

Unknown - L'AURORA TIEF

♩ = 64,000000

Notensystem 8 (1) (1)

Notensystem 7

Notensystem 14

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 11

Notensystem 9

Notensystem 16

♩ = 64,000000

Notensystem 15

Notensystem 2

Notensystem 4

==

8

Notensystem 6

lyrics

Notensystem 2

Notensystem 4

14

Notensystem 8 (1) (1)
Notensystem 8 (2) (1)
Notensystem 7
Notensystem 6
lyrics
Notensystem 10
Notensystem 9
Notensystem 2
Notensystem 4

Detailed description: This system contains musical notation for measures 14 through 18. It includes ten staves: Notensystem 8 (1) (1), Notensystem 8 (2) (1), Notensystem 7, Notensystem 6, lyrics, Notensystem 10, Notensystem 9, Notensystem 2, and Notensystem 4. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 18.

19

Notensystem 8 (7) (1)
Notensystem 8 (1) (1)
Notensystem 8 (2) (1)
Notensystem 8 (5) (1)
Notensystem 8 (6) (1)
Notensystem 8 (8) (1)
Notensystem 8 (9) (1)
Notensystem 8 (10) (1)
Notensystem 8 (3) (1)
Notensystem 8 (4) (1)
Notensystem 7
Notensystem 3
Notensystem 6
lyrics
Notensystem 10
Notensystem 11
Notensystem 9
Notensystem 2
Notensystem 4

Detailed description: This system contains musical notation for measures 19 through 23. It includes eleven staves: Notensystem 8 (7) (1), Notensystem 8 (1) (1), Notensystem 8 (2) (1), Notensystem 8 (5) (1), Notensystem 8 (6) (1), Notensystem 8 (8) (1), Notensystem 8 (9) (1), Notensystem 8 (10) (1), Notensystem 8 (3) (1), Notensystem 8 (4) (1), Notensystem 7, Notensystem 3, Notensystem 6, lyrics, Notensystem 10, Notensystem 11, Notensystem 9, Notensystem 2, and Notensystem 4. The notation includes complex rhythmic figures, such as triplets and sixteenth-note runs, and rests. A double bar line is present at the end of measure 23.

25

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 2



29

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

37

The image shows a musical score for guitar, starting at measure 37. It consists of 13 systems of notation, each labeled on the left. Systems 8 (1) through 8 (13) are guitar-specific systems, likely representing different strings or fret positions. System 7 is a standard guitar staff. System 14 is a treble clef staff. System 3 is a treble clef staff. System 12 is a treble clef staff. System 6 is a bass clef staff. System 13 is a treble clef staff. The 'lyrics' system contains the vocal line. System 10 is a treble clef staff. System 9 is a treble clef staff. System 2 is a treble clef staff. System 4 is a treble clef staff. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

41

Notensystem 8 (1) (1)

Notensystem 8 (9) (1)

Notensystem 8 (12) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 14

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 4



45

Notensystem 8 (1) (1)

Notensystem 8 (9) (1)

Notensystem 8 (12) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 14

Notensystem 3

Notensystem 6

lyrics

Notensystem 10

Notensystem 11

Notensystem 9

Notensystem 2

Notensystem 4

Notensystem 8 (1) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (10) (1)

Notensystem 8 (15) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 9

Notensystem 16

Notensystem 15

Notensystem 2

Detailed description: This is a page of a musical score for guitar, page 49 of 7. It features 16 systems of notation. Systems 8(1) through 8(15) are guitar-specific systems, likely for different strings or techniques, showing various rhythmic patterns and melodic lines. System 7 is a standard guitar staff with a complex chordal texture. System 3 is a guitar staff with a melodic line. System 6 is a bass staff with a rhythmic accompaniment. The 'lyrics' section contains the vocal line. System 9 is a guitar staff with a melodic line. System 16 is a guitar staff with a melodic line. System 15 is a guitar staff with a rhythmic accompaniment. System 2 is a guitar staff with a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (15) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 9

Notensystem 16

Notensystem 15

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (5) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (15) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 16

Notensystem 15

Notensystem 2

This musical score consists of 14 systems of staves. The first seven systems (8 (1) through 8 (14)) are arranged in a grand staff format with two staves per system. The eighth system (Notensystem 7) is a single staff in treble clef. The ninth system (Notensystem 3) is a single staff in treble clef. The tenth system (Notensystem 12) is a single staff in treble clef. The eleventh system (Notensystem 6) is a single staff in bass clef. The twelfth system (lyrics) is a single staff with lyrics. The thirteenth system (Notensystem 10) is a single staff in treble clef. The fourteenth system (Notensystem 9) is a single staff in treble clef. The fifteenth system (Notensystem 2) is a single staff in treble clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

65

Notensystem 8 (1) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (15) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

73

Notensystem 8 (1) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

This musical score is arranged in 15 systems, each labeled on the left. Systems 1 through 15 are guitar-specific notation systems, while systems 7 through 13 include lyrics. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar-specific systems (1-6, 8-15) use a simplified notation style with stems and flags to indicate fretting and picking. Systems 7-13 include standard musical notation with treble and bass clefs, and a lyrics line. System 10 features a guitar-specific notation system with a capo symbol. The score concludes with a final chord in system 15.

This musical score page contains 20 systems of notation, labeled from Notensystem 8 (7) (1) at the top to Notensystem 4 (1) at the bottom. The systems are arranged as follows:

- Notensystem 8 (7) (1): A single bar with a double bar line.
- Notensystem 8 (1) (1): A single staff with a melody of quarter and eighth notes.
- Notensystem 8 (2) (1): A single bar with a double bar line.
- Notensystem 8 (5) (1): A single bar with a double bar line.
- Notensystem 8 (6) (1): A single bar with a double bar line.
- Notensystem 8 (8) (1): A single staff with a melody of quarter notes.
- Notensystem 8 (9) (1): A single staff with a rhythmic pattern of repeated eighth notes.
- Notensystem 8 (10) (1): A single bar with a double bar line.
- Notensystem 8 (11) (1): A single bar with a double bar line.
- Notensystem 8 (15) (1): A single bar with a double bar line.
- Notensystem 8 (12) (1): A single bar with a double bar line.
- Notensystem 8 (3) (1): A single bar with a double bar line.
- Notensystem 8 (4) (1): A single bar with a double bar line.
- Notensystem 8 (14) (1): A single bar with a double bar line.
- Notensystem 8 (13) (1): A single staff with a melody of quarter notes.
- Notensystem 7: A staff with a complex chordal accompaniment.
- Notensystem 14: A single bar with a double bar line.
- Notensystem 3: A staff with a complex chordal accompaniment.
- Notensystem 12: A staff with a melody of quarter notes.
- Notensystem 6: A staff with a melody of quarter notes.
- Notensystem 13: A staff with a melody of quarter notes.
- lyrics: A staff with lyrics written below the notes.
- Notensystem 10: A staff with a complex chordal accompaniment.
- Notensystem 11: A single bar with a double bar line.
- Notensystem 9: A staff with a melody of quarter notes.
- Notensystem 16: A single bar with a double bar line.
- Notensystem 15: A single bar with a double bar line.
- Notensystem 2: A staff with a complex chordal accompaniment.
- Notensystem 4 (1): A single bar with a double bar line.

♩ = 64,000000

23 **60**

♩ = 64,000000

13



19



26



32



37



43



48



53



57



62



V.S.

2

Notensystem 8 (1) (1)

67



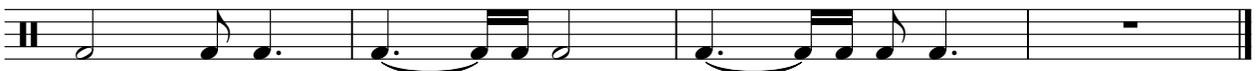
73



78



82

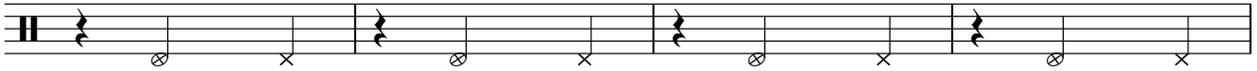


♩ = 64,000000

13



18



22

61

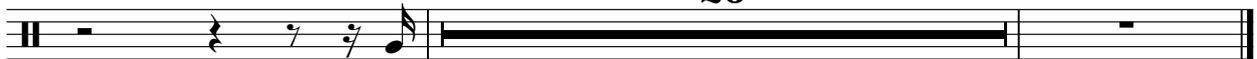


♩ = 64,000000

23 **33**



58 **26**



♩ = 64,000000

23 24

50

8 7 6

73

6 4

♩ = 64,000000

23



28



34



11

49



55



60



66



72



78



82



♩ = 64,000000

23

Musical staff 23: A guitar staff in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes, each marked with an 'x' above it. The following three measures each contain a full bar of eighth notes, with every eighth note marked with an 'x' above it.

26

Musical staff 26: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

28

Musical staff 28: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

30

Musical staff 30: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

32

Musical staff 32: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

34

Musical staff 34: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

36

Musical staff 36: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it. The final measure of the staff is empty.

39

Musical staff 39: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

41

Musical staff 41: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

43

Musical staff 43: A guitar staff containing a full bar of eighth notes, with every eighth note marked with an 'x' above it.

2

Notensystem 8 (9) (1)

45



47



50



52



54



56



58



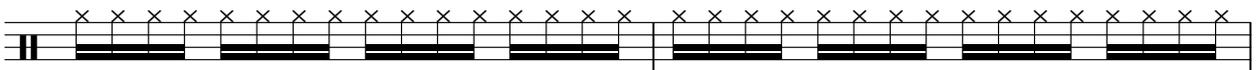
60



62



64



66



68



70



72



74



76



78



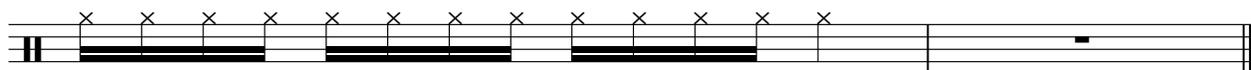
80



82



84



♩ = 64,000000

23 **13**

39

10 **35**

♩ = 64,000000

24 **3** **3**

34

3 **20**

62

71

79

Notensystem 8 (15) (1)

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♩ = 64,000000

49 ⊗ **3** ⊗ ⊗ ⊗

57

⊗ **7** ⊗

67

13 ⊗ **4** ⊗

♩ = 64,000000

23 7

33 16 8

59 5 5

72 5

79 4

♩ = 64,000000

23 **60**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of six measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note with a '7' above it, and a half note. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The number '23' is positioned above the first measure, and the number '60' is positioned above the second measure.

♩ = 64,000000

48 8

A musical staff in 4/4 time with a tempo marking of ♩ = 64,000000. The staff contains a double bar line at the beginning, followed by a whole bar with a thick black line (fret 48), a quarter rest, a quarter note with a 7th fret, a quarter note with a 7th fret, another whole bar with a thick black line (fret 8), a quarter rest, a quarter note with a 7th fret, and a quarter note with a 7th fret.

59

5 5

A musical staff starting with a double bar line. It contains a whole bar with a thick black line (fret 5), a quarter rest, a quarter note with a 5th fret, a quarter rest, a quarter note with a 5th fret, a quarter note with a 7th fret, another whole bar with a thick black line (fret 5), a quarter rest, and a quarter note with a 5th fret.

73

5 4

A musical staff starting with a double bar line. It contains a quarter rest, a quarter note with a 7th fret, a whole bar with a thick black line (fret 5), a quarter rest, a quarter note with a 5th fret, a quarter rest, a quarter note with a 7th fret, a whole bar with a thick black line (fret 4), and a double bar line at the end.

♩ = 64,000000

38

42

47

9

60

66

72

78

82

♩ = 64,000000

13

17

23

27

30

33

36

40

42

45

V.S.

48

52

55

58

61

64

67

70

73

76

♩ = 64,000000

38

41

44

47

37

♩ = 64,000000

8

13

25

30

35

7

47

52

58

64

70

V.S.

75

80

♩ = 64,000000

28

32

37

21

62

68

74

80

59



64



68



73



77



81



♩ = 64,000000

28 4

36 27

67

70

73 2

78

80 3



♩ = 64,000000

17

24

34

46

63

70

78

♩ = 64,000000

20



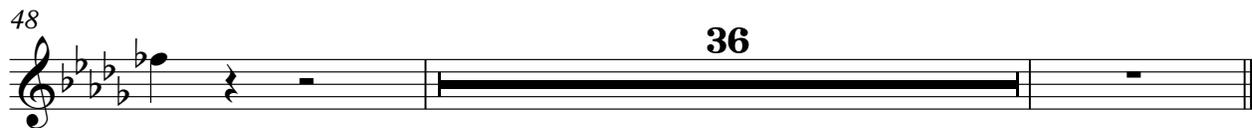
24

22



48

36



♩ = 64,000000

13

20

26

30

34

38

45

51

58

62

V.S.

66



Musical notation for system 66, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

70



Musical notation for system 70, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

74



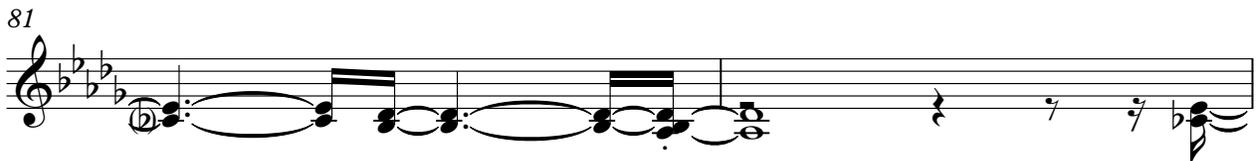
Musical notation for system 74, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

78



Musical notation for system 78, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

81



Musical notation for system 81, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

83



Musical notation for system 83, starting with a treble clef and a key signature of three flats. The system contains two measures of music. The first measure features a melodic line with eighth notes and a bass line with chords. The second measure continues the melodic line with eighth notes and a bass line with chords.

♩ = 64,000000

49



52



55



58

26



Unknown - L`AURORA TIEF

Notensystem 2

♩ = 64,000000

Musical staff 1, measures 1-5. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of chords and melodic lines.

6

Musical staff 2, measures 6-10. Continues the musical notation with various chordal textures and melodic fragments.

11

Musical staff 3, measures 11-16. Features a prominent melodic line with a long note in measure 15.

17

Musical staff 4, measures 17-21. Continues the melodic and harmonic development.

22

Musical staff 5, measures 22-27. This staff is characterized by a dense texture of chords, with many notes beamed together.

28

Musical staff 6, measures 28-31. Continues the dense chordal texture.

32

Musical staff 7, measures 32-35. Includes some melodic movement within the chordal texture.

36

Musical staff 8, measures 36-40. Features a melodic line that moves across the staff.

41

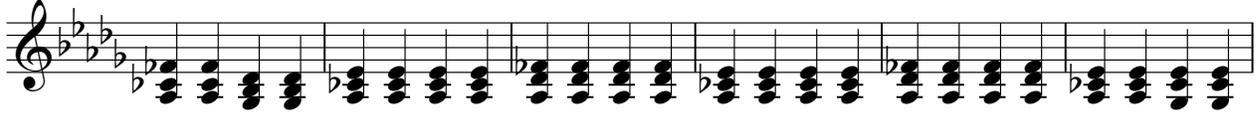
Musical staff 9, measures 41-45. Continues the melodic and harmonic progression.

46

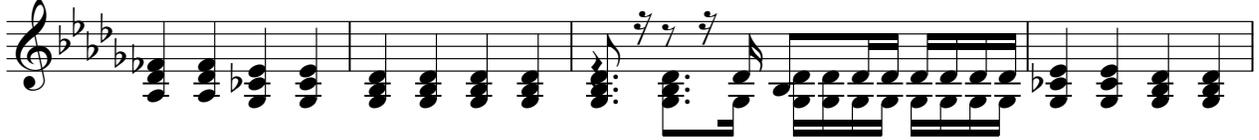
Musical staff 10, measures 46-50. The final staff on the page, ending with a double bar line and a V.S. marking.

V.S.

50



56



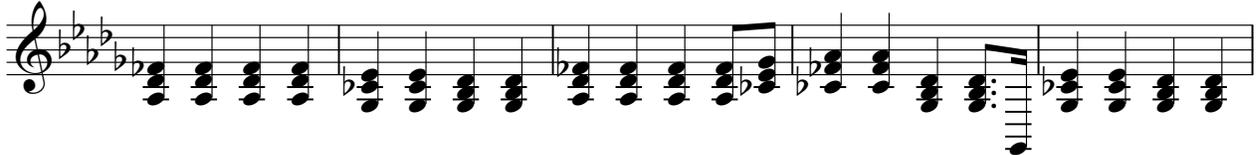
60



65



70



75



80

