

Unknown - Lonsome 77203

♩ = 106,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	4	0	4	4	4	4
A	6		2	2	6	2	2	2	2
B	0	4	0	4	4	0	0	0	0
		7		7	7				2

E. Gtr.

E. Bass

Solo

Solo



Perc.

J. Gtr.

J. Gtr.

T	4	4	4	0	0	0	0	0	0
A	2	2	2	2	0	4	4	0	0
B	2	0	0	0	0	0	0	0	5

E. Gtr.

E. Bass

Solo

Solo

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Perc. 

J. Gtr. 

J. Gtr. 

T			0	0		4	0			0	0		0	4	0
A	2		2	2	2	2	2			6	6		6	2	6
B	0	4	4	0	0	4	4	4	0	0	0	0	4	4	7
		7	7			7	7						7	7	

E. Gtr. 

E. Bass 

Solo 

Solo 



Perc. 

J. Gtr. 

J. Gtr. 

T	0		4	4		0	0		4	0		0	0	0	0	0	0
A	6					6	6		6	6		0	0	0	0	0	0
B	4	2	0	0	4	4	0	4	4	0		4	0	0	0	0	0
	7				7	7		7	7								

E. Gtr. 

E. Bass 

Solo 

Solo 

18

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo

Solo

0 0 0 0 4 4 0
4 0 4 4 4 4 0 4 4 0
0 0 0 0 0 0 0 0 0 0



20

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo

Solo

2 2 1 4 4 4 4
2 2 2 2 2 2 2 2 2 2
2 2 2 2 0 0 0 0 0 0

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

30

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	0	0	0	2

E. Gtr.

E. Bass

Solo

Solo

32

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	0	0	0	0
A	2	2	2	2	2	4	4	4	4
B	0	0	2	2	0	0	0	0	0

E. Gtr.

E. Bass

Solo

Solo

Solo

34

Perc.

J. Gtr.

T	0	0	0	0	4	4	4	4	4
A	4	4	4	4	2	2	2	2	2
B	0	0	0	0	2	0	0	0	2

E. Gtr.

E. Bass

Solo

Solo

Solo

Perc.

J. Gtr.

T	2	2	2	2	2	4	4	4	4
A	1	1	1	1	1	2	2	2	2
B	2	2	2	2	2	0	0	0	0

E. Gtr.

E. Bass

Solo

Solo

Solo

38

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	0	4
A	2	2	2	2	0	2
B	0	0	2	2	0	2

E. Gtr.

E. Bass

Solo

Solo

Solo



40

Perc.

J. Gtr.

J. Gtr.

T	1	2	1	2	2	0	0
A		2	2	2	2	0	6
B		2	2	2	2	0	6

E. Gtr.

E. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	4	0	4	4	4	4	4
A	6		2	2	6	2	2	2	2	2
B	0	4	0	4	4	0	0	2	0	2
		7		7	7					2

E. Gtr.

E. Bass

Solo

Solo



Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0
B	0	0	2	2	2	4	4	4	4	4

E. Gtr.

E. Bass

Solo

Solo

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

50

Perc.

J. Gtr.

T	4	4	4	4	4	0	0	4	4
A	2	2	2	2	2	0	0	2	2
B	0	0	2	2	0	0	0	0	0

E. Gtr.

E. Bass

Solo

Solo

52

Perc.

J. Gtr.

T	4	4	4	4	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0
B	0	4	4	2	4	4	4	4	4

E. Gtr.

E. Bass

Solo

Solo



54

Perc.

J. Gtr.

T	0	0	0 0	0	4	4	4
A	4	4	4 4	4	2	2	2
B	0	0	0 0	0	2	0	0

E. Gtr.

E. Bass

Solo

Solo

Solo

Perc.

J. Gtr.

T	2	2	2	2	2	4	4	4	4
A	1	1	1	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2	2
		2 2	2	2 2		0 0		0 0	0

E. Gtr.

E. Bass

Solo

Solo

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	1	1	2	2	0	2
B								2	2	2	2



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T	2	2	2	2	2	2	2	4	4	0	4
A	1	2	2	2	2	0	0	2	2	2	2
B	5	2	2	2	2	2	2	0	4	4	4

66

Musical score for measures 66-67. The score includes staves for Percussion, J. Gtr. (with guitar tablature), E. Gtr., E. Bass, and Solo.

J. Gtr. Tablature (Measures 66-67):

T	0	0	0	4	0	0	0	0	4	0
A	2	2	2	4	4	6	6	2	2	6
B	0	0	4	4	4	0	0	0	0	4
		7	7	7	7					7

Musical score for measures 68-69. The score includes staves for Percussion, J. Gtr. (with guitar tablature), E. Gtr., E. Bass, and Solo.

J. Gtr. Tablature (Measures 68-69):

T	0	4	4	0	0	4	4	0	0	0	0
A	2	2	2	6	6	4	4	0	4	4	0
B	4	6	6	0	0	7	7	0	0	0	0

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	0	4	4	0	4	4	4	0	4	4	4	4	4	0	4	4	4	0
B	5	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

Solo

Solo

Solo

72

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo

Solo

Solo

74

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo

Solo

Perc.

J. Gtr.

T																			
A		1	1	2	2	2			4										4
B	2	2	2	2	2	2	1		2			0				2			2

E. Gtr.

E. Bass

Solo

Solo

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

T 7
A 0
B 6

Unknown - Lonsome 77203

Percussion

♩ = 106,000000

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical staff 42: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff.

46

Musical staff 46: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff.

50

Musical staff 50: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff. A triplet of sixteenth notes is indicated by a bracket and the number 6.

54

Musical staff 54: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff.

58

Musical staff 58: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff. A triplet of sixteenth notes is indicated by a bracket and the number 6.

62

Musical staff 62: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff.

66

Musical staff 66: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff.

70

Musical staff 70: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff. A triplet of eighth notes is indicated by a bracket and the number 3.

74

Musical staff 74: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff. A triplet of eighth notes is indicated by a bracket and the number 6.

77

Musical staff 77: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are on the second and fourth lines of the staff. A triplet of eighth notes is indicated by a bracket and the number 3.

♩ = 106,000000

7

13

18

24

30

35

41

46

Detailed description: This is a jazz guitar score for the piece 'Lonsome' by an unknown composer. The score is written in 4/4 time with a tempo of 106 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 7, featuring a prominent chord progression. The third staff begins at measure 13, showing more complex chordal textures and melodic lines. The fourth staff starts at measure 18, continuing the harmonic and melodic development. The fifth staff begins at measure 24, with a focus on chordal accompaniment. The sixth staff starts at measure 30, featuring a melodic line with some grace notes. The seventh staff begins at measure 35, showing a return to a more rhythmic and chordal style. The eighth staff starts at measure 41, with a melodic phrase. The ninth and final staff begins at measure 46, concluding the piece with a final chordal statement.

51

Musical staff 51: Treble clef, key signature of two flats. The staff begins with a complex chord structure consisting of several stacked chords. It then transitions into a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

56

Musical staff 56: Treble clef, key signature of two flats. The staff features a melodic line with slurs and rests, continuing the piece's progression.

62

Musical staff 62: Treble clef, key signature of two flats. The staff shows a melodic line with slurs and rests, continuing the piece's progression.

68

Musical staff 68: Treble clef, key signature of two flats. The staff features a melodic line with slurs and rests, continuing the piece's progression.

73

Musical staff 73: Treble clef, key signature of two flats. The staff shows a melodic line with slurs and rests, continuing the piece's progression.

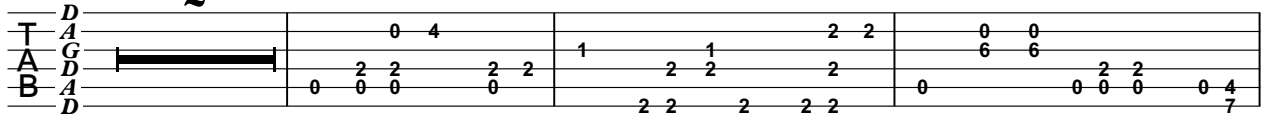
77

Musical staff 77: Treble clef, key signature of two flats. The staff features a melodic line with slurs and rests, continuing the piece's progression.

Unknown - Lonsome 77203

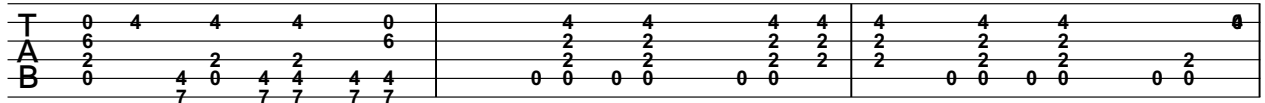
Jazz Guitar

♩ = 105,000000
2



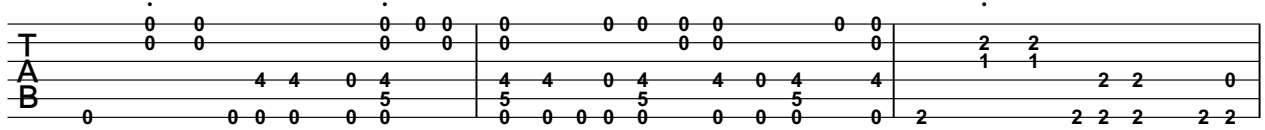
System 1: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (0, 4), A (0, 4), B (0, 0, 0, 0, 0, 0). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (1, 1, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2, 2, 2). Measure 3: T (0, 0), A (6, 6), B (0, 0, 0, 0, 0, 4, 7).

6



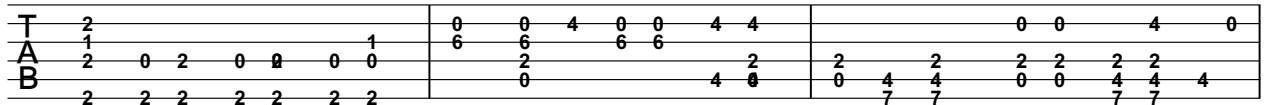
System 2: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (0, 4, 4, 4, 0), A (6, 6), B (0, 4, 0, 4, 4, 4, 7, 7, 7, 7). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (4, 4, 4, 4), A (2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 2, 2).

9



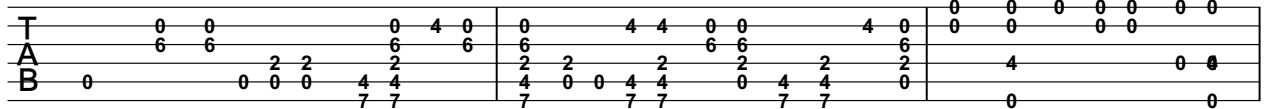
System 3: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (4, 4, 0, 4), A (5, 5), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2).

12



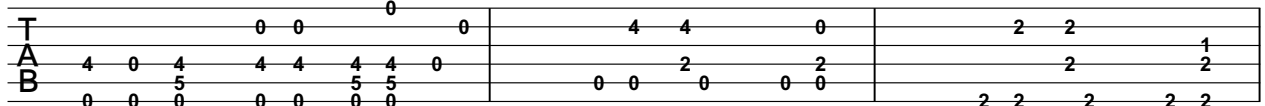
System 4: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (2, 1, 1), A (2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (0, 0, 4, 0, 0, 4, 4), A (6, 6, 6, 6), B (0, 2, 4, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7).

15



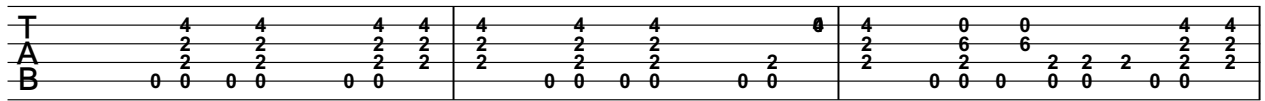
System 5: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (0, 0, 0, 4, 0), A (6, 6, 6, 6), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (2, 2, 2, 2, 2, 2, 2, 2), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7, 7, 7, 7, 7).

18



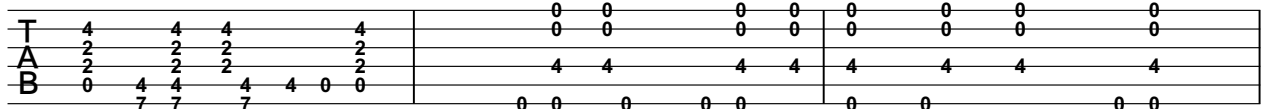
System 6: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (0, 0, 0), A (0, 0, 0), B (4, 0, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (4, 4, 0), A (2, 2), B (0, 0, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1).

21



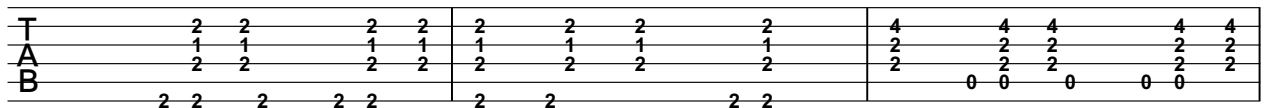
System 7: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

24



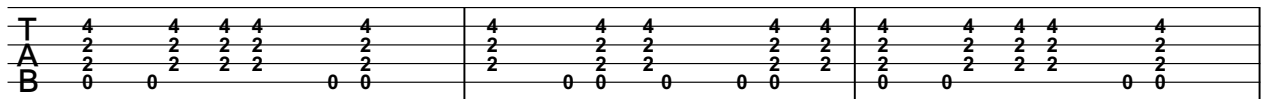
System 8: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (4, 4, 4, 4), A (2, 2, 2, 2), B (0, 4, 4, 4, 4, 0, 0). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

27



System 9: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Bass clef, D4, A3, G3, F3, E3, D3. Tab lines: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

30



System 10: Treble clef, D4, A4, G4, F4, E4, D4. Tab lines: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

V.S.

2
33

Jazz Guitar

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	4 4	4 4	4 4	4 4
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

36

T	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4	4 4	0 4
A	1 1	1 1	1 1	1 1	2 2	2 2	2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0
	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0

40

T				2 2	0 0	0 0		0 4	4 4	4 4	0 0
A	1		1	2	6	6		6	4	4	6
B		2 2	2 2	2 2	0	0	2 2	0 4	2 2	2 2	4 4
		2 2	2 2	2 2	0	0	0 0	7	7	7 7	7 7

43

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

46

T	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A	4 4	4 4	4 4	4 4	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2

49

T		4 4	4 4	4 4	4 4	4 4	4 4	4 4	0 0	0 0	4 4
A		2 2	2 2	2 2	2 2	2 2	2 2	2 2	6 6	6 6	2 2
B		0 0	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2
		0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

52

T	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	0 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	7 7	7 7	7 7	7 7	0 0	0 0	0 0	0 0	0 0	0 0	0 0

56

T	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	1 1	1 1	1 1	1 1	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0	0 0

59

T	0 0	0 0	0 4	0 0	0 4	4 4	0 0	4 4	0 0	0 0	0 0
A	6 6	6 6	2 2	2 2	6 6	6 6	2 2	2 2	6 6	4 4	4 4
B	0 0	0 0	0 0	4 4	4 4	4 4	0 0	4 4	4 4	0 0	0 0
				7 7	7 7	7 7		7 7	7 7		

62

T	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A	4 4	4 4	4 4	4 4	1 1	1 1	2 2	0 2	1 1	2 2	1 1
B	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	5 5	2 2	2 2
	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2

65

T	4	4	0	4	0	0	0	0	4	0	0	0	0	4	0
A	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6
B	0	4	4	4	4	0	0	0	4	4	4	4	0	0	0
	7	7	7	7	7		7	7	7	7	7	7		7	7

68

T	0	4	4	0	0	4	4	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	0	0	0	0	4	4	0	4	4	4	0	4	4	4
	7					7	7						5	5	5

71

T	0	0	4	4	4	0	2	2	0	0	4	4	4	0
A	2	2	2	2	2	2	2	2	1	2	2	2	2	2
B	0	2	2	2	0	0	2	2	2	0	2	2	2	2
							2	2	2	2	2	2	2	2

74

T	4	4	0	0	0	0	0	4	4
A									
B	0	0	2	0	0	0	2	2	2
							0	0	0

76

T			2	2	2	1	4	4	7
A	1	1	1	1	2	2	2	2	0
B	2	2	2	2	2	2	0	2	6
	2	2	2	2	2	2	0	2	

Unknown - Lonsome 77203

Electric Guitar

♩ = 106,000080

2

6

10

14

18

22

26

30

34

38

V.S.



62



68



74



Unknown - Lonsome 77203

Solo

$\text{♩} = 106,000000$
2

5
7
9
11
13
15
17
19
22

V.S.

Detailed description: This is a guitar solo score for a piece titled 'Unknown - Lonsome 77203'. The score is written in a single system with 22 measures. It begins with a tempo marking of 106,000000 and a '2' above the first measure. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The notation is primarily in treble clef. The first measure contains a whole note chord. From measure 2 onwards, the music consists of a series of eighth-note chords, often beamed together in pairs. The chords are frequently dyads or triads, with some including a bass note. The piece concludes with a double bar line at the end of measure 22. The text 'V.S.' is located at the bottom right of the page.

This musical score is for a guitar solo, spanning measures 24 to 44. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in a two-staff format for each system, with the upper staff representing the melodic line and the lower staff representing the harmonic accompaniment. The melodic line consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The harmonic accompaniment is primarily composed of vertical chords, with some arpeggiated figures. Measure 37 contains a double bar line, indicating a section change. The score concludes with a final chord in measure 44.

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 46, 48, 50, 52, 54, 57, 59, 61, 63, and 65. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures. A prominent feature is the use of vertical lines (fingerings) placed above and below the notes, indicating specific fret positions and techniques. The score is dense with notes and rests, typical of a technical guitar solo.

V.S.

67

Musical notation for measures 67 and 68. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). Measure 67 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 68 also consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are primarily in the lower register of the staff.

69

Musical notation for measures 69 and 70. The music is written on a single staff in a key signature of two flats. Measure 69 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 70 also consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are primarily in the lower register of the staff.

71

Musical notation for measures 71, 72, and 73. The music is written on a single staff in a key signature of two flats. Measure 71 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 72 also consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 73 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are primarily in the lower register of the staff.

74

Musical notation for measures 74, 75, and 76. The music is written on a single staff in a key signature of two flats. Measure 74 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 75 also consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 76 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are primarily in the lower register of the staff.

77

Musical notation for measures 77, 78, and 79. The music is written on a single staff in a key signature of two flats. Measure 77 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 78 also consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 79 consists of two measures of music, each containing a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are primarily in the lower register of the staff.

Unknown - Lonsome 77203

Solo

♩ = 106,000000

5

10

13

17

22

27

30

34

37

3

The image displays a guitar solo score for the piece 'Lonsome 77203'. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 106,000000. The score consists of ten staves of music, each beginning with a measure number: 5, 10, 13, 17, 22, 27, 30, 34, 37, and 3. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The bass line is indicated by a 'b' in a circle below the staff. The score concludes with a final measure containing a triplet of notes.

42



47



50



54



59



64



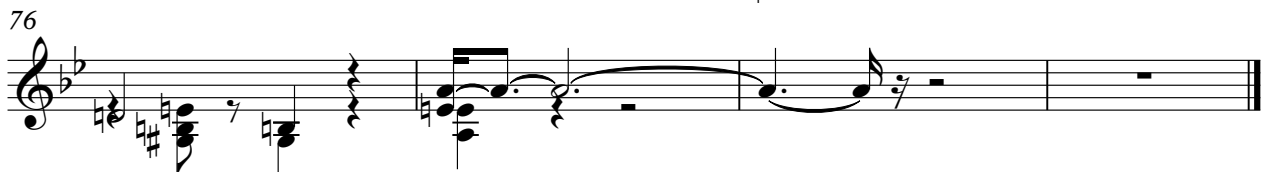
68



72



76



Unknown - Lonsome 77203

Solo

♩ = 106,000000

32

32 33 34 35 36 37

38

16

11

38 39 40 41 42 43 44 45 46 47

69

69 70 71 72 73

74

2

2

74 75 76 77