

Unknown - Making love out of nothing at all

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 64,000,000 units. The score is divided into two main sections by a second tempo marking. The first section includes four drum parts (Drums 2, 3, 4, and 1), a grand staff for Piano, and staves for Guitar and Bass. The second section includes a Harmony staff, a grand staff for Strings, another Harmony staff, and a Melody staff. The Lyrics staff at the bottom is empty. The time signature is 4/4 throughout. The piano part features a complex texture with a triplet in the bass line. The guitar and bass parts provide harmonic support, while the strings and melody lines add texture and movement.

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (4) (1) (1)

Drums (1) (1) (1)

Piano

Guitar

Bass

Harmony

♩ = 64,000000

Strings

Harmony

Melody

Lyrics

4

The musical score is divided into two systems. The first system contains four drum parts: Drums (2) (1) (1) with a simple two-beat pattern; Drums (3) (1) (1) with a complex sixteenth-note pattern; Drums (5) (1) (1) with a pattern including a 7/8 time signature and a dotted quarter note; and Drums (1) (1) (1) with a pattern of eighth notes and rests. The second system contains five parts: Piano with a complex melodic and harmonic texture; Guitar with a rhythmic accompaniment of chords and single notes; Bass with a simple line of quarter notes; Harmony (treble clef) with a steady eighth-note accompaniment; and Melody (treble clef) with a melodic line featuring a sharp sign on the final note of the second measure.

6

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Harmony

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top three staves are for drums: 'Drums (2) (1) (1)' shows a simple pattern of quarter notes; 'Drums (3) (1) (1)' shows a pattern of eighth notes marked with 'x'; 'Drums (5) (1) (1)' shows a pattern of eighth notes. The 'Piano' staff is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line. The 'Guitar' staff is in treble clef with a complex, rhythmic melody. The 'Bass' staff is in bass clef with a simple, steady line. The two 'Harmony' staves are in treble and bass clefs respectively, providing harmonic support with block chords and moving lines. The 'Melody' staff is in treble clef with a clear, melodic line. A measure number '6' is written above the first staff.

8

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (8) (1) (1)

Drums (9) (1) (1)

Drums (6) (1) (1)

Drums (7) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains seven drum parts, each on a separate staff with a double bar line and a 'D' symbol. The parts are labeled: Drums (10) (1) (1), Drums (2) (1) (1), Drums (3) (1) (1), Drums (8) (1) (1), Drums (9) (1) (1), Drums (6) (1) (1), and Drums (7) (1) (1). The second system contains seven parts: Piano (grand staff), Guitar (treble clef), Bass (bass clef), Harmony (grand staff), Strings (bass clef), Harmony (bass clef), and Melody (treble clef). The Lyrics part is at the bottom, with a treble clef and a line for the words. The score is in 4/4 time, as indicated by the drum notation. The key signature has one sharp (F#). The score is for measures 8 and 9. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support. The strings part consists of a single melodic line. The melody part is a single line with lyrics underneath.

10

The musical score consists of eight staves. The top three staves are for drums: 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', and 'Drums (3) (1) (1)'. The next two staves are for piano: 'Piano' (treble and bass clefs). The following two staves are for guitar and bass: 'Guitar' (treble clef) and 'Bass' (bass clef). The next two staves are for harmony: 'Harmony' (treble and bass clefs). The final two staves are for strings and melody: 'Strings' (bass clef) and 'Harmony' (bass clef), 'Melody' (treble clef), and 'Lyrics' (treble clef). The score is divided into two measures. The first measure contains a drum pattern with eighth notes and a bass line with quarter notes. The second measure contains a piano accompaniment with chords and a bass line with quarter notes. The guitar part features a series of chords and a melodic line. The bass part provides a steady accompaniment. The harmony part features a melodic line with a slur. The strings part features a series of chords. The melody part features a melodic line with a slur. The lyrics part features a series of notes.

12

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This is a multi-staff musical score for a song. It begins at measure 12. The top section contains four drum parts: Drums (10), (2), (3), and (5), each with a different rhythmic pattern. Below the drums is the Piano part, followed by Guitar and Bass. The next section contains two Harmony parts and a Strings part. The bottom section contains Melody and Lyrics. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the melody line.

14

This musical score page, numbered 14, contains seven systems of notation. The first system features three drum parts: 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', and 'Drums (3) (1) (1)'. The second system is for Piano, showing both treble and bass clefs. The third system includes Guitar and Bass parts. The fourth system is for Harmony, also with treble and bass clefs. The fifth system is for Strings, with a single staff. The sixth system is for Harmony, with a single staff. The seventh system consists of Melody and Lyrics staves. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

16

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

18

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This is a multi-staff musical score for page 9, starting at measure 18. The score includes parts for three drummers (Drums 10, 2, and 3), Piano, Guitar, Bass, two Harmony parts, Strings, Melody, and Lyrics. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes. The Piano part has a complex melodic line with many beamed notes. The Guitar part shows chords and single notes. The Bass part provides a steady accompaniment. The two Harmony parts and the Melody part all feature similar rhythmic patterns of eighth notes. The Lyrics part is written in a standard font below the Melody staff.

20

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for page 10, starting at measure 20, is arranged in a multi-staff format. At the top, the number '20' is written above the first staff. The first three staves are for Drums: 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', and 'Drums (3) (1) (1)'. The next two staves are for Piano, with a brace on the left. The following two staves are for Guitar and Bass. Below these are two staves for Harmony. The next two staves are for Strings and another Harmony part. The final two staves are for Melody and Lyrics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the melody line.

22

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

24

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

26

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for page 13, starting at measure 26, features the following parts:

- Drums (10) (1) (1):** A single drum line with a snare drum sound, showing a pattern of quarter notes.
- Drums (2) (1) (1):** A second drum line with a snare drum sound, showing a pattern of quarter notes.
- Drums (3) (1) (1):** A third drum line with a snare drum sound, showing a pattern of quarter notes.
- Piano:** A grand staff with treble and bass clefs, showing a complex melodic line with many accidentals and a bass line with a few notes.
- Guitar:** A single staff with a treble clef, showing a complex melodic line with many accidentals and a bass line with a few notes.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Harmony:** A single staff with a treble clef, showing a simple melodic line.
- Strings:** A single staff with a bass clef, showing a simple melodic line.
- Harmony:** A single staff with a bass clef, showing a simple melodic line.
- Melody:** A single staff with a treble clef, showing a simple melodic line.
- Lyrics:** A single staff with a treble clef, showing the lyrics for the melody.

27

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

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29

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

31

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

33

The musical score is organized into several systems. The top system contains three drum parts: Drums (10) (1) (1), Drums (2) (1) (1), and Drums (3) (1) (1). The second system contains the Piano part, split into treble and bass staves. The third system contains the Guitar and Bass parts. The fourth system contains a Harmony part, split into treble and bass staves. The fifth system contains the Strings part, split into treble and bass staves. The sixth system contains the Melody part. The seventh system contains the Lyrics part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use a variety of note values and rests to create a complex rhythmic pattern. The piano part features chords and melodic lines in both hands. The guitar part is highly melodic and technical, featuring many sixteenth and thirty-second notes. The bass part provides a steady, rhythmic foundation. The harmony part consists of arpeggiated chords. The strings part features sustained chords and melodic lines. The melody part is a single melodic line. The lyrics part consists of a single line of text.

35

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This page of a musical score covers measures 35 through 38. It features a multi-staff arrangement. The drum section at the top consists of four staves: Drums (10), (2), (3), and (5), each with a specific rhythmic pattern. Below the drums is the Piano part, which includes complex chordal textures and melodic lines in both the treble and bass clefs. The Guitar and Bass parts follow, with the guitar playing intricate chordal patterns and the bass providing a steady rhythmic foundation. The Harmony section is split into two staves, showing the harmonic structure. The Strings part includes a section with a long, sustained note. The Melody and Lyrics staves at the bottom show the vocal line and its corresponding lyrics.

36

The musical score for measures 36 and 37 includes the following parts:

- Drums (10) (1) (1)**: A snare drum part with a pattern of quarter notes and rests.
- Drums (2) (1) (1)**: A tom-tom part with a pattern of quarter notes and rests.
- Drums (3) (1) (1)**: A cymbal part with a pattern of quarter notes and rests.
- Drums (5) (1) (1)**: A bass drum part with a pattern of quarter notes and rests.
- Piano**: A grand piano part with a complex accompaniment of chords and moving lines in both hands.
- Guitar**: An electric guitar part with a rhythmic accompaniment of chords and moving lines.
- Bass**: A bass guitar part with a simple accompaniment of chords and moving lines.
- Harmony**: A harmony part with a simple accompaniment of chords and moving lines.
- Strings**: A string section part with a simple accompaniment of chords and moving lines.
- Harmony**: A second harmony part with a simple accompaniment of chords and moving lines.
- Melody**: A melody part with a simple accompaniment of chords and moving lines.
- Lyrics**: A lyrics part with a simple accompaniment of chords and moving lines.

38

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

This musical score covers measures 38 to 41. The drum part consists of three staves: Drums (10) (1) (1), Drums (2) (1) (1), and Drums (3) (1) (1). The piano part is a grand staff with treble and bass clefs. The guitar part is a single staff with a treble clef. The bass part is a single staff with a bass clef. The harmony part is a grand staff with treble and bass clefs. The strings part is a single staff with a bass clef. The melody part is a single staff with a treble clef. The lyrics part is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

39

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

41

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This musical score page covers measures 41 and 42. It features a multi-staff arrangement. The drum section at the top includes four parts: Drums (10), (2), (3), and (5), each with a specific rhythmic pattern. The Piano part shows a complex accompaniment with chords and melodic lines in both hands. The Guitar and Bass parts provide harmonic support with various chord voicings and bass lines. The Harmony section includes a vocal line with a melodic contour and a corresponding string accompaniment. The Melody and Lyrics sections at the bottom show a vocal line with lyrics, though the lyrics themselves are not transcribed in this view.

43

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

44

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description of the musical score for measures 44-45. The score is arranged in a vertical stack of staves. At the top, the measure number '44' is written. The first three staves are for drums: 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', and 'Drums (3) (1) (1)'. The drum notation shows a pattern of snare and bass drum hits. The next two staves are for piano: 'Piano' (treble and bass clefs). The piano part shows a chord in the right hand and a note in the left. The next two staves are for guitar and bass: 'Guitar' (treble clef) and 'Bass' (bass clef). The guitar part shows a chord and a melodic line. The bass part shows a single note. The next two staves are for harmony: 'Harmony' (treble clef) and 'Strings' (bass clef). The harmony part shows a melodic line. The strings part shows a chord. The next two staves are for harmony and melody: 'Harmony' (bass clef) and 'Melody' (treble clef). The harmony part shows a melodic line. The melody part shows a melodic line. The final staff is for lyrics: 'Lyrics' (treble clef). The lyrics part shows a melodic line.

45

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for measures 45-48 is presented in a multi-staff format. The top three staves are for Drums (10), (2), and (3), each with a drum set icon. The Piano part consists of two staves (treble and bass clef). The Guitar part is on a single staff with a guitar icon. The Bass part is on a single staff with a bass clef. The Harmony section includes a staff with a treble clef and a staff with a bass clef. The Strings part is on a single staff with a string section icon. The Melody and Lyrics parts are on single staves with treble clefs. The score includes various musical notations such as rests, notes, and chords.

46

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for page 26, measures 46-49, is presented in a multi-staff format. The top three staves are for Drums (10), Drums (2), and Drums (3). The Piano part is in treble and bass clefs. The Guitar and Bass parts are in treble and bass clefs. The Harmony part is in treble clef. The Strings part is in bass clef. The Melody part is in treble clef. The Lyrics part is in treble clef. The score is in 4/4 time and the key signature has one sharp (F#).

48

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

This musical score covers measures 48 to 51. The drum part consists of four staves: Drums (10) (1) (1) with a snare drum pattern, Drums (2) (1) (1) with a bass drum pattern, Drums (3) (1) (1) with a cymbal pattern, and Drums (5) (1) (1) with a hi-hat pattern. The piano part is in a grand staff with a treble and bass clef. The guitar and bass parts are in a grand staff with a treble and bass clef. The harmony part is in a grand staff with a treble clef. The strings part is in a grand staff with a bass clef. The melody part is in a grand staff with a treble clef. The lyrics part is in a grand staff with a treble clef.

49

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for measures 49 and 50 is presented in a multi-staff format. The top three staves are for Drums (10), Drums (2), and Drums (3). The next two staves are for Piano (treble and bass clefs). The following two staves are for Guitar and Bass. The next two staves are for Harmony (treble and bass clefs). The next two staves are for Strings (treble and bass clefs). The final two staves are for Melody and Lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

51

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

53

The musical score for page 31, starting at measure 53, is arranged in a vertical stack of staves. The top three staves are for drums: 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', and 'Drums (3) (1) (1)'. The 'Drums (10)' staff shows a snare drum pattern with two notes. The 'Drums (2)' staff shows a bass drum pattern with two notes. The 'Drums (3)' staff shows a hi-hat pattern with eight 'x' marks. Below the drums is the 'Piano' section, consisting of a grand staff with treble and bass clefs. The 'Guitar' staff is in treble clef, and the 'Bass' staff is in bass clef. The 'Harmony' section consists of two staves in treble clef. The 'Strings' section consists of two staves in bass clef. The 'Melody' section is a single staff in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

54

The musical score for measures 54-57 consists of the following parts:

- Drums (10) (1) (1):** Features a snare drum on the first beat of measure 54, followed by a tom-tom on the second beat, and a snare drum on the first beat of measure 55.
- Drums (2) (1) (1):** Features a snare drum on the first beat of measure 54, followed by a tom-tom on the second beat, and a snare drum on the first beat of measure 55.
- Drums (3) (1) (1):** Features a snare drum on the first beat of measure 54, followed by a tom-tom on the second beat, and a snare drum on the first beat of measure 55.
- Piano:** Features a complex chordal texture with many notes, including a long sustain line in the bass clef.
- Guitar:** Features a complex chordal texture with many notes, including a long sustain line in the bass clef.
- Bass:** Features a simple bass line with notes on the first, second, and fourth beats of measure 54, and the first beat of measure 55.
- Harmony:** Features a simple melody line with notes on the first, second, and fourth beats of measure 54, and the first beat of measure 55.
- Strings:** Features a simple melody line with notes on the first, second, and fourth beats of measure 54, and the first beat of measure 55.
- Harmony:** Features a simple melody line with notes on the first, second, and fourth beats of measure 54, and the first beat of measure 55.
- Melody:** Features a simple melody line with notes on the first, second, and fourth beats of measure 54, and the first beat of measure 55.

55

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

56

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

58

The musical score is arranged in a vertical stack of staves. At the top, the number '58' is written above the first drum staff. The instruments are labeled on the left side of each staff: Drums (10) (1) (1), Drums (2) (1) (1), Drums (3) (1) (1), Drums (5) (1) (1), Piano, Guitar, Bass, Harmony, Strings, Harmony, Melody, and Lyrics. The drum staves use various notations including notes, rests, and 'x' marks. The Piano staff is a grand staff with treble and bass clefs. The Guitar and Bass staves are in standard notation. The Harmony staves use a simplified notation with stems and flags. The Melody and Lyrics staves are in standard notation. The score covers a four-measure phrase.

59

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

61

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

62

The musical score consists of eight staves. The top three staves are for Drums (10), (1), and (3). The next two staves are for Piano (treble and bass clefs). The following two staves are for Guitar (treble clef) and Bass (bass clef). The next two staves are for Harmony (treble and bass clefs). The final two staves are for Melody (treble clef) and Lyrics (treble clef). The score begins at measure 62. The drum parts show a complex rhythmic pattern. The piano part features a melodic line in the treble and a bass line in the bass. The guitar and bass parts provide harmonic support. The harmony parts show chord progressions. The melody and lyrics parts show the vocal line.

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

63

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

64

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

The musical score for page 40, measures 64-67, is presented in a multi-staff format. The top three staves are for Drums (10), Drums (2), and Drums (3). The Piano part is in grand staff. The Guitar part is in treble clef. The Bass part is in bass clef. The Harmony part is in treble clef. The Strings part is in bass clef. The Melody part is in treble clef. The Lyrics are written below the Melody line. The score begins at measure 64. The Drums (10) part has a snare drum hit at the start of measure 64, followed by a tom-tom hit in measure 65, and a snare drum hit in measure 66. The Drums (2) part has a snare drum hit in measure 64, followed by a snare drum hit in measure 65, and a snare drum hit in measure 66. The Drums (3) part has a snare drum hit in measure 64, followed by a snare drum hit in measure 65, and a snare drum hit in measure 66. The Piano part has a chord in measure 64, followed by a melodic line in measure 65, and a chord in measure 66. The Guitar part has a complex rhythmic pattern in measure 64, followed by a complex rhythmic pattern in measure 65, and a complex rhythmic pattern in measure 66. The Bass part has a bass line in measure 64, followed by a bass line in measure 65, and a bass line in measure 66. The Harmony part has a chord in measure 64, followed by a chord in measure 65, and a chord in measure 66. The Strings part has a chord in measure 64, followed by a chord in measure 65, and a chord in measure 66. The Melody part has a melodic line in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The Lyrics are written below the Melody line.

65

The musical score for page 41, starting at measure 65, is arranged in a multi-staff format. The top section consists of four drum parts: Drums (10) (1) (1), Drums (2) (1) (1), Drums (3) (1) (1), and Drums (5) (1) (1). The Piano part is written in grand staff notation. The Guitar and Bass parts are in standard notation. Below these are two Harmony parts, a Strings part, a Melody part, and a Lyrics part. The score is divided into two measures, with a key signature change to one sharp (F#) occurring at the start of the second measure.

67

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

69

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

70

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

72

The musical score is organized into several systems. The top system contains four drum parts: Drums (10) (1) (1), Drums (2) (1) (1), Drums (3) (1) (1), and Drums (5) (1) (1). The second system features the Piano part with a grand staff. The third system includes the Guitar and Bass parts. The fourth system shows the Harmony part with a grand staff. The fifth system contains the Strings part with a grand staff. The sixth system includes the Melody and Lyrics parts. The score is written in 4/4 time and spans two measures.

74

The musical score is arranged in a vertical stack of staves. At the top, the number '74' is written above the first drum staff. The staves are labeled on the left as follows: Drums (10) (1) (1), Drums (2) (1) (1), Drums (3) (1) (1), Drums (5) (1) (1), Piano, Guitar, Bass, Harmony, Strings, Harmony, Melody, and Lyrics. The drum parts use various note values and rests, with 'x' marks indicating cymbal hits. The Piano part is written in grand staff notation. The Guitar part includes a triplet of eighth notes. The Bass part provides a steady accompaniment. The Harmony part consists of chords and arpeggiated figures. The Strings part shows a rhythmic pattern with slurs. The Melody and Lyrics parts are written in treble clef with lyrics underneath.

76

The musical score for measures 76-79 is arranged in a multi-staff format. At the top, measure 76 is indicated. The score includes the following parts:

- Drums (10) (1) (1)**: A single staff with a drumhead icon, showing a snare drum hit in measure 76 and a tom hit in measure 77.
- Drums (2) (1) (1)**: A single staff with a drumhead icon, showing a snare drum hit in measure 76 and a tom hit in measure 77.
- Drums (3) (1) (1)**: A single staff with a drumhead icon, showing a snare drum hit in measure 76 and a tom hit in measure 77.
- Piano**: A grand staff with treble and bass clefs, showing a chord in measure 76 and a single note in measure 77.
- Guitar**: A single staff with a treble clef, showing a complex chordal texture with many notes in measure 76 and a single note in measure 77.
- Bass**: A single staff with a bass clef, showing a single note in measure 76 and a single note in measure 77.
- Harmony**: A grand staff with treble and bass clefs, showing a complex chordal texture in measure 76 and a single note in measure 77.
- Strings**: A single staff with a bass clef, showing a complex chordal texture in measure 76 and a single note in measure 77.
- Harmony**: A single staff with a bass clef, showing a complex chordal texture in measure 76 and a single note in measure 77.
- Melody**: A single staff with a treble clef, showing a single note in measure 76 and a single note in measure 77.
- Lyrics**: A single staff with a treble clef, showing a single note in measure 76 and a single note in measure 77.

77

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

79

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (5) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This page of a musical score covers measures 79 through 82. It features a multi-staff arrangement. The top four staves are for drums, labeled 'Drums (10) (1) (1)', 'Drums (2) (1) (1)', 'Drums (3) (1) (1)', and 'Drums (5) (1) (1)'. The fifth and sixth staves are for Piano and Bass. The seventh and eighth staves are for Guitar and Bass. The ninth and tenth staves are for Harmony and Strings. The eleventh and twelfth staves are for Melody and Lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

81

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

82

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (6) (1) (1)

Drums (7) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Detailed description: This is a multi-stem musical score for page 52, starting at measure 82. The score is organized into several systems. The top system contains five drum parts: Drums (10), (2), (3), (6), and (7). Each drum part is on a single staff with a double bar line. Drums (10) and (2) use a standard drum notation with stems and heads. Drums (3), (6), and (7) use 'x' marks for cymbals and other symbols for specific drum sounds. The second system contains the Piano part, with a grand staff (treble and bass clefs). The third system contains the Guitar and Bass parts, also in a grand staff. The fourth system contains the Harmony part, in a grand staff. The fifth system contains the Strings and Harmony parts, in a grand staff. The sixth system contains the Melody and Lyrics parts, in a grand staff. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

84

Drums (10) (1) (1)

Drums (2) (1) (1)

Drums (3) (1) (1)

Drums (4) (1) (1)

Drums (5) (1) (1)

Drums (8) (1) (1)

Drums (9) (1) (1)

Drums (1) (1) (1)

Drums (6) (1) (1)

Drums (7) (1) (1)

Piano

Guitar

Bass

Harmony

Strings

Harmony

Melody

Lyrics

Unknown - Making love out of nothing at all

Drums (10) (1) (1)

$\text{♩} = 64,000000$

8

14

20

26

32

38

44

50

56

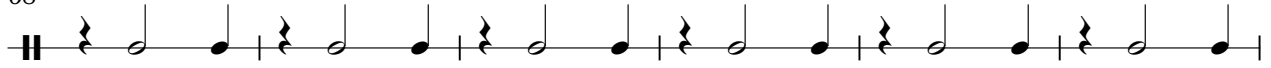
62

V.S.

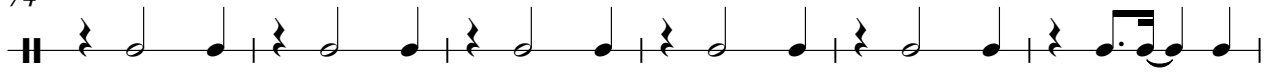
2

Drums (10) (1) (1)

68



74



80



3

Unknown - Making love out of nothing at all

Drums (2) (1) (1)

♩ = 64,000000

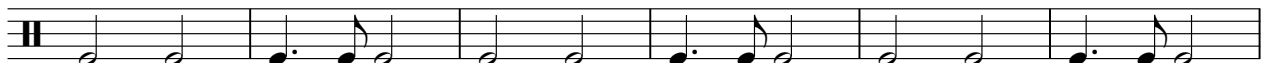
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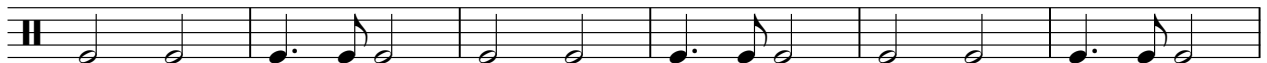
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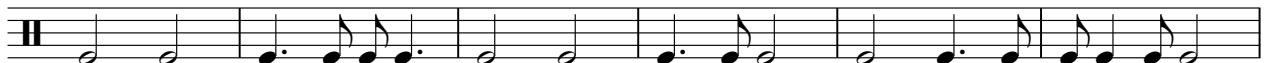
15



21



27



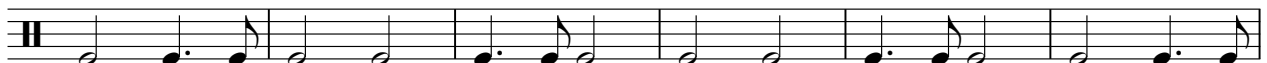
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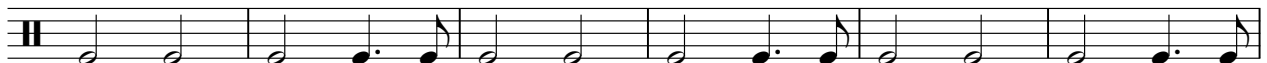
39



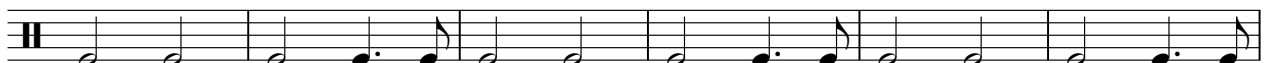
45



51



57

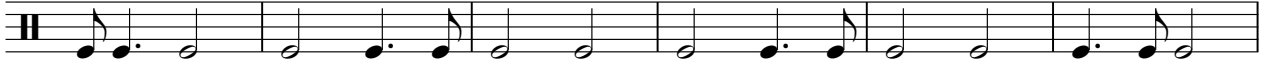


V.S.

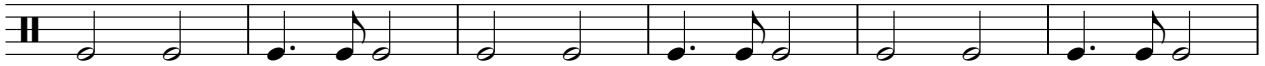
2

Drums (2) (1) (1)

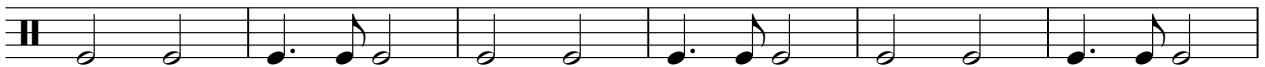
63



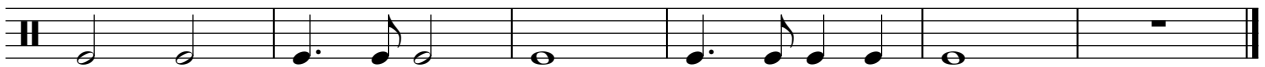
69



75



81



Unknown - Making love out of nothing at all

Drums (3) (1) (1)

♩ = 64,000000

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

Drums (3) (1) (1)

42



46



50



54



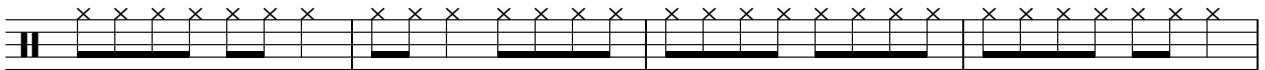
58



62



66



70



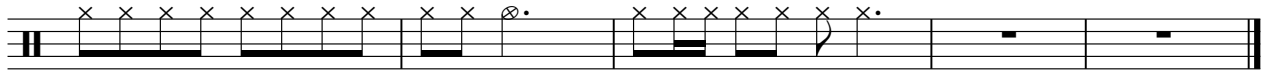
74



78



82



Unknown - Making love out of nothing at all

Drums (4) (1) (1)

♩ = 64,000000

2 **80**

The image shows a single staff of drum notation in 4/4 time. The tempo is marked as ♩ = 64,000000. The notation is divided into two measures. The first measure is labeled with a large '2' and contains a single thick horizontal bar representing a drum hit. The second measure is labeled with a large '80' and contains a thick horizontal bar, followed by a quarter rest, a quarter note with an 'x' above it, a quarter note with a circled 'x' above it, and a quarter rest. The staff ends with a double bar line.

Unknown - Making love out of nothing at all

Drums (5) (1) (1)

♩ = 64,000000

4/4 **3** **4**

12 **9**

25 **2** **2**

33 **2** **2**

41 **6** **7**

58 **5**

68 **2**

75 **3** **6**

Unknown - Making love out of nothing at all

Drums (8) (1) (1)

♩ = 64,000000

7 **77**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note. The third measure contains a whole note. The fourth measure contains a quarter rest. Above the first measure is a bold '7' and above the third measure is a bold '77'.

Unknown - Making love out of nothing at all

Drums (9) (1) (1)

♩ = 64,000000

8 **75**

4/4

Unknown - Making love out of nothing at all

Drums (1) (1) (1)

♩ = 64,000000

4/4

5

80

Unknown - Making love out of nothing at all

Drums (6) (1) (1)

♩ = 64,000000

7 **74**

Musical notation for a drum part in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note, and a half note. The third measure is a whole rest. Above the first and third measures are the numbers 7 and 74 respectively.

83 **2**

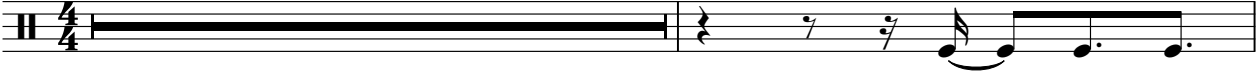
Musical notation for a drum part in 4/4 time. The first measure contains a quarter rest, a quarter note, a dotted quarter note, and an eighth note. The second measure is a whole rest. The third measure is a whole rest. Above the second measure is the number 2.

Unknown - Making love out of nothing at all

Drums (7) (1) (1)

♩ = 64,000000

7

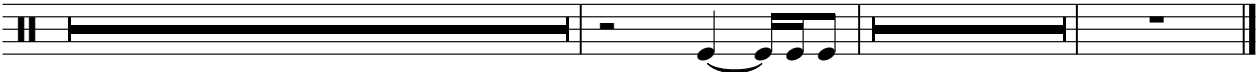


Musical notation for the first staff, measures 7-8. Measure 7 is a whole rest. Measure 8 contains a quarter rest, a quarter note with a slash, a quarter note with a slash, a quarter note, a quarter note, and a quarter note.

9

74

2



Musical notation for the second staff, measures 9-12. Measure 9 is a whole rest. Measure 10 is a quarter rest. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 is a whole rest.

Unknown - Making love out of nothing at all

Piano

♩ = 64,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the treble clef and below the bass clef, indicating a second ending. Measures 3 and 4 feature a triplet of eighth notes in the bass line, marked with a '3' below the notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the treble clef. The notation shows a continuation of the piano accompaniment with various chordal textures and melodic lines in both hands.

Musical notation for measures 9-12. The notation continues the piano accompaniment, featuring a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 13-16. The piano accompaniment continues with similar harmonic and melodic patterns as the previous system.

Musical notation for measures 17-20. The notation shows further development of the piano accompaniment, with intricate chordal structures and melodic fragments.

Musical notation for measures 21-24. The piano accompaniment concludes with a final series of chords and melodic lines in both hands.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 27 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 28 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 29 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3.

30

Musical score for measures 30-34. Measure 30 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 31 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 32 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 33 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 34 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 36 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 37 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 39 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 40 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 41 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3.

42

Musical score for measures 42-46. Measure 42 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 43 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 44 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 45 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 46 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 48 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3. Measure 49 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G3. Measure 50 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, with a bass clef accompaniment of a half note G3.

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter rest, followed by a quarter note G4, and a half note G4-A4. The left hand has a quarter note G2, a quarter note G3, and a half note G3-A3. Measure 52 features a half note G4 in the right hand and a half note G3 in the left hand. Measure 53 has a half note G4 in the right hand and a half note G3 in the left hand.

54

Musical notation for measures 54-56. Measure 54 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2, a quarter note G3, and a quarter note A3. Measure 55 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 56 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

57

Musical notation for measures 57-60. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2, a quarter note G3, and a quarter note A3. Measure 58 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 59 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 60 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

61

Musical notation for measures 61-63. Measure 61 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2, a quarter note G3, and a quarter note A3. Measure 62 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 63 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

64

Musical notation for measures 64-68. Measure 64 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2, a quarter note G3, and a quarter note A3. Measure 65 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 66 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 67 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 68 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

69

Musical notation for measures 69-72. Measure 69 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2, a quarter note G3, and a quarter note A3. Measure 70 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 71 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 72 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

73

Musical score for measures 73-77. The score is written for piano in a grand staff with treble and bass clefs. Measure 73 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. Measure 74 continues the melody with a key signature change to one flat (Bb). Measure 75 features a more complex texture with sixteenth notes in the treble and a bass line with a fermata. Measure 76 has a dynamic marking of *pp* and features a complex chordal texture. Measure 77 concludes the system with a final chord and a fermata.

78

Musical score for measures 78-81. The score continues in the grand staff. Measure 78 starts with a treble clef and a key signature of one flat (Bb). The treble clef has a complex texture with many beamed notes, while the bass clef has a simple accompaniment. Measure 79 continues the complex texture in the treble. Measure 80 features a dynamic marking of *pp* and a complex texture with many beamed notes. Measure 81 concludes the system with a final chord and a fermata.

82

Musical score for measures 82-85. The score continues in the grand staff. Measure 82 starts with a treble clef and a key signature of one flat (Bb). The treble clef has a complex texture with many beamed notes, while the bass clef has a simple accompaniment. Measure 83 continues the complex texture in the treble. Measure 84 features a dynamic marking of *pp* and a complex texture with many beamed notes. Measure 85 concludes the system with a final chord and a fermata.

Unknown - Making love out of nothing at all

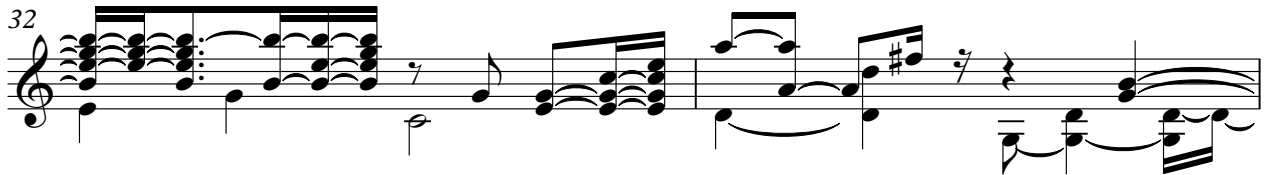
Guitar

♩ = 64,000000

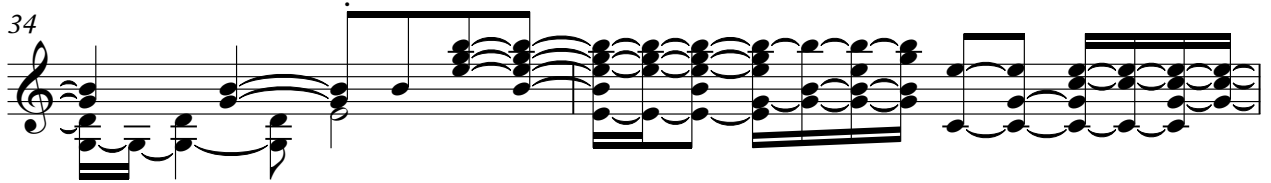
The image displays a guitar score for the song 'Making love out of nothing at all'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 64,000000. The first measure is marked with a '2', indicating a double bar line. The score consists of ten staves of music, each starting with a measure number: 6, 9, 13, 16, 19, 21, 24, 27, and 30. The notation includes various guitar-specific symbols such as natural signs (♮), sharp signs (♯), and a flat sign (♭). The music features a mix of chords and melodic lines, with some measures containing complex chord voicings and others featuring more rhythmic patterns. The score concludes with a 'V.S.' marking at the bottom right.

V.S.

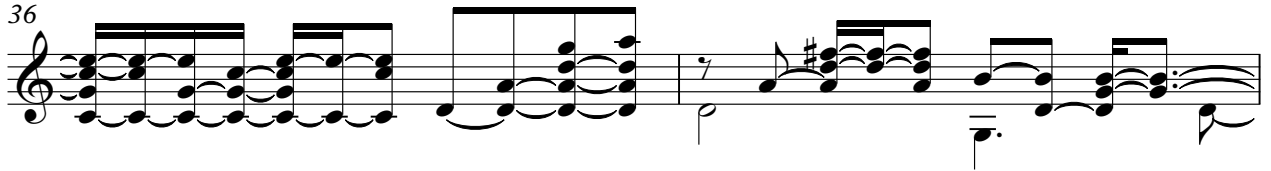
32



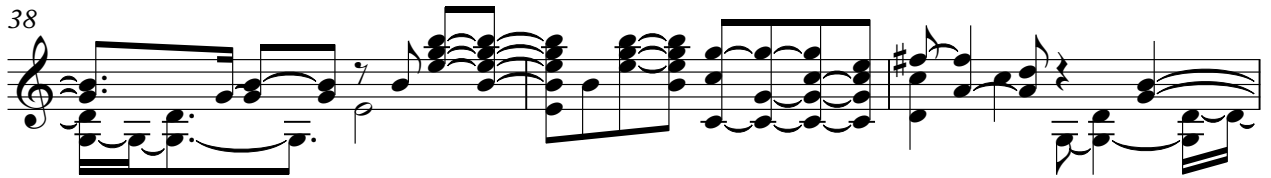
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36



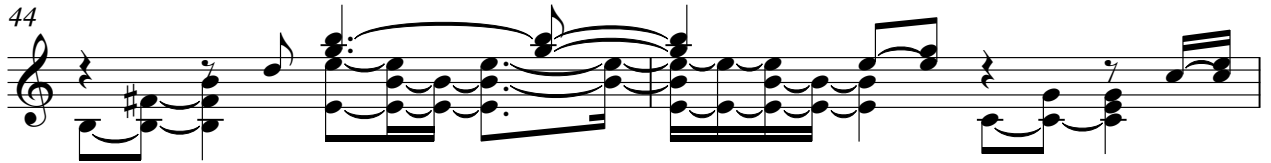
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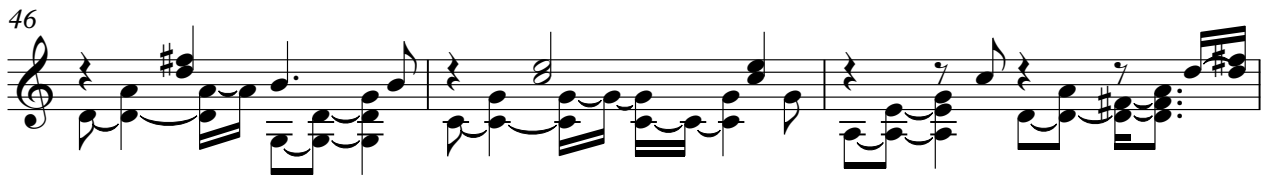
41



44



46



49



51



54



56

59

62

64

66

68

70

73

76

78

V.S.

81



83



Unknown - Making love out of nothing at all

Bass

♩ = 64,000000

2



8



14



19



25



31



37



43



49



55



V.S.

61



66



72



77



81



Harmony Unknown - Making love out of nothing at all

♩ = 64,000000

2

6

9

12

15

18

21

V.S.

24



27



30

Measure 30: Grand staff (treble and bass clefs). The treble staff has a melody with eighth and sixteenth notes, while the bass staff has a rhythmic accompaniment of eighth notes.

34

Measure 34: Grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

37

Measure 37: Grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

40

Measure 40: Grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

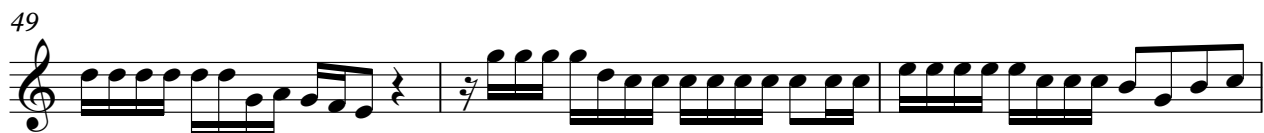
43

Measure 43: Treble clef, single staff. The melody consists of eighth and sixteenth notes, including rests and a sharp sign.

46



49



52



55



58



61



64



67



V.S.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a whole rest; Bass clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 71: Treble clef has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 72: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

73

Musical notation for measures 73-75. Measure 73: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 74: Treble clef has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical notation for measures 76-78. Measure 76: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 77: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical notation for measures 79-81. Measure 79: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 81: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

82

Musical notation for measures 82-85. Measure 82: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: Treble clef has a whole note G4; Bass clef has a whole note G4. Measure 85: Treble clef has a whole note G4; Bass clef has a whole note G4. Both whole notes in measures 84 and 85 are marked with a '2' above and below the staff.

Unknown - Making love out of nothing at all

Strings

Musical score for strings, measures 1-72. The score is written in 4/4 time with a tempo of 64,000000. The key signature is one sharp (F#). The score is divided into systems of two staves each, with measure numbers 14, 21, 28, 34, 40, 46, 52, 59, and 66 indicated at the start of each system. The notation includes various string techniques such as tremolos, slurs, and accents.

V.S.

2
74

Strings

Musical notation for strings, measures 74-79. The notation shows six strings with various notes and accidentals. Measure 74: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 75: strings 1-6 have notes G#4, A4, B4, C5, D5, E5. Measure 76: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 77: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 78: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 79: strings 1-6 have notes G4, A4, B4, C5, D5, E5.

80

Musical notation for strings, measures 80-82. The notation shows six strings with various notes and accidentals. Measure 80: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 81: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 82: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 83: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 84: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 85: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 86: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 87: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 88: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 89: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 90: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 91: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 92: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 93: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 94: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 95: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 96: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 97: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 98: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 99: strings 1-6 have notes G4, A4, B4, C5, D5, E5. Measure 100: strings 1-6 have notes G4, A4, B4, C5, D5, E5.

Harmony Unknown - Making love out of nothing at all

♩ = 64,000000

2

5

8

11

14

17

20

23

25

27

V.S.

29

33

36

39

42

44

46

48

50

52

Harmony

55

Musical staff 55: Bass clef, 12/8 time signature. Measures 55-57 contain eighth-note patterns with slurs and ties. Measure 58 begins with a sharp sign on the first note.

58

Musical staff 58: Continuation of the eighth-note pattern from the previous staff.

60

Musical staff 60: Continuation of the eighth-note pattern, featuring a sharp sign in the second measure.

62

Musical staff 62: Continuation of the eighth-note pattern, featuring a flat sign on the first note of the second measure.

65

Musical staff 65: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

68

Musical staff 68: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

71

Musical staff 71: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

74

Musical staff 74: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

76

Musical staff 76: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

78

Musical staff 78: Continuation of the eighth-note pattern, featuring a sharp sign on the first note of the second measure.

4

80

Harmony

Musical notation for measures 80 and 81. The notation is in bass clef with a 3/4 time signature. Measure 80 contains a series of chords: a D4-F4-A4 chord, a D4-F4-A4 chord, a D4-F4-A4 chord, and a D4-F4-A4 chord. Measure 81 contains a series of chords: a D4-F4-A4 chord, a D4-F4-A4 chord, a D4-F4-A4 chord, and a D4-F4-A4 chord. The word "Harmony" is written above the staff.

82

Musical notation for measure 82. The notation is in bass clef with a 3/4 time signature. The measure contains a series of chords: a D4-F4-A4 chord, a D4-F4-A4 chord, a D4-F4-A4 chord, a D4-F4-A4 chord, and a D4-F4-A4 chord. The number "2" is written above the staff.

Unknown - Making love out of nothing at all

Melody

♩ = 64,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64,000000 and a dynamic marking of '2'. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and accents.

V.S.

Melody

Musical score for Melody, measures 31-58. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of several lines of music, including eighth and sixteenth notes, rests, and slurs. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are indicated at the start of their respective lines.

61



64



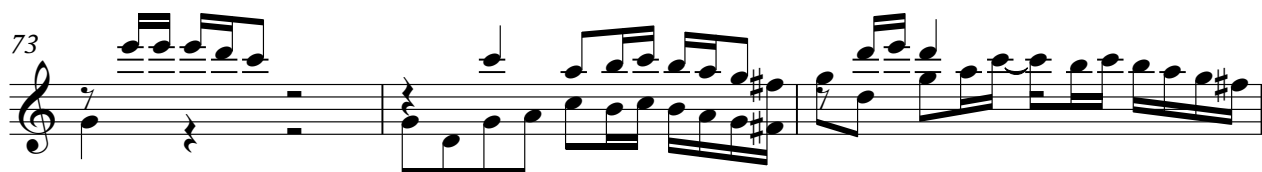
67



70



73



76



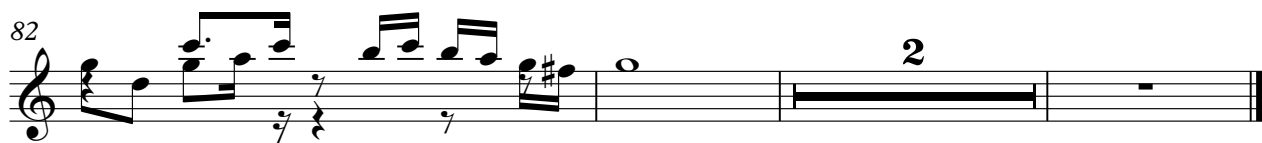
78



80



82



Unknown - Making love out of nothing at all

Lyrics

♩ = 64,000000

8

11

14

17

20

23

26

29

33

Detailed description: This image shows a musical score for the song 'Making love out of nothing at all'. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 64,000000 and a measure number of 8. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 33 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

37

40

43

46

49

52

6

60

63

66

69

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 73 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a steady eighth-note accompaniment.

75

Musical notation for measures 75-77. Measure 75 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line continues with eighth-note accompaniment.

78

Musical notation for measures 78-80. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line continues with eighth-note accompaniment.

81

Musical notation for measures 81-83. Measure 81 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 83 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line continues with eighth-note accompaniment. A double bar line is present at the end of measure 83, with a '2' above it, indicating a second ending.