

Unknown - L'AURORA TIEF

♩ = 64,000000

Notensystem 8 (1) |

Notensystem 7 |

Notensystem 14 |

Notensystem 3 |

Notensystem 12 |

Notensystem 6 |

Notensystem 13 |

lyrics |

Notensystem 10 |

Notensystem 11 |

Notensystem 9 |

Notensystem 16 |

♩ = 64,000000

Notensystem 15 |

Notensystem 2 |

Notensystem 4 |

==

8

Notensystem 6 |

lyrics |

Notensystem 2 |

Notensystem 4 |

14

Notensystem 8 (1) (1)

Notensystem 8 (2) (1)

Notensystem 7

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 4

19

Notensystem 8 (7) (1)

Notensystem 8 (1) (1)

Notensystem 8 (2) (1)

Notensystem 8 (5) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (10) (1)

Notensystem 8 (3) (1)

Notensystem 8 (4) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 10

Notensystem 11

Notensystem 9

Notensystem 2

Notensystem 4

25

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 2



29

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

37

The image shows a musical score for guitar, consisting of 13 systems of notation. The first seven systems are labeled 'Notensystem 8 (1)' through 'Notensystem 8 (13) (1)', indicating they are part of a larger system 8. The remaining six systems are labeled 'Notensystem 7', 'Notensystem 14', 'Notensystem 3', 'Notensystem 12', 'Notensystem 6', and 'Notensystem 13'. The score includes various musical notations such as notes, rests, and chords. A 'lyrics' system is also present, with lyrics written below the staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a single guitar, with the notation appearing on a single staff.

41

Notensystem 8 (1) (1)
Notensystem 8 (9) (1)
Notensystem 8 (12) (1)
Notensystem 8 (13) (1)
Notensystem 7
Notensystem 14
Notensystem 6
lyrics
Notensystem 10
Notensystem 9
Notensystem 2
Notensystem 4



45

Notensystem 8 (1) (1)
Notensystem 8 (9) (1)
Notensystem 8 (12) (1)
Notensystem 8 (13) (1)
Notensystem 7
Notensystem 14
Notensystem 3
Notensystem 6
lyrics
Notensystem 10
Notensystem 11
Notensystem 9
Notensystem 2
Notensystem 4

This musical score is arranged in 16 systems. Systems 1 through 13 are guitar-specific staves, each with a label on the left: Notensystem 8 (1) (1), Notensystem 8 (6) (1), Notensystem 8 (8) (1), Notensystem 8 (9) (1), Notensystem 8 (10) (1), Notensystem 8 (15) (1), Notensystem 8 (3) (1), Notensystem 8 (14) (1), and Notensystem 8 (13) (1). Systems 7, 3, 6, 9, 16, 15, and 2 are standard musical staves. System 7 is a guitar staff with a treble clef and a complex chordal texture. System 3 is a guitar staff with a treble clef and a melodic line. System 6 is a guitar staff with a bass clef and a melodic line. System 9 is a guitar staff with a treble clef and a melodic line. System 16 is a guitar staff with a treble clef and a melodic line. System 15 is a guitar staff with a bass clef and a melodic line. System 2 is a guitar staff with a bass clef and a melodic line. A lyrics staff is located between systems 6 and 9, containing the text: "lyrics". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (15) (1)

Notensystem 7

Notensystem 3

Notensystem 6

lyrics

Notensystem 9

Notensystem 16

Notensystem 15

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (5) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (15) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

lyrics

Notensystem 10

Notensystem 9

Notensystem 16

Notensystem 15

Notensystem 2

The image displays a musical score for a piece, starting at measure 61. The score is organized into several systems, each with a label on the left:

- Notensystem 8 (1) (1)**: A single staff with a treble clef, containing a melodic line with eighth and quarter notes.
- Notensystem 8 (8) (1)**: A single staff with a treble clef, containing a rhythmic accompaniment of quarter notes.
- Notensystem 8 (9) (1)**: A single staff with a treble clef, containing a dense texture of sixteenth notes.
- Notensystem 8 (11) (1)**: A single staff with a treble clef, containing a few scattered notes.
- Notensystem 8 (3) (1)**: A single staff with a treble clef, mostly containing rests.
- Notensystem 8 (14) (1)**: A single staff with a treble clef, mostly containing rests.
- Notensystem 8 (13) (1)**: A single staff with a treble clef, containing a rhythmic accompaniment of quarter notes.
- Notensystem 7**: A single staff with a treble clef, containing a complex texture of chords and sixteenth notes.
- Notensystem 3**: A single staff with a treble clef, containing a melodic line with eighth notes.
- Notensystem 12**: A single staff with a treble clef, containing a melodic line with eighth notes.
- Notensystem 6**: A single staff with a bass clef, containing a melodic line with eighth notes.
- lyrics**: A staff with a treble clef, containing a vocal line with lyrics.
- Notensystem 10**: A single staff with a treble clef, containing a melodic line with eighth notes.
- Notensystem 9**: A single staff with a treble clef, containing a melodic line with eighth notes.
- Notensystem 2**: A single staff with a treble clef, containing a melodic line with eighth notes.

65

Notensystem 8 (1) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (15) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

Notensystem 8 (1) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

73

Notensystem 8 (1) (1)

Notensystem 8 (6) (1)

Notensystem 8 (8) (1)

Notensystem 8 (9) (1)

Notensystem 8 (11) (1)

Notensystem 8 (3) (1)

Notensystem 8 (14) (1)

Notensystem 8 (13) (1)

Notensystem 7

Notensystem 3

Notensystem 12

Notensystem 6

Notensystem 13

lyrics

Notensystem 10

Notensystem 9

Notensystem 2

This musical score is arranged in 15 systems, each labeled on the left. Systems 1 through 15 are guitar-specific notations, while systems 7 through 13 include lyrics. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar-specific systems (1-6, 8-15) use a simplified notation style with stems and flags to indicate fretting and picking. Systems 7-13 include standard musical notation with treble and bass clefs, and lyrics are written below the staff in system 13. The score concludes with a final chord in system 15.

81

The musical score for page 81 consists of 20 systems of notation. Systems 1 through 15 are labeled 'Notensystem 8' followed by a number in parentheses, representing guitar staves. System 16 is labeled 'Notensystem 7' and contains a complex guitar part with many beamed notes. System 17 is labeled 'Notensystem 14' and is a bass staff. System 18 is labeled 'Notensystem 3' and is a bass staff. System 19 is labeled 'Notensystem 12' and is a bass staff. System 20 is labeled 'Notensystem 6' and is a bass staff. System 21 is labeled 'Notensystem 13' and is a bass staff. System 22 is labeled 'lyrics' and contains the vocal line. System 23 is labeled 'Notensystem 10' and is a bass staff. System 24 is labeled 'Notensystem 11' and is a bass staff. System 25 is labeled 'Notensystem 9' and is a bass staff. System 26 is labeled 'Notensystem 16' and is a bass staff. System 27 is labeled 'Notensystem 15' and is a bass staff. System 28 is labeled 'Notensystem 2' and is a bass staff. System 29 is labeled 'Notensystem 4' and is a bass staff.

♩ = 64,000000

23 **60**

♩ = 64,000000

13



19



26



32



37



43



48



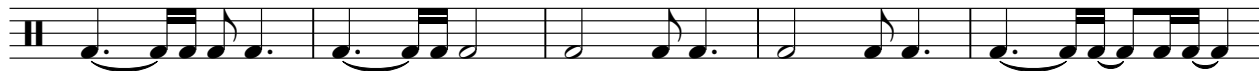
53



57



62



V.S.

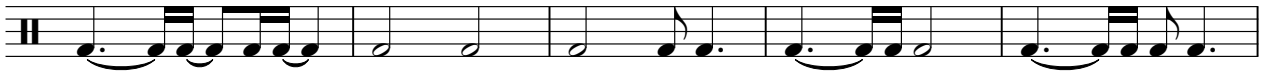
2

Notensystem 8 (1) (1)

67



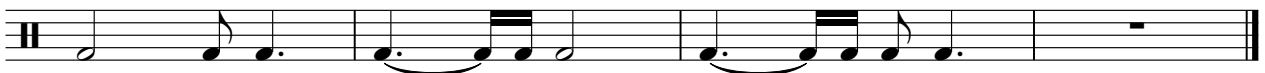
73



78



82

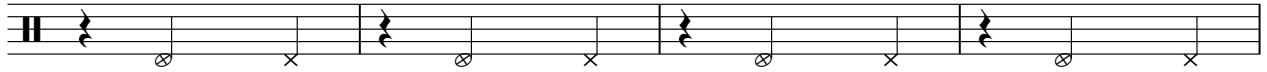


♩ = 64,000000

13

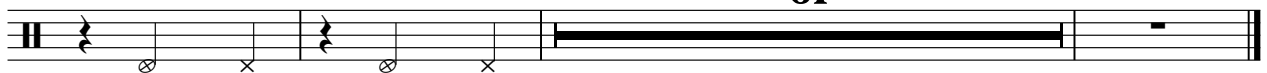


18



22

61

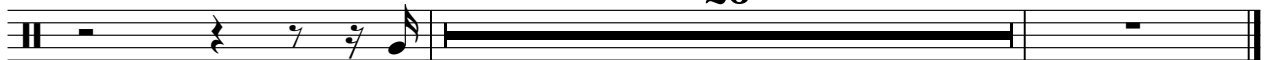


♩ = 64,000000

23 **33**



58 **26**



♩ = 64,000000

23 24

50

8 7 6

73

6 4

♩ = 64,000000

23

28

34

49

55

60

66

72

78

82

♩ = 64,000000

23

26

28

30

32

34

36

39

41

43

2

Notensystem 8 (9) (1)

45



47



50



52



54



56



58



60



62



64



♩ = 64,000000

23 **13**

39

10 **35**

♩ = 64,000000

24 **3** **3**

34

3 **20**

62

71

79

Notensystem 8 (15) (1)

Unknown - L`AURORA TIEF

♩ = 64,000000

49 3

57

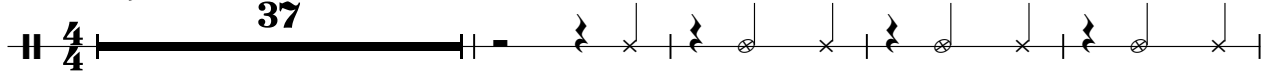
7

67

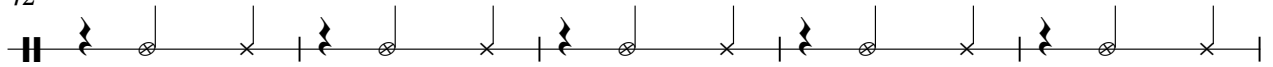
13 4

♩ = 64,000000

37



42



47

36



♩ = 64,000000

23 7

33 16 8

59 5 5

72 5

79 4

♩ = 64,000000

23 **60**

The image shows a musical staff with four measures. The first measure is a whole bar line. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure is a whole bar line. The fourth measure is a whole bar line. The piece ends with a double bar line.

♩ = 64,000000

48 **8**

A musical staff in 4/4 time with a tempo marking of ♩ = 64,000000. The staff contains a double bar line at the beginning, followed by a whole bar with a thick black line (fret 48), a quarter rest, a quarter note with a 7th fret, a quarter note with a 7th fret, another whole bar with a thick black line (fret 8), a quarter rest, a quarter note with a 7th fret, and a quarter note with a 7th fret.

59

5 **5**

A musical staff with a double bar line at the beginning, followed by a whole bar with a thick black line (fret 5), a quarter rest, a quarter note with a 5th fret, a quarter rest, a quarter note with a 5th fret, a quarter rest, a quarter note with a 7th fret, a whole bar with a thick black line (fret 5), a quarter rest, and a quarter note with a 5th fret.

73

5 **4**

A musical staff with a double bar line at the beginning, followed by a quarter rest, a quarter note with a 7th fret, a whole bar with a thick black line (fret 5), a quarter rest, a quarter note with a 5th fret, a quarter rest, a quarter note with a 7th fret, a whole bar with a thick black line (fret 4), and a double bar line at the end.

♩ = 64,000000

38

42

47

9

60

66

72

78

82

Unknown - L`AURORA TIEF

Notensystem 7

♩ = 64,000000

13

17

23

27

30

33

36

40

42

45

V.S.

48

52

55

58

61

64

67

70

73

76

79

Musical notation for system 79, measures 79-81. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation consists of a series of chords, with some measures containing a whole note chord and others containing a half note chord. A double bar line is present after measure 80.

82

Musical notation for system 82, measures 82-84. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation consists of a series of chords, with some measures containing a whole note chord and others containing a half note chord. The system ends with a double bar line.

♩ = 64,000000

38

41

44

47

37

♩ = 64,000000

8

13

25

30

35

7

47

52

58

64

70

V.S.

75



80



♩ = 64,000000

28

32

37

21

62

68

74

80

Unknown - L`AURORA TIEF

Notensystem 6

♩ = 64,000000

5



11



18



25



30



34



39



45



50



55



V.S.

59



64



68



73



77



81



♩ = 64,000000

28 4

36

27

67

70

73

78

80

Unknown - L`AURORA TIEF

lyrics

♩ = 64,000000

5

9

13

17

21

25

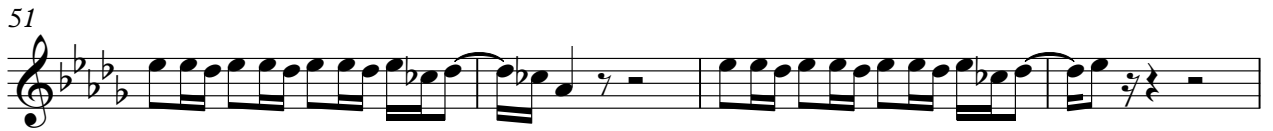
29

32

35

39

V.S.



77



80



83



♩ = 64,000000

17

24

34

46

63

70

78

♩ = 64,000000

20

24

22

48

36

$\text{♩} = 64,000000$
13

20

26

30

34

38

45

51

58

62

v.s.

66

Musical notation for system 66, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line consisting of eighth and sixteenth notes. The second measure also has a whole rest on the staff, with a similar complex bass line.

70

Musical notation for system 70, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line. The second measure has a whole rest on the staff, with a complex bass line.

74

Musical notation for system 74, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line. The second measure has a whole rest on the staff, with a complex bass line.

78

Musical notation for system 78, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line. The second measure has a whole rest on the staff, with a complex bass line.

81

Musical notation for system 81, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line. The second measure has a whole rest on the staff, with a complex bass line.

83

Musical notation for system 83, starting with a treble clef and a key signature of three flats. The system contains two measures. The first measure has a whole rest on the staff, with a complex bass line. The second measure has a whole rest on the staff, with a complex bass line.

♩ = 64,000000

51



55

27



♩ = 64,000000

49



52



55



58

26



Unknown - L`AURORA TIEF

Notensystem 2

♩ = 64,000000

Musical staff 1, measures 1-5. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of chords and melodic lines.

Musical staff 2, measures 6-10. Continuation of the musical piece with various chordal textures and melodic fragments.

Musical staff 3, measures 11-16. Features a mix of sustained chords and moving lines.

Musical staff 4, measures 17-21. Continues the melodic and harmonic development.

Musical staff 5, measures 22-27. Includes a sequence of chords and melodic patterns.

Musical staff 6, measures 28-31. Consists of a series of chords, some with a tremolo effect.

Musical staff 7, measures 32-35. Features a prominent melodic line with eighth notes.

Musical staff 8, measures 36-40. Continues with a mix of chords and melodic elements.

Musical staff 9, measures 41-45. Shows further harmonic and melodic progression.

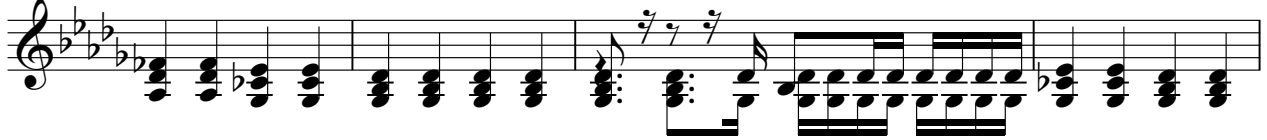
Musical staff 10, measures 46-50. The final staff on the page, ending with a double bar line.

V.S.

50



56



60



65



70



75



80



