

Unknown - La Leva Calcistica Della Classe '68

♩ = 75,000000

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

2

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

4

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

6

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

7

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

8

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

9

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

11

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

13

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

15

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

16

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

18

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

20

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Melody (BB) starts with a quarter note, followed by a quarter rest. Drums (BB) has a steady eighth-note pattern. Piano (BB) features a complex chordal structure with many notes. Bass (BB) has a simple quarter-note pattern.

21

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Melody (BB) starts with a quarter rest, followed by a quarter note. Drums (BB) has a steady eighth-note pattern. Piano (BB) features a complex chordal structure with many notes. Bass (BB) has a simple quarter-note pattern.

22

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

23

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

24

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

25

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

26

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

27

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

28

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

29

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

30

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

31

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

32

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

33

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

34

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

35

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

36

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

37

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

38

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

39

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

40

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

41

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

42

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

43

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

44

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

45

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

46

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

47

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

48

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

49

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

50

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

51

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

52

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

53

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

54

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

55

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

56

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

57

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

58

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

60

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

61

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

62

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

63

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

65

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

66

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

67

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

68

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

69

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

71

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

72

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

73

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

74

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

75

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

76

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

77

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

78

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

79

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

80

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

81

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

82

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

83

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

84

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

85

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

86

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

88

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

89

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

90

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

91

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

92

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

93

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

95

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

97

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

98

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

99

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

100

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

102

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

103

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

104

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

105

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

106

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

107

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

109

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

110

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

111

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

112

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

113

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

115

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

117

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

118

Drums (BB)

Piano (BB)

Bass (BB)

Soloist (BB) (none)

119

Drums (BB)

Piano (BB)

Bass (BB)

Unknown - La Leva Calcistica Della Classe `68

Melody (BB)

♩ = 75,000000
8

12

16

21

26

30

33

37



40



43



47



50



54



58



62



66



70



75



79



82



86



90



95



99



Unknown - La Leva Calcistica Della Classe '68

Drums (BB)

♩ = 75,000000

3

5

7

9

11

13

15

17

19

V.S.

Drums (BB)

21

23

25

27

29

31

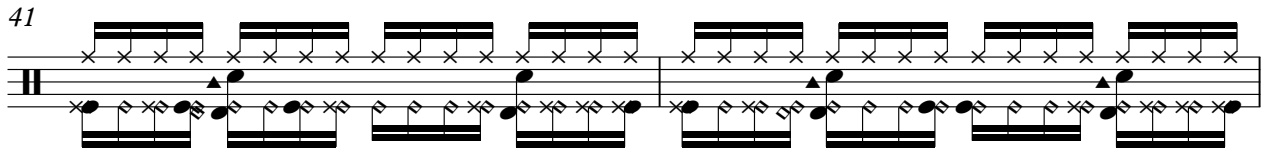
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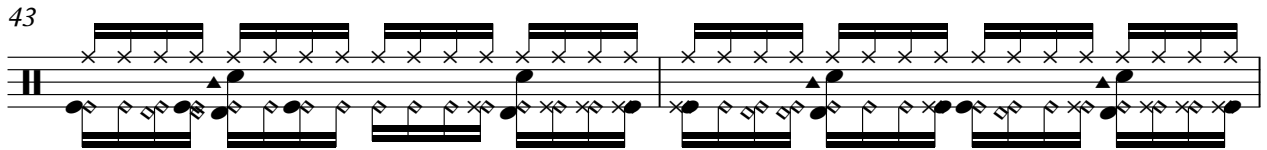
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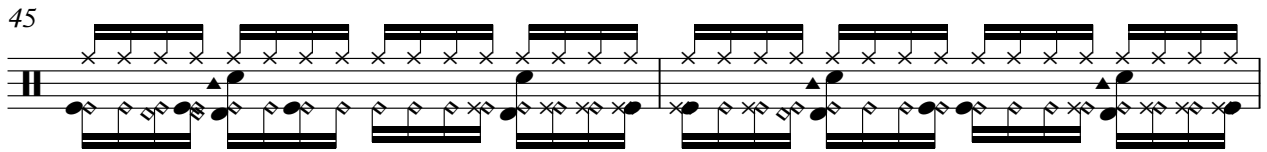
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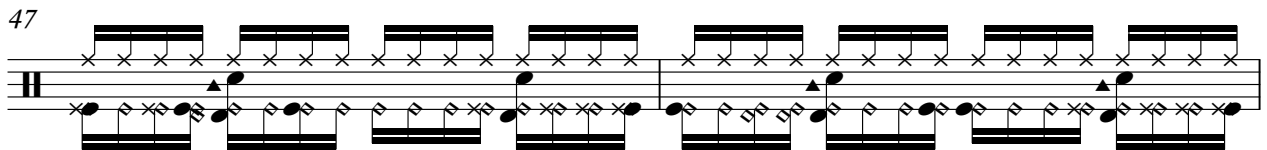
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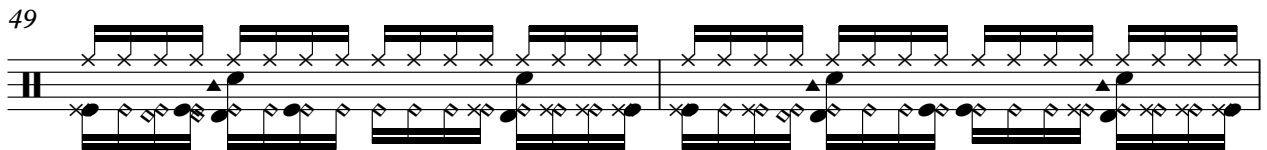
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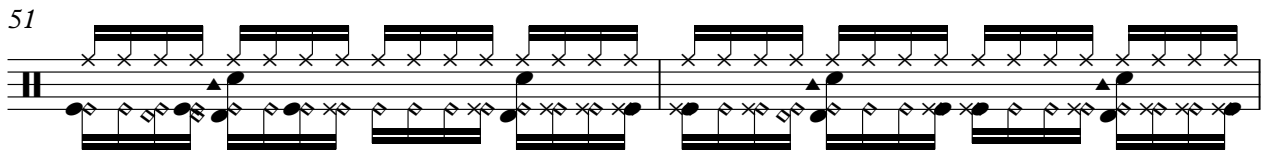
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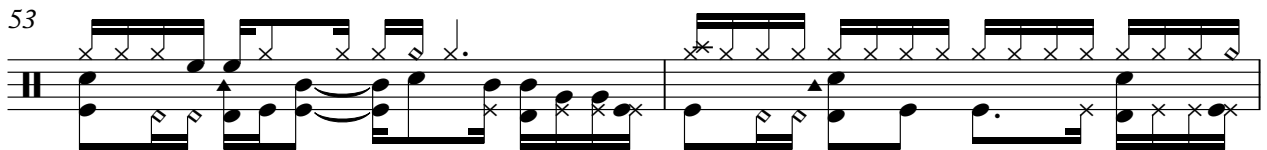
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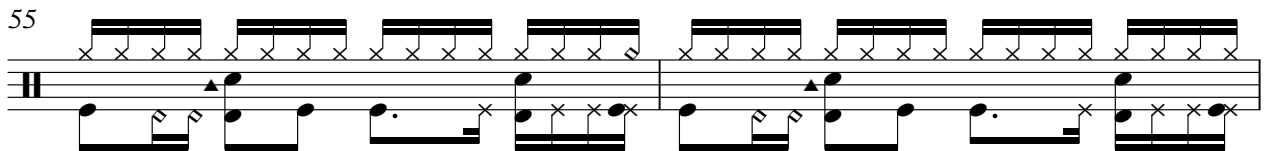
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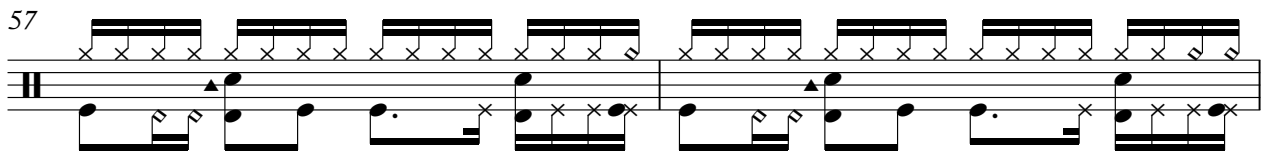
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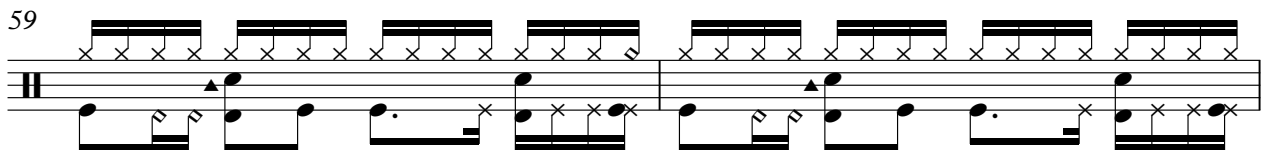
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57



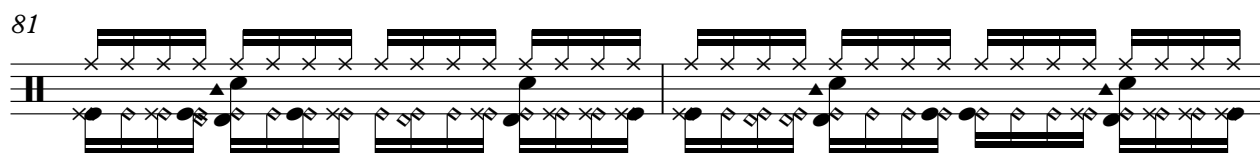
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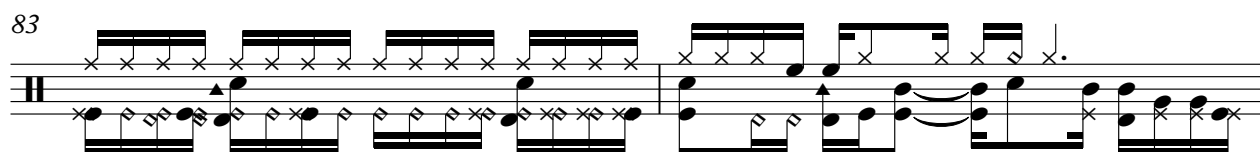
V.S.

The image displays a musical score for a drum set, labeled "Drums (BB)". The score is organized into ten systems, each corresponding to a measure number from 61 to 79. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation is presented in a standard musical notation style, with stems and beams indicating the timing and grouping of notes. The overall structure is a continuous sequence of rhythmic patterns across the measures.

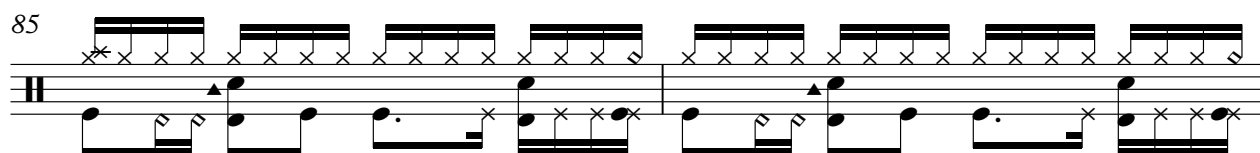
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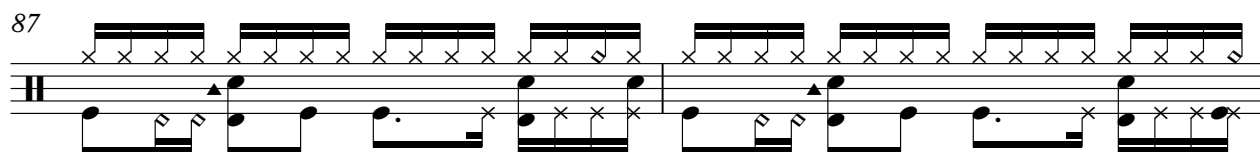
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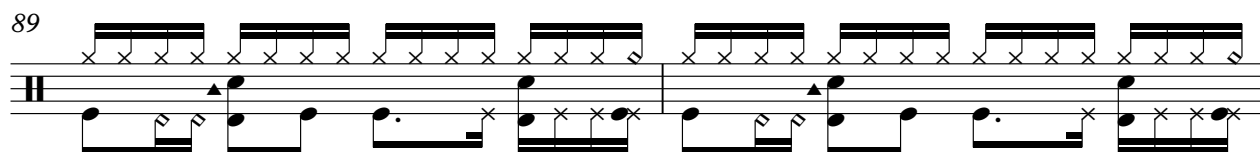
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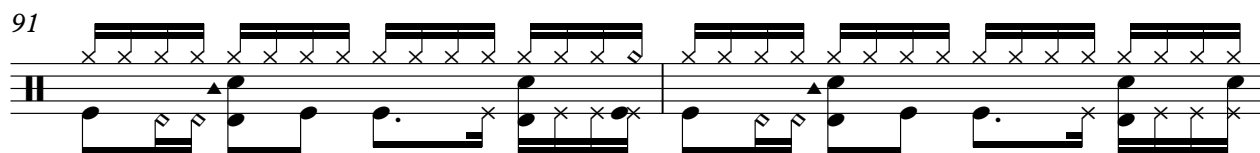
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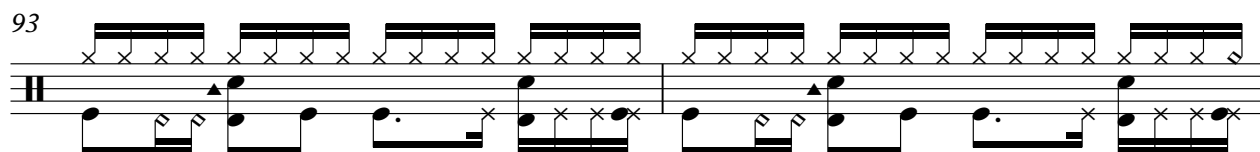
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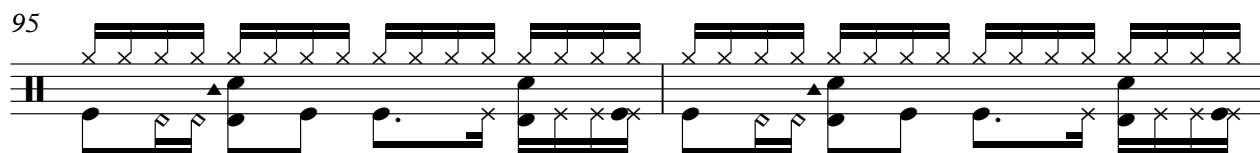
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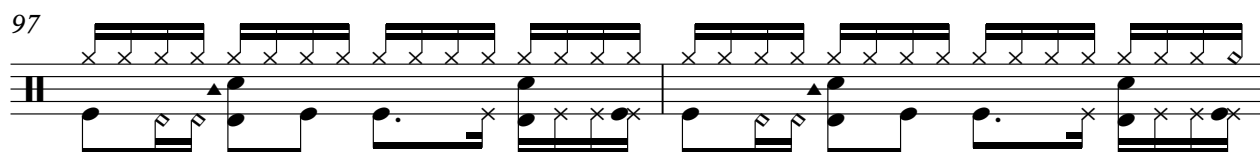
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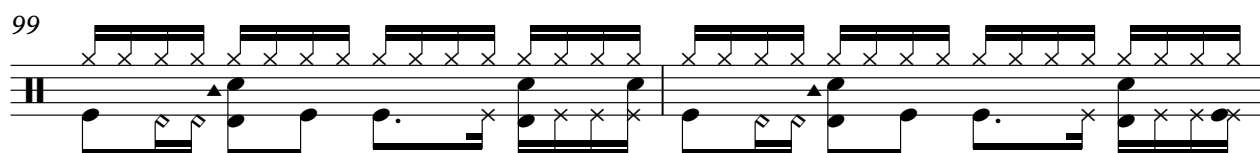
95



97



99



V.S.

101

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117

119

♩ = 75,000000

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many beamed notes and slurs, while the left hand provides a steady accompaniment with chords and moving lines.

5

Measures 5-8 of the piano score. The right hand continues with its intricate melodic pattern, and the left hand maintains the accompaniment with some chordal textures.

9

Measures 9-12 of the piano score. The right hand has a more active role with frequent sixteenth-note runs, while the left hand provides a consistent harmonic support.

13

Measures 13-16 of the piano score. The right hand features a prominent melodic line with slurs, and the left hand continues with its accompaniment.

17

Measures 17-19 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

20

Measures 20-23 of the piano score. The right hand continues with its melodic line, and the left hand provides the accompaniment.

23

Musical score for measures 23-26. The piece is in B-flat major (two flats) and 3/4 time. Measure 23 features a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 24 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 25 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 26 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

27

Musical score for measures 27-29. Measure 27 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 28 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 29 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

30

Musical score for measures 30-32. Measure 30 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 31 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 32 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

33

Musical score for measures 33-35. Measure 33 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 34 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 35 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 37 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 38 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 39 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

40

Musical score for measures 40-42. Measure 40 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 41 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3). Measure 42 has a treble clef with a half-note chord (F4, A4) and a bass clef with a half-note chord (Bb2, D3).

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 44 continues the melodic and bass lines. Measure 45 shows a treble clef with a melodic line and a bass clef with a bass line.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a melodic line and a bass clef with a bass line. Measure 47 continues the melodic and bass lines. Measure 48 shows a treble clef with a melodic line and a bass clef with a bass line.

49

Musical notation for measures 49-52. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melodic and bass lines. Measure 51 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 52 shows a treble clef with a melodic line and a bass clef with a bass line.

53

Musical notation for measures 53-56. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 continues the melodic and bass lines. Measure 55 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 56 shows a treble clef with a melodic line and a bass clef with a bass line.

57

Musical notation for measures 57-59. Measure 57 features a treble clef with a melodic line and a bass clef with a bass line. Measure 58 continues the melodic and bass lines. Measure 59 shows a treble clef with a melodic line and a bass clef with a bass line.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a melodic line and a bass clef with a bass line. Measure 61 continues the melodic and bass lines. Measure 62 shows a treble clef with a melodic line and a bass clef with a bass line.

63

Musical score for measures 63-66. The piece is in B major (two sharps) and 3/4 time. Measure 63 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 64 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 65 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 66 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

67

Musical score for measures 67-70. Measure 67 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 68 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 69 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 70 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

71

Musical score for measures 71-74. Measure 71 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 72 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 73 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 74 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

75

Musical score for measures 75-77. Measure 75 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 76 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 77 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

78

Musical score for measures 78-80. Measure 78 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 79 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 80 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

81

Musical score for measures 81-83. Measure 81 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 82 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 83 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B2, D3, F#3).

84

Musical notation for measures 84-86. The system consists of two staves, treble and bass clef. Measure 84 features a complex chordal texture with many notes. Measure 85 continues with similar dense chords. Measure 86 shows a more melodic line in the treble staff with some grace notes.

87

Musical notation for measures 87-89. Measure 87 has a melodic line in the treble staff and a bass line. Measure 88 continues with similar patterns. Measure 89 features a large, sustained chord in the treble staff.

90

Musical notation for measures 90-92. Measure 90 has a melodic line in the treble staff. Measure 91 continues with similar patterns. Measure 92 features a large, sustained chord in the treble staff.

93

Musical notation for measures 93-96. Measure 93 has a melodic line in the treble staff. Measure 94 continues with similar patterns. Measure 95 features a large, sustained chord in the treble staff. Measure 96 features a large, sustained chord in the treble staff.

97

Musical notation for measures 97-99. Measure 97 has a melodic line in the treble staff. Measure 98 continues with similar patterns. Measure 99 features a large, sustained chord in the treble staff.

100

Musical notation for measures 100-102. Measure 100 has a melodic line in the treble staff. Measure 101 continues with similar patterns. Measure 102 features a large, sustained chord in the treble staff.

V.S.

104

Musical score for measures 104-107. The piece is in B-flat major (two flats) and 4/4 time. Measure 104 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 105 and 106 continue this texture with some melodic movement in the right hand. Measure 107 concludes the system with a final chord and a fermata.

108

Musical score for measures 108-111. Measure 108 begins with a new melodic phrase in the right hand. Measures 109 and 110 show further development of this phrase with some chromaticism. Measure 111 ends with a fermata.

112

Musical score for measures 112-115. Measure 112 features a more active right hand with sixteenth-note patterns. Measures 113 and 114 continue this rhythmic pattern. Measure 115 concludes with a fermata.

116

Musical score for measures 116-117. Measure 116 features a long, sustained chord in the right hand. Measure 117 continues with a melodic line in the right hand and a bass line in the left hand.

118

Musical score for measures 118-121. Measure 118 features a complex chordal texture. Measures 119, 120, and 121 are mostly empty staves, indicating a long rest or a section of music not shown.

Bass (BB)

Unknown - La Leva Calcistica Della Classe '68

♩ = 75,000000



6



11



16



21



26



30



34



38



42



V.S.

46



50



54



59



64



69



73



77



81



85



90



95



100



105



110



115



118



Unknown - La Leva Calcistica Della Classe '68

Soloist (BB) (none)

♩ = 75,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 75,000000. The notation shows a piano accompaniment with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 7-15. Measure 7 is marked with a '7'. Measures 10-11 feature a triplet of eighth notes, indicated by a '3' above and below the notes.

Musical notation for measures 16-25. Measure 16 is marked with a '16'. Measures 19-20 feature a quartet of eighth notes, indicated by a '4' above and below the notes.

Musical notation for measures 26-37. Measure 26 is marked with a '26'. Measure 30 features a septuplet of eighth notes, indicated by a '7' above the notes.

Musical notation for measures 38-60. Measure 38 is marked with a '38'. Measures 38, 40, and 42 feature septuplets of eighth notes, indicated by a '7' above and below the notes.

Musical notation for measures 61-70. Measure 61 is marked with a '61'. Measures 62-63 feature octuplets of eighth notes, indicated by an '8' above and below the notes. Measures 69-70 feature an undecuplet of eighth notes, indicated by an '11' above and below the notes.

2

Soloist (BB) (none)

83

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 83-86. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes D5, E5, F#5, G5. Measure 85: whole rest, then a 7-measure barre. Measure 86: quarter notes G4, A4, B4, C5, then a 3-measure barre.

97

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 97-100. Measure 97: whole rest. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: whole rest, then a 4-measure barre. Measure 100: quarter notes G4, A4, B4, C5.

106

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 106-111. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes D5, E5, F#5, G5. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes D5, E5, F#5, G5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes D5, E5, F#5, G5.

112

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 112-115. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes D5, E5, F#5, G5. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes D5, E5, F#5, G5.

116

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 116-118. Measure 116: quarter notes G4, A4, B4, C5. Measure 117: quarter notes D5, E5, F#5, G5. Measure 118: quarter notes G4, A4, B4, C5, then a 3-measure barre.