

Unknown - Living In Danger

♩ = 102,000053

The musical score is arranged in a grand staff format with the following instruments and parts:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Oboe:** Treble clef, 4/4 time, melodic line with slurs and accents.
- Percussion:** Percussion clef, 4/4 time, rhythmic pattern of eighth notes with 'x' marks.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Alto:** Treble clef, 4/4 time, mostly rests.
- Electric Clavichord:** Grand staff (treble and bass clefs), 4/4 time, chordal accompaniment.
- Synth Bass:** Bass clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, sustained chords.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, mostly rests.
- FX 7 (Echoes):** Treble clef, 4/4 time, mostly rests.

A tempo marking of ♩ = 102,000053 is present at the top and bottom of the score.

4

Ob.

Perc.

E. Clav.

Syn. Str.

FX 7

Detailed description: This block contains the musical notation for measures 4 and 5. The Ob. part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Clav. part has a bass line with chords and single notes. The Syn. Str. part has a treble clef with a few notes. The FX 7 part has a treble clef with a few notes.



6

Ob.

Perc.

E. Clav.

Syn. Str.

Pad 3

Detailed description: This block contains the musical notation for measures 6 and 7. The Ob. part has a melodic line with a slur over measures 6 and 7. The Perc. part continues with its rhythmic pattern. The E. Clav. part has a bass line with chords and single notes. The Syn. Str. part has a treble clef with a few notes. The Pad 3 part has a treble clef with a few notes.

8

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

FX 7

Detailed description: This system contains measures 8 and 9. The Pan flute part is silent. The Oboe part has a melodic line starting on a G4 note. The Percussion part features a complex rhythmic pattern with many accents. The Electric Clavichord part has a bass line with chords and single notes. The Synthesizer Strings part has a sustained chord in the first measure and a more complex chord in the second. The FX 7 part has a few notes in the first measure and a sustained note in the second.



10

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

Detailed description: This system contains measures 10 and 11. The Pan flute part has a melodic line with many accents. The Percussion part has a complex rhythmic pattern with many accents. The Electric Clavichord part has a bass line with chords and single notes. The S. Bass part has a melodic line with many accents. The Synthesizer Strings part has a sustained chord in the first measure and a more complex chord in the second.

12

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7



14

Pan.

Perc.

E. Clav.

Syn. Str.



16

Pan.

Perc.

E. Clav.

Syn. Str.

FX 7

18

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7



20

Pan.

Perc.

A.

E. Clav.

S. Bass

Syn. Str.

FX 7

22

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The instruments are: Pan (Pans), Perc (Percussion), E. Gtr (Electric Guitar), A. (Alto Saxophone), E. Clav (Electric Clavichord), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). Measure 22 shows the Pan playing a melodic line, Perc playing a rhythmic pattern, E. Gtr playing a single note, A. playing a melodic line, E. Clav playing chords, S. Bass playing a melodic line, and Syn. Str. playing a chord. Measure 23 continues the patterns for all instruments.



24

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven staves. The instruments are: Pan (Pans), Perc (Percussion), E. Clav (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 7 (FX). Measure 24 shows the Pan playing a melodic line, Perc playing a rhythmic pattern, E. Clav playing chords, S. Bass playing a melodic line, Syn. Str. playing a chord, Pad 3 playing a rhythmic pattern, and FX 7 playing a melodic line. Measure 25 continues the patterns for all instruments.

26

Musical score for measures 26-27. The score includes staves for Pan., Perc., E. Gtr., A., E. Clav., S. Bass, and Syn. Str. The Percussion part features a complex rhythmic pattern with many accents. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has a few chords.

28

Musical score for measures 28-29. The score includes staves for Pan., Perc., A., E. Clav., S. Bass, Syn. Str., Pad 3, and FX 7. The Percussion part continues with its rhythmic pattern. The A. part has a melodic line. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line. The Pad 3 part has a steady eighth-note accompaniment. The FX 7 part has a few notes.

30

Pan. Perc. E. Gtr. A. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This system contains measures 30 and 31. The Pan. part has a melodic line with a fermata in measure 31. Perc. features a complex rhythmic pattern with a triplet in measure 31. E. Gtr. has a single note in measure 31. A. has a melodic line. E. Clav. has a dense texture with many notes and a triplet in measure 31. S. Bass has a steady eighth-note line. Syn. Str. has a chord in measure 30 and a different chord in measure 31. Pad 3 has a rhythmic accompaniment with many notes.

32

Pan. Perc. E. Gtr. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This system contains measures 32 and 33. The Pan. part has a melodic line with a fermata in measure 33. Perc. features a complex rhythmic pattern with a triplet in measure 33. E. Gtr. has a single note in measure 33. E. Clav. has a dense texture with many notes. S. Bass has a steady eighth-note line. Syn. Str. has a chord in measure 32 and a different chord in measure 33. Pad 3 has a rhythmic accompaniment with many notes.

34

Pan.

Perc.

E. Clav.

Syn. Str.

37

Pan.

Perc.

E. Clav.

Syn. Str.

39

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

41

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

6

43

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 43-44) features: Pan (pan flute) with a melodic line starting on a whole rest; Percussion with a complex rhythmic pattern of eighth notes and sixteenth notes; Electric Guitar (E. Gtr.) with a whole rest; Acoustic Guitar (A.) with a melodic line starting on a whole rest; Electric Clavichord (E. Clav.) with a rhythmic accompaniment of eighth notes in both hands; Synthesizer Bass (S. Bass) with a melodic line of eighth notes; Synthesizer Strings (Syn. Str.) with a sustained chord; Pad 3 with a whole rest; and FX 7 with a whole rest. Measure 2 (measures 45-46) features: Pan with a melodic line; Percussion with a complex rhythmic pattern; Electric Guitar with a whole rest; Acoustic Guitar with a whole rest; Electric Clavichord with a rhythmic accompaniment; Synthesizer Bass with a melodic line; Synthesizer Strings with a sustained chord; Pad 3 with a melodic line of eighth notes; and FX 7 with a melodic line.

45

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pads), and FX 7 (Effects). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The E. Gtr. staff has a treble clef. The A. staff has a treble clef. The E. Clav. staff has a grand staff with treble and bass clefs. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Pad 3 staff has a treble clef. The FX 7 staff has a treble clef. The score contains various musical notations including notes, rests, and rhythmic markings.

47

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Piano (Grand Staff), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Guitar part is mostly silent. The Acoustic Guitar part has a simple melodic line. The Electric Piano part consists of two staves with chords and notes. The Synthesizer Bass part has a rhythmic line with notes and rests. The Synthesizer Strings part has a few notes. The Pad 3 part has a rhythmic line with notes and rests. The FX 7 part has a few notes.

49

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

51

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Pan (melodic line with eighth notes and a final quarter note), Perc (a complex rhythmic pattern with many sixteenth notes and rests), E. Gtr (mostly rests with a few notes), A. (melodic line with eighth notes), E. Clav. (a piano accompaniment with chords and eighth notes), S. Bass (a bass line with eighth notes and a final quarter note), Syn. Str. (a string section with a few notes and rests), Pad 3 (a pad instrument with a melodic line of eighth notes), and FX 7 (a special effect instrument with a few notes and rests).

53

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord (with both treble and bass clefs), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part is mostly silent with a few notes. The Acoustic Guitar part has a simple melodic line. The Electric Clavichord part consists of chords and single notes in both hands. The Synthesizer Bass part has a steady eighth-note bass line. The Synthesizer Strings part has a few sustained chords. The Pad 3 part has a dense, rhythmic texture with many notes. The FX 7 part is mostly silent.

55

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 55 shows various rhythmic patterns, including a triplet in the Percussion and Electric Clavichord parts. Measure 56 continues the patterns, with some instruments playing sustained notes or chords.



57

Ob.

Perc.

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a system with four staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 57 shows the Oboe playing a melodic line, while the Percussion, Synthesizer Strings, and Pads provide accompaniment. Measure 58 continues the patterns, with the Oboe playing a sustained note and the other instruments providing rhythmic support.

59

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This musical system covers measures 59 and 60. The Pan flute part (treble clef) has a rest in measure 59 and enters in measure 60 with a melodic line. The Oboe part (treble clef) has a whole note chord in measure 59 and a melodic line in measure 60. The Percussion part (percussion clef) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Electric Clavichord part (bass clef) has a whole note chord in measure 59 and a rhythmic accompaniment in measure 60. The Synthesizer Strings part (treble clef) has a whole note chord in measure 59 and a whole note chord in measure 60.



61

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This musical system covers measures 61 and 62. The Pan flute part (treble clef) has a melodic line in measure 61 and a whole note chord in measure 62. The Oboe part (treble clef) has a melodic line in measure 61 and a whole note chord in measure 62. The Percussion part (percussion clef) continues with its rhythmic pattern. The Electric Clavichord part (bass clef) has a rhythmic accompaniment in measure 61 and a whole note chord in measure 62. The Synthesizer Strings part (treble clef) has a whole note chord in measure 61 and a whole note chord in measure 62.

63

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan (Pans Flute) in the first staff, playing a melodic line with a key signature of one sharp (F#) and a common time signature. Oboe (Ob.) in the second staff, which is mostly silent with a few notes in measure 64. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with many sixteenth notes and rests. Electric Guitar (E. Gtr.) in the fourth staff, with a few notes in measure 64. Alto Saxophone (A.) in the fifth staff, playing a melodic line. Electric Piano (E. Clav.) in the sixth staff, with a bass line in the left hand and chords in the right hand. String Bass (S. Bass) in the seventh staff, playing a rhythmic line. Synthesizer Strings (Syn. Str.) in the eighth staff, providing a harmonic background with a key signature of one sharp and a common time signature.

65

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic guitar, Electric Clavichord, Synthesizer String, Pad 3, and FX 7. The Pan flute part begins with a rest, followed by a melodic line. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar part has a sharp key signature and a rest. The Acoustic guitar part has a melodic line with eighth notes. The Electric Clavichord part has a complex, rhythmic pattern with many sixteenth notes. The Synthesizer String part has a sharp key signature and a rest. The Pad 3 part has a rest followed by a melodic line. The FX 7 part has a sharp key signature and a melodic line.

67

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

69

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

71

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for Pan, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord, Synthesizer Strings, Pad 3, and FX 7. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Clavichord part has a steady eighth-note accompaniment. The Acoustic Guitar part plays a melodic line with some chromaticism. The Electric Guitar part has a few notes in the second measure. The Synthesizer Strings part consists of two chords. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 7 part has a single note in the first measure.

73

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

♩ = 102,000053

8

11

14

17

21

25

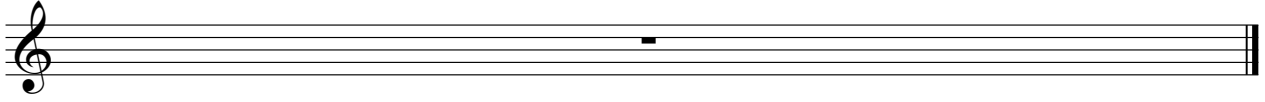
29

Detailed description: This is a musical score for a Panpipes instrument, presented in a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 102,000053 and a measure number of 8. The music is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The subsequent staves are labeled with measure numbers 11, 14, 17, 21, 25, and 29, indicating the start of new musical phrases or sections. The overall style is that of a traditional folk melody.



Panpipes

74



Oboe

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♩ = 102,000053

6

10 **46**

59

62 **10**

74

Unknown - Living In Danger

Percussion

♩ = 102,000053

The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, representing a drum set. The bottom staff contains a melodic line with notes and stems. The piece is in 4/4 time. The tempo is marked as ♩ = 102,000053. The score includes measures 4 through 20, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 explicitly labeled on the left side of the page.

2

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

42

Musical notation for measure 42, featuring a drum set icon and rhythmic patterns on a staff.

44

Musical notation for measure 44, featuring a drum set icon and rhythmic patterns on a staff.

46

Musical notation for measure 46, featuring a drum set icon and rhythmic patterns on a staff.

48

Musical notation for measure 48, featuring a drum set icon and rhythmic patterns on a staff.

50

Musical notation for measure 50, featuring a drum set icon and rhythmic patterns on a staff.

52

Musical notation for measure 52, featuring a drum set icon and rhythmic patterns on a staff.

54

Musical notation for measure 54, featuring a drum set icon, a 3-measure rest, and a 7-measure rest.

56

Musical notation for measure 56, featuring a drum set icon and rhythmic patterns on a staff.

58

Musical notation for measure 58, featuring a drum set icon and rhythmic patterns on a staff.

60

Musical notation for measure 60, featuring a drum set icon and rhythmic patterns on a staff.

V.S.

Percussion

62

64

66

68

70

72

74

Electric Guitar

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♩ = 102,000053

21 2

27

2 9

42

2 2

50

2

57

6 2

68

2

74

Unknown - Living In Danger

Alto

♩ = 102,000053

The musical score is written for an Alto voice part in 4/4 time. It consists of ten staves of music. The first staff starts at measure 20 and ends at measure 23. The second staff starts at measure 24 and ends at measure 27. The third staff starts at measure 30 and ends at measure 38. The fourth staff starts at measure 42 and ends at measure 46. The fifth staff starts at measure 47 and ends at measure 50. The sixth staff starts at measure 51 and ends at measure 54. The seventh staff starts at measure 55 and ends at measure 61. The eighth staff starts at measure 65 and ends at measure 69. The ninth staff starts at measure 70 and ends at measure 73. The tenth staff starts at measure 74 and ends at measure 74. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, rests, and accidentals (sharps). Measure numbers are indicated at the beginning of each staff.

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Electric Clavichord

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♩ = 102,000053

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are rests in both staves. The third and fourth measures feature a bass line with a sequence of chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm.

5

Musical notation for measure 5. The bass line continues with the sequence of chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm.

8

Musical notation for measures 6-7. Measure 6 has rests in both staves. Measure 7 features a treble line with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, and a bass line with the same sequence of chords.

11

Musical notation for measures 8-10. Measures 8 and 9 feature a treble line with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, and a bass line with the same sequence of chords. Measure 10 has rests in both staves.

14

Musical notation for measures 11-13. All three measures feature a bass line with the sequence of chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm.

17

Musical notation for measures 14-16. Measure 14 has rests in both staves. Measure 15 features a treble line with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, and a bass line with the same sequence of chords. Measure 16 has rests in both staves.

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 21: Treble clef has a whole rest; Bass clef has a triplet of eighth notes G2, A2, B2. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 27: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

29

Musical notation for measures 29-30. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

31

Musical notation for measures 31-32. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

33

Musical notation for measures 33-35. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 34: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 35: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

36

39

42

45

48

51

54

4

60

63

66

69

72

74

Synth Bass

Unknown - Living In Danger

♩ = 102,000053

9

9

12

4

19

22

25

28

31

6

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40



43



46



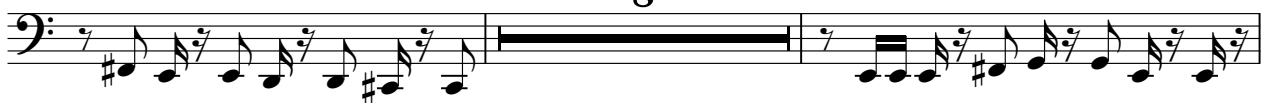
49



52



55



65



68



71



74



Unknown - Living In Danger

Synth Strings

♩ = 102,000053

9

18

26

34

41

50

59

66

74

The musical score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff continues with chords and includes a melodic line starting at measure 9. The third staff shows a more complex arrangement with chords and a melodic line starting at measure 18. The fourth staff continues with chords and a melodic line starting at measure 26. The fifth staff features a melodic line starting at measure 34. The sixth staff continues with chords and a melodic line starting at measure 41. The seventh staff shows a melodic line starting at measure 50. The eighth staff continues with chords and a melodic line starting at measure 59. The ninth staff features a melodic line starting at measure 66. The tenth staff concludes with a melodic line starting at measure 74.

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Unknown - Living In Danger

Pad 3 (Polysynth)

♩ = 102,000053

5 16

24 2

28

30

32 10

44 2

48 2

52

54

56 8

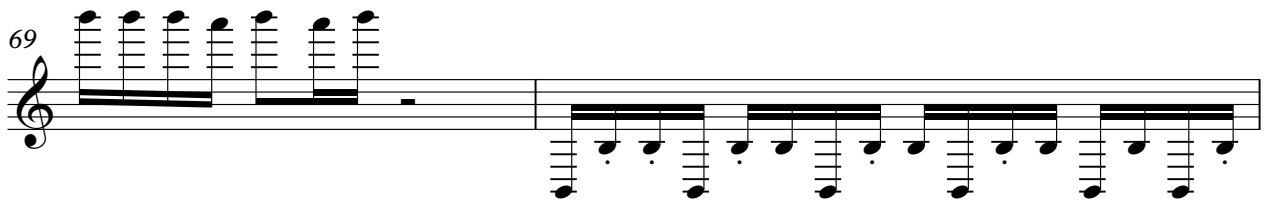
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Pad 3 (Polysynth)

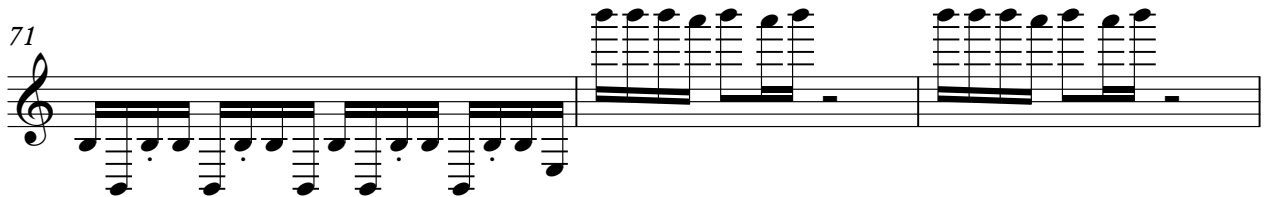
66



69



71



74



FX 7 (Echoes)

Unknown - Living In Danger

♩ = 102,000053

3 2

10 2 2

18 2

25 2 14

44 2

50 2 12

67 2 2

74