. The Orch. Hit part has a melodic line with a prominent note. The Solo part features a complex melodic line with many accidentals.



165

Musical score for measures 165-166. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Orchestrated Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with various accidentals. The two E. Bass parts play a similar rhythmic pattern. The Orch. Hit part has a melodic line with a prominent note. The Solo part features a complex melodic line with many accidentals.

167

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



168

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

170

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

FX 8

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 170. The score includes parts for Pan. (Pansy), Perc. (Percussion), two E. Bass (Electric Bass) parts, E. Gtr. (Electric Guitar), Orch. Hit (Orchestral Hit), FX 8 (Effects), and Solo (Solo). The Pan. part is mostly silent with a few notes. The Perc. part features a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with various bends and vibrato. The two E. Bass parts play a similar rhythmic pattern. The Orch. Hit part has a melodic line with some sustained notes. The FX 8 part is mostly silent. The Solo part has a melodic line with many bends and vibrato.

♩ = 129,030045

11

16

21

25

29

34

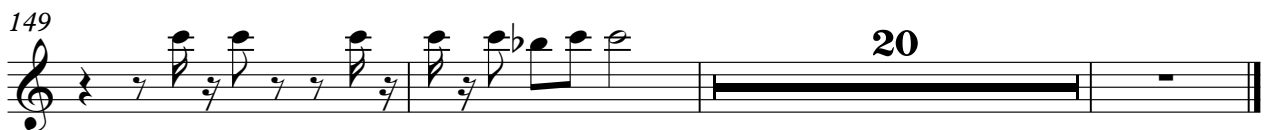
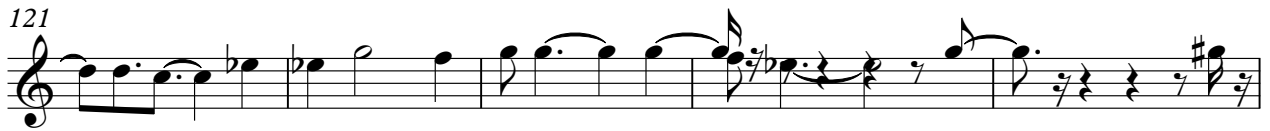
38

43

48

53





Unknown - Je ne suis pas un h

Percussion

♩ = 129,030045

The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 19, 23, 27, 31). The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks (*). A triplet of eighth notes is indicated with a '3' and a bracket in measures 19 and 31. The music is written on a single-line staff with a double bar line on the left.

V.S.

Percussion

35

39

43

45

47

49

51

53

56

58

Percussion

60

Musical notation for measure 60, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes, including a triplet of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a piano staff with a rhythmic accompaniment of eighth notes.

V.S.

Percussion

87

91

95

99

103

105

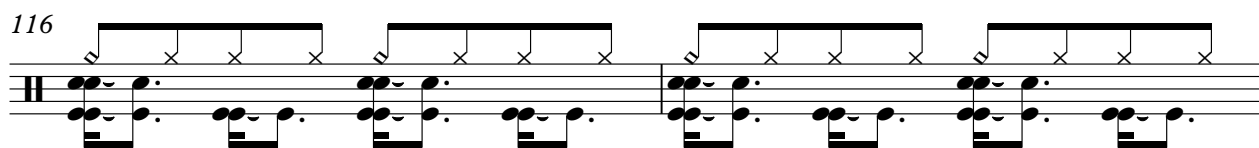
107

109

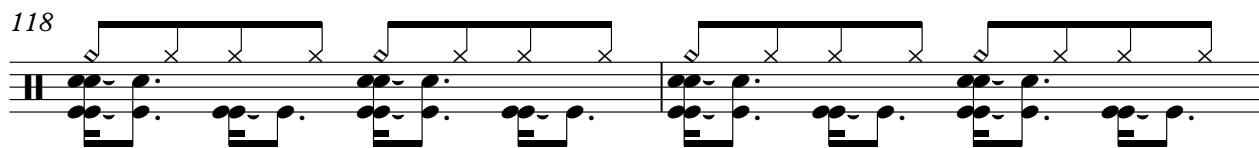
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113

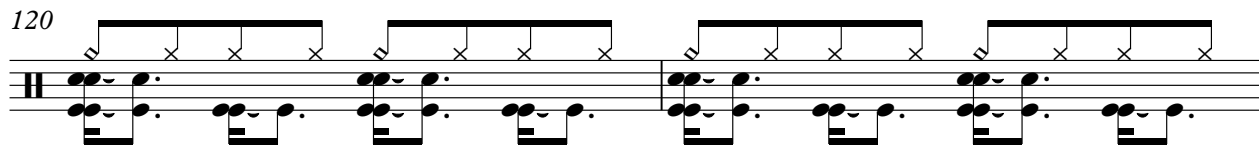
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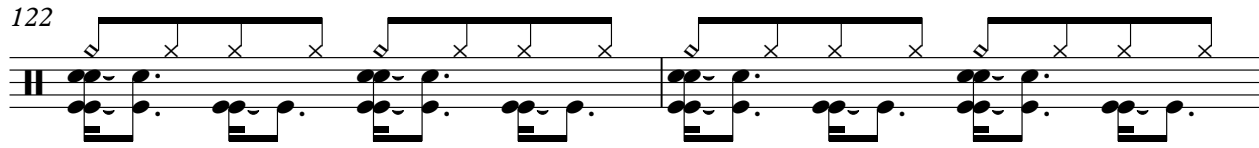
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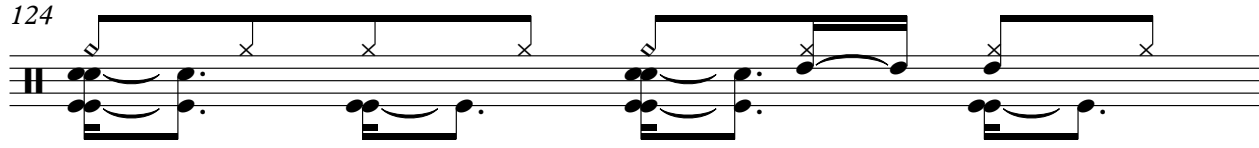
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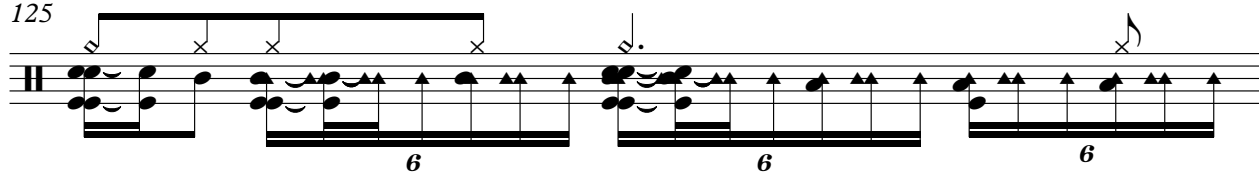
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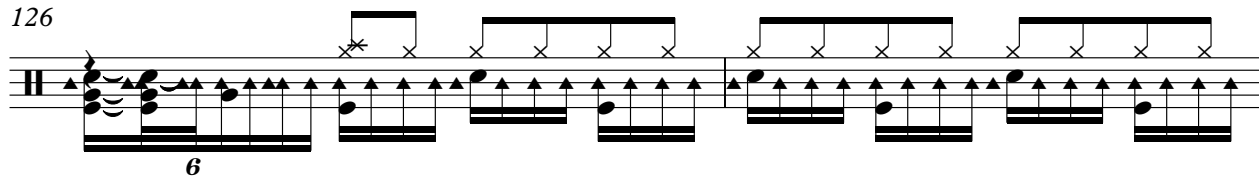
124



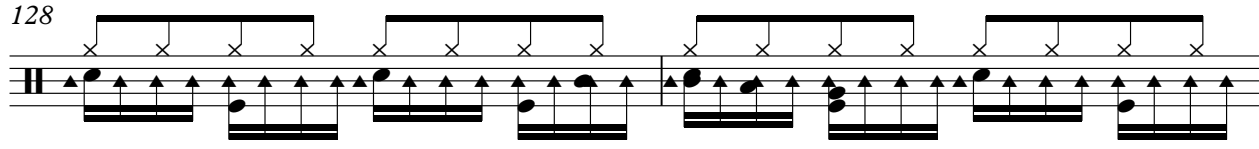
125



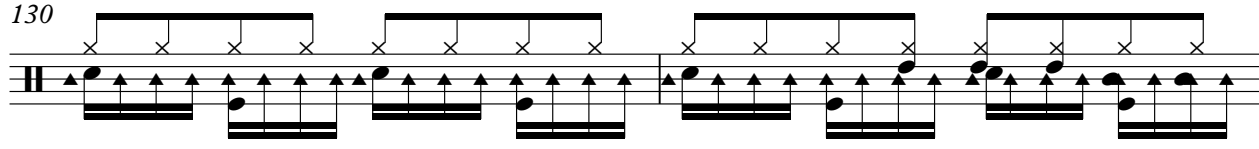
126



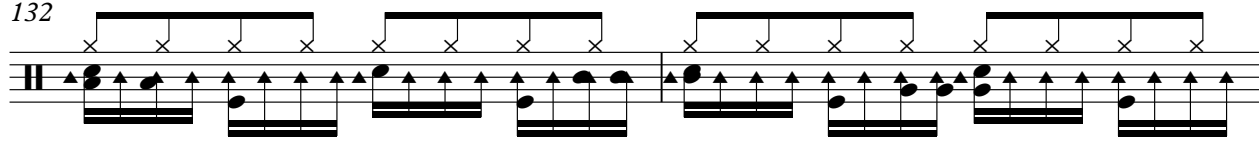
128



130



132



V.S.

The image displays ten systems of percussion notation, numbered 134 through 152. Each system consists of two staves: a top staff with rhythmic notation (x's and asterisks) and a bottom staff with a drum set notation (triangles for snare, circles for bass drum, and vertical lines for cymbals). The notation is organized into four-measure phrases. Measure 134 features a snare drum pattern with a cymbal on the second measure. Measure 136 shows a snare drum pattern with a cymbal on the fourth measure. Measure 138 has a snare drum pattern with a cymbal on the first measure. Measure 140 shows a snare drum pattern with a cymbal on the fourth measure. Measure 142 features a snare drum pattern with a cymbal on the fourth measure. Measure 144 includes a snare drum pattern with a cymbal on the first measure and a triplet of eighth notes on the bass drum in the fourth measure. Measure 146 shows a snare drum pattern with a cymbal on the fourth measure. Measure 148 features a snare drum pattern with a cymbal on the fourth measure. Measure 150 has a snare drum pattern with a cymbal on the first measure. Measure 152 shows a snare drum pattern with a cymbal on the third measure.

154

Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

156

Musical notation for measure 156, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

162

Musical notation for measure 162, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

168

Musical notation for measure 168, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Electric Guitar

Unknown - Je ne suis pas un h

♩ = 129,030045

39 59

102 24

128

131

133

136

138

140

143

145

V.S.

148

150

153

155

157

160

163

166

168

170

5-string Electric Bass

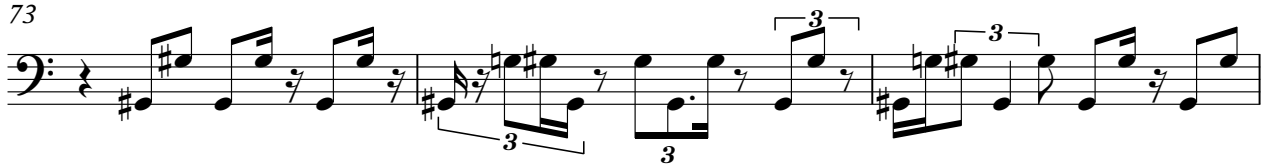
Unknown - Je ne suis pas un h

♩ = 129,030045

39 31



73



76



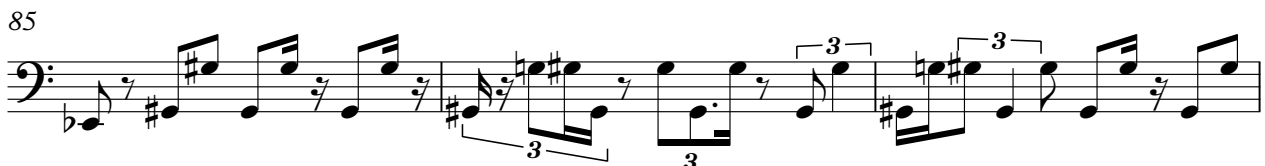
79



82



85



88



91



94



97



V.S.

100

Measure 100: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

104

Measure 104: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

107

Measure 107: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

110

Measure 110: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

113

Measure 113: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

116

Measure 116: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

119

Measure 119: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

122

Measure 122: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

125

Measure 125: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

128

Measure 128: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a slur. The measure ends with a quarter rest.

132



135



138



141



144



147



150



153



156



159



V.S.

162



165



168



170



5-string Fretless Electric Bass Unknown - Je ne suis pas un h

♩ = 129,030045

The musical score is written for a 5-string fretless electric bass in 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Slurs are used to group notes across measures. Accidentals, including flats and sharps, are used to indicate pitch changes. The piece concludes with a double bar line at the end of the eighth system.

V.S.

35



39



43



46



49



52



55



58



61



64



5-string Fretless Electric Bass

67

70

73

76

79

82

85

88

91

94

V.S.

98

Measures 98-101: Bass line starting with a 2/4 time signature. Measure 98 features eighth notes and quarter notes. Measure 99 has eighth notes with slurs. Measure 100 has eighth notes with slurs. Measure 101 has a triplet of eighth notes.

102

Measures 102-104: Bass line in 4/4 time. Measure 102 has eighth notes with slurs. Measure 103 has eighth notes with slurs. Measure 104 has eighth notes with slurs and a sharp sign.

105

Measures 105-107: Bass line in 4/4 time. Measure 105 has eighth notes with slurs. Measure 106 has eighth notes with slurs and a sharp sign. Measure 107 has a triplet of eighth notes.

108

Measures 108-110: Bass line in 4/4 time. Measure 108 has eighth notes with slurs and a sharp sign. Measure 109 has eighth notes with slurs and a sharp sign. Measure 110 has eighth notes with slurs and a flat sign.

111

Measures 111-113: Bass line in 4/4 time. Measure 111 has eighth notes with slurs and a flat sign. Measure 112 has eighth notes with slurs and a flat sign. Measure 113 has eighth notes with slurs and a flat sign.

114

Measures 114-116: Bass line in 4/4 time. Measure 114 has eighth notes with slurs. Measure 115 has eighth notes with slurs. Measure 116 has eighth notes with slurs and a sharp sign.

117

Measures 117-119: Bass line in 4/4 time. Measure 117 has eighth notes with slurs and a sharp sign. Measure 118 has eighth notes with slurs and a sharp sign. Measure 119 has a triplet of eighth notes.

120

Measures 120-122: Bass line in 4/4 time. Measure 120 has eighth notes with slurs and a sharp sign. Measure 121 has eighth notes with slurs and a sharp sign. Measure 122 has eighth notes with slurs and a flat sign.

123

Measures 123-125: Bass line in 4/4 time. Measure 123 has eighth notes with slurs and a flat sign. Measure 124 has eighth notes with slurs and a flat sign. Measure 125 has eighth notes with slurs and a flat sign.

126

Measures 126-128: Bass line in 4/4 time. Measure 126 has eighth notes with slurs and a sharp sign. Measure 127 has eighth notes with slurs and a sharp sign. Measure 128 has eighth notes with slurs and a sharp sign.

159

Musical notation for measure 159, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, 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Orchestra Hit

Unknown - Je ne suis pas un h

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V.S.

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73



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101



108



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28

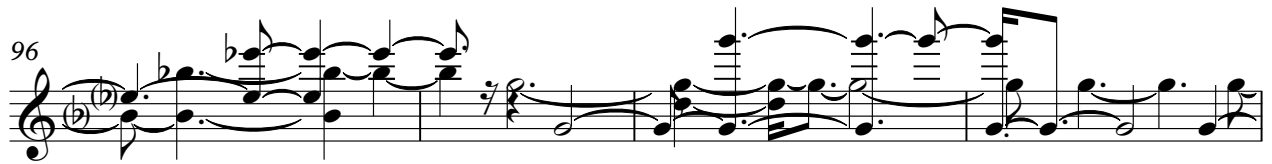
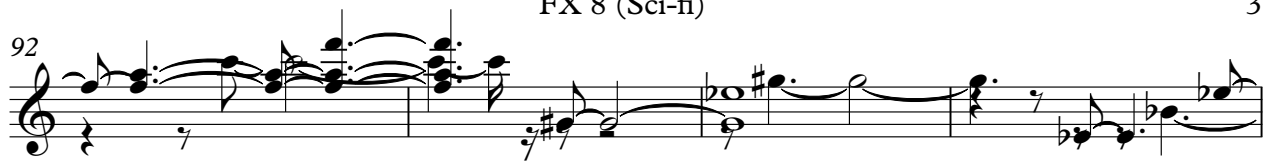
32

35

39

44

47



125

44

Unknown - Je ne suis pas un h

Solo

♩ = 129,030045

5

The musical score is written for guitar and consists of 32 measures. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 129,030045. A measure rest of 5 measures is indicated at the top right. The score is divided into two systems of 16 measures each. The first system (measures 1-16) features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second system (measures 17-32) continues this pattern, with some measures featuring longer note values and ties. The key signature is one flat (B-flat), and the piece concludes with a double bar line.

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 32 through 57. The notation is written on a grand staff with two treble clefs. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties across measures, indicating a continuous melodic line. The bass line is highly active, featuring many double and triplets. The piece concludes with a final chord in measure 57.

This musical score is a guitar solo consisting of 32 measures, numbered 59 through 90. The notation is arranged in a system of four staves. The first staff (measures 59-61) is in treble clef and contains a melodic line with various rhythmic values and accidentals. The second staff (measures 62-64) is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. The third staff (measures 65-67) is in treble clef and continues the melodic line. The fourth staff (measures 74-76) is in bass clef and continues the harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 90.

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 88 through 111. The notation is arranged in a system of six staves, with two staves per system. The first staff of each system is a treble clef, and the second is a bass clef. The key signature is B-flat major, indicated by one flat (B-flat) on the bass clef staff. The time signature is 4/4, shown at the beginning of measure 102. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of measure 111.

Musical score for guitar solo, measures 114-135. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is also highly active, with many sixteenth notes and chords. The piece concludes with a final chord in measure 135.

V.S.

This musical score is a guitar solo consisting of 17 staves of music, numbered 136 through 152. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is indicated by a sharp sign (#) at the beginning of each staff, suggesting a specific fingering or harmonic structure. The overall texture is dense and melodic, typical of a technical guitar solo.

This musical score is a guitar solo consisting of ten staves of music, numbered 154 through 170. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring slurs and ties. The first staff (154) begins with a series of chords and single notes, followed by a more melodic line. The subsequent staves continue this intricate pattern, with some staves showing a more pronounced rhythmic drive. The final staff (170) concludes the solo with a series of chords and a final melodic flourish. The overall style is that of a technical guitar solo, likely from a rock or metal piece.